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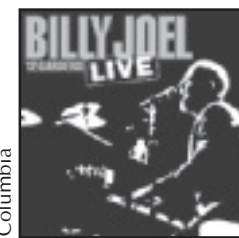
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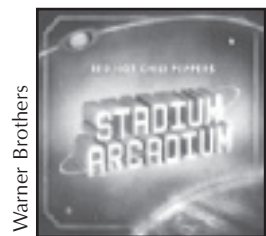
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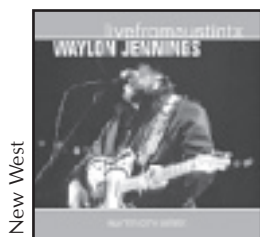
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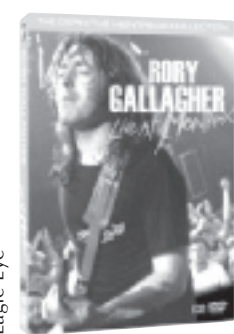
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Loss Upon Loss

Legendary cartoonist, historian, and Texan Jack Jackson passes on

BY LOUIS BLACK

I keep thinking that the period of overt grief is over and that now the quiet mourning can begin. But we keep getting bad news.

Jack Jackson died last week.

Jack Jackson was a legendary figure — a truly gifted, multit talented artist, but also a cultural agent provocateur: ready for change, pushing boundaries, assaulting the old, celebrating the new, and pioneering the unknown, all while resurrecting and redeeming history. A seminal underground cartoonist (early on, he used the pen name Jaxon), as well as a respected, award-winning historian, noted historical artist, counter-culture instigator, and chronicler, Jackson proved to be a major influence and inspiration for a few generations of renegade American artists.

In 1964, Jackson self-published *God Nose*, generally regarded as the first significant underground comic (R. Crumb was a good four years away from beginning to publish and distribute his comics). Coming out of UT's *Texas Ranger* crowd (the *Ranger* was a humor mag, not to be confused with the badge-wearers), Jaxon was part of an infamous tribe of Austin artists, musicians, writers, politicians, and general scalawags. He helped kick off the creative psychedelic scene in Austin, especially the graphic aspect, and then went to Haight-Ashbury in 1966 to do the same thing.

Once in San Francisco, he became art director for the Family Dog, putting him in charge of concert posters, mostly for shows at the Avalon Ballroom. In 1969, Jackson co-founded Rip Off Press with fellow artistic Texan West Coast refugees Gilbert Shelton (*Wonder Wart-Hog*, *The Fabulous Furry Freak Brothers*), Fred Todd, and Dave Moriarty. There he mentored and encouraged Richard Corben, among others.

Jackson's comic-book work, always beautifully rendered and fully detailed, appeared in books by other companies more often than in Rip Off Press: He did a lot of work in *Skull*, for *Last Gasp*, and, working with writer Joe R. Lansdale, did *Dead in the West* for Dark Horse.

He pioneered the graphic book — doing histories rather than novels. *Comanche Moon* was about Cynthia Ann Parker, a white child kidnapped by the Comanches, and her son, Quanah Parker; *Los Tejanos* was about Juan Sequin and the Tejanos who fought for Texas independence. Other graphic histories included *Secret of San Saba*, *Indian Lover: Sam Houston & the Cherokees*, *Lost Cause*, and, most recently, *The Alamo: An Epic Told From Both Sides*.

For at least the past couple of decades, Jackson was an award-winning, sought-after illustrator for Texas histories, his work always painstakingly researched. Eventually, he began to not just illustrate but write his own historical works as well. *Los Mesteños: Spanish Ranching in Texas, 1721-1821*, his first book (published by Texas A&M University Press, 1986), is still regarded as one of the most important studies of Spanish ranching in Texas. *Almonte's Texas* won the Bates Award (Texas State Historical Association), and *Indian Agent: Peter Ellis Bean in Mexican Texas* won the 2006 Summerfield G. Roberts Award, presented by the Sons of the Republic of Texas.

Over the years, he did brilliant work in many fields. The *Chronicle* always championed his work, running strips, covers, and art by him, as well as features about him.

But there was the previously mentioned *Lost Cause*, Jackson's take on famous Texas outlaw John Wesley Hardin. Jackson and I had been friends; I truly admired both the work and the artist. But Jack Jackson died the other day, and there was a rift between us that was never really mended.

Because this is not a sweet story, nor a smooth cruise down the yellow brick road. When I got the proofs of *Lost Cause*, I was very excited. When I read them, I found the work deeply disturbing. The way blacks were portrayed was racist. This prejudice seemed inherent in the story; I didn't think narrator or character point of view were clearly established enough, nor was

the manner in which the story was told enough, to give this take context as a character's, or the period's, point of view.

Consequently, I gave the work to two different reviewers, without any comment by me, planning to run both reviews. Michael Ventura had co-written a screenplay on John Wesley Hardin. If my take was even vaguely legitimate, I expected Ventura would pick up on it. I also gave a copy to a writer/historian/fan of Jackson's work, whom I thought would be very sympathetic. Ventura had even more trouble with *Lost Cause* than I did, calling Jackson racist and questioning his historical accuracy. The other writer, after reading it, declined to do a review.

Now, I'm laying out the circumstances here; the take on *Lost Cause* above was my point of view. I'm not trying to trump the many who disagree with me.

Jackson was absolutely indignant over Ventura's review and wrote a long response. He hated being called a racist, and as to his knowledge of historical detail, he pointed out that in the instance Ventura had raised, he was right, actually demonstrating a much deeper and more extensive knowledge than Ventura.

I declined to print Jackson's response.

I was attacked by the comic-book press for this decision, derided for not giving this talent his due. Gary Groth, the mastermind behind Fantagraphics, dismissed me in a finely targeted piece in *The Comics Journal* (www.tcj.com/237/i_jackson.html). This one really hurt, especially because he did it with a righteous anger, his impressive knowledge, a passion for free speech, and a commitment to principles. The truly gifted Chris Ware, I believe, attacked me as well. Not my happiest time. I ran into Jackson and talked to him after that; mostly, he mocked me. The controversy had actually helped both the book's sales and Jackson's reputation.

Jack Jackson died the other day, an artist, historian, innovator, influence, and a man always true to himself. The world got smaller and noticeably poorer, and my soul hurt.

Oddly, the night before I heard the news, I had a dream in which I ran into famed artist Micael Priest, another of the Armadillo poster, wild-boy artists, and we hugged each other as we always do, but we were both very sad. We hugged each other, but we were sobbing. ■

Wants Unbiased Reporting

Dear Editor,

The fast moving targets of Fix290 and Oak Hill neighborhood planning efforts make it difficult for reporters and readers to stay abreast of current developments ["Can the Y Be Fixed?," News, June 9]. Apparently it is also difficult for TxDOT staff to stay abreast of current efforts because Ms. Reeves quotes Don Nyland (TxDOT) talking about roundabouts and limited access across 290.


For the record, Fix290 efforts have not referenced roundabouts for some time now. Austin Neighborhood Planning efforts document improved connectivity and mobility across U.S. 290. Fix290's only focus is a parkway concept and the viability of that design to carry the traffic projected in CAMPO's 2030 Mobility Plan. The latest report from Smart Mobility Inc. states: "Using guidelines in the Highway Capacity Manual, and accepted traffic engineering practices for determining conceptual design, the proposed 8 lane parkway can provide sufficient capacity for the projected year 2030 traffic volumes in the CAMPO model for 290 to operate at Level of Service D/E."

It is our hope that two things will emerge from the Oak Hill neighborhood planning and Fix290 efforts. The first is a highway design that provides adequate traffic capacity, saves money, promotes community, and doesn't just protect the environment but also improves water quality in Williamson Creek. The second thing is that transportation agencies, local governments, and neighborhoods will discover a path to transportation solutions faster and with less rancor through cooperation. These are ambitious goals. I would hope Austin resi-

continued on p.8

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dents and institutions will see these efforts as worthy goals regardless of personal cynicism.

Since we all drive, we all consider ourselves transportation “experts.” This leads to many “expert” opinions. Too often, professional engineers dismiss “lay experts” out of hand. Austin needs a calmer environment for transportation conversations to take place. We invite the *Chronicle* to support these efforts with, at the least, unbiased, accurate reporting.

David Richardson

[News Editor Michael King responds: We're delighted to have David Richardson's updates on the evolving Fix290 proposals, which apparently no longer formally include roundabouts – although we've received other communications from neighborhood participants still defending the idea (about which we take no position). We do find it puzzling that by “unbiased, accurate reporting” Richardson appears to mean not quoting anyone who disagrees with him.]

Benedict Clears Things Up

Dear Editor,

Since selling my business in March 2003, I've volunteered or worked on political campaigns full time except for a few months researching business opportunities plus a six week vacation in Playa del Carmen “studying Spanish.”

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The only pay I've received is \$36,138 from the Libertarian Party of Texas for consulting services despite insinuations conjured from Texas Ethics Commission reports and partial contract descriptions. I've also spent \$14,109 of nonreimbursed funds on my City Council campaigns and have contributed \$4,137 to other candidates and political committees during that period.

Not what my parents expected when I graduated from the University of Michigan with master's degrees in business and engineering. I've forgone about a quarter million in pay working on politics instead of re-entering the business world. However, that's nothing compared to soldiers who have given their lives for America.

I'm proud to be working with Libertarians to restore the free-market system that made America the strongest country in the world. Working for a democratically elected committee of Libertarian Party volunteers ain't easy, but I love each one of them, sometimes quite toughly. However, I look forward to the day when someone more capable than me is willing to take on this role so I can move on without momentum sliding. And at 37 years young, I doubt I'll have trouble refilling my bank accounts when that becomes my goal again.

On a less serious note, I want to thank you, Judge Bill Aleshire, for analyzing LPT reports. I'm confident any fines against our treasurers for errors will be less than had the LPT paid for your help. And thanks, Bill, for the witty humor [“Libertarian Ganders Goosed by Aleshire – 216 Times,” News, June 9]. Punish work is more tolerable when the lines are funny.

Wes Benedict
Executive director
Libertarian Party of Texas

‘Evan, Why Don’t You Play More Blues?’ Now, ‘I Do.’

Dear Editor,

Yeah, Clifford Antone was a straight-shooter. If you think about it, he had a lot of patience hearing music his whole life that wasn't the blues. He put up with all of it while he redefined what the blues is and are to a couple of generations of young people.

The only way to judge an impresario is to count up the number of artists they broke to national and international audiences and how many old timers they took care of. In Clifford's case, the number is too great to count. To put it in perspective, the whole of my hometown of Washington, D.C., in my lifetime, has not done the above for one artist. Austin was lucky.

Clifford and I only hung out alone a couple of times, and I sang and played guitar at one of his birthday parties with him on bass, cuz the white boys were late, but I remember him saying about 1986, “Evan, why don't you play more blues?”

I do.

Sincerely,
Evan Johns
Vancouver, B.C.

Baumgarten Mocks Science

Dear Editor,

I question why, in her review of *An Inconvenient Truth* [Film Listings, June 2], Marjorie Baumgarten would choose to mock Al Gore's exhibit of scientific data (“wonkish charts and graphs depicting currents and temperatures and such”). Isn't science the point here? I'd like to think that viewers of this film

could understand a simple line graph illustrating the correlation between atmospheric CO2 levels and temperature.

Baumgarten spent the majority of her review on useless and tired character analysis of Gore rather than addressing the serious issue at hand. She illustrates our cultural shortsighted inattention to real issues (ex.: global warming).

This is also illustrated by the cartoon *Cars* showing at 11 theatres while a smart film about global warming is at one theatre.

Go see the film!

Ginger McGilvray

Don’t Misuse Parking Tags!

Dear Editor,

Thanks for the piece on the misuse of handi-capped-parking hangtags [“The Lame, the Halt, and the Parking Thieves,” News, June 9]. My mom is 91 and uses a walker (barely). So it makes me especially mad when I see a vehicle with a hangtag pull into a reserved disability space and the driver and passengers get out and they all look and act like they could play for the Dallas Cowboys.


Michael Levy

Constitutional Fidelity

Dear Editor,

This is to commend Louis Black for devoting a column to the Constitution – and for actually getting it right [“Page Two,” June 9]. Most editorial writers, on the rare occasions when they discuss the topic, get something wrong. I also commend him for complaining that both conservatives and

continued on p.10



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Hey Fluff! The lemmings are having a picnic down by the cliff. You in?

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progressives depart from constitutional fidelity. Sounds like you are coming around to the libertarian view.

I hope you have found www.constitution.org useful in preparing that article.

Jon Roland

Limbaugh-Meets-Coulter Babble

Dear Editor,

In response to Vance McDonald's Limbaugh-meets-Coulter psychobabble "Restricting Freedom to Save It" ["Postmarks," June 9] ... well, where to begin?

In his rantings, Mr. McDonald strings together Fox News echo-chamber terms including "neo-leftist," "moral bankruptcy," "moral relativism," "Islamic fascist" ... oh yeah, throw in "national security" and "freedom," as if he had some profound insight on geopolitics.

Let's clear the air because the bullshit is pretty thick here.

Neo-leftist? This term is a red herring to the actual problem for our country and the world ... neo-conservatism.

The Bush administration, whose names read out as the roll call of the Project for the New American Century (who wrote the neo-con manifesto), exploited a national tragedy to enter into a war they had planned in the 1990s while the murderer of nearly 3,000 Americans is rarely mentioned and is still free after nearly six years.

austinchronicle.com/postmarks
 UPDATED DAILY

Moral bankruptcy?! These are rendition torture boys on their world tour. As long as we're talking bankruptcy, check our national debt ... they spend like democrats ... oh! and another tax cut for the rich! I guess we poor schmoes have to make sacrifices for this Orwellian war of semantics and pseudo-reality.

Fascism?! We're talking about George "Ignore Law by Signing Statement" Bush. "I'm the decider!" Any dissent is not tolerated ... Joe Wilson (sic 'em Dick). Big Brother, aka total information awareness. Oh yeah, appointment to the presidency versus elected.

Where have you been the past six years? I could go on but I'll just conclude by saying ... turn off Fox News and Rush for a few days and this dementia should pass.

Christopher W. Ringstaff
 Rockport

Support Public Nursing

Dear Editor,

I was directed to the article "(Don't) Take Them Out at the Ball Game" [News, May 19] by Melanie Haupt by an online parenting community. I had heard about the breast-feeding incident at the Dell Diamond and was happy to see such a supportive article. It's hard enough for a new mother to do what's right for her baby without being told by random strangers that it's shameful or obscene. We have billboards on the side of the highway telling us that "Babies were born to be breast-fed," and then we hear about a mother being harassed for feeding her baby. Kudos to the Dell Diamond for eventually coming out strongly in favor of a baby's right to nurse in public.

Christina Haley
 Round Rock

Tommy Hancock Reports

Louis,

I admire and appreciate what you do. Here's what I consider a news item: Someone was talking on a phone while Danny Levin was playing the fiddle!

Tommy X Hancock

Texicalli Love

Dear Editor,

Thanks for the article of Virginia Wood's on Austin food ["Musicians on the Menu," Food, May 12]! Music, picture, and all. Really appreciate all the help keeping the doors open on the Texicalli.

Danny Roy Young

McMansions and Less

Dear Editor,

First off, "McMansion" is appropriate if they are "cranked-out" tract homes, but some of these have a unique style to them. A new combination of eclectic architectures combined to create a new statement: Metropolitan Style. However, I wholeheartedly agree that these homes should not exceed 40% of the lot's total square footage. I believe this involves impermeable installments, such as driveways, retaining walls, etc. Thank you for letting me voice my opinion.

David Shelton

Asleep at the Wheel

Dear Editor,

The City Council last night passed on first and second reading an ordinance that ignores the

input of the Planning Commission and enshrines into law rules that effectively ban young families like mine and especially my neighbor's from expanding our homes (to non-McMansion-like proportions, which are already common on our block and, not coincidentally, among members of the task force).

The last time these folks had their way, they obstructed multifamily development in the areas near UT for a decade or two, resulting in a plague of super duplexes and McDorms as students (who still want to live close to campus of course) found other options.

This time around, the unintended consequences are similarly easy to predict: less affordable housing (as duplexes and garage apartments are now less feasible than they were before) and fewer families in the urban core (unless you think somebody wanting to have more than 1,200 square feet for a family of four, or more than 1,010 square feet for a family of five, is being unreasonably suburban).

I alerted the *Chronicle* beforehand, and all I saw in this week's issue was a small blurb about the upcoming meetings ["Beside the Point," News, June 9], with no analysis of the rules or their possible effects (other than the spin put out by the task force themselves). I'm very disappointed in you folks for being asleep at the wheel here.

Regards,
 Mike Dahmus

Party of the Constitution

Dear Editor,

It's true that the left and right have abandoned the Constitution ["Page Two," June 9]. But they abandoned it many years ago. The right's aban-

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document of the Constitution was initially lead by Alexander Hamilton and his doctrine of "loose interpretation." The left waited a little longer. First, it was the Federal Reserve system and the Palmer Raids during Wilson's presidency. Then it was the New Deal of FDR.

America does have a constitutional party and has had one since 1971. It's called the Libertarian Party. We believe that the federal government should only do things specifically authorized by the Constitution. That is actually a very short list.

Chris Baker

Giving Up on Bicycling So as Not to Be Killed

Dear Editor,

Amy Babich's letter last week is quite timely ["Postmarks," June 9], and should be read with the gravity it deserves. A close acquaintance of mine was recently hit by a driver while cycling as well, breaking both of his legs. The driver drove on, without stopping. Half an hour later this individual called the police to inform them that someone had "thrown a body" at their car. The cyclist who was killed on Sixth last year moved within my circle of friends as well.

I, myself, was involved in a bicycle/car accident last week, destroying my bike in the process. I was lucky to have not been seriously injured. That driver, as well, did not stop to offer assistance.

The lethal combination of poor bicycle/pedestrian infrastructure and poorly trained, careless drivers has made Austin a quite hostile environment for those of us who bicycle or walk for

continued on p.12



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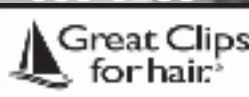
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pleasure or necessity. Our lackluster bus system is woefully downtown-centric, and those who neither reside or commute to our city's center are left with few options, save cabs, long walks in blistering heat and rain, and cycling.

So that's it. I give up. I take back what I have said in these pages previously about cycling as a viable means of transportation. I'm taking what little money I have and buying the cheapest auto I can find, simply so I will not be murdered by a careless driver on my daily commute. I spent three years trying to tell myself that Austin was a sophisticated, forward-thinking metropolitan area in which one did not need a vehicle for everyday use. I was wrong. Any individual who rides a bike or walks as their primary means of transportation treads a fine, dangerous line in this city and will find that there are few sympathetic ears with the power to help.

Perhaps one day I can move to a more forward-thinking city and not fear for my life on a bicycle every morning. Perhaps Austin's city government will one day invest in the infrastructure to protect and foster bicycle transportationists. I, for one, cannot wait that long.

Regretfully yours,
Mike "Dub" Wainwright

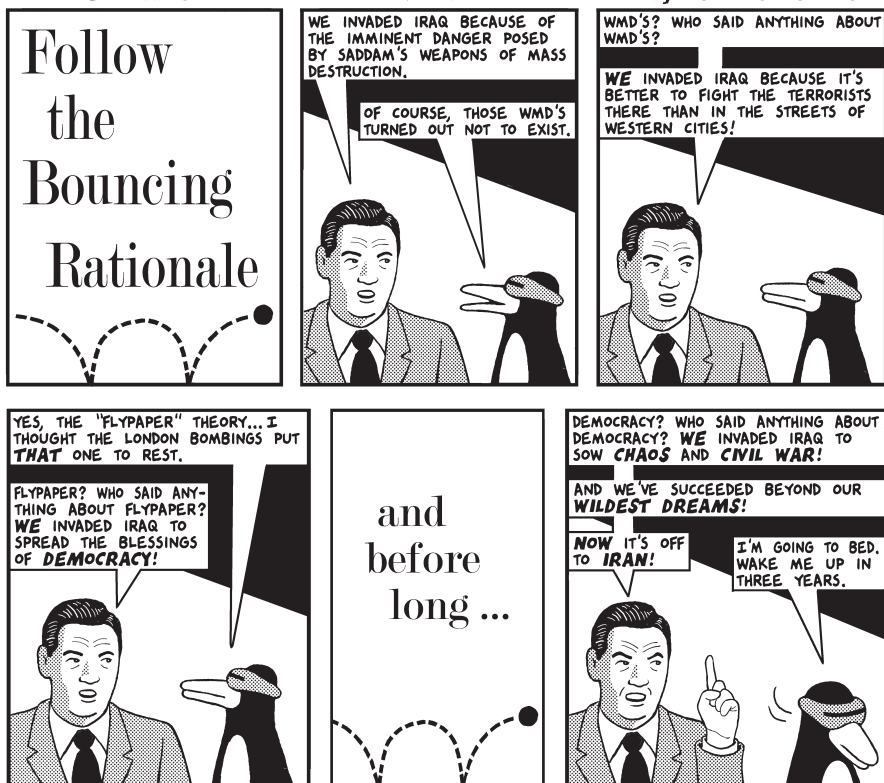
Barton Springs Is Dead to Me

Dear Editor,

Barton Springs pool is dead to me. Each summer, I kept hoping that the thick algae sludge would disappear, but year after year it worsens. Can prohibiting development in the tiny little areas called the recharge and contributing zones of the Barton Springs Edwards Aquifer really

THIS MODERN WORLD

by TOM TOMORROW



save the pool? For those of us that spend their free days listening to music, being on the Zilker trails, and taking a swim at Barton pool, the decision to commute an additional 10 minutes or someday have to backfill the polluted Barton pool is a no-brainer.

Brian "Bronco" Broussard

Follow South Austin Plan

Dear Editor,

Along the south shore of Town Lake, from Zilker Park to South Pleasant Valley Road, the city is treating one rezoning request after another as an isolated case, without applying any

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planning guidelines. Yet years ago, the city hired a consultant to develop those guidelines. That ROMA study called for all property owners to work together for a unified plan before additional height or increased density would be granted. Similar reasonable planning guidelines were developed for the Mueller Airport site; a key element there is the use of traffic impact analysis to set overall density for new development.

The South Central Coalition of leaders from many of the neighborhoods in 78704, along with East Riverside neighbors in 78741, believe that the current piecemeal approach is not in the city's best interest. Using the ROMA and Mueller efforts as models, the City Council should develop a comprehensive planning strategy for this area based on these principles:

- 1) Protect scenic vistas along Town Lake by adhering to the guidelines in the Town Lake Corridor study, Town Lake Master Plan, and the original Town Lake Waterfront Overlay ordinance.
- 2) Use current zoning entitlements to set maximum allowable development density, but also use a regional traffic impact analysis to cap further density so as not to overburden local streets and arterials.
- 3) Tie the accommodation of taller buildings to clear community benefits, providing open green space, pedestrian access, views, and environmental protection.

continued on p.14

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Our coalition calls on the City Council to recognize the validity of the city auditor's recent report, criticizing the lack of "a citywide vision for growth to effectively guide long-range planning decisions," and to undertake a master planning process in conjunction with adjacent neighborhood plans before approving any more major zoning cases on the south shore.

Lorraine Atherton
for South Central Coalition

People With Disabilities Shut Out

Dear Editor and Readers,

After watching the local elections and the ongoing forums for the gubernatorial slot, I realize (once again) that my vote, and those of more than 1 million other Texans, is not valued.

As a deaf person – 16 years after ADA was passed – I am disgusted that not one candidate in any election has bothered to caption their commercials, provide ASL interpreters for public meetings, or assure that all of their campaign events will be in accessible sites.

HHSC/DARS/DADS says that close to 2 million "known" persons in Texas have disabilities; and while not all are of voting age, many are also not counted.

Despite public beliefs to the contrary, those of us with disabilities pay taxes (regardless of whether we work or not) and have strong interests in representation and public programs, services, and spending.

If even one committed candidate would promote and use accessibility and inclusion, it could change the course of Texas history. Texans who do not currently need accessibility would have the pleasant surprise of not having to fight for it when you (or those you love) do need it!

Like most people with disabilities, I do not want "special" or "special needs" items: I want my tax dollars to make public services, events, and information available to me. If you want my vote, make sure I know who you are and why you think you should be elected!

Sincerely yours,
Mary E. Wambach

Hoping to See Buzz

Dear Editor,

Since no other mainstream outlets are following up on Robert F. Kennedy Jr.'s June 1 article about the vast evidence that George W. Bush is not the legitimate president of the USA, I'm hoping to see some buzz at least in *The Austin Chronicle*. I mean, the fact that the U.S. government has been overthrown is kind of important.

Beky Hayes

[Editor's note: The article by Robert F. Kennedy, "Was the 2004 Election Stolen?" is available in the June 1 Rolling Stone and at www.rollingstone.com/news/story/10432334/was_the_2004_election_stolen.]

The Cost of War

Dear Editor,

How did we get so high and mighty that we have to wage a perfect war free of any killing of civilians once we commit our troops in harms way in a foreign hostile country.

As far as civilian casualties, we killed more than 600,000 in Germany and more than

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300,000 in Japan (not counting radiation victims after four months) in order to end World War II. We weren't so high and mighty back then on the rules of engagement.

How many billions have we spent and lives lost not taking out the top terrorist leaders three years ago when we had a chance but were worried about civilians or Saudi princes.

If this war is worth it to stop terrorism (which is highly debatable) – then we need to quit liquidating our treasury and making our soldiers sitting ducks with this "perfect war" we're trying to wage. That would support our troops a hell of a lot more than yellow ribbons.

Gary Rodriguez



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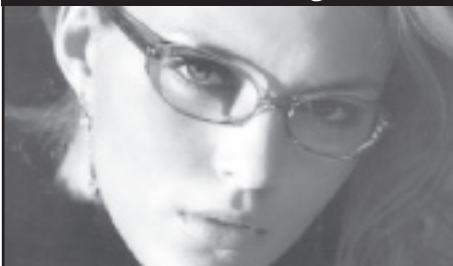
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Brian Watkins '06

27 THE HIGHTOWER REPORT 28 FIXING THE "Y"

On June 7, Sheriff Greg Hamilton (r) announced a proactive initiative to address teen dating violence, including public service announcements, print ads, free training opportunities for local law enforcement and school personnel, and outreach activities. Among the speakers promoting the message of "If he hurts you, he loves you not – violence is not a sign of affection" was Carolyn Mosley (l), mother of Ortralla Mosley, a Reagan High School student who was killed by her ex-boyfriend on campus in 2003.

POINT AUSTIN

Up or Out?

Debates over open space and neighborhoods are the discourse of community

BY MICHAEL KING

I don't want to steal too much of Dunbar's thunder (see "Beside the Point," p.18), but I do need to begin by eating a little bonded crow. Last week I reported that the City Council had apparently decided not to boost the bond proposals for open space and affordable housing, and later that day I was proven wrong. We can all applaud the council's change of heart (and presumably, endorse their action at the polls in November).

Also, because I miscalculated the initial package, I misunderstood the whole effect of the council's revisions, which were literally to boost the funding for aquifer-protection open space (now at \$50 million) beyond both the city -staff recommendation (\$30 million) and even that of the citizens' bond committee (\$44 million). With park land (balloted separately) at \$20 million, that brings the total now proposed for land acquisition to \$70 million. Not bad, although the committee's (and the mayor's) earnest but late-entry yearning for some SH 130 corridor lands appears to have bitten the dust, at least temporarily.

I owe my new math to a helpful note from environmental advocate Mike Blizzard – one of many people working out front and behind the scenes to persuade council to bite this particular bullet. That group would include most of the usual environmental suspects, most prominently the nonprofits specifically attempting to arrange acquisition of undeveloped lands over the aquifer: the Nature Conservancy, the Trust for Public Land, the Hill Country Conservancy. The HCC's George Cofer told me that in recent weeks and advocates had worked hard to persuade council members that "this is a good investment, not only in itself, but because it can be leveraged for additional grant money." Cofer points both to foundations and the federal government as having "available pots of money," generally based on challenge grants. "They want to know that the locals are putting up their own funds," Cofer said.

Presuming the bonds pass – not a certain thing, but most of the public buzz has been supportive – the city has identified roughly 7,500 acres of land for possible acquisition, including both large undeveloped tracts and "connector pieces" between already acquired properties. "There are plenty of willing sellers," said Cofer, adding that the tracts available are generally well-known among those working on these projects. With the bond-election campaign moving forward, he expects serious conversations to begin about particular tracts, perhaps with options to buy beginning to be put in place over the next few months, giving the voters specific ideas of what can be bought with the bond money.

Cofer congratulated the council on the strategy of stretching the package out to seven years to allow the additional funding at a lower

continued on p.18



QUOTE(S) OF THE WEEK

"She can call herself **Carole Cougar Mellencamp** if she wants, but when it comes to the ballot she should have to follow the law."

– Kinky Friedman, challenging his fellow independent gubernatorial candidate's request to be listed as Carole Keeton "Grandma" Strayhorn on the November ballot.

A nickname must have been in use for three years to be listed on a ballot. Richard Friedman has been known as "Kinky" for 40 years; Strayhorn has used "One Tough Grandma" as a campaign slogan.

"Just like people have seen that we don't really need a joke for a governor, they've also realized we don't need a governor just for jokes."

– Gubernatorial candidate **Chris Bell** to the Texas Democratic Convention, jabbing both Republican Gov. Rick Perry and Kinky

HEADLINES

- ▶ There's no **City Council** meeting today (Thursday), which is just as well, since everybody's still recovering from last week's marathon session lasting into Friday morning. For more on the November bond ballot, mobile food vendors, and the still-in-progress McMansion ordinance, see "Point Austin" and "Beside the Point."
- ▶ Last Thursday also marked the final Council meeting for Mayor Pro Tem **Danny Thomas** and Council Member **Raul Alvarez**, both stepping down after a term-limited six years on the dais.
- ▶ In two cases, the **Supreme Court** ruled that a Florida death-row inmate can pursue his challenge of execution by lethal injection, and that a Tennessee inmate can get a new hearing based on DNA and other evidence unavailable at the time of his conviction.
- ▶ The **Texas Fair Defense Project** has filed a class action lawsuit on behalf of all misdemeanor defendants who have been denied legal representation in county courts, even when they are indigent and unable to hire an attorney. "The Williamson County Courts completely fail to meet public expectations of how a fair and impartial court system should work," said Dominic Gonzales of the Texas Criminal Justice Coalition.
- ▶ The **World Cup** international *fútbol* championship tournament began last week, so little work is getting done around here.

NAKED CITY

- ▶ Lawyers for the Texas Democratic Party and the Republican Party of Texas will square off in court June 22 as a Travis Co. judge weighs whether **Tom DeLay's** name – or that of a replacement candidate – appears on the November ballot. Democrats want the fallen ex-congressman's name to remain on the ballot, and last week District Judge Darlene Byrne agreed to temporarily halt the state GOP from wiping the slate clean and tapping another candidate for the ballot. GOP lawyers say DeLay, who faces criminal charges for his role in the 2002 state legislative races, is not eligible for ballot placement because he has taken up permanent residence in Virginia. – Amy Smith
- ▶ Where does public life end and private life begin? That's the question several Austinites are wrestling with this week, as the saga of suspended **Austin High School art teacher Tamara Hoover** develops. The 29-year-old was suspended last month when it came to the school district's attention that dozens of pictures of her were posted on the Web site of photographer Celesta Danger, including several topless photos. On Hoover's MySpace blog, she writes, "The website is artistic photography and very good at that," and that she "never told kids to 'go see me' at the website." In discussion generated by the incident at online forums, several participants think it naive of Hoover to think the photos would have no repercussions. But many more think the punishment facing her is far too severe. – Wells Dunbar

continued on p.19

tax rate. “They figured out how to make it bigger without having to choose between affordable housing, open space, and all the other needs,” he said, and pointed toward the campaign. “We got good news, and now we’ve got a lot of work to do.”

Open Questions

If we’re not going to build over the aquifer (or sprawl into the Hill Country), then where are we going to grow? That was one subtext of the most heated discussion in last week’s council meeting, which unfortunately took place mostly between midnight and 3:30am. (On that subject, isn’t it about time the council finds a way to break down these marathons into more reasonable meeting schedules, potentially available to ordinary working people?) The unspoken question was: Up or out? – that is, can we diminish sprawl and increase population density in the central city without overwhelming traditional neighborhoods with mammoth, poorly designed eyesores intended to cram the most dollars-per-square-foot into the smallest available space?

Dozens of people stayed on into the night for a debate that has still only begun; although the size-limiting McMansion ordinance passed on its first two readings, the third is yet to come (June 22), and it will now be October before the final provisions take effect. Had everybody stayed, counted the mayor, there would have been 10 hours of testimony: “We have 379 citizens signed up – 146 folks against, 226 people for, and seven people from Switzerland.” For the most part, even at the late hour, everybody was reasonably polite, and Laura Morrison of the city’s task force (and the Austin Neighborhoods Council) delivered a virtually unprecedented announcement: the ordinance supporters would voluntarily limit themselves to a total of 45 minutes. (When they concluded, the mayor wryly guessed an ulterior motive: “I think they’re probably the smarter group because there’s 20 minutes left until last call.”)

As the discussion began, Morrison said of the ordinance, “It didn’t reflect any-

“We have 379 citizens signed up – 146 folks against, 226 people for, and seven people from Switzerland.”

– Mayor Will Wynn

body’s individual preferences [on the task force] ... but all the supporters felt like it was something that they could live with.” That seemed accurate, initially, but then supporters of the “minority report” – primarily builders or architects who fear the new rules will unnecessarily restrict larger homes or duplex alternatives, or stifle design innovation – began to take potshots at matters seemingly resolved by compromise, like the proposed limits on “floor-to-area” ratios and building heights (linked in the ordinance to setbacks). In response, several elderly residents took angry aim at last week’s Home Builders Association ads portraying unidentified older property owners as the particular losers under the ordinance. “The truth is,” said one, “restrictions on one property constitute protections for the next property. ... My home is my nest egg, too.”

The question remains whether the ordinance will, as intended, protect the property values and character of whole neighborhoods by limiting construction excesses on particular lots, or instead become a retreat to impractical and burdensome, one-size-fits-all bungalow nostalgia? Frankly, the jury’s still out, and you’re a member. “What that process did,” said one participant, “was make me, as a homeowner doing renovation, think about my neighbors, think about my community.” That was the subject of the wee-hour debate, now in regular rotation on Channel 6 (and resuming over the summer), and I recommend it as food for thought for anyone who intends to live in an Austin neighborhood for longer than a cup of coffee. It’s at least as entertaining as the average World Cup match, and a whole lot closer to home. ■

BESIDE THE POINT: CEMENTING THE BONDS

Last Thursday, as the City Council clock clicked inexorably past 10pm, Will Wynn initially made the pro forma motion to allow the meeting to continue into the night. As soon as the words left his mouth, the mayor backtracked. “Actually, you know what,” Wynn chortled, “in their final meeting, Mayor Pro Tem [Danny Thomas] moves to waive rules to go past 10pm, seconded by Council Member [Raul] Alvarez.” Believe it or not, there were big laughs all around. In all humor, yes, even in that toothlessly wonky type that politicians trade in, there’s an element of truth – at that point, the departing members were entering their final descent into a long, unwieldy evening, and the mayor decided to make them pay. The joke, in fact, truly was on them: Their constituency just wasn’t quite ready for goodbye – Alvarez, Thomas, and all their fellows were kept up until 3:30 the next morning.

A host of sticky issues – **water conservation**, **mobile food stands**, and especially the **McMansion** ordinance – pushed adjournment inevitably into the wee hours. But there were also a couple of hours for “proclamations,” including heartfelt but seemingly endless farewells to Thomas, Alvarez, and everybody they worked with, knew, or once heard tell of. So they can sleep this Thursday.

The most anticipated item, the finalized 2006 **bond-election** language, took considerably less time for deliberation – if you could even call it that. Wynn began delivering platitudes to the process, including a shout-out to Envision Central Texas. He initially pushed the bond election from May to November officially in order to examine how to better meet ECT’s goals of managing growth in Austin’s eastern corridor (there was also the little matter of the charter-amendment battle). After some hemming and hawing, beyond the aquifer lands, ECT got essentially nothing in the package.

Now, in the endgame, *femme finance* Betty Dunkerley announced the two major pieces of news at the outset – that **stretching the finance timeline** from six to seven years would seal the property-tax increase at 1.88 cents (below the previously discussed two cents). The extra inning also means more money – \$31 million more, boosting

the package to \$567 million. To divvy up the extra scratch, council drove through the seven proposed ballot propositions staff drafted for them, first stop being **drainage** and **open space**. The \$125 million package had drawn consternation for its relatively paltry \$30 million in aquifer-land acquisition; a \$20 million shot in the arm, largest of all the adds, made the amount considerably higher than the Bond Election Advisory Committee’s own aquifer recommendation, said Lee Leffingwell. He didn’t mention that the BEAC also allotted \$20 million for land in East Austin and SH 130; the freshly tilted concept of allotting the funds solely for the aquifer, delivered by the dais’ designated environmentalist, looks increasingly like a ploy to ensure support from a rebuffed enviro community.

Next, the **parks** prop saw a smaller repurposing. With Wynn bemoaning several smaller projects in the package he categorized as maintenance (things like playscape, pool, and HVAC repairs), Thomas moved to cut the package by \$2 million, channeling those expenses into the annual budget; he then added back half a million to restore the Eastside’s historic Rosewood Park house. Jennifer Kim added the same amount each for both the Elizabet Ney Museum and the Susanna Dickinson home, leaving the overall total decreased by \$500,000.

Affordable housing was goosed to \$55 million, followed by **cultural facilities**: \$1.5 million added for an African-American cultural and heritage facility. A bit more surprising was the \$5-million check cut to the Mexic-Arte museum. Alvarez called the amount “only a portion” of the \$15-or-so-million anticipated in building costs, but thought it a “good way to show support.” An alternate way to show support – language from Brewster McCracken turning the funds (designated “Community and Cultural Facilities”) into challenge grants available for matching, got hung up on a technicality – but in his final meeting, Alvarez had brought home the *jamón*.

“We took longer than usual, but I think it was appropriate,” said Wynn of the bond process. At that point in the morning, we had no idea.

– Wells Dunbar

2006 Bond Election Propositions


Prop 1: Transportation	\$103,100,000
Prop 2: Drainage & Water Quality Protection	\$145,000,000 (▲ \$20m)
Prop 3: Parks Facilities & Parkland	\$84,700,000 (▼ \$500,000)
Prop 4: Community & Cultural Facilities	\$31,500,000 (▲ \$6.5m)
Prop 5: Affordable Housing	\$55,000,000 (▲ \$5m)
Prop 6: Central Library	\$90,000,000
Prop 7: Public Safety Facilities	\$58,100,000
Total:	\$567,400,000

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► It's OK to love the atheist – just don't let him darken the membership rolls of the church, a governing body of Presbyterian churches warned an Austin pastor at a hearing last week in San Antonio. The Rev. Jim Rigby of **St. Andrew's Presbyterian Church** in North Austin, and his alleged partner in crime, UT journalism professor Robert Jensen, an activist and avowed atheist, have been the target of scorn since Jensen became a member of Rigby's socially progressive church last December, and then wrote about his decision to join a "moral and political community." While the South Texas Mission Presbytery, the group that took the disciplinary action, effectively voided Jensen's active membership, he is technically still a member pending the church's appeal of the decision. – A.S.



► Who knew illegal gambling was such a thriving industry in Austin? Apparently the APD did. On June 8, APD officers, working with the Travis Co. Sheriff's Office and the Travis Co. Attorney's Office, executed 23 search warrants at gaming rooms and convenience stores across Austin, seizing nearly 1,000 **illegal gaming machines**. The most recent investigation, Operation Flatliner (not to be confused with last year's Operation Casino Flush, which netted police more than 700 machines), was spurred by a spate of complaints from people who'd lost money gambling at fixed machines – rigged so that they don't make regular, or large, payouts, reports APD. – Jordan Smith

► Austin City Hall may seem an unlikely setting for conservative U.S. Rep. **Lamar Smith** to stage a press conference, but he knew he'd be playing to a friendly crowd Monday with his announcement of a major piece of solar energy legislation that he planned to file the next day in Washington. The San Antonio Republican, running for re-election against Democrat John Courage, is championing his Solar Utilization Now Act, or SUN Act, for short, as a security blanket of sorts. "This bill is good for our energy security, national security, and environmental security," he said. The proposal would encourage states to hitch up with private companies to compete for federal grants, which would enable them to buy solar energy panels at cut-rate prices. States would be required to contribute at least 10% of the funding, while the feds and private companies would kick in the rest. Courage supporters, meanwhile, were also on hand for Monday's press conference, and his San Antonio campaign office was quick to crank out a press release enumerating several Smith votes opposing progressive energy-related legislation. Smith's 21st District includes parts of Austin and western Travis Co. – A.S.

► Don't tell Fido and Fluffy, but local spay/neuter nonprofit **EmanciPet** (www.emancipet.org) received a hefty chunk of change from grant-making organization Impact Austin last week. The \$108,000 will go toward "a third surgical suite at EmanciPet's stationary hospital, as well as two transport vehicles for pick-up and drop-off of animals before and after their spay/neuter surgeries," according to a press release, which estimates the grant will help the organization snip as many as 10,000 more critters a year. EmanciPet was one of three groups to get 2006 Impact Austin grants; the other two were the Children's Wellness Center and Literacy Austin. – Cheryl Smith

► After reporting success helping low-income families with their taxes this past April, **Community Tax Centers**, a program of the Foundation Communities nonprofit, has announced the launch of a year-round program offer of free tax services to those same families. CTC is now taking appointments for free tax services at its 3036 S. First location. Individuals and families who make \$50,000 a year or less are eligible for assistance, including preparation of current, prior year, and amended federal income tax returns; federal and state tax returns for hurricane evacuees; and other tax services. Eligible taxpayers can call 2-1-1 for info on how to make an appointment and what documents to bring. Flexible hours and Spanish-speaking volunteers are available. – Lee Nichols

BEYOND CITY LIMITS

► Comptroller **Carole Strayhorn** rolled out a new gizmo Tuesday that allows Texas companies to calculate how much they'll have to pay under a new business tax that Gov. Rick Perry recently signed into law. The calculator is available on the comptroller's Web site (www.window.state.tx.us). In introducing the new service, Strayhorn, who's running as an independent against Republican Gov. Perry, didn't hesitate to blast the tax package, which she says will stretch the state's budget thin within a year, create hardships for small businesses, and run afoul of the state constitution in forcing partnerships to pay an income tax. The new tax package, which Legislators passed in a special session this spring, follows the Texas Supreme Court's mandate to eliminate the state's heavy reliance on property taxes to fund public education, and is designed to lower property taxes by one third. Perry's campaign spokesman Robert Black dismissed Strayhorn's calculator and her criticism of the tax bill. "The less relevant Carole Strayhorn becomes in this election," he said, "the angrier she gets and the more she resorts to political gimmicks." – A.S.

► The controversy over **Bexar Co. District Attorney Susan Reed**'s probe into the possible wrongful conviction and execution of Ruben Cantu, a case over which Reed presided as a district judge, intensified last week when another San Antonio judge ruled June 9 that despite Reed's seemingly clear conflict of interest, he has no power to remove her from the (alleged) investigation into the Cantu case. The ruling came in response to a hearing prompted by a co-defendant in the Cantu case, David Garza, who at first fingered Cantu as an accomplice, but later recanted, instead insisting that Cantu was innocent. Reed's office subpoenaed Garza to testify before a grand jury investigating the case, even though prosecutors are already in possession of an affidavit of Garza's testimony, prompting concern that the real motive for his summons was to explore a possible perjury charge against him. Cantu steadfastly maintained his innocence in the 1984 robbery-slaying of Pedro Gomez but was convicted and in 1993 executed for the crime, based at least in part on the testimony of alleged accomplice Garza. Judge Mark Luitjen's ruling means Reed won't be disqualified – for the time being – from handling the Cantu inquiry; whether Garza will be compelled to testify – or face a contempt of court charge – is under negotiation with the Bexar Co. DA's office, says Garza's attorney Keith Hampton. – J.S.

► Since the Democrats' lame-ass "We Can Do Better" motto was rightly laughed off the airwaves, there hasn't been much pep talk from the Weak Side. But now, with the November elections looming, Dems are scrambling to find some momentum to take back the White House and Congress. With that in mind, a number of Dem leaders – including '08 contenders Hillary Clinton and John Kerry – gathered at the annual **Take Back America conference**, the goal of which is to give the "progressive majority" a voice in Washington. Not surprisingly, Clinton didn't get the warmest reception – her war-hawk voting record and refusal to back troop withdrawal has tarnished her image on the left – but she did garner a few hoots and hollers with her support for the Voting Rights Act and her reference to "what happened in Ohio." Other folks who spoke were Barack Obama, who seems to be reconsidering his previous demurring of the bid; Senators Nancy Pelosi, Russ Feingold, and Harry Reid; and scads of progressive activists and thinkers, including *The Nation's* Katrina vanden Heuvel, hip-hop activist and *The Source* writer Biko Baker, and author Barbara Ehrenreich. Here's to hoping. For more on the conference, go to home.ourfuture.org/tba06. – Diana Welch

► The Worldwatch Institute (www.worldwatch.org), an environmental research and publishing organization, was commissioned by the German government to assess the ramifications of large-scale use of biofuels around the globe. Last week the organization released report **"Biofuels for Transportation: Global Potential and Implications for Sustainable Agriculture and Energy in the 21st Century."** The study predicted an unprecedented increase in the production and use of biofuels, which it said could be a solution to intractable global issues, including rising oil prices, increasing global insecurity, climate instability, worsening pollution levels, and deepening poverty in rural and agricultural areas. The report warned, though, that a poorly planned transition to cultivating fuel feedstock could lead to competition for scarce resources, straining Earth's already-stressed life-support systems. The report placed great importance on cellulosic ethanol, a fuel that can be derived from plant stalks, leaves, wood, and nonfood crops that can be grown on degraded lands. The report also mentioned biodiesel, which can be made from an even broader range of energy crops or waste streams. These advanced biofuels could substitute 37% of U.S. gasoline use within 25 years, the report said, with the figure rising to 75% if vehicle fuel efficiency were doubled. – Daniel Mottola

HAPPENINGS

► The 17th Annual Travis County and city of Austin employee's **Juneteenth** celebration is this Friday at Woolridge Park. Festivities, taking place 11am-2pm, include food, crafts, and entertainment by DJ Rocky Rock and gospel singer Acacia Jennings. Travis Co. Judge Sam Biscoe and Commissioner Ron Davis host the event, which is open to everyone.

► Say what you will about **Greg Palast**: He's a mouthy self-promoter, a conspiracy hunter, a kook. But somewhere on that list, you've got to include excellent reporter, one who backs up his impressive findings with scores of original (Secret! Confidential!) documents. Who can blame him for coming off as a mouthy self-promoter when he has legitimately and repeatedly uncovered the crookedness of those in control (corporations, governments) to a public who refuses to look? What investigative reporter shouldn't be a conspiracy hunter in times of rampant conspiracy? (The kook part, well, that's just personality, and frankly, it's what many of today's scribes lack.) Palast will be in town to promote his new book, *Armed Madhouse: Who's Afraid of Osama Wolf?, China Floats, Bush Sinks, The Scheme to Steal '08, No Child's Behind Left, and Other Dispatches From the Front Lines of Class War*, in which the BBC's award-winning journalist peels back the skin on, among other things, both of Bush's plans to steal Iraq's oil, the Right's lock on the presidency in 2008, and why Hugo Chavez really needs to be wearing that Kevlar. Palast will appear at First Unitarian Universalist Church, 4700 Grover, Sunday, June 18, 3-5pm. For more info on Palast, see www.gregpalast.com.

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Follmer Fights Back

Although former rookie Officer **Joel Follmer** was an “at will” employee of the city of Austin, and as such not officially covered by civil service law when he was terminated earlier this month by Acting Police Chief **Cathy Ellison**, he nonetheless is barred from seeking reinstatement via policies that protect “regular” city employees, city Human Resources Director **Cathy Rodgers** opined on June 12. In other words, says Follmer’s attorney **Tom Stribling**, it appears that being a probationary public safety employee in Austin – either a rookie cop or firefighter – means being an employee of no-man’s land, working toward the promise of civil service protection, but without any interim employment protection. “The point is that [the city] just [doesn’t] want to give rookie police officers and firefighters who’ve worked for the city at least six months, but are still on probation, any route for an appeal,” Stribling said. “Not even the route that other city employees have.”

Ellison fired Follmer on June 2 for using excessive force last fall while arresting 25-year-old **Ramon Hernandez**. Although Follmer was one of three officers involved in the arrest, he was the only officer fired in connection with the incident. An APD in-car video camera recorded a portion of the arrest; the video depicts Officer **Christopher Gray**, Follmer, and former Officer **William Heilman** pinning a handcuffed and sometimes-squirming Hernandez face-down on the ground. During the struggle, Gray is seen delivering numerous blows to Hernandez’s lower back/kidney area, while Heilman keeps Hernandez’s torso and head planted in the dirt and Follmer keeps Hernandez’s legs pinned while intermittently delivering several seemingly light blows to his legs. The three officers were indicted by a Travis Co. grand jury last winter on a charge of official oppression for their actions while arresting Hernandez, who’d fled from the scene of a traffic accident. Gray and Heilman (who resigned from the department shortly after the Hernandez arrest) were both tried and acquitted in Travis Co. district court, and prosecutors later dropped the criminal charge on Follmer; in April, former APD Chief **Stan Knee** handed Gray a 70-day suspension for using excessive force during the arrest and for “acts bringing discredit” to the department. Officially, Follmer was let go for failing to “meet the standards expected of a probationary police officer,” Ellison wrote in a one-paragraph termination letter. “Since you are a probationary officer, my decision is final and not subject to the appeal process” outlined in civil service law. Since Follmer was only several months out of the academy, and was still facing a year on probationary status, and thus not protected by civil service law – meaning he is barred from pursuing reinstatement through arbitration – Ellison was



Fired APD Officer Jeff Follmer

not required to pen a disciplinary letter containing the detailed reasons for Follmer’s termination

Nonetheless, Stribling says Follmer’s termination seems to hinge on what Ellison sees as “inconsistencies” in the statements Follmer gave to **Internal Affairs** detectives and to investigators in the department’s **Integrity Crimes Unit**, which reviews allegations of criminal misconduct by police and other public officials. Stribling says that during Follmer’s disciplinary review-board hearing, Ellison focused on a single answer Follmer gave to IA detectives as evidence that Follmer offered inconsistent explanations as to why he hit Hernandez. According to Stribling, Follmer told both IA and ICU officers that he hit Hernandez because he continued to struggle with the officers. Late in the questioning, however, Follmer told IA – in response to a direct question – that he might not have struck Hernandez if Gray, who was Follmer’s field training officer and thus responsible for evaluating Follmer’s performance during part of his probationary period, hadn’t first struck the handcuffed man. Stribling says it was that answer that Ellison used as the basis to complain that Follmer was inconsistent.

That makes little – if any – sense to Stribling. Follmer repeatedly tried to explain that Gray’s presence and actions weren’t his primary reason for striking Hernandez and that he had merely answered honestly a question put to him, Stribling said. Nonetheless, Stribling recalled that Ellison kept saying that given the inconsistent statements she didn’t know how the department would be able to trust his reasoning in the



Follmer (bottom left) was one of three officers videotaped beating arrestee Ramon Hernandez while Hernandez was handcuffed and lying face down.

future. With that, she dismissed his employment – a move that is, at best, ironic, said Stribling, considering that Gray, who punched Hernandez repeatedly – a show of force that Chief Knee deemed excessive and outside policy – and who was supposedly acting as Follmer’s seasoned mentor, was allowed to keep his job.

To some officers, Ellison’s decision isn’t exactly a harbinger of an even-handed disciplinarian – instead, the new sitting chief’s first punitive decision looks more like an arbitrary smackdown, they say. Stribling tends to agree – Follmer was allowed to return to the street for several months after the incident but before he was indicted late last year, a move that appears to belie Ellison’s assertion that Follmer is not to be trusted. “I’m sitting there [in Follmer’s DRB hearing], thinking, ‘If you’re being intellectually dishonest [with your reasoning], well, okay; but if you’re really that stupid [as to believe Follmer’s answers were “inconsistent”] then that’s scary.’”

Stribling filed an official notice of Follmer’s appeal with Human Resources’ Rodgers on June 7, seeking review by a hearing examiner who would be tasked with reviewing the case and then recommending to City Manager **Toby Futrell** whether Follmer’s termination should be upheld or whether a lesser punishment would be warranted; Futrell would have the final say. As it stands, however, Rodgers has – at least for now – quashed Follmer’s request, thus upholding his firing. At press time, Stribling said he was reviewing city policy and exploring the possibility of other avenues for appeal – *Jordan Smith*

Weapon Against Cervical Cancer Approved

The **U.S. Food and Drug Administration** announced on June 8 the approval of the drug **Gardasil**, a vaccine that prevents **cervical cancer** and **genital warts** caused by four unique strains of the **human papilloma virus** (or HPV) in women. Cervical cancer is the second leading cause of death in women worldwide, killing more than 200,000 each year. In the U.S., about 10,000 women are diagnosed with cervical cancer every year, and about 4,000 die from the disease each year.

“This is a huge step forward for women’s health,” **Planned Parenthood Federation of America** President **Cecile Richards** said in a press release. “Prevention is the key to good health, and this vaccine will give future generations the promise of health, safety and peace of mind.”

HPV is the most common sexually-transmitted infection in the U.S. – the **Centers for Disease Control and Prevention** estimate that about 6.2 million Americans are infected with HPV

each year and that more than half of all sexually active people become infected at some point in their lives. The Gardasil vaccine has been approved for use in girls and women ages 9-26 who’ve never been infected with HPV. Because the vaccine is only effective in those who have never been infected with HPV, early immunization is the key to prevention; on June 29 the national **Advisory Committee on Immunization Practices** will decide whether to endorse routine Gardasil vaccination, a critical step in making the vaccine the “standard of care” for HPV, reports the *Chicago Tribune*. If the vaccine gets the committee’s stamp of approval, individual states would be able to add Gardasil to its list of required vaccinations for public school students. Whether that would happen, what with the conservative opposition already huffing and puffing about how the vaccine would likely encourage sexual activity, remains to be seen, and will likely be the highest hurdle the nascent cancer-preventing drug has left to face. – *J.S.*

Fighting the Sex War

Could it be that the **pro-life movement** – behind such, ahem, winning policies as abstinence-only education, mandatory waiting periods for women seeking abortion, and the just plain odd notion that contraceptives like the pill are nothing more than abortifacients – is actually nothing more than an anti-sex prohibitionist organization espousing a set of “moral” views that actually create a greater likelihood of unsafe sex and higher rates of abortion? As sad (and almost inconceivably bass-ackward) as that may sound, the facts of the ongoing **war on sex, women’s reproductive freedom, and family planning** bare out those assertions and more. But don’t take our word for it (not that you have to, since you live in Texas and can see the policies of lifer politicians in action – slashing funding for family planning and reproductive services and funneling funds to “crisis pregnancy centers” as a means of providing women “alternatives to abortion”). Instead, for a sobering educational experience, check out the new book ***How the Pro-Choice Movement Saved America: Freedom, Politics and the War on Sex***, by **Christina Page**, vice president of the Institute for Reproductive Health Access of NARAL Pro-Choice New York.

Page has written a searing, no-nonsense exposé of the actions and motivations of Lifers – revealed almost entirely through their own words and political campaigns, and the challenges to them written most often by scientists and other policy wonks. She’ll be the guest at a booksigning reception hosted by **NARAL Pro-Choice Texas**, 6-7:30pm Wednesday, June 21, at the **Kathy Womack Gallery**, 411 Brazos. Tickets are \$35 per person; RSVP to www.prochoicetexas.org or call 462-1661.

Page will also read from her book at a free event Thursday, June 22 at noon at **Book Woman**, 918 W. 12th. – *J.S.*

Good Morning, Afghani-Stan!

This month's abrupt departure of Chief **Stan Knee** from his post at the helm of the **Austin Police Department** is not entirely a surprise. Whenever there was a personnel or political dust-up at APD, Knee's imminent resignation was a recurrent blue rumor, among cops for whom gossip is second in popularity only to overtime. But Knee's specific destination – to an international police training program in embattled Afghanistan – was indeed unexpected. Perhaps it shouldn't have been. Thousands of former U.S. police officers are now working abroad, in lucrative although often dangerous postings, generally as private employees of international conglomerates under contract to the U.S. government.

So it is with Knee, who has assumed the title of "Executive to the Minister of Interior, Advisor/Mentor," in Afghanistan, under a contract issued by the **State Department** to Irving-based **DynCorp International**. "My role will be to work with the executive staff of the Minister of the Interior," Knee told me a few days after his May 16 announcement, "to help shape the national police agency and the border patrol police." U.S. and other foreign administrators have trained an estimated 50,000 Afghans in basic police work in recent years. Knee said his work, as part of a DynCorp team based in Kabul, will help develop police programs beyond basic law enforcement. "The program is really multinational, with various European countries assisting the United States in training the law enforcement," he continued. "I think that one of the things I'll be asked to do is to take it to the next level. They have lots of police officers now, so how do we develop a customs service; how do we investigate crimes; how do we analyze evidence of criminal activity? So that while there's always a lot of focus on terrorism ... there is also routine police duties that they have to perform."

Knee said he has been interested in international policing for several years, kept in touch with other officers who have joined such programs (recently, Assistant Chief **Rudy Landeros** left APD to sign up with DynCorp in Sierra Leone), and was at a conference in D.C. when conversations with State Department administrators led to discussions with DynCorp about new executive positions in Afghanistan. DynCorp already has thousands of former officers working in Iraq, and since 2003 several hundred in Afghanistan. According to DynCorp's Web site, "The potential value of [the latest State Department contract, issued last September] is \$117,236,158 for the first year and \$85,275,734 and \$87,487,630, respectively, for two option years." (The company is advertising one-year positions for U.S. officers at \$118,000 "plus free room and board"; since Knee is arriving as an executive and from a chief's position, he'll make much more.)

Knee considers himself part of an **international policing movement** following naturally in the wake of military action. "The concept of building professional police departments in emerging democracies is really, I think, an honorable thing to do," he said, "and it's a realization of the role police play in maintaining order so that government can function."

The goal is to establish indigenous, community policing: "So how do you make good police-community relations in a country that has seen decades of war?"

Knee says he's aware that DynCorp has had some high-profile international problems over the years, including allegations of brutality and corruption. The company is being sued by Ecuadorian farmers over its **coca-spraying program** along the Colombian border. In the most notorious incident, in the late 1990s DynCorp police trainers in Bosnia engaged in **sex-trafficking** of women and girls, and the company retaliated against whistleblowers who reported the crimes. In Afghanistan in 2004, the U.S. State Department had to rebuke the company for the "aggressive behavior" of its guards, after complaints by Afghans as well as European diplomats.

Knee says he's been assured, in meetings with DynCorp administrators, that those days are gone. "I've had several long talks with DynCorp, and I think that DynCorp is a fine organization, and I think that they've learned a great deal over those incidences," Knee said. "I think that in their orientation and their training before deployment, there's considerable time spent talking with United States police officers about the fact that they are to maintain the same level of integrity that they had here in the United States. And it's clear that if you don't, they'll sever the contract."

While the Afghanistan situation is not nearly as volatile as Iraq, a 2004 car bomb attack on DynCorp headquarters in Kabul killed several company personnel. Recent weeks have been marked by renewed insurgency and the apparent **revival of Taliban forces**, as the U.S. prepares to reduce its military commitment, to be replaced by **NATO** troops. President **Hamid Karzai** announced last week a decision to arm more local tribesmen as "community police," raising the potential of more bloodshed. According to a recently published report, "Afghanistan Inc.," by Afghani-American journalist **Fariba Nawa** for CorpWatch, "The security situation in Afghanistan continues to deteriorate, directly threatening ongoing reconstruction. ... Further, deliberate use of warlords and militias in reconstruction efforts has only lent them more credibility and power, further undermining and fueling a Taliban-led insurgency that continues to gain power."

Knee says he expects his daily attire in Afghanistan will be "business casual," but he's also been issued a sleeping bag for potential nights of roughing it in the countryside. He says other former U.S. officers in-country have assured him via e-mail that "Afghanistan is a large country, and while you might have some activity in part of the country, they say it's a country that is relatively safe, and that you have to be cautious, but it is not a place where you sleep in a bunker and wake up at the sound of a branch breaking. It's not like that. But you do have to be cautious and understand where you're going and what's going on around you."

— Michael King
More info about DynCorp's international policing programs is available at www.dyn-intl.com. Fariba Nawa's full report, "Afghanistan Inc.," is available at www.corpwatch.org.



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Media Watch: Libel Suits Ain't Pretty



Attorney Vic Feazell has won against Belo before.

JOHN ANDERSON

Attorney **Vic Feazell** denies he feels any special pleasure in the lawsuit he has brought against **Belo Corp.**-owned **KVUE-TV**, charging that the station libeled a local modeling agency. But it's hard to escape the juicy storyline: In 1991 Feazell, the former district attorney in McLennan Co., won a \$58 million libel judgment against the media conglomerate and its Dallas affiliate, **WFAA-TV** – at the time the largest libel award in history. Although the suit was eventually settled out of court, the jury agreed that WFAA was malicious and negligent when it accused Feazell of corruption in a 10-part series.

The suit against KVUE alleges that a report last November labeled “**Modeling Dreams Shattered**,” reported by **Olga Campos**, defamed the owner of a **John Robert Powers**

Modeling academy franchise, a modeling and acting school on Bee Caves Road. The report, the lawsuit claims, left the distinct impression that the owners of the agency were “untrustworthy shysters and con artists in the business of bilking children and their parents” – which is, as they say, not good.

Attorneys for Belo Corp. – which also owns *The Dallas Morning News*, 19 television stations, and a variety of other media properties – have yet to file a formal response to the suit. But in a written statement, Belo general counsel **Russ Coleman** said, “The story that is the subject of the lawsuit provided important information to KVUE viewers and was not defamatory. KVUE will defend against the plaintiffs’ lawsuit vigorously.” He declined further comment; KVUE’s Campos declined to comment on the suit as well.

While Feazell and his client may be a long way from winning in court, certain elements in the lawsuit may sound familiar to anyone accustomed to watching local TV news. The suit charges that the producers “determined the theme they wanted to convey to viewers” and then “assembled the broadcast accordingly” – suggesting that KVUE was following some sort of cookie-cutter formula for cranking out stories. “I can’t wait to take [Campos’] deposition and find why she did it,” Feazell said. “Because this is a nonstory; it was made up.”

The angle of the sweeps-period “consumer warning” to “star struck parents” was a common one on local TV news – agencies ripping off poor innocent model wannabes. From a TV news perspective, what’s not to like about that? Campos’ story consisted of only three on-camera interviews – a 16-year-old “shattered” girl named **Amanda Lopez**, her mother, and a talent agent. When Lopez didn’t get any jobs after taking classes at the Austin school, she was “devastated,” said Mom, **Linda Valdez**. “These were her dreams, and they completely shattered them,” she told Campos. At one point, Valdez said, the school wanted them to pay \$5,000 to attend an audition in Los Angeles. That’s wrong, the talent agent told Campos. No one should ever have to pay for an audition, she said.

Croft refused to appear on camera, but KVUE included her written response denying that the money for the Los Angeles trip was to pay for an audition; the money was only to cover expenses for the trip, she said. She also noted that the school’s contract clearly states the academy doesn’t guarantee employment and that she offers refunds to unhappy clients. In the suit, she alleges that Lopez simply stopped attending classes.

A sticky issue for KVUE will be the report’s repeated references to complaints filed with the **Texas attorney general**. In the lead-in to the story, Campos said, “Complaints about an Austin modeling school have been filed with the Texas attorney general’s office.” And later in the piece she said, “The Texas attorney general’s office has received several complaints about the John Robert Powers school, including Ms. Lopez’s complaint, that the school deceived students by promising success for those who enroll.”

But a spokesman for the attorney general told the *Chronicle* there has been only one complaint filed about the Austin school – Lopez’s, which, according to the date on the report, was filed six days after the story aired on KVUE. There have been five other complaints filed about Powers schools in Texas, but those were in Dallas and Houston, the spokesman said. The only other complaint against Croft’s school, according to the suit, was a licensing query filed with a state regulatory agency.

KVUE will certainly argue that the story is essentially accurate – parents and innocent starlets need to be warned about unscrupulous outfits. In fact, the story never makes a direct accusation against Croft’s business, beyond noting Lopez’s “devastation.” But Feazell argues that the report clearly suggests Croft’s franchise was defrauding customers – and it never explained how the school “shattered” Lopez’s dreams. “Under libel law you have to look at the entire broadcast and the effect it will have,” Feazell said. “What message does the viewer leave with? And the only message here is that Kathy Croft is up to something shady, and that’s a lie.”

This is dicey territory for KVUE. News organizations are typically safe if they are simply repeating accusations made by law enforcement officials. In this case, however, no official source was quoted, outside the references to the complaints against other franchises and 16-year-old Lopez saying on camera, “I went on the Internet, and I searched up John Robert Powers, and I found out that other people have complaints about this school, not only here, but in other states.” (The story didn’t mention if anyone from KVUE conducted a similar Internet search.)

A key point going forward will be Croft’s legal status as a “private” citizen. If a person is deemed a public figure – a sports figure or elected official, for example – then a plaintiff would have to prove the story was aired with malice. But the threshold is different for private citizens. “If they are private, all they have to prove is that a station was negligent,” said **David Anderson**, a professor with the UT School of Law who specializes in media law.

– Kevin Brass

Weed Watch: DPS Says Drug Seizures Up

The **Texas Department of Public Safety** reports that 2005 was another record-breaking year for **drug seizures**, with troopers collecting more than a ton of cocaine (2,285 pounds, to be exact), 153 pounds of methamphetamine, and nearly 23 tons of marijuana during routine traffic stops. In all, the seized booty is worth a cool \$160 million, DPS reports. “Our troopers, who are trained to be on alert for criminal activity during traffic stops, have been rewriting the record books the last several years,” DPS Director **Col. Thomas Davis Jr.**, said in a press release.

The cocaine haul was the third largest in DPS history, and the meth score notched in as the second biggest. The \$160 million – a “conservative” estimate, DPS says – ranks as the fourth largest amount ever seized by DPS. Trooper traffic-stop acumen notwithstanding, however, the department’s banner year was aided in part by the decidedly less-than-genius smuggling skills of some traffickers – including the driver of a white SUV who stacked the rear parcel area of the vehicle with bricks of marijuana (in plain sight) and

then got popped after getting into a one-vehicle accident. (For DPS drug trophy photos, check out www.txdps.state.tx.us/director_staff/public_information/pr060106.htm.) “Putting drug smugglers behind bars and taking thousands of pounds of drugs off the streets every year is a positive step in increasing safety,” Davis said.

Speaking of lockin’ ’em up, the **Transactional Records Access Clearinghouse** at **Syracuse University** reports that federal prosecutions of drug-related crimes have actually dropped over the last five years. In January, prosecutors filed a total of 1,965 drug-related criminal cases in federal district courts, down 9% from December 2005, 8.1% from January 2005, and a whopping 28.8% since 2001, TRAC reports. Still, the decline doesn’t appear to reflect any shift toward focusing on major drug crimes – indeed, 42% of the January cases were filed in magistrate court, which handles lower-level misdemeanor charges and “petty offenses.” Of the total number of cases, charges related to manufacturing (read meth) increased 75% over last

year; since 2001 the largest increase (61.5%) in prosecutions was for “providing or possessing contraband in prison,” TRAC reports. Of the nearly 2,000 cases filed in federal district court in January, **Texas’ Western District** (which includes Austin) ranked number two, with the second largest number of new drug cases (a drop from last year when the local court ranked *numero uno*); overall, however, the Western District has also seen the largest decline (46.8%) in total number of federal drug cases since 2001.

In other punitive drug-law news, Alaska Gov. **Frank Murkowski** on June 2 got his drug-warrior wish when he signed into law a bill recriminalizing possession of small amounts of marijuana – the afterglow may be fleeting, however, since the state’s **ACLU** has vowed to fight the regressive measure, which clearly conflicts with rulings from the **Alaska Supreme Court**, which legalized the possession of small amounts of marijuana by adults in 1975, ruling that the right to privacy trumps worries that the drug would be harmful when used by adults at home. The court

reaffirmed that position in 2003, striking down a 1990 ballot initiative that tried to recriminalize pot, ruling that it conflicted with the state’s constitution, which guarantees that the “right of the people to privacy ... shall not be infringed.”

But Murkowski (picking up the potency parable so often floated by federal narcs) argues that the court’s original ruling is moot since today’s pot is more potent, and therefore more dangerous, than the 1970s variety, reports the *Anchorage Daily News*. He also said (seemingly without irony) that letting adults possess and use pot in the privacy of their own homes simply sends the wrong message to the kiddos. “We believe [the law] will allow the state to successfully defend the outlawing of today’s stronger and more dangerous marijuana in the courts,” he told the daily. Under the new law, possession of up to four ounces of pot, which was previously legal, will now be considered a criminal offense, punishable by up to a year in jail. The Alaska ACLU is striking back, filing a suit against the state on June 6 that claims the law is unconstitutional, as well as asking for an injunction to stop enforcement until the court has a chance to consider the case.

– Jordan Smith

Maxey Helps Dems Rebuild



JANA BIRCHUM

Glen Maxey lost his bid for Texas Democratic Party chair but pledged to help the party win elections.

Glen Maxey may have lost the hotly contested chairman's race at the **Texas Democratic Convention** last weekend, but he returned home to Austin with renewed faith in his party's ability to rise from the ashes. In a lively concession speech (see a video clip at www.burntorange.report.com), the former-state-rep-turned-political-consultant offered his skills as a grassroots organizer to help newly elected Chair **Boyd Richie** rebuild the party. Maxey conceded defeat after a lengthy election process in a four-way race that ended with Richie edging him out in a run-off. Despite the loss, Maxey appeared energized by the debate over who should lead the party. "This discussion about the fundamental things that our party believes in, and how we proceed to be a blue state again, is the most important discussion I've heard in my 35 years of being in this party," he said. "Chairman Richey, I am reporting for duty to continue to take back this state." Richey, a Young Co. lawyer, reminded the crowd that, despite the absence of a single Democratic leader in a statewide office, the party has picked up 13 seats in the state House since the party's last convention, and that three of the seats were recaptured from the Republicans. Richey said he expects that trend to continue as voters grow more and more disenchanted with Republicans who've turned the state Capitol "into an auction barn for the special interests and their corporate cronies."



Newly elected Texas Democratic Party Chair Boyd Richie

The convention's keynote speaker, Democratic gubernatorial nominee **Chris Bell**, took equal aim at his two Republican opponents, Gov. **Rick Perry** and Comptroller **Carole Strayhorn**, who is running as an independent. "She is nothing more than a politician in search of a parade. And now she's trying to be our buddy," Bell said, before embarking on his weeklong "Carole Strayhorn Reality Tour" across Texas, where he's calling attention to Strayhorn's flip-flops on key issues over the years.

The party also paid tribute to Austin's veteran Democratic Sen. **Gonzalo Barrientos**, who's retiring this year after serving more than three decades in the Legislature. Barrientos urged members to move Texas forward with two words in mind – jobs and justice. "Those two words," he said, "should underline everything we stand for."

– Amy Smith

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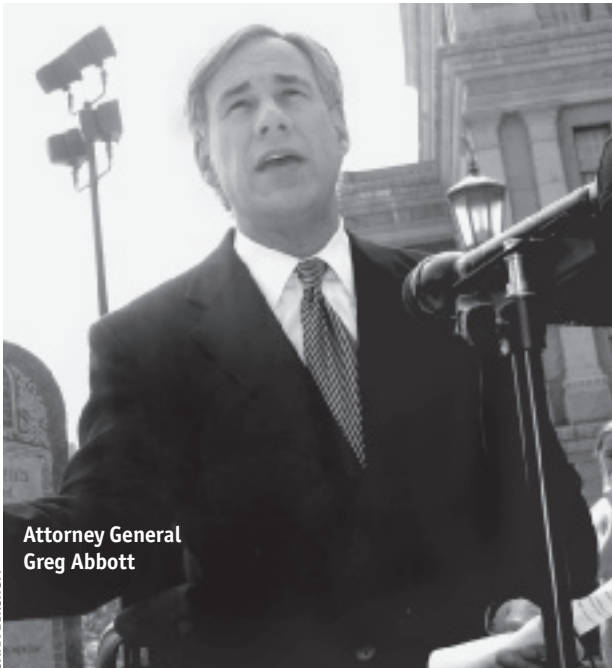
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Abbott Slaps Spammers

Texas Attorney General **Greg Abbott** announced on June 7 that he has secured a settlement of more than \$10 million against former UT-student-turned-super-spammer **Ryan Pitylak**, his e-spammin’ partners **Mark Trotter**, **Gary Trappier**, and **Allan Rafaeli**, and their potted meat “businesses,” **LeadPlex**, **PayPerAction**, and **Eastmark Technology, Ltd.** Abbott sued the spammers under Texas’ **Deceptive Trade Practices Act**, the **Texas Electronic Mail Solicitation Act**, and the **federal CAN-SPAM Act**, claiming Pitylak and his partners sent millions of unsolicited and misleading e-mails to computer users in Texas and across the country, ostensibly advertising services, but in truth only aiming to “trick consumers into responding” in order to get people to reveal personal information that Pitylak and pals would then sell for \$28 a pop.

It appears the spam kings had a nice run until karma – in the form of Abbott’s 2004 lawsuit – caught them by the tail: According to settlement papers filed in federal district court, the spammers’ three companies failed to respond to Abbott’s suit, triggering a default judgment against them – for a total of \$7.5 million in fines (\$25,000 per day for 300 days); while Pitylak, Trotter, Trappier, and Rafaeli individually have been permanently enjoined from continuing their spamming ways and have agreed to additional fines totaling just over \$2.8 million. (Pitylak was ordered to pay \$1 million in civil penalties and \$225,000 in attorney and investigative fees; Trotter was ordered to pay \$1 million in penalties and \$40,000 in attorney fees, and Rafaeli was ordered to pay \$500,000 in penalties and \$40,000 in fees. The court dismissed individual claims against Trappier.) Court papers note that the settlement does



Attorney General
Greg Abbott

not insulate the spammers from additional liability in suits brought by individuals – meaning that while the Abbott suit might have hit their pockets pretty hard, the financial pains may only get worse.

– Jordan Smith

Anthony Graves Update

Texas Attorney General **Greg Abbott**’s office has filed a final appeal to the **U.S. Supreme Court**, seeking to overturn a lower court’s ruling that death row inmate **Anthony Graves** must be given a new trial by Sept. 12, reports the *Houston Chronicle*. Graves and co-defendant **Robert Carter** (who was executed in May 2000) were convicted and sentenced to die for the murders of six family members, including four children under 10 years old; the family was bludgeoned and shot and their home was set on fire in an apparent attempt to cover the crime. Graves has long maintained his innocence but was fingered for the crimes by Carter; Carter later recanted, saying Graves played no part in the murders or arson. Graves’ conviction was finally overturned last year when the **5th U.S. Circuit Court of Appeals** ruled that prosecutors violated Graves’ rights by withholding evidence during his 1994 trial. (The fight to free Graves has been waged in part by a group of journalism students at the **University of St. Thomas** who, working with the **University of Houston’s Texas Innocence Network**, investigated Graves’ case for three years, and uncovered evidence that they say proves his innocence.) In the wake of the 5th Circuit’s ruling, Galveston-based federal district Judge **Samuel Kent** set a June 3 deadline for the AG to appeal the ruling (an option the AG took, just before the deadline) and set a firm Sept. 12 date for a retrial – a date the AG’s office will reportedly seek to stay, the daily reports. “Since they waited until the last minute to file it, I can only believe this is a delaying tactic,” **Roy Greenwood**, one of the attorneys who represented Graves on appeal to the 5th Circuit, told the daily. And “time keeps clicking on,” said Graves’ attorney **Jay W. Burnett**.

– J.S.

As The Transportation Policy Turns, Latest Episode

The **Texas Department of Transportation** could not get the **Capital Area Metropolitan Planning Organization**’s Transportation Policy Board to budge, even a little bit, toward moving ahead with toll roads, even if it meant simply finishing engineering plans.

TxDOT District Engineer **Bob Daigh** asked the board this week to approve – at the very least – the engineering and right-of-way on the toll roads in the **Phase II toll road plan** so that federal approval won’t be delayed. Because the roads would be tolled electronically, with no need for traditional tollbooths, the right-of-way and engineering would be identical, whether or not the roads are eventually tolled.

With so many questions still answered in the minds of board members, though, many were hesitant to move forward with the vote, which would have appropriated \$448 million toward eight projects over the next three years. Of course, some of those members still face opponents at the polls in November, and even the hint of toll road support – especially if the impending toll road study comes back in the negative – could be used as a smear tactic in the upcoming campaign season. An alternatives study, spearheaded by Austin Council Member **Brewster McCracken**, is due back to a steering committee in August. As Rep. **Mark Strama** noted, how the projects examined in the study are prioritized and built could change, given whether they are tolled or not tolled in the future.

In fact, Strama led most of the charge on the toll road discussion Monday night. His point was that if toll bonds make up so little

of the total toll road budget – only 15% in the case of toll roads with frontage roads – then that would appear to express the bond market’s lack of faith in the viability of local toll roads. The **Central Texas Regional Mobility Authority** has argued that the percentage of bonding will vary by project, especially if road projects have free alternative lanes. Toll roads that expand current roadways will have less bonding; new roads that give new access to an area will have higher bonding potential. For now, and before any votes come up, Strama wants answers to three questions:

- How much would the gas tax have to increase to raise the same amount of revenue the CTRMA projects would be raised from tolls in the Phase II plan?
- How much does the cost of closing the gap in the **Texas Metropolitan Mobility Plan** increase – the current funding shortfall is \$10 billion – if the region chooses not to toll the roads in the Phase II toll plan? And, finally,
- How much revenue beyond what’s needed for debt service is projected from the toll revenues, and where do those revenues go?

If the study comes back saying that non-tolled makes more sense on some roads, then it could lead to an interesting game of chicken between local and elected officials. Austin has the biggest piece of the pie when it comes to the **Texas Mobility Fund**. But the **Texas Transportation Commission** has promised to take that away if those funds aren’t used in the most efficient way possible, which is, by their definition, toll roads. Stay tuned.

– Kimberly Reeves

Water Management: Swimming in Policy

Water policy is so complicated and broad in Texas that it’s simply easier to label it in terms of its evolution, from water rights to water planning and distribution to, more recently, aspects of water conservation, such as environmental flows.

The issue of **environmental flows** – how the flow of water is maintained in streams and out to estuaries to preserve ecosystems – encompasses so many broad issues in this state that it requires the coordinated efforts of the **Texas Commission on Environmental Quality**, the **Texas Parks and Wildlife Foundation**, and the **Texas Water Development Board**. All three agencies have been meeting since last legislative session, via a **governor-appointed committee**, to hammer out some agreement on what environmental flows mean, how they should be defined by basin, what science would define a “healthy” ecosystem, and how the state intends to monitor its progress. This week the committee outlined a list of issues it intends to prioritize, including a – excuse the pun – flowchart to talk about how each state agency would play a role in the interplay of water and land issues.

The science used to defend the decision is critical. The head of a nine-member science advisory committee, **Robert Brandes**, charged with reviewing the state’s current methodology, told the committee this week that the state’s methodology and verification of flows is lacking, especially when it comes to finding long-term solutions for drought conditions. This reiterates the committee’s findings in 2004.

The sheer lack of science expertise across the state to do studies on each and every basin is a serious challenge to a comprehensive look at in-stream flows. Finding an expert on flow in Austin is easy. Finding one in Lubbock is harder. The committee may centralize the science “brain trust” at the state level, but, as one speaker put it, this plan has to have enough science to satisfy the state but enough local buy-in to satisfy the community. Everyone has to agree on the science used.

Water rights is one of the state’s touchier issues, and the nonprofit **San Marcos River Foundation** raised the stakes back in 2000 when they filed an application for all the unallocated surface water rights on the **Guadalupe River**. The application was intended to raise the point that, in some river basins, so many water rights had been allocated that the ecosystems of the river were being endangered; streams and bays are overextended, especially in areas where homes and industry present high demand.

Most likely, **local stakeholder groups** will be the ones who decide how to manage the situation. Is angling on the bay as important as the critical need for rice farmers? Will an industry that can provide hundreds of jobs to a region trump keeping the water flows necessary to preserve sensitive species? And can local stakeholders decide, with some confidence, if they have the right solution to how much water can be permitted?

The committee, a cross-section of stakeholders, is being watched carefully by the environmental community. It must finalize its recommendations for legislation and present them to the governor, lieutenant governor, and speaker of the house by year’s end.

– K.R.

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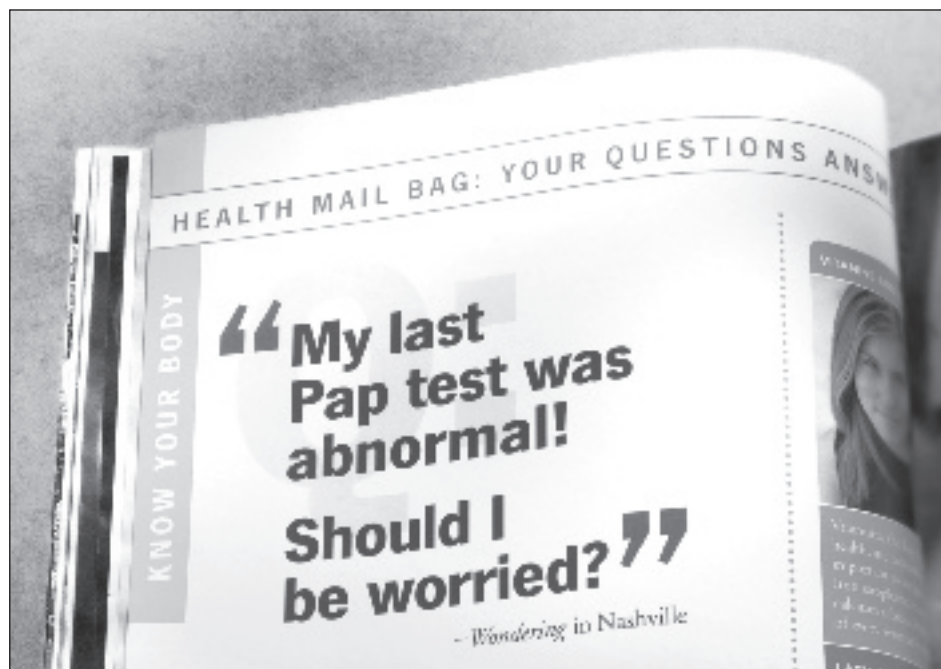


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Lobbying for Energy Efficiency

If scientists' stark **climate change** warnings aren't enough to move people toward more efficient ways of using energy, then, as costs rise, the financial drain on businesses' bottom lines and individuals' pocketbooks surely will. That's what founders of new coalition **Efficiency Texas** had largely on their brains, anyway. The coalition's aim is to reduce electricity consumption and costs through expanded utility efficiency programs – creating incentives and cost-recovery measures for the state's regulated, investor-owned utilities to go beyond the small amount of efficiency currently mandated. Efficiency Texas, hatched at local energy lobbying and consulting firm **Good Company Associates**, includes statewide environmental and business groups representing more than four million people, the managers of more than 661 million square feet of commercial space, and **Texas Impact**, an interfaith nonprofit. "Energy efficiency programs are a popular, cost-effective and pragmatic way to curb escalating energy demand, and with a stressed electric power grid and shrinking reserve margins, energy efficiency has never been more important," said **Robert J. King**, president of Good Company, in a statement.

The **Texas Electric Restructuring Act (SB7) of 1999** requires investor-owned electric utilities to offer energy-efficiency programs to meet at least 10% of their annual electric load growth. But ET Director **Mark Stover** says utilities aren't exceeding that minimum, and their efficiency programs – such as tree-planting programs and subsidies for more effi-

cient air conditioning and lighting – are oversubscribed and underfunded, leaving economic and environmental benefits unrealized. With more **efficiency spending**, like that of California and New York for example (see chart), electricity use per capita can remain flat as populations swell; efficiency spending, said Stover, can also offset the need for new power plants. Texas is poised to add 15 new coal plants, angering clean-air advocates, who say up to 50% of new energy demand can be met with increased efficiency.

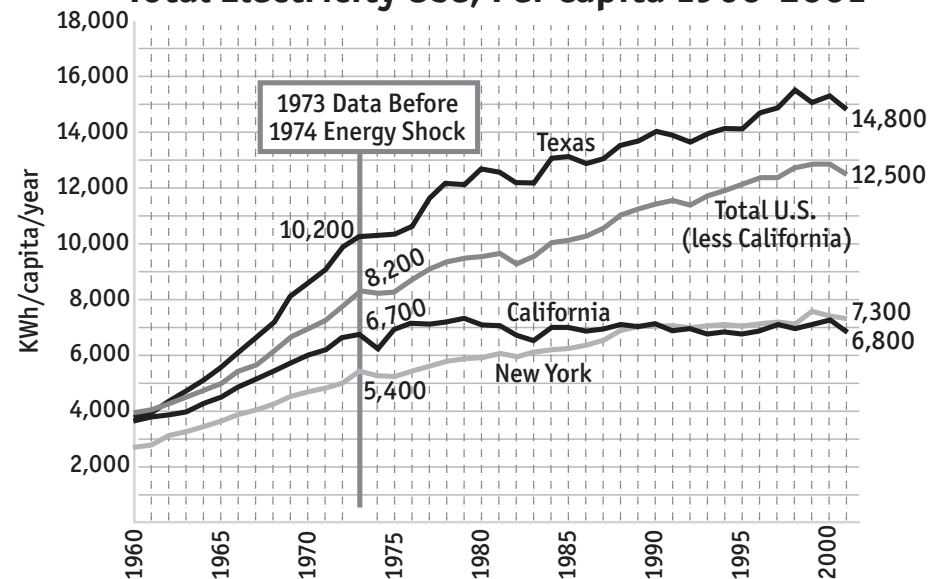
Other energy policy watchdogs aren't as enthused with Efficiency Texas' plans. **Carol Biedrzycki** of **Texas Ratepayers' Organization to Save Energy** said, "All energy efficiency doesn't have equivalent benefits. The highest benefits to consumers and the environment is energy efficiency that reduces overall energy use." Biedrzycki has long been an opponent of Good Company Associates' lobbying on behalf of **advanced metering technology**, which uses price signals to discourage peak-time power usage, something she says merely shifts the times energy is used. Biedrzycki fears that advanced metering – as opposed to energy saving tactics like replacing appliances with high-efficiency models and building weatherization – will have too big a role with the new coalition.

Efficiency Texas has set about its work amid the high-profile **Texas Public Utility Commission** case against **CenterPoint Energy**, in which PUC staff members have alleged \$105 million in overcharges to Hous-

ton-area customers in 2004. If CenterPoint is ordered to return money, ET wants it to be in the form of juiced-up efficiency programs. Stover expects to lobby other major utilities appearing before the PUC this year also. "We want the financial incentives of our regulated utilities like CenterPoint to be aligned

with desires of consumers seeking the benefits of efficiency programs," he said, adding that the coalition may approach the PUC or the state Legislature in the future. "Texas leads the nation in energy use," he said. "Isn't it time for Texas to become the leader in energy efficiency?" – *Daniel Mottola*

Total Electricity Use, Per Capita 1960-2001



Texas' explosive growth and hot climate, matched with what the Efficiency Texas Coalition calls inadequate spending on efficiency programs, has caused the state's per capita energy use to rise well past the national average. In 2004, 448,020,000 kilowatt hours of electricity demand – enough yearly power for 38,174 homes – was saved through efficiency programs. Since 2002, Texas utilities spent approximately \$67 million per year on efficiency programs, which pales in comparison to the average \$286 million per year their California counterparts spend during the same period, keeping electricity load growth there relatively flat. According to Efficiency Texas, California utilities will spend \$714 million a year on efficiency from 2006-2008.

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On the Water Front

In other efficiency news, the **Austin Water Utility** joined the **EPA** in announcing a new labeling program for high-efficiency products known as "**WaterSense**." The label will denote products – such as high-efficiency toilets, fixtures, irrigation systems, and appliances like washing machines – that are at least 20% more efficient than their counterparts. Austin Water

Utility's **David Juarez** said the city wants to use conservation to push back the need for another water-treatment plant, which he says will be needed in 5-7 years at current consumption rates. Juarez said poorly maintained and adjusted sprinklers and irrigation devices contribute most to summer water shortages. According to the city, easily corrected household leaks can hose you for 8% of your water bill, and poorly designed irrigation systems can waste 30% of a home's water use. A house-

hold can save 30,000 gallons per year by adopting high-efficiency products and practices – enough to supply drinking water for 150 neighbors. The city offers a bevy of assistance programs and incentives, from free irrigation evaluations to \$100 rebates for switching to high-efficiency toilets and washing machines, to \$500 rebates on rain collections systems and low-water landscaping. See www.cityofaustin.org/watercon and www.epa.gov/watersense for more info.

– *D. M.*

2

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

'STATE SECRETS'

In repressive regimes, it's common for the authorities to run closed governments – and it's also common for them to crack down hard on people who dare try shining a little light on the government's actions.

Take China. On May 28, it was reported that authorities there were prosecuting a newspaper researcher for revealing in a published report that a certain Chinese official was about to resign as chief of the military. The researcher's crime? Divulging "state secrets."

Thank goodness we don't live in such a repressive state, right? Yet, on this same day, it was also reported that the Bushites were trying to prevent two civil liberties groups from challenging the legality of Bush's ongoing program of spying on millions of Americans. In an extraordinary move, the government asked two federal judges to block these watchdog groups from exercising their constitutional right to go to court. Why? The Bushites claimed that merely defending the legality of their sweeping spy program could divulge "state secrets."

Then, the next day, it was reported that Bush's lapdog-of-an-Attorney General Alberto "See No Evil" Gonzales, was warning journalists that they could be prosecuted just for reporting on big stories, such as Bush's secret spy program. Gonzales menacingly declared, "There are some statutes on the books which, if you read the language carefully, would seem to indicate that [prosecution] is a possibility." What would be the charge against reporters? Divulging "state secrets."

So, let's review: The Bushites secretly run an illegal and unconstitutional spy program against their own people. Then, when it's uncovered by reporters and challenged in court, the Bush-Cheney regime goes after the challengers, trying to hide its autocratic act behind the curtain of "state secrets." How different is our regime from China's repressive regime?



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THE GOP'S XENOPHOBIC GOOFINESS

Did you see that picture of George W. riding around in circles in a decked-out red-white-and-blue dune buggy down on the Mexican border? Apparently, he was trying to look like a tough-guy border defender, protecting us from illegal immigrants. Instead, he looked like some goofy cartoon character out of the "Flintstones."

It was perfect symbolism, though, for the Republican leadership has been running around in circles on the immigration issue – clownishly trying to juggle right-wing, lock-'em-out, anti-immigrant absolutism, while also trying to dance the two-step with big business backers who happen to profit from the cheap labor of destitute Latino laborers. So, on the one hand, these clowns want to militarize the Mexican border (including erecting a monstrous, three-tiered fence to keep Mexicans out), but on the other hand they want a bracer-style program to keep the cheap labor flowing into our country.

Then, just when you thought the Republican leadership's political posturing couldn't get any goofier, members came up with a truly silly act of hyperactive xenophobia: They passed a resolution declaring that English is the "national language" of the USA. Wow – that'll show those immigrants! Not since the House decreed in 2003 that french fries should be renamed "freedom fries" has our Congress demonstrated such ludicrous loopiness and embarrassing ineptness.

The "speak English" bill is a hoot, for it requires more thorough testing to prove English-language proficiency. Yet, the very goofballs pushing this wouldn't know proper English if it smacked 'em in the mouth – have you ever heard George W. talk? This is the mumble mouth who routinely says things like: "Rarely is the question asked – is our children learning?"

Forget remembering the Alamo – with this new law, our Texas war cry will have to be: "Remember the Cottonwood!"

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‘Y’ Can’t We Be Friends?

The Fix290 Coalition provides a test case for compatibility between highways and communities **BY KIMBERLY REEVES**

In the overheated world of Central Texas toll road opposition, there are roughly two camps. The first group, which grabs most of the headlines and defines much of the public debate, might be called the hectoring hatemongers. These are the people who see no tactic as too low in the battle to stop toll roads – whether it’s to accuse all transportation boards of being comprised of nothing but “crooks” and “sellouts,” to recruit candidates whose sole qualification for office is a virulent opposition to tolls, or simply to slime and slander those hired or appointed to execute the toll plan. Even one-time allies who dare to deviate from the Toll Party line are not immune from such campaigns, as Council Member Brewster McCracken learned over the past year. These are the heyday hecklers, those who have turned up at meeting after meeting of the CAMPO Transportation Policy Board (which addresses policy matters) to hurl venomous insults at officials – but rarely at a working meeting of the Central Texas Regional Mobility Authority (charged with directing actual road plans). And because of that wide gap between public histrionics and effective advocacy, it’s fairly easy for those same public officials to dismiss this first group as pointlessly obstructionist.

But as the broad Central Texas toll road plan has moved forward, a second camp of opponents, with deeper neighborhood and community networks, has also emerged. These might be called the community contrarians – people from directly affected neighborhoods or transportation-oriented community organizations that may have some substantive and specific arguments for opposing a toll road project. The Fix290 Coalition is definitely in this latter cat-

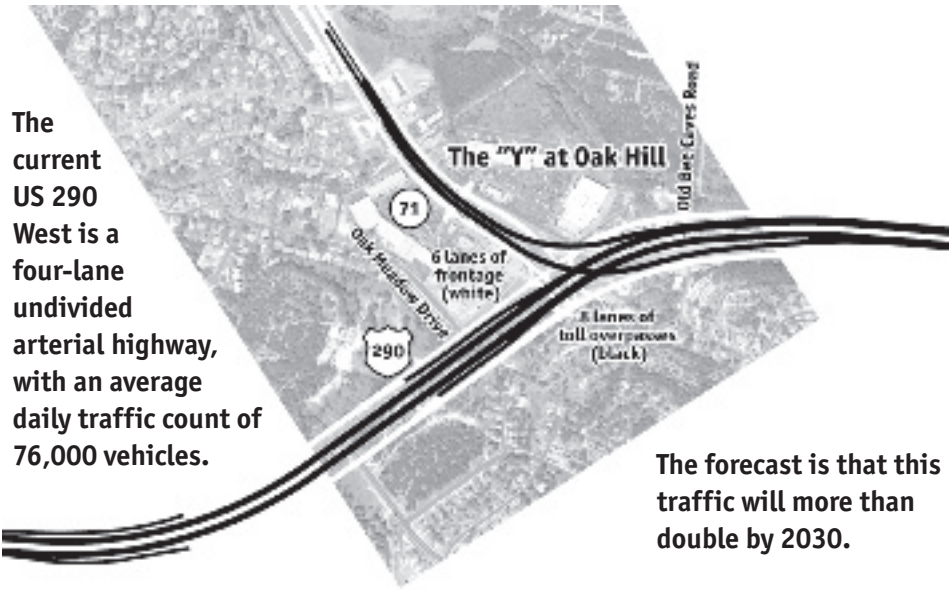
egory. Fix290, a loose umbrella group of Oak Hill residents, local environmentalists, and toll opponents, wants to see a kinder, gentler version of the elevated US 290/SH 71 interchange plan – for one thing, they want to skip the elevation. And in a larger sense, they aren’t focused simply on the highway – they also want to preserve the Hill Country character of Oak Hill and therefore to integrate any highway projects into the ongoing neighborhood plan, currently under way.

And, yes, they do believe it can be done without tolls.

“I’ve been told that we’re so far down the road that there’s no way to change this road, that this has been on the books for 10 or 20 years,” says the Coalition’s Nina Butts, a local lobbyist who’s representing Fix290. “I don’t think that’s a logical argument. Just because a plan has been in the works for a certain number of years does not mean it’s a good plan. You have to look at the merits of that plan.”

The current Texas Department of Transportation plan calls for a tolled, elevated eight-lane highway, flanked by six additional lanes of frontage roads – the sprawling concession to the demand for “free” choices for drivers. The Fix290 Coalition made its first presentation of its own alternative – a six-lane parkway, not unlike MoPac, through Oak Hill – to CAMPO’s Transportation Policy Board on Monday night (see sidebar, p.30). The presentation was listed as an “informational item” on the agenda, one of the first of its kind at CAMPO, and Butts admits it won’t go any further than the “information only” stage unless Fix290 can somehow organize a vote in its favor, definitely an uphill climb. Meanwhile, they’ve been working fever-

The current US 290 West is a four-lane undivided arterial highway, with an average daily traffic count of 76,000 vehicles.



The forecast is that this traffic will more than double by 2030.

Under the current TxDOT plan, 290 would become a six-lane freeway with three-lane frontage roads. East of SH 71, 290 would have six main lanes and three-lane frontage roads (potentially expandable to eight main lanes with two-lane frontage roads). West of SH 71, 290 would have four main lanes (expandable to six) and two-lane frontage roads.

ishly with independent consultants to come up with possible configurations and potential traffic projections on their plan, which has yet to be formally presented to TxDOT.

District Engineer Bob Daigh struggles with the Fix290 proposal. A six-lane parkway with limited access contradicts many of the changes the agency made to accommodate neighborhood concerns about access to neighborhood streets and local businesses. A parkway, with no proper frontage roads, means the businesses that locals have fought to protect along US 290 would be wiped out. And the parkway plan’s broader, implicit rejection of tolls undermines the funding of the entire project, at least as it has been defined thus far. “I applaud their concern and their interest in their community. We, too, are interested in working with them,

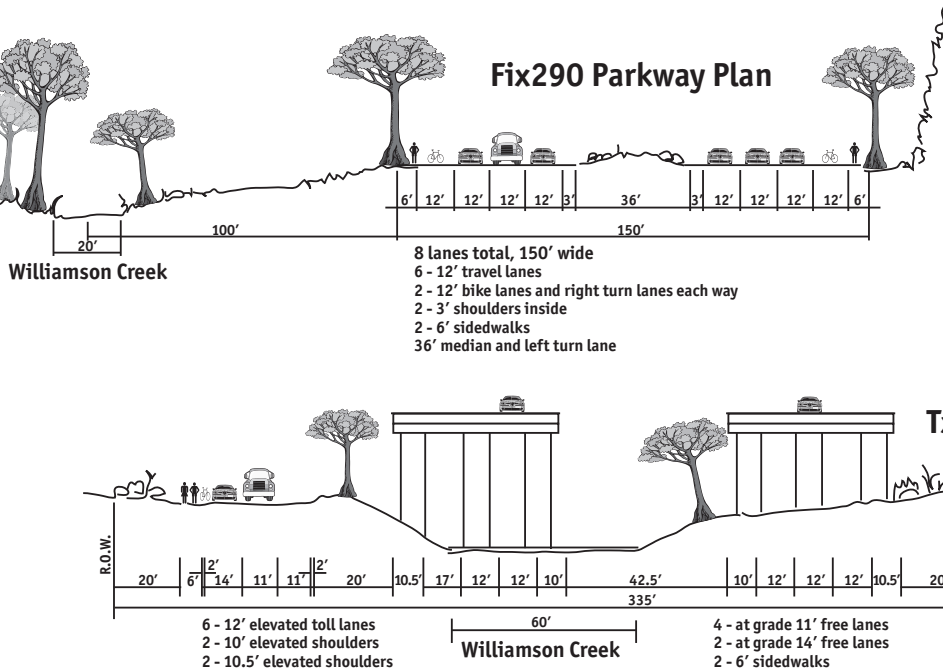
to whatever degree possible, to provide a transportation facility that will work in a way that can meet all our goals,” Daigh said. “We do, however, have a U.S. highway and a state highway and an underlying responsibility to provide a facility that will move people and goods efficiently through the area.”

Confrontation vs. Collaboration

To understand how tough it is to redirect a TxDOT highway plan in any significant fashion, it’s important to understand how a Texas road project actually gets funded. CAMPO is one of eight major metropolitan planning organizations in the state that funnels anticipated and actual federal and state funding to what local leaders perceive to be the most important mobility and transit projects in their regions. The first inkling of most major road projects comes in the 25-year planning horizon, currently codified for Central Texas in the CAMPO 2030 plan. That’s followed by a 10-year horizon plan by TxDOT and the regional authorities. None of these broad, long-term plans are officially funded until the CAMPO Transportation Policy Board approves a specific three-year Transportation Improvement Plan, and the specific highway projects associated with it.

continued on p.30

The Fix290 Coalition has proposed a six-lane parkway, at grade, that could be expanded eventually to eight lanes as additional traffic demands, with exits at William Cannon, SH 71, Convict Hill, and RM 1826. The median could be used for mass transit, or reversible or HOV lanes. The advantages, supporters say, include a minimum disturbance to Williamson Creek and a smaller footprint overall.





**YOUR LEAD SINGER
IS SUCH A DICK
TRADE UP**

The Fix290 Coalition, a loose umbrella group of residents, environmentalists, and toll opponents, wants to see a kinder, gentler version of the elevated US 290/SH 71 interchange plan – for one thing, they want to skip the elevation.

Given that lengthy time frame, it’s no wonder that most community activists lack the endurance to actually push through the labyrinth of funding alternatives – a discussion currently dominated nationally as well as locally by toll roads – courtesy of the federal government. In the case of the 290/71 interchange, proposed improvements have been on the books for about 20 years. The closest CAMPO has gotten to funding the project – when other more pressing needs weren’t directing funds to other priorities – was by funding the frontage roads, back in 2004, at a cost of \$18.5 million. That’s where the project funding stopped.

Only the advent of the regional toll plan, given momentum by Gov. Rick Perry and consequently by TxDOT, breathed new life into the 290/71 project. Many state highway projects (not only in Texas, but across the country) had been stymied by diminishing returns on gasoline taxes, and in recent years, state after state began considering tolls as a new revenue source, to fund both existing highway maintenance and the construction of new highway miles. As the Central Texas experience shows, the public has hardly embraced the state’s toll campaign, but thus far the counterattack has succeeded only in tinkering with particular aspects of the overall toll plans. In the case of 290/71, that has meant proposing additional, “free” frontage lanes to an otherwise tolled highway – a solution that results in even more concrete sprawl and promises even greater demolition of the surrounding neighborhood.

Histrionic attacks on elected officials are easy. Redirecting or amending a process as entrenched as transportation planning is hard. Rather than personalize its advocacy or demonize officials and highway planners, the Fix290 Coalition does not begin conversations in the manner of Sal Costello and the Austin Toll Party – by calling CTRMA employees “a circle of parasites,” or denouncing TxDOT engineers as secret agents of the New World Order. In fact, the Coalition members generally agree that TxDOT employees have been fairly cooperative – albeit within the parameters of the agency’s own plans, that still intend to erect grandly elevated expanses of concrete right through the heart of the Oak Hill neighborhood where the undeniably congested “Y” now stands as a central landmark.

Although the group is audibly unhappy with the state’s current plans, members insist they’re not going to sink to personal attacks. Even the often-litigious tactics of the Save Our Springs Alliance (one of the Coalition partners) are a bit too aggressive for some members, who hope instead that they can better achieve their goals by working in concert with officials and highway planners. David Richardson, who is spearheading the Oak Hill neighborhood planning efforts, says that any action CAMPO eventually takes will depend to some degree on the tone the Coalition uses to present its case to local leaders.

“Personally, I have felt like Sal and others like him approached things in a contentious way, and they end up stepping on themselves in the process,” Richardson said. “Certainly, we’re aware of the limitations of speaking for three minutes in front of the CAMPO board, but at the end the day, anything they do is going to be dependent upon the personal relationships with our individual officials. My approach has been to work with TxDOT and other elected officials in a collaborative way, and that goes back four or five years. When I come to them, I want them to know that I am trying to build a consensus out in the community, to bring them a broader point of view.”

In some ways, the disagreement over the 290/71 interchange is a collision between the state’s regional transportation goals – invariably focused on speedily and efficiently moving the largest possible number of vehicles in the smallest amount of time – and local values, which emphasize preserving the semirural character of the neighborhood and community. The renewed

design of the Y interchange has come at a time, coincidentally, when Oak Hill is developing its city neighborhood plan, intended to physically articulate the community values: the Hill Country charm of its grove of 100-year-old oak trees, its quaint stone historic buildings, and the landscape of Williamson Creek, which runs roughly parallel to SH 71, north of the 290 interchange. Under the TxDOT plan, many of these small-town characteristics would disappear, including a lengthy section of Williamson Creek, which Fix290 says the transportation department would turn into a channelized ditch, 60 feet across.

But trees and creeks do not traditionally rate a high priority at TxDOT, which is, after all, in the business of building highways. As Daigh says, taking care of trees and creeks is usually something left to cities and counties. The whole concept of “context-sensitive design” – or what even the Federal Highway Administration calls “thinking beyond the pavement” – remains new to the agency, and even CSD has its own range of nuances. The engineers at TxDOT, for example, are perfectly happy to reconfigure particular highway exits to accommodate local subdivisions. Reconfiguring the design of a major road project – for example, to de-elevate a 12-lane tollway (expandable to 14 lanes) into a six-lane parkway – is another matter altogether.

Is There a Fix?

With the deployment of regional mobility authorities, however, the agency has had to redirect itself, from the traditional pattern of securing the funds to enact its designs into poured concrete to one of working with communities to buy into the concept, and continuing funding, of toll roads. In terms of its plans for Oak Hill, the agency’s estimated traffic counts indicate

CAMPO: Whose Ox Gets Soothed?

“Soothing” is hardly the first word Central Texas officials utter when they hear of opposition to a toll project, but that’s just how Austin Sen. Gonzalo Barrientos described the Fix290 Coalition presentation at Monday’s CAMPO meeting: “soothing.” The Coalition took a new tack in considering the US 290/SH 71 toll road project: try to create an alternative that accomplishes many of the same goals as the state toll project but with a smaller footprint and less concrete. The public result was in stark contrast to many of the recent toll road complaint sessions, which generally have focused on threats to remove board members rather than the merits of alternatives to particular projects.

“It was just nice for a change. Soothing,” a relieved Barrientos said at the end of the Fix290 presentation at Monday night’s meeting.

The Fix290 proposal still allows an elevated 290/71 interchange, but it drops to a six-lane parkway through the Oak Hill area with crossovers at major intersections. Spokeswoman Carol Cespedes said the Fix290 group was not firm on whether the intersections should go above or below grade at the parkway. That was a decision, she said, TxDOT would have to make.

The alternative drew a favorable response from most of the CAMPO members, especially Austin officials. Brewster McCracken spoke of the impressive range of community support. State Rep. Elliott Naishtat approved of the project’s relatively minimal impact on the aquifer. Even TxDOT District Engineer Bob Daigh praised the group for its cooperative spirit.

But the solution is not without its challenges, financial and political. Pulling the 290/71 project off the table takes another

that US 290 West could see up to 157,000 cars per day by 2030, a figure more comparable with MoPac beneath US 183 than a peaceful Hill Country road. As is always the case with highways, it’s never clear how much projected development drives the highway, or vice versa. Nevertheless, Fix290 wants to see if they can find a middle ground, between a redesigned area roadway and TxDOT’s superimposed regional superhighway.

Richardson says TxDOT’s massive transportation goals are simply not compatible with the goals of the neighborhood plan: a better collector street system; a smarter placement of retail; the creation of infrastructure and transit that will increase the work-live density in the area as one of the city’s prime residential nodes; and even the creation of an actual, walkable “downtown” Oak Hill. TxDOT’s superhighway, which structurally mandates a high-speed thruway primarily serving outward-bound and commuter traffic, simply doesn’t allow that.

More than a year ago, the city of Austin’s Neighborhood Planning and Zoning Department pledged to make transportation planning a more integral part of the neighborhood-planning process. That included negotiations with transit agencies. City planner Adam Smith says the city has made some progress with neighborhood/transit planning – most specifically, with Capital Metro – but still has a long way to go when it comes to working with TxDOT. “We’ve had meetings with TxDOT, but what it really comes down to is trying to get the buy-in from these other agencies into our plans,” Smith said. “We may address what our desires are for a particular corridor with them, but TxDOT is not always as receptive as we would like for them to be. That’s a problem.”

Meanwhile, Fix290 remains determined to prove its plan can work for Oak Hill and has hired the traffic engineers who projected the Envision Central Texas plan, in the hopes of demonstrating that highways and neighborhoods are not incompatible. “We’re going to let the engineers decide whether our plan is adequate or not adequate,” Richardson said. “As far as I’m concerned, this is not a done deal yet. We recognize the need for this highway to come through this community, but we need to recognize that it’s local traffic as well as interstate traffic that will be on this road.” ■

piece of the toll house of cards – each project puts state funding into the mix, and any deletion of toll income narrows the financial return in the early years, when the region is looking for some funding cushion for future projects.

TxDOT received Fix290’s detailed plan only last week and is still assessing its feasibility. Off the cuff, District Engineer Bob Daigh estimated the frontage design needed for a parkway would require putting up another \$30 million toward right-of-way acquisition, and buying out most of the businesses that would no longer have direct access to a limited-access parkway. He suggested the new design also would require a new environmental study, which could add another three years to an already lengthy timeline.

More daunting politically was the opposition of Eastside state Rep. Dawnna Dukes, who said she appreciated the work of Oak Hill residents but found it more than a little disturbing that the one toll road remaining on the west side of the county could be removed from the overall regional plan. That would mean that every toll road left in the plan would tax primarily Eastside drivers – potentially a violation of the environmental justice requirements under federal law. The west side would get its highways – and the Eastside would get to pay for them.

“Somewhere we are amiss in our thinking and our planning,” Dukes said. “If we continue to plan in the way that we do – that the Eastside is overburdened by negative impacts and not by positive ones – then Title VI is going to end up shutting down any road construction in this area.”

– K.R.

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THE TRUE ORIGINALS: Mutant fashionistas

In the past, when Daphane Park exhibited her paintings at Women & Their Work and D Berman Gallery, the colors in them appeared at times a bit acidic and harsh, like pool chlorine. But even then her work had clarity, an intensity of focus and detail that was compelling. Now she's back with "True Originals," a solo show that contains crisp edges and the old fierceness but with a new figurative gracefulness and earth tones. She's developed a series of mutant fashionistas with various sexual personas that she pre-sents in mixed media: mirrored digital prints, oil painting, and jars of clear coat on paper. The final product is one-third female creature, one-third creepy textures, one-third dreamy background.

In *LaGuardia*, a torso rocking a gold lamé corset is doubled. One side grows skinny legs spread wide, the other sprouts a floral sci-fi form for a head. It has something to do with Georgia O'Keeffe and Mark Mothersbaugh's beautiful mutant series, but I have no idea what it means, and I like not knowing. These works relate to posing, physicality, and body image. Park has a portrait, *The Shape Shiftress*, in which a flouncy gown repeats three times. Instead of attractive legs walking the runway, there are eight severed flesh-colored extrusions. A sea cucumber inside of a fur ball stands in for the head. It's amazing for its implication of movement and walking. The mutations are major, but the gesture and the motion remain clear in the work. *Miss It (Our Maiden of MurkyWaters)* is basically a mermaid in a heavily strapped corset floating in a murky atmosphere. A frontal posture implies a direct gaze, which is obscured by coarse gray hair that parts only to reveal four giant teeth. The figure is aggressively sexualized – anonymous, like sex with a stranger, and suggesting Cousin Itt from the Addams Family all at once. Parks crams so much into the imagery that her new work is sure to grab your attention and not let go. This great show is at the newly opened Volitant Gallery, which invites you to meet this "beautifully bizarre family of creatures." – Rachel Koper



Miss It (Our Maiden of MurkyWater)

"The True Originals: New Works by Daphane Park" runs June 14–Aug. 12 at Volitant Gallery, 320 Congress #100. For more information, call 236-1240 or visit www.volitant.com.

IN MEMORIAM: Bil Pfuderer

One of the dearest friends of the summer musical has passed. Bil Pfuderer, who produced and directed the annual free production in Zilker Park throughout the Eighties and into the mid-Nineties, died at his home in Canton, Ohio, on Sunday, June 4. He was 68. The son of a German theatrical producer, Pfuderer studied at the University of Iowa, Western Illinois University, and the University of Erlangen in Germany. As an Entertainment Specialist with the U.S. Army, he produced and directed touring productions for military installations throughout Europe. Back in the States, he worked with theatre companies in Winston-



Salem, N.C.; South Bend, Ind.; Milwaukee, Wisc.; and Chicago. Ill.; toured his one-man show, *Contrasts in Shakespeare*; and began his teaching career at Western Illinois and Monmouth College before moving to Austin in the mid-Seventies to teach theatre at St. Edward's University. Over the next two decades he worked on more than 50 productions, leaving his mark on almost every stage in the city as an actor, a director, a set designer, and costume designer. He was also deeply involved in the administrative side of the arts, spending 1981-1996 supervising the cultural affairs program in the City of Austin Parks and Recreation Department. But despite all these achievements, Pfuderer was most closely identified with the Zilker Summer Musical, which he produced for 15 years and directed a dozen times, to acclaim from audiences and critics alike. His theatrical efforts were recognized in numerous awards and nominations from the Austin Circle of Theatres and Austin Critics Table, and his overall impact on the city's cultural life was

acknowledged with the ACoT Special Recognition Award for outstanding contributions to Austin theatre, which the ACoT board of directors honored Pfuderer with in 1995. Shortly after that, he left Austin for Ohio, and in 1997 was hired as artistic director for the Players Guild Theatre, a community theatre in Canton. He led the group for five seasons, after which the guild's board opted not to renew his contract, so Pfuderer returned to freelancing, acting in and directing productions in the Midwest and teaching. Pfuderer is said to have been suffering from a condition called Transient Ischemic Attack, which caused him to have ministrokes and may have been responsible for his death. At Pfuderer's request, no memorial service will be held, but Zilker Theatre Productions artistic director Scott Schroeder says the company will pay tribute to the former producer during this summer's show, *Seven Brides for Seven Brothers*. For more information, visit www.zilker.org. Pfuderer's longtime friend Joe York has established a Web site where friends and colleagues may share reminiscences about the theatre artist; visit www.inmemoryofbil.com. – Robert Faires

MOZART! (LIKE YOU'VE NEVER HEARD IT BEFORE): At last, his last 'Mass' complete

Quick now: What do Franz Kafka, Franz Schubert, Charles Dickens, and Mozart have in common? I mean, besides the fact that all were sublime artistic talents? They all left work unfinished when they passed on. Which, of course, presents far too great a temptation for those who wish to emulate and/or celebrate their genius. In Mozart's case, one of his contemporaries, Franz Süssmayr, completed his incomplete *Requiem*, and while the finished work was performed for centuries afterward, Mozart must have been tossing and turning in his pauper's grave, as his stated opinion of Süssmayr during life was that Süssmayr couldn't write a decent fugue.

Thank the powers that be for Robert Levin. In 1991, the Harvard professor, musicologist, and composer, at the behest of the International Bach Academy in Stuttgart, reworked and made additions to the *Requiem*. Levin's version has since replaced Süssmayr's in the repertory, and last year, in anticipation of the 250th anniversary of Mozart's birth this year, Levin, again working with the IBA and the Carnegie Foundation and the Maria and Robert A. Skirnick Fund for New Works, presented a finished version of Mozart's other great incomplete liturgical composition for orchestra and chorus, the *Mass in C Minor*, at Carnegie Hall. This week, you can hear this *Mass* performed by local classical masters Conspirare, in the concert Mozart! (Like You've Never Heard It Before).

"I'm very excited about this concert," says Craig Hella Johnson, Conspirare's longtime artistic director. "We have long been performing the *Mass in C Minor* in an incomplete form. The reason this piece and the *Requiem* are so widely performed is that the music is so magnificent and beautiful. In completing it, Levin did everything he could to stay as close to whatever musical materials from Mozart were available. For example, there was a sketch of the Crucifixus movement, and Levin finished it based on that sketch. In 1785, Mozart was commissioned to write a psalm for a concert in Vienna, titled 'Davide penitente.' At that time – I'm sure it was just a practical consideration – when the commission for the psalm came about, Mozart must have thought, 'Well, what's going to be expedient here,' and he arranged for an Italian libretto to be fitted to the Kyrie and Gloria of the *Mass*. Mozart also added two new arias to the setting. Levin has chosen to take these two arias from the psalm setting and set them to *Mass* texts. So a couple of the movements are actually music that Mozart wrote for the other piece, but Levin just changed the text setting.

"With his completion, Levin has created a compelling work. Being able to experience this work as a liturgical and musical whole is very satisfying. I hope it will find its way into the repertory for many years to come."

The completed *Mass* will be performed in Austin at St. Matthew's Episcopal Church and in Victoria at Our Saviour's Lutheran Church as part of Conspirare's annual collaboration with the Victoria Bach Festival. Joining them will be more than 20 voices from the Texas State Chorale. Given the two composers, the conductor, and the vocal firepower, Mozart should be blowing out the candles on a very happy birthday indeed.

– Barry Pineo

Mozart! (Like You've Never Heard It Before) will be presented Saturday, June 17, 8pm, at St. Matthew's Episcopal Church, 8134 Mesa. For more information, call 476-5775 or visit www.conspirare.org.

Austin Power and Light

A guide to 10 companies that are charging up Austin theatre

BY ELIZABETH COBBE

PHOTOGRAPHY BY BRET BROOKSHIRE

Every few years brings Austin an influx of new small arts groups that re-energize the theatre scene. The early and mid-Nineties saw the arrival of Frontera Productions, Salvage Vanguard Theater, Physical Plant, the Public Domain, root wy'mn, and the Rude Mechanicals, among others, and their creative daring and irreverence and imagination did indeed give local stages a jolt. In 1998, the *Chronicle* published "A Survey of Austin's Rebel Theatre Scene" profiling these companies, all of which seemed poised on the edge of success. We've watched the surviving rebels grow into big achievers, locally and nationally, with New York productions and national tours. The crazy kids of yesteryear are now taking charge.

So who makes up the current class of risk-takers and dreamers? In Austin's diverse and thriving arts scene, audiences are never at a loss for a show to see, but it might be hard to know which of the young crop are prepping for the can't-be-missed play of the season.

After a month spent beating the bushes and shaking the rafters, we think we've found the latest class of local companies that are electrifying our stages. Of the 10 groups on this list, there are musicians and dancers, contortionists and activists, and more than a few strange ideas that just might work. We've done the footwork, so pull out your planners and forget your comfort zone for a few months. The atmosphere is way too charged for that.

Rubber Repertory

Head count: Two co-artistic directors, Josh Meyer and Matt Hislope

Background check: The pair first began producing shows as students in Kansas in 2000; *Still Born in a Trunk* was their first Austin show in 2002, imagining a Judy Garland asphyxiation. Their 2005 effort *Holes Before Bedtime*, was nominated for several Austin Critics Table awards, and Hislope and Meyer won for Director of a Musical.

Coming up: Next up is *Red Cans*, which Hislope promises will include "can-on-can violence."

The name: Just watch Matt Hislope squeeze himself into a small red laundry hamper, and it all makes sense. Sort of.

It's amazing how much mileage you can get out of a gift from grandma. Matt Hislope's grandmother gave him a little red nylon laundry hamper with a zipper on top. So, naturally, he and Josh Meyer decided to get inside and waddle around in public to see what would happen.

So charming are these two college buddies that they've convinced a cast of 15 people to join them in their cylindrical sacks. "This is going to be a real test of endurance for the performers as far as a lack of oxygen goes. It'll definitely take a certain kind of masochism," says Meyer.

Rubber's other work frequently touches on the violent and the macabre, with plenty of laughs all around.

Along those lines, future projects include Wallace Shawn's outrageously graphic *A Thought in Three Parts* sometime this fall. On their recent trip to New York as part of the cast of Physical Plant's *Not Clown*, Hislope and Meyer met Shawn, who wished them well, since they seem to be the only people in the United States willing to produce it.

"That might be a show we have to leave town afterwards," notes Meyer.



Josh Meyer, left, and Matt Hislope



St. Idiot Collective

Head count: Fourteen full idiots and six associate idiots

Background check: They're out of the gate and running after a fundraiser this spring.

Coming up: *Vaudeville Vanya*, a new take on Chekhov's *Uncle Vanya*, comes to town for a family reunion July 13-22.

The name: Company members met and studied at St. Edward's University as undergrads. As a group, they delight in the notion of belonging to a "sic" bunch of idiots (sic).

St. Idiot's Collective may be brand new, but in reality, the many Idiots who make up the company have been together for years. Beyond their undergraduate experience, the artists in the collective have worked together in improv and comedy troupes, in various side projects, and in plays produced by the likes of Salvage Vanguard and Refraction Arts.

St. Idiot's is partly an umbrella company to support its members' smaller projects and partly a chance for the artists to see what they can do together. After all, the roster reads like an all-star list of Austin alternative theatre artists.

"We've been working together for so long, so why not?" said company member

Jenny Larson. "It makes more sense to pool resources. And the other part of it is, as we've all been working individually with different theatre companies in town, we've been missing our vocabulary."

The "vocabulary" in question comes out of their shared base of actor training. As college students, they were introduced to the Suzuki and Viewpoints methods and continue to train together regularly. Now SITI Company member J. Ed Araiza will direct their first full production.

"That's why it's a special moment," says Adriene Mishler (aka, Idiot No. 9). "This will be the first time that SIC as a company will be able to train with a context as a group."

Yellow Tape Construction Company

Head count: Co-artistic directors Amanda Butterfield and Jonathon Morgan head the company; other associated artists help out. They've even got an intern.

Background check: For *Hobbled*, the first Austin show, Yellow Tape brought in the Lonestar Rollergrils to pump up the crowds. They followed it up with *Come Home*, an "indie-folk, road-trip musical."

Coming up: *I Love My Dead Gay Son: The Musical!*, running June 15-July 1, is a musical version of *Heathers*, that classic Eighties teen angst-fest about suicide and shoulder pads.

The name: "It's construction, it's hard work," says Morgan. "It's an infrastructure of an organization that works hard from the ground up."

All according to spec, former Clevelandites and Yellow Tape leaders Butterfield and Morgan are testing the foundations of local theatre with their original musicals.

For starters, inviting the Lonestar Rollergrils to skate through last year's *Hobbled* gave them a broader-than-usual audience base.

"It's about creating work for people other than ourselves," says Butterfield. "I actually think we've managed to do that pretty well. Some of our audience members have been NASCAR watchers. ... It's about theatre reaching people on a gut level."

Plans for the future range from the adventur-

ous – "There have been rumors of a rock opera in our future," says Morgan – to the practical. Butterfield, who has a dance background, says they also want to get their own space with a sprung floor, possibly even with free classes.

"I think it would be good for the dance community just to have a dedicated dance space," Morgan says.

For now, Butterfield looks forward to opening *I Love My Dead Gay Son*, which she choreographed. "This show is really funny, because I decided to stage it in the manner of jazzified, Fosse-fied, modern-dance style."



Amanda Butterfield and Jonathon Morgan

continued on p.36

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From left: T. Lynn Mikeska, Shannon Grounds, Andrea Skola, Monika Bustamante

Shrewd Productions

Head count: Four founding members, all on the feminine/ist side
Background check: A bare-all beginning with *Xmas Unwrapped: A Holiday Burlesque* in 2005 gave Shrewd the necessary padding for two spring shows. The Shrewds' spring production of Cyndi Williams' *Where Are They Now?* won the Austin Critics Table award for Production of a Drama.
Coming up: Plans are to stage one of fellow Shrewd Monika Bustamante's plays this fall, followed by a repeat of the Xmas fundraiser.
The name: A catchy reference to *Taming of the Shrew* lends weight to the company members' notion that being a shrew isn't so bad after all.

When asked what sets Shrewd Productions apart from the other Austin companies who focus on new work, founding member Shannon Grounds points out their status as one of the few all-women-run companies. Or, to put it less politely, the occasional topless appearance at their Christmas burlesque fundraiser really pulled in the crowds.
"I think there's just a little bit more of a focus on women's voices in the art that we produce," says Grounds, "but we work with a

lot of very talented men."
After several years of working in Austin theatre, Grounds joined with Monika Bustamante, Andrea Skola, and T. Lynn Mikeska to put together their own production company. Now, aside from learning the ropes of arts management, they also get to enjoy a little more artistic control.
"In the end, it's the art we're interested in," she says. "It's the whole aspect of what we can produce."



Kate Meehan

Size may not be everything, but it's a pretty big deal with Coda Theater Project. The general idea is: The more cooks in the kitchen (or artists in the theatre), the better.
The idea is to bring artists from widely varying fields into the same theatre and see what happens. "Coda was formed because the original group noticed there

Coda Theater Project

Head count: Coda reports 23 or so members.
Background check: The company fondly remembers 2005's *Online*, which packed a cast of 22 into the Blue Theatre.
Coming up: Edward Albee's *The Play About the Baby* runs July 13-Aug. 5 at play! Theatre.
The name: "It has to do with the musical term," explains artist and board member Matthew Ervin. "It summarizes everything and brings the piece together."

wasn't too much cooperation between artistic disciplines in Austin," says Ervin.
So far, that's meant inviting architects, visual artists, DJs, and others to help design the set and sound for productions.
Coda member Daniel Brock, a photographer by trade, enjoys the unique opportunities: "It enables me to have another outlet to express myself and work with other individuals who know how to emote and project and tell a story."
The approach involves challenges, too. "You can't take six months to produce

a single piece, and from the theatre perspective, you're making something that we're not intending to keep," says Lisa Scheps, who owns and runs the play! Theatre, which Coda now calls home.
Coda's residence at play!, complete with a full rehearsal period in the space, has been a big step for the company. For Coda, it's an opportunity to be comfortable at a home base. For Scheps, it's a good rent-payment plan.
"I'm not in this to make money," she says. "I just want to break even."

Capital T Productions

Head count: Mark Pickell heads a crowd of four who run the company.
Background check: For its first show, Capital T adapted *Edward II* and staged it at Austin High School in FronteraFest 2006's Bring Your Own Venue program.
Coming up: *A Brief History of Helen of Troy* by Mark Schultz runs, briefly, June 22-July 8 at Hyde Park Theatre.
The name: The "Capital" part points a proud finger to the company's home turf in Austin; the "T" part? Well ... Pickell says, "The shameful, adolescent answer is that in Seminole, Texas, where I grew up, there was a place called the Burger Shack that served a triple-meat, triple-cheese hamburger named the Big T."



Capital T Productions might get its name in part from a burger, but Pickell is not about to ask if you want fries with that.
"Capital T was conceived to give artists of vision professional opportunities in the early stages of their careers," he says. "We strive to foster and grow new theatre artists. Our goal is to create opportunities for directors and designers who find it very difficult to get their foot in the door."
Pickell, a Southwestern University grad who has taught high school drama, wants to make this leg-up for early-career artists a great show for the audience, too.
"We also have a commitment [to] doing theatre for the audience's sake instead of art for art's sake."


Getalong Gang

Head count: Three co-artistic directors: Zenobia Taylor, Spencer Driggers, and Michael Federico
Background check: The trio recently finished their second show with a two-week run of *Talent Show 1989*, a romance-laced spoof on those timeless junior high spectacles. That followed the FronteraFest 2006 Long Fringe production, *The Candy Dish*.
Coming up: They're looking to stage Driggers' play *We Have Separation* in Austin after a 2003 run in New York. Also in the works is *Talc*, a movement piece with live music.
The name: "It's kind of silly, actually," admits Taylor. "We were just thinking about how we'd get along if we formed a company together, and that led to Getalong Gang."

In a program blurb, Getalong Gang calls itself a "little chimera" between theatre and dance. Which half is the head and which one is the back end isn't specified.
The three founders met as students at SMU in the 1990s. Taylor studied in the dance program, and the others were across the hall in the theatre. After a few years of working in New York, the Gang members arrived in Austin in 2004 and decided to set up shop with their own blend of the different disciplines.
"It's kind of natural for me, because a lot of my choreography is theatrical, and I've always enjoyed working with actors who move well," says Taylor.
They're now aiming to clear a little space for themselves in Austin's thriving playwriting scene. "Spencer and Mike are both unique playwrights and vary widely from each other, and that, combined with my dance background, is something very different," she says.



From left: Zenobia Taylor, Spencer Driggers, Michael Federico, Aspen Taylor



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Gobotrick Theatre Company



From left: Jessica McMichael, Juliana Nichols, Holly Stokes, and Christopher Wingle

Head count: Nine company members, with founders Juliana Nichols and Jessica McMichael still leading the charge.

Background check: Their track record since 2002 shows a steady diet of contemporary plays by local and nonlocal writers.

Coming up: Nothing until the fall, when they stage a new bilingual play by Miguel Martinez and then tour it to Coastal Bend College.

The name: "It's a theatrical term that means 'trick of the light,'" McMichael explains.

Gobotrick has a different way of running things. For every production, the company partners with a local nonprofit to promote the show, and in return, it gives part of the proceeds to that charity. For example, for last season's *Do Something for Yourself: The Life of Charlotte Bronte*, it linked up with Literacy Austin.

"Sometimes it works out really well, sometimes it's to our detriment," says McMichael. "If the charity that we work with pulls their weight, it works out great."

For some producers, letting nonartists in on the artistic process might create trouble, but McMichael says the more input, the better. The idea is to foster a greater and broader sense of community cooperation in Austin.

"There weren't any other theatre companies in Austin that were reaching out to the community [when Gobotrick started]," McMichael says.

Community outreach isn't Gobotrick's only aim. There's also the artistic angle. "We want to be educating, enlightening, creating. People [should] leave the theatre talking, but they shouldn't be thinking, 'What the hell's that?'"

RoHo Productions

Head count: Five displaced Orlandoans

Background check: Most recently, Rocky Hopson wrote and directed *Irene Is a Cactus* for FronteraFest 2006. That followed the group's Austin debut, *La Putain Avec les Fleurs*.

Coming up: RoHo brings back *La Putain Avec les Fleurs* (that's "hooker with flowers," for all you Francophobes) in the fall. "Now that I know the play a little better," says artistic director Hopson, "I want to do the show again."

The name: If South of Houston Street can be SoHo, then why can't Rocky Hopson be RoHo?

It's a long, long way from Orlando to Austin. Hopson says he and fellow RoHo-ers feel the difference since they arrived in Austin in 2005. The fact that they had good audiences for *La Putain*'s first Austin run, despite their newcomer status, was one of the first things they noticed.

"[Orlando] was probably more challenging from what we've seen; we had to work hard to get an audience. We came in with that idea of

having to work hard to get audiences. ... It's just exciting to see how eager people are to see theatre here."

It's also been a transition from big-fish, small-pond status to being a "medium fish in a big pond."

Strong reviews have been a boost, but Hopson wants to avoid biting off too much ambition at once: "We're just gonna take it one show at a time and get some momentum going."



From left: Monica Gibson, Kate Arpke, Rob Houle, Chris Gibson, Rocky Hopson

Loaded Gun Theory

Head count: Eight, at present. "We all help run the company one way or another, when we have time," says Gun-member Ian LeClaire.

Background check: Regular performers at FronteraFest, Loaded Gun has produced one or two original plays each year since 2001.

Coming up: Loaded Gun hosts its 24-hour play festival, Slapdash Flimflammy 3, July 8 and is making plans for the tentatively titled *Bitten!: A Zombie Rock Odyssey* in late September.

The name: Company member Timothy Thomas says "Loaded Gun" comes from the Chekhov idea that a loaded gun in Act One has to go off by Act Three. Plus, he says, there's that "cocked and ready" aesthetic they love so much.



From left: Ian LeClaire, Travis Holmes, Timothy Thomas, Bill Arnold, E.D. Harrelson, Julie Winston-Thomas

Watch for zombies at Austin City Limits and other big events this fall. Also watch out for actors dressed as zombies. The latter will be publicizing Loaded Gun Theory's original musical *Bitten!: A Zombie Rock Odyssey*.

"There's a certain lightheartedness," says LeClaire of the company's typical mode of operation. "We try not to take ourselves too seriously."

In that vein, Loaded Gun Theory has a habit of mounting shows that deliberately take on some questionable subjects: cults, fake wars, Scoutmasters crossing the line.

"Hopefully, if we do it well, they laugh a lot," says LeClaire.

Loaded Gun members take turn offering scripts and ideas for production, but a distinctly irreverent flavor has emerged as their standard m.o. "There's a certain sensibility that does come across in the broad scope of what we deal with," LeClaire says. "I think a lot of it has to do with a certain sociopolitical consciousness."

For the future, Loaded Gun members are considering a possible residency with Arts on Real, as well as juggling busy personal lives.

"We're in kind of a transitional period. A lot of our members are finding that they have other commitments," says LeClaire.

"Children," Thomas supplies.

LeClaire shrugs. "People are having children."

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JOHN CARRICO

Jack Jackson, 1941-2006

BY ROBERT FAIRES

When you're talking about Jack Jackson, it all comes down to history. If this wildly talented artist and scholar wasn't studying it, researching it, and re-presenting it in painstakingly drawn graphic novels and other texts, he was making it himself, launching what came to be known as underground comix with a pamphlet he produced right here in Austin. And sometimes he wound up doing both at once, as with *Comanche Moon*, his version of the life of Comanche chief Quanah Parker, which told his story from the Indian point of view for the first time. By the time he passed into history himself last week, Jackson had challenged and done much to change the way we look at comics and at the past, particularly Texas' past.

Jackson was born in tiny Pandora, Tex., (pop. 200) and grew up in nearby Stockdale, due south of Seguin. By the time he came along in May 1941, his family had already been in the state for a century, his great-great-grandfather having settled in Texas while it was still a republic. As a boy, Jackson was fascinated with Native Americans, seeking out stories of Indian life and whatever remnants of their culture – mostly arrowheads – could be found in the countryside around him. But for a while that interest was sublimated to more practical concerns, and when the time came for Jackson to go to college, he opted to major in the eminently practical field of accounting.

SAM HOUSTON, THROUGH ALL HIS YEARS OF PUBLIC SERVICE, NEVER FORGOT THE WARM BONDS FORMED IN HIS YOUTH WITH THE CHEROKEES. LOOKING BACK OVER HIS FULL LIFE, HE WROTE THAT THERE WAS "NOTHING HALF SO SWEET TO REMEMBER AS MY SOJOURN AMONG THE UNTUTORED CHILDREN OF THE FOREST." TRULY, HE WAS A MAGNIFICENT BARBARIAN!



JACKSON '98

From *Indian Lover: Sam Houston & the Cherokees* (1998)

It was not to last long. Jackson landed in Austin at the dawn of the Sixties and fell in with the irreverent crew at the *Texas Ranger* humor magazine, where he became friends with another budding cartoonist named Gilbert Shelton. At the *Ranger*, Jackson and his pals tested the limits of personal expression – until they were forced out over what he called “a petty censorship violation.” (Shelton has said that contributors were sneaking obscenities into the magazine’s illustrations and text.) Jackson found other outlets for his talents: Shelton’s short-lived rag *THE Austin Iconoclastic*, to which Jackson contributed a regular feature, “Austin’s Monuments to Bad Taste,” and his own satirical comic, *God Nose*, which he peddled on

the Drag. This 1964 self-published effort by Jaxon – a name adopted to protect his day job – is now generally accepted as the first underground comic. Two years later, he, like a lot of young Texans, headed to San Francisco to help bring psychedelia into full flower.

Out in Haight-Ashbury, Jackson began creating posters for Avalon Ballroom concerts as an art director with Family Dog, the legendary music promotion entity founded by Texas transplant (and UT dropout) Chet Helms. In 1969, Jackson and three other Lone Star expats – Gilbert Shelton, Fred Todd, and Dave Moriarty – chipped in \$75 apiece for a down payment on a \$1,000 offset printing press and started their own little print shop. They christened it Rip Off

Press, and it became one of the seminal publishers of underground comix, from Shelton’s *Fabulous Furry Freak Brothers* to R. Crumb’s *Comix and Stories* to Jaxon’s *God Nose*.

While in San Francisco, Jackson was commissioned to draw a coloring book featuring Indian chiefs, a project that revived his childhood interest in Indians and inspired him to revisit their stories. By the time he returned to his home state in the Seventies, he’d begun to produce the kind of illustrated tales of Native American history for which he has become famous. His graphic biography of Quanah Parker, published in 1979 under the title *Comanche Moon*, started Jackson in a new direction: telling true tales of Texas in graphic-novel form.

While such stories may seem a far cry from the head-shop humor of comix, Jackson saw his time in the underground as key to the historical work he sought to make. As he told Jesse Sublett in a 1997 interview for this paper, “I was in a position to do what Harvey Kurtzman did with the EC war books, telling true stories. Except now, with the freedom that came from the underground, you could do it with no holds barred. You got a massacre scene, hey, you’re free to show it. You know, all the real violent stuff, the racism that went on, how the West was won; all of a sudden you’re free to deal with these themes.”

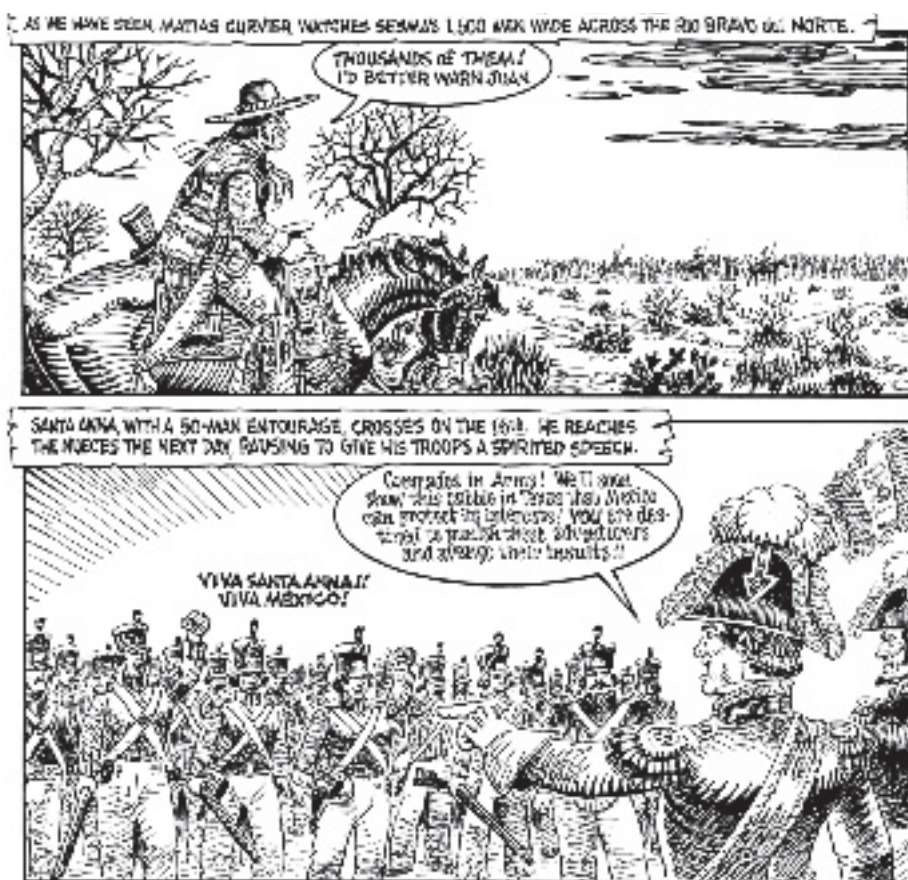
Jackson set out to relate sagas of Texas that had been hidden or whitewashed: the tale of Juan Seguin and other Mexican-American heroes of the Texas revolution (*Los Tejanos*); of the Karankawa tribe’s massacre of the Spaniards (*God’s Bosom*); of the Sand Creek Massacre (*Nits Make Lice*); of Sam Houston’s time among the natives (*Indian Lover: Sam Houston & the Cherokees*); of the way the Mexicans remember the Alamo (*The Alamo: An Epic Told From Both Sides*). The results are gripping stories, meticulously researched and rendered, but often brutal and, given Jackson’s penchant for black-and-white illustration, stark. As Sublett himself characterized it in that interview, this is “Texas in bold, dark strokes.”

In one instance, that led to controversy and a deep rift between Jackson and the *Chronicle*. Jackson had been an illustrator for the paper in



(left) From “The Origin of Oat Willie,” in *The Adventures of Oat Willie*, Vol. 1, No. 1 (1987); (center) Rip Off Press founders Fred Todd, Gilbert Shelton, Jack Jackson, Jackson’s girlfriend at the time, and Dave Moriarty; (right) Jackson’s cover for the *Chronicle*’s first South Austin Guide, April 11, 1986; (far right) Jackson’s illustration for Austin Books, 1988





From *The Alamo: An Epic Told From Both Sides* (2002)

its early years, and his work had been championed by several writers in it. But when Michael Ventura reviewed *Lost Cause*, Jackson's 1997 graphic novel about gunslinger John Wesley Hardin, he accused Jackson of being a racist. Jackson sought to respond to the charge with a long rebuttal, but editor Louis Black declined to run it. When a furious and frustrated Jackson called fellow Austin cartoonist Mack White, White suggested he put the rebuttal on the Internet. White himself retyped the 10-page letter onto an e-mail discussion list, where comics fans across the country learned about it. That led to Jackson's being interviewed about the matter in *The Comics Journal*, a national publication.

Despite their attention to detail, Jackson's graphic histories never really garnered the respect of academics. They could still be dismissed as comics, kid stuff. But in 1986,

Jackson produced a noncomics history, *Los Mesteños: Spanish Ranching in Texas*, which was so well-received – it won “every award given,” Jackson used to say – that Jackson was not only welcomed into the brotherhood of scholars, he was made a Lifetime Fellow of the Texas State Historical Association and inducted into the Texas Institute of Letters. He went on to write more scholarly tomes on Texas rivers and historical cartography and contributed drawings and maps to numerous academic histories.

He succeeded in all this despite a degenerative muscular condition afflicting his hands. According to one fellow artist, it made his hands like claws. But, says Rick Veitch, “Unfazed, he would push a brush into his claw and just paint like Rembrandt.”

Jackson was in his hometown last Thursday when he died. He was found at the Pleasant Valley Cemetery. Both his parents were buried there, and Jackson was laid to rest there on Monday, June 12. A memorial service will be held Saturday, June 17, 11am, at Hyde Park Christian Church, 610 E. 45th. Jackson is survived by his wife, Tina, and son, Sam.

In *The Comics Journal* interview sparked by the *Lost Cause* controversy, Jack Jackson laid out his philosophy to editor Gary Groth: “You know, I decided a long time ago that life is short and you might as well be doing something you enjoy. Even if you have to kind of skimp along and starve in the process. ... I’ve seen so many dear friends not make it as long as I have, you know? Sheridan, Irons, Griffin – each time one of them kicks the bucket, it makes me realize that hey, our time here is not guaranteed. It’s a day-by-day proposition. We’d better be doing something that we’re getting some fulfillment out of.” ■

Thanks to Brad Bankston and Austin Books, Leea Mechling and the South Austin Museum of Popular Culture, and John Carrico for supplying artwork for this story.

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THE SEDUCER

by Jan Kjærstad; translated by Barbara J. Haveland
Overlook Press, 606 pp., \$27.95

Thirteen years ago, *Forførelsen* made Jan Kjærstad a literary lion in Norway. Winner of the Nordic Council Literary Prize, the inaugural installment of an epic trilogy depicting the life of television personality Jonas Wergeland is now available to the English-speaking world under the guise of *The Seducer*.

The premise is simple: Jonas Wergeland, a successful documentarian, arrives home to



find his wife murdered in their living room. This sets off a sprawling, nonlinear picaresque that documents the life and times of a preternaturally gifted national hero. Wergeland is, by turns, in possession of an uncanny

knack for sensing great art (which makes his grandmother a very rich woman) and a magic penis. Women are inexplicably drawn to him,

lower themselves onto that miraculous organ at any given opportunity, and are rewarded with the elusive, shuddering orgasms of locker-room legend. Wergeland is philosophical about these encounters, categorizing each woman's secret place according to her skills outside the bedroom; for example, an athletic girl's vagina is a "gazelle," a brainy girl's is "mathematical." Dumb? Yes, but it is a perfect example of the dry wit and subtlety sprinkled throughout the novel.

Haveland's translation is fairly straightforward, adhering for the most part to the rule that the translation must be as transparent as possible. The only quibble is her choice of the word "yoni" in referring to a woman's vagina (and there are yoni aplenty here); it is an unfortunate affectation that grates after the first several occurrences. However, such a choice is a tricky one: To use "pussy" or some other, more vulgar assignation would almost certainly compromise the novel's deceptively lofty tone.

The Seducer has been compared widely to *Tom Jones*. Where Fielding engaged in a humorous critique of the moral rigidity marking the zeitgeist of his time, Kjærstad writes via Wergeland a refiguring of Norway's national character while at the same time drawing the reader in with breathtaking prose that burns through dozens of pages before losing momentum. This makes for a challenging read, to say the least. But because it is impossible to walk away from Wergeland's adventures, it is clear that the real seducer here is Kjærstad, having crafted an irresistible story.

— Melanie Haupt

CONVERSATIONS WITH MR. PRAIN

by Joan Taylor

Melville House, 268 pp., \$15 (paper)

Dubbed an "erotic mystery," *Conversations With Mr. Prain* is neither erotic nor mysterious. It does, however, have many things to offer: an interminable conversation about art and capitalism that could easily be had between stoned college freshmen; an "eco-warrior" and "bohemian" heroine (Stella) who wears "unusual hairstyles" and "eco/animal-friendly mascara" and lives in a flat with musicians who "made sure their songs carried a message about the planet"; quoted excerpts of widely anthologized poems by widely anthologized poets that afflict Stella like heartburn or indigestion and lead her to beseech T.S. Eliot for deliverance (though, apparently not into the whole brevity thing, she calls him Thomas Stearns); a Wikipedia-like tangent on Jane Austen's publishing history, followed by an imaginary conversation with Austen in which Stella asks her for romantic advice; long, bitter rails against the publishing industry's failure to recognize true art ... there's more, much more, where this came from.

What little mystery Prain offers is about as difficult to solve as a *Highlights* picture puzzle. It might be considered a spoiler, for instance, to mention that it takes Stella 30 pages to come to the shocking realization that a sculptor's name she heard as "Empty" is actually simply the initials "M.T.," a fact that no one has tried to conceal from her. The "clue," as it were, leads only to a conclusive half-conscious reader would have



drawn from the get-go. Readers, unless they themselves are a bit daft, will forever remain several steps ahead of Stella, though we are meant to believe she is so brilliant a novelist that England's most prestigious publisher is after her. When Stella observes that she is trapped "like the reader of a bad novel, who laments the time it takes to get to the end and cannot put the book down because the barbed bait of the promise of answers drags the reader on," one cannot help but envy her position, as this book makes a pulpy cliff-hanger sound heavenly.

— Jess Sauer

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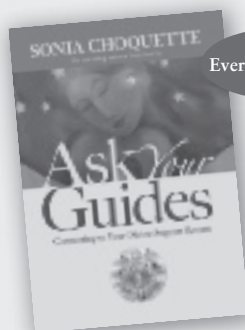
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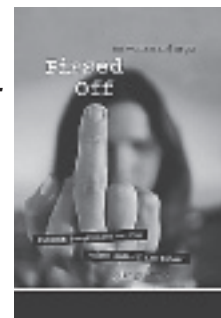
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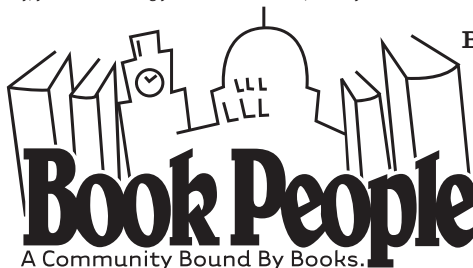
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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

AFFIRMATIONS I see that the **State Republican Convention** has reaffirmed its position that “the practice of sodomy tears at the fabric of society, contributes to the breakdown of the family unit, and leads to the spread of dangerous, communicable diseases.” Listen, I don’t know anyone who still “practices” sodomy – for those that do indulge, they’re already pretty good at it and stopped “practicing” a long time ago. As far as “tearing at the fabric of society” goes, I still need an explanation of how that occurs, since the society that *I* live in is the same society that we *all* live in and is composed of a hugely diverse array of elements, including, yes, sodomites (I’ve just loved that word ever since a reader called me that) and Republicans. As far as *I* can tell, it’s the Republican extremists who are tearing at the fabric of society by trying to make all Americans return to a sensibility that existed only on **Leave It to Beaver**. I’m also mystified at exactly how I contribute to “the breakdown of the family unit.” Is it because I’m not out there pretending to be heterosexual and spawning more children that we don’t need? Talk about something that *really* tears at the fabric of society. And regarding the dangerous, communicable diseases that I spread, well, frankly, the only thing close to a communicable disease that I’ve ever spread is a common cold. Seems to me that the Republicans are catering to the lowest common denominator with this – scar-

ing ignorant people into believing misconceptions for their own political gain. But I guess this is a very old story, isn’t it?

“GRANDMA” INDEED So **Carole Keeton McClellan Rylander Strayhorn Burton Burton Warner Fortensky** wants to be listed on the gubernatorial ballot as “Grandma.” Forget it, babe. I don’t really know much about her politics, but I hate that “One Tough Grandma” routine. She’s not *my* Grandma. I already had one tough grandma ... didn’t like her much, either, and I’m *not* shopping for a new one. The citizens of Texas are not cranky infants who need a tough grandma to keep us in line, and if she wants to convey that image, I recommend that we offer her some very stinky diapers in return. But, like I said, I don’t rightly know exactly what her politics are ... As far as politics go, I’m like the lilies of the field – in that I toil not, nor do I spin. So I always ask my more politically savvy friends for advice. Before every election, I call **Bettie Naylor** and say, “Bettie, who should I vote for?” But after several years of this, I can predict what she’ll say, “Darlin’, vote the entire Democratic ticket. There isn’t a damn Republican out there that deserves your vote.” But of course, I’ve discovered lately that I count a few Republicans among my friends; I know, I *know*, I was shocked too, but they’re very nice Republicans, and you can barely see their horns and tails at all. But



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even if we do get saddled with “One Tough Grandma” as governor, she’s bound to be better than that forked-tongued snake-in-the-grass that we have in the Governor’s Mansion now who looks like he does his hair with a **Flowbee**. If the rumors about him on the Internet are true, he may be the most despicable man alive. But fortunately there’s **Kinky** on the horizon offering a refreshing change from *all* of them...

UH HUH I was fitting a dress on a new client the other day. Naturally I excused myself from the room while she changed. But I laughed when I remembered working at a small Madison Avenue couture salon. One of our clients was an Arabian princess. She was very pleasant as I assisted the designer in working with her. I took her measurements, brought her lunch, and walked her to her car through the snow, but when she returned to try on the clothes, she insisted that I respect her cul-

ture by actually leaving the building before she would disrobe in the dressing room. Not just leave the room, or leave the salon, but leave the whole damn building. It didn’t matter that I had made the clothes for her, nor did it matter that there were several floors of apartments above the salon, which *may* have contained many men ... as long as she didn’t know about it, it was okay. So I waited outside. In the snow. For an hour. A few months later, I heard she’d been indicted for bilking elderly men out of their fortunes ... and that she had been born in the Bronx. Cultural differences indeed.

HOSTESS WITH THE MOSTESS I’m appalled! I can’t believe I let myself get buffaloed by two high school friends into giving a **Southern Living at HOME** party. Imagine me in a little hostess apron forcing **Jell-O Jigglers** and **Tupperware** upon my guests. Okay, well it’s not *quite* like that (go to www.southernlivingathome.com/brendasplace to see what I’ll really be pushing). It’s not really going to be at my actual home, either. But it’s a **Bling & Bellinis Party**, and you’re invited to wear *all* your favorite jewelry at once while swilling a couple of cocktails and watching a mini-fashion show while perusing perfectly delightful home decor items with a *real* Hollywood actress in attendance. Write me at info@madeinheaveninc.com for details.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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EVENT MENU: JUNE 17-22

Central Texas' newest winery, **Stone House Vineyard** (265-3630, www.stonehousevineyard.com), overlooking Lake Travis, invites you to enjoy Sunset in the Vineyard with a summer meal prepared on the grill by winery owner (and Cordon Bleu graduate) **Angela Moench**. The menu will be complemented by wines imported from her native Barossa Valley in Australia. Dinner is \$50, and reservations are required; 7pm, Saturday, June 17.

North by Northwest Restaurant & Brewery (10010 Capital of TX Hwy., 467-6969) invites you to explore the harmonious pairings of their excellent handcrafted beers with some of the world's finest cheeses. director of beer education **Mary Thompson** will moderate the tasting. The cost is \$20, and space is limited, so reservations are suggested; 7pm, Monday, June 19.

If your taste runs to microbrewed beers well-paired with an interesting gourmet meal, check out the five-course beer dinner scheduled at **Cafe Caprice** (900 W. 10th, 477-4340). Chef **Paul Constantine** will present appetizers with Bernard beer; arugula salad with bacon, potatoes, and crispy shallots with Stella Artois; brown ale and cheddar soup with Real Ale Rye; Belgian-style mussels with Hoegaarden White; lager- and sweet onion-marinated striploin with Belhaven Scottish Ale; and Guinness chocolate cake with Lindemans Framboise. Cost is \$50, and reservations are required; 6:30-9pm, Thursday, June 22. — V.B.W.

Working-Class Heroes

The restaurants on the resurgent Airport Boulevard are solid, simple, and affordable

BY VIRGINIA B. WOOD

Grouping restaurants together is a well-established business technique, and Austin has several "restaurant rows" that attest to its success. Think Barton Springs Road between Lamar and Zilker Park, the Mexican Mile on South First, the busy SoCo strip that runs from the river all the way to Ben White, and Manor Road east of I-35 to Cherrywood. Driving in my East Central Austin neighborhood, I've discovered what could be the city's newest restaurant row along an unassuming stretch of Airport Boulevard that twists under I-35 and runs north from 45th to Koenig Lane. Here, the busy four-lane thoroughfare is populated with a series of small independent businesses, convenience stores, auto shops, gas stations, county offices, small restaurants, and former fast-food outlets left over from the days when it was indeed a major traffic artery to and from the old Mueller Airport.

Changes at some of the former fast-food outlets along this roadway actually sparked this story: The sign above the old Gaylord's Hamburgers/6-Napkin Barbecue announced the opening of the Stallion Grill; someone reclaimed an abandoned KFC building and opened a wing joint; and there was a bright new coat of orange paint on the former Tastee Freeze long since known as Alonzo's. These new developments captured my attention. The idea of local independent businesses reclaiming fast-food outlets has always appealed to me, and I was dying to know if the new Stallion bore any relationship to the legendary family restaurant that was beloved by the working families and hungry college students of days gone by. I also couldn't help but notice these changes were taking place in a neighborhood that is home to four of Austin's oldest surviving food businesses: the Lammes candy factory, Quality Seafood, and the last remaining Mrs. Johnson's Bakery and Tamale House outlets. I realized there were plenty of ingredients in place for a different kind of restaurant row. It's a no-frills, decidedly unglamorous but solid group of eateries where folks open and close early and stay home on weekends; where the food is simple and affordable with no culinary architecture, no misted patios, and only one wine list; and where the parking lots are full of pickups, city and county utility vehicles, and the older cars of blue-collar families.

continued on p.48

AUSTIN TEA PARTY: The Tea Embassy presents Best on Ice

Texas doesn't have an official state drink. But, Dr Pepper and longnecks aside, you could make a pretty convincing argument for iced tea. Nothing is quite so refreshing on a hot day, and since summer lasts about 10 months here, iced tea's popularity isn't surprising.

But there's iced tea and there's iced tea. To discover the best of the best in Austin, the Tea Embassy is hosting an iced-tea tasting and contest on Saturday, June 17, both to honor this iconic summer beverage and to benefit the Helping Hand Home for Children. Along with a variety of teas prepared by Austin-area restaurants and served on the shady Tea Embassy grounds, there will be a series of acoustic musical performances, refreshments, and door prizes. Attendees will vote for their favorite tea presentations, with People's Choice and Critics' Choice prizes awarded for Austin's "Best on Ice."

One of the judges is Pearl Dexter, tea expert, author, and editor and publisher of the 12-year-old *Tea: A Magazine*, based in Connecticut. During the afternoon, Dexter will sign copies of her books *Tea With Presidential Families*; *Tea Poetry*; and *Scones, Shortbread, and More*.

As much as we love it, iced tea wasn't born here. According to Carol Sims, the Tea Embassy's proprietor and ambassador of all things tea, iced tea has been around at least since the early 1800s. The first cold tea concoctions were punches of tea and alcohol, and apparently iced green tea was preferred to black. It's an oft-repeated misconception that iced tea was invented at the 1904 St. Louis World's Fair by a frustrated tea merchant trying to move his wares on a hot day. In truth, iced tea's popularity grew along with the development of refrigeration throughout the mid-19th century.

The Tea Embassy is housed in the historic Campbell-Miller house built in 1872 at the corner of Ninth and Rio Grande, just west of Downtown. The Best on Ice event is Saturday, June 17, 1-5pm; admission \$5. For more information, go to www.teaembassy.com. — MM Pack

FOOD-O-FILE

BY VIRGINIA B. WOOD

I've been on rumor patrol this week, and here's what I know for sure: Look for **Nuevo Leon** to open a second full service location in the new **Escarpment Village Center** on West Slaughter by late July or early August...

Comida Deluxe honcho

Mike Young tells us his company is indeed considering creating a unique new **Chuy's** outlet on a 5-acre tract in the **Arbor Trails** development near the new southwest Costco, but they are only now in the "due diligence" phase of the project... **Eddie Bernal** is doing his best to get the chic new **Blue Star Cafeteria** in the **Rosedale Center** on Burnet Road open this month completely under the radar, but the spiffy sign was too enticing a clue to ignore!

The folks at the **Whole Foods Market** (Fifth & Lamar) flagship store are certainly staying busy. Founder **John Mackey** has been all over TV news magazines (on CNBC and *60 Minutes*) in the past few weeks with **Boggy Creek Farm** as a very attractive backdrop. The store has also announced a new program called the Go Local Product Referral (go.local@wholefoods.com) that encourages "passionate local food enthusiasts" to suggest quality local food products for inclusion in the WFM inventory. Suggestions should include brand name, product name, and a short description. Whole Foods buyers will review the suggestions to discern whether or not the suggested products meet with their strict quality standards. If and when a new product is brought into the store, the person who originally suggested it will receive a \$100 WFM gift card. The program is slated to run the month of June, so get busy... We've also seen the first course schedule for the new Whole Foods Culinary Center. Most of the initial classes will be presented by in-store chefs and experts, including the new team leader in the Gateway location's prepared foods department, well-known Austin chef **Sam Dickey**. Check out the new Culinary Center facility at the public open house from 10am-2pm on Saturday, June 17.



RECENTLY REVIEWED

ITALIAN: TAVERNA Find a variety of Italian staples such as bruschetta, pasta, risotto, and pizza. Brunch is served on Saturday and Sunday. Indoor and sidewalk tables are available. **258 W. Second, 477-1001 \$\$**

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SOCCER FANATICS ALERT!

Check out our World Cup

Wx web extra

Our resident soccer fanatics, publisher Nick Barbaro (with son Zeke) and Food writer Claudia Alarcón, will be hosting World Cup-watching parties all month, complete with menus featuring foods from competing countries. They've agreed to share menu ideas, some interesting culinary research, and even some recipes at austinchronicle.com/webextra, just in case you'd like to follow suit.



JOHN ANDERSON



ALONZO’S/JALAPEÑO JOE’S

4905 Airport, 451-3326
Monday-Saturday, 6:20am-3pm

When Ernest and Grace Duran took over this little roadside drive-in last year, they knew it had a well-established reputation for good burgers and that it had originally been a Tastee Freeze outlet. Their vision was to build on the burger menu slowly, first adding their versions of Tex-Mex mainstays, and somewhere down the road, to bring back the shakes and ice cream. They will eventually change the name to Jalapeño Joe’s. “We knew the place already had a clientele, and we didn’t want to scare them off while we are building the business we want to have here,” Duran explains. Pull up to Alonzo’s for a burger (now made with certified Angus beef); an Alonzo Platter (a satisfying pile of lean carne guisado, refried beans, guacamole, lettuce, tomatoes, and cheese); or a plate of Ernest’s Enchiladas (a generous serving of two enchiladas with rice and beans). The service here harkens back to the Tastee Freeze era: Order at the window and eat in your car or at a nearby picnic table, and leave with change in your pocket.

MRS. JOHNSON’S BAKERY

4909 Airport, 452-4750
Daily, 7pm-noon
Every year, a new supply of UT students discovers the middle-of-the-night ecstasy of gorging on fresh, hot donuts and ice-cold milk while sitting in a parked car enveloped in the yeasty aroma emanating from this busy shop. The parking lot here has recently been resurfaced, but everything else appears to be the same as it ever was.

EL DORADO MEAT MARKET

5001 Airport, 419-0300
Daily, 6am-12mid
Currently in a state of transition: New owner Atticus Macias, of Centex Produce and El Mesón restaurant, tells us he hopes to appeal to the Hispanic population of the neighborhood by developing an inventory that will include the following: a meat counter (carneceria); fresh produce (fruteria); grocery items imported from Mexico; a stand-up taco bar (taqueria) featuring some of the same Interior Mexican fillings served at El Mesón; plus a terminal for bus rides to and from Mexico. Once the changes are complete this fall, this place could become a regular stop in our shopping circuit.

TAMALE HOUSE

5003 Airport, 453-9842
Monday-Friday, 6:30am-3pm; Saturday, 7am-3pm

Robert Vasquez is the last member of his family still operating a Tamale House, a local Tex-Mex landmark eatery founded by his parents at the corner of Congress Avenue and First Street (now Cesar Chavez) in 1959, and continued by the second generation in the Airport location since 1977. Vasquez has seen plenty of restaurants come and go on this strip of Airport over the years. He’s survived the Eighties’ famous “taco wars” with a neighborhood competitor and weathered society’s changing dietary considerations that encouraged his longtime clientele to forsake his handmade tamales. He stays busy serving mildly flavored, traditional Tex-Mex dishes, such as hearty breakfast tacos; creamy migas; plump, crispy beef tacos; and plates of enchiladas, at very affordable prices. Considering this could just be the last place in town where you can stuff yourself for less than \$5, it’s no wonder folks line up at Vasquez’s place every day.

CASEY’S NEW ORLEANS SNOWBALLS

808 E. 51st
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LEO’S TASTY WINGS

5111 Airport, 377-3677
Monday-Thursday, 11am-8:30pm; Friday-Saturday, 11am-11pm; Sunday, noon-5pm
Houston contractor Leo Watson took over this abandoned KFC building several months ago, spruced it up, and opened a wing joint bearing his name. The first menu offered wings in a variety of flavors, Angus beef burgers, and a full line of fried fish, chicken, and beef platters paired with country side dishes and a selection of fried appetizers. We tried a delicious, juicy cheeseburger and some spicy wings one day and determined the place was well worth a second visit. When we called prior to that second stop, manager Tommy Wilson

explained they were in the process of changing the menu based on customer tastes. The fried appetizers and most of the fried dinner platters will be going, though they’ll still offer catfish and tilapia. In the coming weeks, look for 12 varieties of wing flavors, a solid burger menu, some traditional sub sandwiches, and an all-you-can-eat wing promotion during lunch hours.

THE STALLION GRILL

5201 Airport, 380-9433
Monday-Friday, 11am-3pm (soon adding breakfast, starting at 6 or 7am)

When caterer Rick Collier leased this former burger and barbecue joint on Airport, he saw the venture as a convenient commercial kitchen for his successful corporate catering operation. Since the kitchen was already set up for serving barbecue and burgers and was once again full of working cooks, Collier decided to open for lunch and dinner. His menu features barbecue with country sides; Angus beef burgers with hand-cut fries and onion rings; homestyle meals (including a one-, two-, or three-patty hand-breaded Angus beef chicken-fried steak); and homemade hamburger buns, dinner rolls, and desserts. He called the restaurant the Stallion as an homage to the popular Austin family restaurant he remembered from his youth.

Before long, the working folks who travel Airport Boulevard every day, as well as the nearby neighbors, were packing the place, chowing down on Collier’s simple, hearty fare: All satisfying and all made from scratch. We found the brisket to be juicy and flavorful. The one-patty chicken-fried steak is enormous (and a little heavy on the breading), swathed in very good cream gravy. Everything we’ve sampled has been solid, tasty, and affordable. The restaurant got so busy so quickly that Collier soon had to find another catering kitchen. Driving down Airport this week, I noticed the sign announcing the Stallion is now only open for lunch weekdays from 11am-3pm. Manager Rodney Hale explained they are in the process of adding a full country breakfast to the already popular menu and should have it ready to debut in a few weeks. We’ll keep an eye on the Stallion and let you know when breakfast is ready.

LAMMES CANDIES

5330 Airport, 453-2899
Monday-Saturday, 9am-5:30pm
Lammes has been doing business in Austin for 120 years, and this storefront candy counter has been the official face of the local factory since 1957. There are Lammes stores all over town these days, some mall kiosks, and a very successful catalog mail-order operation. However, we prefer the very accessible factory store, where there is no extra charge for the seductive scent of chocolate and sugar when you drop by for some mint taffy or chewy pralines.

BURGER TEX

5420 Airport, 453-8772
Monday-Saturday, 10:40am-9pm
Anyone who says a fresh-baked bun doesn’t contribute to the overall superior quality of a classic hamburger hasn’t eaten at Burger Tex. The aroma of bread baking and meat cooking certainly adds to the pleasant sensory experience while you build your own 6- or 8-oz. burger here. This original Burger Tex was once part of a three-store local chain that were all sold to separate operators some years back. These days, it’s the flagship store of a three-outlet franchise with restaurants in Oak Hill and

Pflugerville. Burger Tex operations on the Drag and on Research Boulevard are independently owned, but all five spots still serve Bulgoki, a Korean-inspired beef dish you are unlikely to find at any other burger joints in town.

QUALITY SEAFOOD MARKET

5621 Airport, 454-5827
Monday-Saturday, 10:30am-9pm

Austinites have trusted Quality Seafood for their fresh fish since the late 1930s, and the store has been a mainstay on this stretch of Airport Boulevard since the early 1970s. The business was passed down through two generations of a local family and then purchased by the Eaves brothers in the late Eighties, but it always maintained a reputation for quality fresh fish for retail and wholesale customers. Over the years, some prepared foods were added for takeout, and the Eaves eventually added a few tables for a makeshift restaurant serving good gumbo, fried fish, and well-stuffed po-boys. The newest owner, Paul Huntsberger, has gone a step further and expanded to a full-blown restaurant within the store. Food is ordered at the counter, and there is ample seating at booths, tables, or the new oyster bar. There’s plenty of ice-cold beer, and this could be the only eatery on this particular stretch of Airport that serves wine by the glass.

The only raw oysters served at the oyster bar are mild-flavored certified Louisiana Gulf oysters. (Bivalves from both the East and West coasts are flown in for the store’s restaurant customers.) We’re partial to the Shrimp Diablo with jalapeño slices and crisp bacon, the buttery Crawfish Étouffée, and the perfectly fried shrimp and catfish. Po’boys dressed in their homemade tartar sauce never fail to satisfy. Several varieties of fish fillets are available to be fried, blackened, grilled, or broiled and paired with such à la carte sides as fries, hush puppies, cole slaw, and potato salad. We topped off a substantial seafood meal with a huge steaming bowl of cinnamon-scented peach cobbler and grabbed a quart of étouffée to go.



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FINE DINING, ITALIAN: CARMELO'S ITALIAN RESTAURANT Offers an upscale Italian and continental menu in a beautifully restored downtown railroad hotel. Live accordion music five nights a week. 504 E. Fifth, 477-7497 \$\$\$\$

STEAKHOUSE: DAN MCKLUSKY'S Serves well-prepared certified-Angus steaks and forgettable sides. 301 E. Sixth, 473-8924 \$\$\$

FINE DINING, SOUTH AMERICAN: DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL The hearty cuisine of Colombia is represented here in the *Sobrebarriga la Criolla*, a stewed beef brisket in sauce, and the *Pandebono*, a Colombian-style cheese bread. Doña Emilia's also serves Sunday brunch. 101 San Jacinto, 478-2520 \$\$\$

FINE DINING, SEAFOOD: EDDIE V'S EDGEWATER GRILLE Fine dining in a supper-club atmosphere with live music almost every night. They specialize in fresh seafood, oysters, and prime beef. 301 E. Fifth, 472-1860 \$\$\$\$

STEAKHOUSE: FLEMING'S PRIME STEAKHOUSE & WINE BAR The main attraction is perfectly prepared beef presented in a comfortable, clubby setting and enhanced by an extensive wine list and accomplished service. 320 E. Second, 457-1500 \$\$\$\$

AMERICAN CAFE: HICKORY STREET BAR & GRILLE Jam-packed come lunchtime. Food bar, above-average hamburgers, and a New Orleans-style breakfast menu. 800 Congress, 477-8968 \$

AMERICAN CAFE: IRON CACTUS MEXICAN GRILL & MARGARITA BAR In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior Mexican spices. 606 Trinity, 472-9240 \$

AMERICAN CAFE: MIKE'S PUB Climb the winding staircase and indulge in one of Mike's legendary greasy hamburgers. Loyal clients swear they are the best. 108 E. Seventh, 479-6424 \$

AMERICAN CAFE, BAKERY/COFFEEHOUSE: ROYAL CAFE The daily lunch specials feature a choice of sandwiches, plus tea, chips, and the food of kings - pickles - all under \$4. 400 W. 15th, 457-9917 \$

TEX-MEX: SERRANO'S Muchas margaritas and full-service Tex-Mex overlooking the Symphony Square amphitheatre. 1111 Red River, 322-9080 \$

THAI: THAI PASSION The sun-lit atrium is the perfect setting to enjoy the light, fresh rendering of the cuisine of Northeastern Thailand. 620 Congress, 472-1244 \$

EAST

AMERICAN CAFE: ARKIE'S GRILL This cafe has been around since 1948, maintaining the same super homestyle menus and hospitable spirit. Thursday's turkey and dressing special is highly recommended. 4827 E. Cesar Chavez, 385-2986 \$

TEX-MEX: BEJUICO'S RESTAURANT Cabrito, enchiladas, tamales, and chile rellenos. Not open 24 hours, like the sign outside says, but you can get three squares a day there. 2711-A E. Cesar Chavez, 476-7878 \$

TEX-MEX: CHAPALA JALISCO This taqueria features cheap breakfast specials and Jalisco-style *barbacoa* by the plate or pound. 2101 E. Cesar Chavez, 320-0308 \$

AMERICAN CAFE: CISCO'S BAKERY & LIAR'S CLUB In the breakfast business for 50 years, they still serve good migas, huevos rancheros, and hot biscuits with healthy doses of Austin political history. 1511 E. Sixth, 472-4720, 478-2420 \$

TEX-MEX: DARIO'S RESTAURANT Try the fajita omelet with grilled peppers, onions, potatoes, and beans. *Que rico!* 1800 E. Sixth, 479-8105 \$

CAFETERIA/BUFFET: DOT'S PLACE They're fighting their way back from a devastating fire, but Dot Hewitt is still serving a scaled-back version of her comfort-food menu for lunch on weekdays. 13805 Orchid, 255-7288 \$

INTERIOR MEXICAN, TEX-MEX: LAS CAZUELAS Look for a dozen egg dishes for early risers, as well as Machacado and Nopales, Enchiladas Potosinas, and plenty of other Tex-Mex standards. 1701 E. Cesar Chavez, 479-7911 \$

THAI: LITTLE THAILAND A cozy family joint located east of the airport, offering spectacular authentic Thai food in a funky, relaxed setting. 4315 Caldwell, 247-3855 \$

TEX-MEX: MI REY MEXICAN RESTAURANT & CAFE "My King" boasts *guisado de puerco en chile colorado*, plump chile rellenos, and light, tasty gorditas. 1505 E. Seventh, 476-4211 \$

SEAFOOD, SOUTHERN/DOWN-HOME: MR. CATFISH Everything is made from scratch here. Catfish and seafood dinners with side dishes come in different sizes depending on your appetite. 1075 Springdale, 927-6666 \$

TEX-MEX: NUEVO LEON Cavernous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. 1501 E. Sixth, 479-0097 \$

SEAFOOD: TERRY'S SEAFOOD COMPANY Terry knows how to batter up and fry right. Ample dinner boxes of shrimp, fish, and chicken. 1805 Airport, 477-3233 \$

TEX-MEX: FLORES MEXICAN RESTAURANT Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. 1310 RR 620 S., 263-9546 \$

FINE DINING: HUDSON'S ON THE BEND A lakeside fine-dining fixture for two decades, specializing in game of all descriptions: rabbit to rattlesnake, pheasant to frogs' legs. The ambience is romantic, too. 3509 RR 620 N., 266-1369 \$\$\$\$

TEX-MEX: IGUANA GRILL A medium-priced menu offers most of the standards, but the flautas and sauces really stand out. Fabulous margaritas and a stellar beer selection go well with a killer view. 2900 RR 620 N., 266-8439 \$

INTERIOR MEXICAN: LOS PINOS Find authentic Veracruz specialties at breakfast, lunch, and dinner. They also offer a full bar. Be sure to try the *cochinita pibil*, shredded pork marinated in achiote and fruit juice. 4919 Hudson Bend, 266-3231 \$

SOUTHWESTERN: THE OASIS Live music and great food continue on the Terrace as repairs are made to the rest of the "sunset capital of Texas." Still the perfect ending for a day on the lake. 6550 Comanche Trail, 266-2442 \$

CHINESE: PAO'S MANDARIN HOUSE Open 24 hours a day Monday through Friday, this Mandarin restaurant offers daily lunch and dinner specials. 2300 Lohman's Spur #134, 263-8869 \$

NORTH

BAKERY/COFFEEHOUSE, VIETNAMESE: BA LE The baguettes and baked goods may be amazing, but the sandwiches steal the show here. Don't miss the noodle dishes and the pork pte. 8624 N. Lamar, 491-9188 \$

THAI: BANGKOK CUISINE They boast a clientele loyal to the array of stellar vegetarian dishes, and their pad thai (with or without meat) is said to be memorable. 9041 Research, 832-9722 \$

STEAKHOUSE: COOL RIVER CAFE Elegant steak house and grill with a ski-lodge atmosphere. Menu items have a Southwestern flair. Full bar available. 4001 Parmer, 835-0010 \$\$\$

ROMANIAN: DRAKULA Discover a few of Romania's favorites like *mititei*: skewered, sliced beef and pork. We also like the stuffed cabbage, stuffed peppers, and Friday fish dishes. Don't miss the homemade pickled vegetable platter. 8120 Research, 374-9291 \$

SOUTHWESTERN: IRON CACTUS NORTH In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior Mexican spices. 10001 Stonelake Blvd., 794-8778 \$

BARBECUE: MANN'S SMOKEHOUSE BAR-B-QUE Traditional smokehouse values take the cafeteria-style line past a wall-height menu, a rabbit-quick assembly line, and out through a waiting cashier - all in record time. 8624 Research Blvd., 459-5077 \$

CAFETERIA/BUFFET: MONGOLIAN BBQ Have it your way, the Mongolian way. Choose your meat, choose your vegetables and sauce, and they'll fry it all up before your eyes. 9200 N. Lamar #100, 837-4898 \$

JAPANESE: ORIGAMI Origami is considered one of the top five sushi bars in the area. It's known for its expansive selection of rolls, and the sashimi and sushi menus cover every conceivable want. 110 N. I-35 Ste. 200-B, 238-6522 \$\$\$

PIZZA: REALE'S PIZZA & CAFE The drive up Research may be tedious, but Reale's is much closer than the East Coast pizzerias that it accurately approximates. 13450 Research, 335-5115 \$

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continued on p.52

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food :: **RESTAURANT ROULETTE** :: FROM P.50

INDIAN: SHALIMAR Pakistani food that's second to none and a *gosht karahi* that'll really get your goat. Try the buffet, but it's even better to take a chance on the menu items.
9310 N. Lamar, 719-3700 \$\$

AFRICAN: T'S CAFE Go with a small army and safari your way through the menu of tasty and exotic stews, starches, and appetizers.
15608 Springhill #102, 251-4432, 913-1095 \$\$

NORTH CENTRAL

DELI/SANDWICH SHOP: AVENUE B GROCERY These days Austin's oldest surviving grocery offers a bountiful menu of hot and cold sandwiches, an array of fresh salads, and hearty soups in the fall and winter. 4403 Avenue B, 453-3921 \$

BURGER JOINT: DAN'S HAMBURGERS One of several burger outlets operated by Austin's Hamburger King, Dan Junk, whose trademark has always been good, fresh food and friendly service. 5602 N. Lamar, 459-3239 \$

ITALIAN: FLYING TOMATO PIZZA KITCHEN Offers pizza lovers more than 40 ingredients for mixing and matching to make the perfect pizza. Only open for dinner. 1600 W. 35th, 419-1900 \$\$

DELI/SANDWICH SHOP DELIVERY: FOODHEADS Mornings consist of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. 616 W. 34th, 420-8400 \$

STEAKHOUSE: JC'S STEAKHOUSE Superlative cheeseburgers and steaks that are above average, at slightly less than average prices. You definitely get your money's worth at J.C.'s, and you'll leave with a contented smile. 5804 N. I-35, 407-9393 \$\$

JAPANESE, KOREAN: KIMCHI SUSHI Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. 6406 N. I-35 #2343, 453-4111 \$\$

VIETNAMESE: LE SOLEIL One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good and dependable, and it's a fave of Viet families. 9616 N. Lamar #156, 821-0396 \$\$

VEGETARIAN/VEGAN: MOTHER'S CAFE A welcoming vegetarian refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex, and includes a selection of soups, salads, and heartier fare. 4215 Duval St., 451-3994 \$\$

INDIAN: TAJ PALACE Austin's longest-established local Indian restaurant, where the royal court cuisine of North India is served in an attractive setting. 6700 Middle Fiskville Rd., 452-9959 \$\$

SOUTH

BARBECUE: BERT'S BAR-B-Q So small you might miss it, but this place has been around forever. Try the chicken. 1200 S. Hwy. 290 W., 288-7879 \$\$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: CHANTILLY BAKERY CAFE Try Sandra Ojong's pastries for breakfast (or anytime), and come back for the wonderful sandwich selection at lunchtime. 4032 S. Lamar #200, 916-0404 \$

CHINESE: CHINA EMPEROR Definitely try the General Tso's chicken, featuring a sinus-clearing spice rating. The hot and sour soup also leaves a pleasant, peppery afterburn. 111 W. William Cannon #312, 443-2922 \$\$

INTERIOR MEXICAN: CURRA'S GRILL The wizards whip up handmade corn tortillas while you sip margaritas. Don't miss the chile rellenos with pecan cream sauce, or for breakfast, the huevos machacado. 614 E. Oltorf, 444-0012 \$\$

ITALIAN: ENOTECA Friends have come away raving about the delicious house-cured meats, the imported cheeses, and the marvelous pastries: handmade artisan food at its finest. 1610 S. Congress, 441-7672 \$\$

AMERICAN CAFE: GALAXY CAFE French-press coffee and jazz on Saturday nights up the cool factor, while bargain prices and delicious food keep you coming back. 9911 Brodie Ln. #750, 233-6000 \$\$

INTERIOR MEXICAN: GARIBALDI'S MEXICAN RESTAURANT Terrific Mexico City food, a large menu, and modest prices. Best classic chile relleno in town. Open for breakfast, lunch, and dinner. 4201 S. Congress #106, 326-9788 \$\$

CHINESE, VIETNAMESE: HAO HAO Features a mix of popular Chinese dishes coupled with their Vietnamese menu. They really shine with the blackboard Vietnamese specials, particularly the vegetarian dishes. 1901 W. William Cannon, 447-8121 \$\$

BARBECUE, SOUTHERN/DOWN-HOME, STEAKHOUSE: HILL'S CAFE Hill's Cafe has been around off and on since 1947 and is well-known not just for its chicken-fried steak and barbecue, but for some big music in a small space. 4700 S. Congress, 851-9300 \$\$

INTERIOR MEXICAN: JANITZIO Grab a couple of *cocas en botellas* from the icebox and choose from among the Michoacan-style steak dinners, seafood platters, sopas, gorditas, tacos, and tortas. 1422 Town Creek Dr., 442-6275 \$

CHINESE: MARCO POLO RESTAURANT It lures quality-lovers in with the promise of a never-ending lunch buffet, but diners are seduced by the surprisingly fresh choices laid out every day. 2200 S. I-35, 445-5563 \$\$

JAPANESE: MIMOSA CAFE This is not really a sushi restaurant; it's something more akin to a Japanese home-style restaurant. The menu offers everything from salads to sobas to sushi. 1530 Barton Springs Rd., 494-0203 \$\$

ITALIAN: ROMEO'S Familiar Americanized Italian food in a fun, romantically retro dining room. Choose from rich pastas, a low-carb menu, and pizzas. Full bar and weekend brunches. 1500 Barton Springs Rd., 476-1090 \$\$

JAPANESE: SEOUL RESTAURANT Beautifully presented, moderately priced sushi crafted from the freshest cuts of fish in spare, clean environments. The creamy yellowtail deserves the most attention. 6400 C.S. First, 326-5807 \$\$\$

UT

BURGER JOINT: BURGER TEX Build your own burger at this longtime, no-frills restaurant. 2912 Guadalupe, 477-8433 \$

TEX-MEX: CHANGOS Making fresh tortillas right before your eyes, they offer great mahi fish tacos, al pastor, and pork in chipotle. Get a fresh fruit liquidado on the side. 3023 Guadalupe, 480-TACO \$\$

CHINESE: JADE SUSHI & CHINESE CUISINE Primarily a Chinese restaurant, but they do have a sushi bar with a limited selection. Best choice: the Eel Hand Roll. 3704 N. I-35, 459-6001 \$\$

BAKERY/COFFEEHOUSE: LITTLE CITY Popular coffee shop's nearest campus location, informally known as Itty Bitty City. Vast drink selection and happy hour specials as well as top-notch baked goods. 2604 Guadalupe, 467-2326 \$

DELI/SANDWICH SHOP: MOMOKO Sushi, Japanese treats, and trendy bubble tea can be found at this popular spot. 705A W. 24th, 469-0232 \$

BURGER JOINT, DELIVERY: PLUCKERS WING FACTORY & GRILL Who ya gonna call when you're craving good wings in the wee hours? These folks are frying and flying until 2am on weekdays and 3am on weekends. 2222 Rio Grande, 469-9464 \$

PUB GRUB: POSSE EAST Beer and burgers for the pre-, post-, and during-the-game crowds. In-house ATM for those who fit into all three categories. 2900 Duval St., 477-2111 \$

THAI: THAI KITCHEN The Drag location of this respected local Thai restaurant chain is popular with student diners - the authentic food is fresh, spicy, and affordable. 3009 Guadalupe, 474-2575 \$\$

WEST

BAKERY/COFFEEHOUSE: 360 PRIMO COFFEE BAR Segafredo Zanetti espresso, Bindi cakes, and gelato imported from Italy are offered here, as well as light breakfast and lunch fare. 9828 Great Hills Trail #120, 795-9292 \$\$

AMERICAN CAFE, FINE DINING: CASTLE HILL CAFE After two decades in business, this eatery has a fresh, new look, with a recently redecorated interior and updated menu items. 1101 W. Fifth, 476-0728 \$\$\$

DESSERTS, FINE DINING: CHEZ ZEE AMERICAN BISTRO Voluptuous, decadent brunch items are served with signature croissants and strawberry butter. Dinner options span a wide range, from pastas to chicken dishes to a variety of salads. 5406 Balcones, 454-2666 \$\$\$

TEX-MEX: ENCHILADAS Y MAS Hundreds of satisfied customers will testify that the chorizo migas are worth a drive across town. 1911 W. Anderson, 467-7100 \$

AMERICAN CAFE: EZ'S Although the hamburgers are very good, they also serve up a plethora of chicken dishes, from battered and fried tenders to oven-roasted rosemary chicken plates. 3918 N. Lamar, 302-1800 \$

DELI/SANDWICH SHOP: FOOD! FOOD! With more than 20 varieties of sandwiches to choose from, lunch at this friendly neighborhood deli will always turn up something new and interesting. 2727 Exposition #112, 474-8515 \$\$

JAPANESE: ICHIBAN Find Korean fare as well as all of the traditional Japanese items and, of course, sushi, with a focus on taste as well as artistry of presentation. 7310 Burnet Rd., 452-2883 \$\$

JAPANESE: MUSASHINO SUSHI DOKORO Serving a whopping variety of sushi and a small selection of Japanese appetizers, this restaurant features fine fish and friendly service. 3407 Greystone, 795-8593 \$\$

AMERICAN CAFE: NUTTY BROWN CAFE Good food and good prices, and a gorgeous outdoor venue for eating Steak Frites (actually a ribeye and french fries) under the big oak. 12225 Hwy. 290 W., 301-4648 \$\$

INDIAN: SAROVAR INDIAN CUISINE This North Austin restaurant offers the most extensive Indian menu in the city, with pages of North and South Indian specialties. 8440 Burnet Rd. #100, 454-8636 \$\$

BURGER JOINT: WATERLOO ICE HOUSE Solid burgers, fries, fajitas, beer, and breakfast in an unpretentious setting with a venerable music history. 1106 W. 38th, 451-5245 \$\$

AMERICAN CAFE: Y BAR & GRILL A stunning butterfly roof and an airy interior give this Oak Hill spot an urbane atmosphere. Try the parchment-wrapped sea bass or the bacon-wrapped stuffed quail. 7720 Hwy. 71 W., 394-0220 \$\$\$

SOUTHWESTERN, TEX-MEX: ZTEJAS Every dish on the menu has a surprise inside - some combination of ingredients that fills the time between ordering and the first bite with heavy anticipation. 1110 W. Sixth, 478-5355 \$\$



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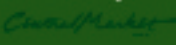
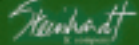
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56 THE FUTURE OF
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DVD WATCH

STAGECOACH: TWO-DISC SPECIAL EDITION Warner Home Video, \$26.98

John Wayne has been called many things, but “beautiful” isn’t often one of them. In *Stagecoach*, he was beautiful: a young California Adonis with cascading brown hair, piercing, yet vulnerable, blue eyes, and a listing swagger that bordered on ballet-like. John Ford, already a veteran director in 1938, noticed the future star when, moonlighting as a prop man, Wayne inadvertently wandered into a master shot, ruining the take. Instead of pulling one of his trademark tirades, Ford sat transfixed, recognizing primal star power when he saw it through the camera lens. The kid was no actor – that would come much later – but he did have undeniable charisma. (Wayne had already labored as a B-movie actor for 10 years, appearing in no fewer than 80 films by the time he became an A-list star with *Stagecoach*.) When Ford decided to film a short story called “Stage to Lordsburg,” he resolved to cast the young would-be star in the pivotal role of the Ringo Kid. The studio and producers lobbied for Gary Cooper, but Ford was adamant, and rightly so. From the swooning introductory tracking shot zooming in on Wayne’s face as he spins a Winchester rifle, the seeds of a new American icon took root. Ford knew how to exploit Wayne’s awkward line readings, giving him minimal dialogue, but plenty of silent, telling reaction shots.

“I’m not really an actor,” Wayne once admitted in a moment of candor and insight.

“I’m a re-actor.”

Stagecoach has been called the first adult Western, a facile description. First and foremost, it’s crackerjack entertainment. With its diverse set of genre archetypes, lyrical lighting and depth-of-field, spectacular scenery (the first time Ford used Monument Valley), and heart-pounding action

sequences, it laid the foundations for every Western that followed in its hoofsteps. This essential two-disc set offers a bounty of extras, including a feature-length PBS *American Masters* episode on Ford and Wayne, which casts unflinching light on one of the most complex collaborations in American film – by turns contentious and cooperative, supportive and sadistic, manipulative and majestic. Both men would go on to tackle deeper, more unsettling themes, but neither ever made a more all-encompassingly entertaining film. – Steve Uhler

ALSO OUT NOW

The Searchers: 50th Anniversary Edition (Warner Home Video, \$26.98): The Ford-Wayne collaboration reached its zenith with Ford’s most mature and unsettling work, an odyssey of obsession, racism, and revenge. As embittered outsider Ethan Edwards, Wayne gave his most layered performance – God’s angriest man, both avenging angel and racist villain.

Studio One: The Defender (Video Service, \$19.95): Fifty years before he was mad-cow-disease-addled legal eagle Denny Crane, William Shatner co-starred as a wet-behind-the-ears defense lawyer in this live courtroom drama from TV’s Golden Age. Co-starring Steve McQueen and Ralph Bellamy.

AUSTIN WRANGLERS

City officials gathered in the House Park end zone Tuesday to fete the decision by NBC to film 12 episodes of *Friday Night Lights* in Austin beginning in August. Each episode is expected to have a \$1.5 million budget, for an overall fiscal impact of more than \$20 million locally. It’s about “cultivating a creative economy,” said former Austin Mayor Kirk Watson, who is currently vying for a state Senate seat. “Football plays a role in our lives, and the film industry plays a big part in our economy,” he said. The big-screen *Friday Night Lights* was set in Odessa, while the series is set in fictional Dillon, Texas. “If it doesn’t rain soon, we’ll have no trouble portraying West Texas,” Council Member Brewster McCracken said.

– Joe O’Connell

IN PRINT

BOOK OF THE DEAD: THE COMPLETE HISTORY OF ZOMBIE CINEMA

by Jamie Russell

Fab Press, 320 pp., \$29.95 (paper)

The eating of brains has become a business, and author Jamie Russell does a great job tracing the slow, shambling rise of the zombie. Citing the early works of adventurers like William Seabrook, whose 1929 book *The Magic Island* recounts a face-to-face encounter with “undead” laborers after their souls were stolen by sorcerers, Russell details early American interest in Caribbean and Haitian occult and voodoo. The



schmaltzy 1932 Bela Lugosi vehicle *White Zombie* was itself a catalyst for a horde of horror films in the Thirties and Forties. During this time, the zombie was most often black, and the star was white anxiety, not-so-subtly underscoring Depression-era race issues and looming poverty. The Fifties brought a new kind of sci-fi monster, one thrust upon an America frightened of invasion and nuclear war. And while zombie flicks in the Fifties were scarce, George Romero’s 1968 classic *Night of the Living Dead* brought the genre back to life. As Russell points out, Romero was the first to make the zombies flesh-eaters, shipping in actual animal entrails for extras to eat in several scenes. It was a new kind of undead, one born not of mythology, but of homegrown paranoia, says the author: “Romero takes the paranoid fears of *Invasion of the Body Snatchers* – in particular its vision of the mass as a terrifyingly homogeneous entity – and multiplies them several times over.” The Seventies continued with several films shattering the “hippie dream”: notably David Cronenberg’s *Shivers* and Romero’s 1978 consumer apocalypse *Dawn of the Dead*.

Italian directors like Lucio Fulci are given their own chapter, as his *Zombi* trilogy tackled a more perverse and sexualized style. “Splatstick” films like *Evil Dead*, *Re-Animator*, and Peter Jackson’s *Bad Taste* and *Braindead* covered the Eighties, and most recently *28 Days Later* marked a rebirth with its “post-9/11 apocalyptic anxieties.” Russell’s collection is expansive and astutely detailed without turning into a heady college text. He jazzes it up with humor, the discussion of rare films, and an impressive, lengthy section of color posters and stills. And, of course, he imparts one piece of wisdom for those in the zombie business: Always aim for the head.

– Audra Schroeder

CONVERSATIONS WITH JOHN SCHLESINGER

by Ian Buruma

Random House, 208 pp., \$14.95 (paper)

If John Schlesinger’s *Midnight Cowboy* hasn’t aged well, neither have a lot of other Best Picture Oscar winners, and none of those boast either an X rating or Jon Voight as an apple-cheeked rent boy. Marred by an easily shocked vision of fanciful lowlife, as well as a memorably risible evocation of Andy Warhol’s Factory, it nevertheless ranks as an authentic cultural event, having introduced a closeted gay cowboy to the Oscar bait mainstream 36 years before the word “brokeback” achieved beatitude as cause célèbre and universal punchline. Taken in Schlesinger’s body of work, the film is a telling anomaly: a financial and critical success that cemented the director’s position as a Hollywood player even as his sense for social relationships and politics stumbled into the syrupy gutters of a fairy-tale New York. Its flash and color loudly announce what was for the time a genuine, if confused, bravery, where the best of his work is more radical in its more unassuming, even flat-footed straightforwardness.

Throughout the career examined in Ian Buruma’s *Conversations With John Schlesinger*, the director’s courage is

repeatedly drawn out for him to address with perplexity at discovering that what he’d done without particular trepidation actually took balls. Long before the New Queer Cinema launched a thousand gay/lesbian film festivals in the early Nineties, Schlesinger was out and making films aimed at the mainstream in which gay and bisexual characters sometimes played major roles unencumbered by traditional cinematic euphemism. Never one to be pigeonholed, he skipped nimbly across genre and subject, ranging from *Billy Liar* to *Sunday Bloody Sunday* to *The Falcon* and *the Snowman* to *Marathon Man* and his adaptation of Thomas Hardy’s *Far From the Madding Crowd*, and this book offers engaging discussions on storytelling, work with actors, and the troubles of functioning within a studio system.

I should say I admire a fair bit of the man’s early-to-midcareer work without being particularly stirred by it (aside from the vastly underappreciated *The Day of the Locust*), but I will admit that in these interviews his voice comes through more impressively than expected. Spiked with candor about relationships, collaborations, and enjoyment of sex, *Conversations* should offer fans a personable window on the director’s outlook and process, while its accounts of Laurence Olivier’s bemusement at Dustin Hoffman’s preparations for a scene, Sean Penn’s “Method” of drug experimentation, or the director’s story of befriending Robert Evans in large part because of the producer’s expressed distaste for *Day of the Locust*, offer more disinterested cinephiles an entertaining and particular oral history of Hollywood and British filmmaking in the Seventies and Eighties. – Spencer Parsons



MARY SLEDD



L-R: Council Member McCracken, Creative Industries Development Manager Jim Butler, and former Mayor Watson

Throwback Throwdown

Can the next-gen and the old-school coexist?

BY CARSON BARKER

Oblivion – the realm of forgetfulness

The Elder Scrolls IV: Oblivion is as surreal as it is real. It's narrated by actor Patrick Stewart's finely aged voice, and you can spend hours just designing your character's appearance. From the width of the nose to the slope of the brow, every body feature has an extended list of subtle alterations. Once past the character design, *Oblivion* opens in a precisely detailed dungeon where no two bricks are the same. From then on, the visuals only grow more impressive: spades of grass minutely textured, a night sky so lucent and colorful as to make high-def necessary – a world clearer than your best memory.

If you don't memorize *Oblivion's* 48-page booklet or have years of RPG experience under your belt, you will likely be mired in a swamp of misdirection. There are clues left and right that you have to decipher, every mission is a complex maze, and your character is constantly bombarded with information that you have to decide is important or worthless. *Oblivion* approaches digital reality. Your character eats, drinks, sleeps, sits, and converses like a normal human being. There are 200 wrong decisions to every right decision you make. Few things come easily in this multifaceted world; therefore, if you play for less than 30 minutes, you will get little to nothing accomplished.

Retro – the realm of old, the antagonist

Meanwhile, in the same gaming universe, there's a new wave of old-school that's taking over the Xbox 360, and it's headed by *Geometry Wars* (see review, facing page). Accessible through Xbox Live, *Geometry Wars* is an intergalactic water-gun fight. The left stick controls the direction of your tiny horseshoe of a spaceship, and the right controls the direction of your limitless firepower,

which you use to destroy the geometric shapes hurtling at you kamikaze-style. You gain points by destroying the geometric enemies, and your mission is simply to beat the high score. The design is simple, like the old *Asteroids* arcade game, play-time can range from 30 seconds to five hours, and the instructions are only three paragraphs long.

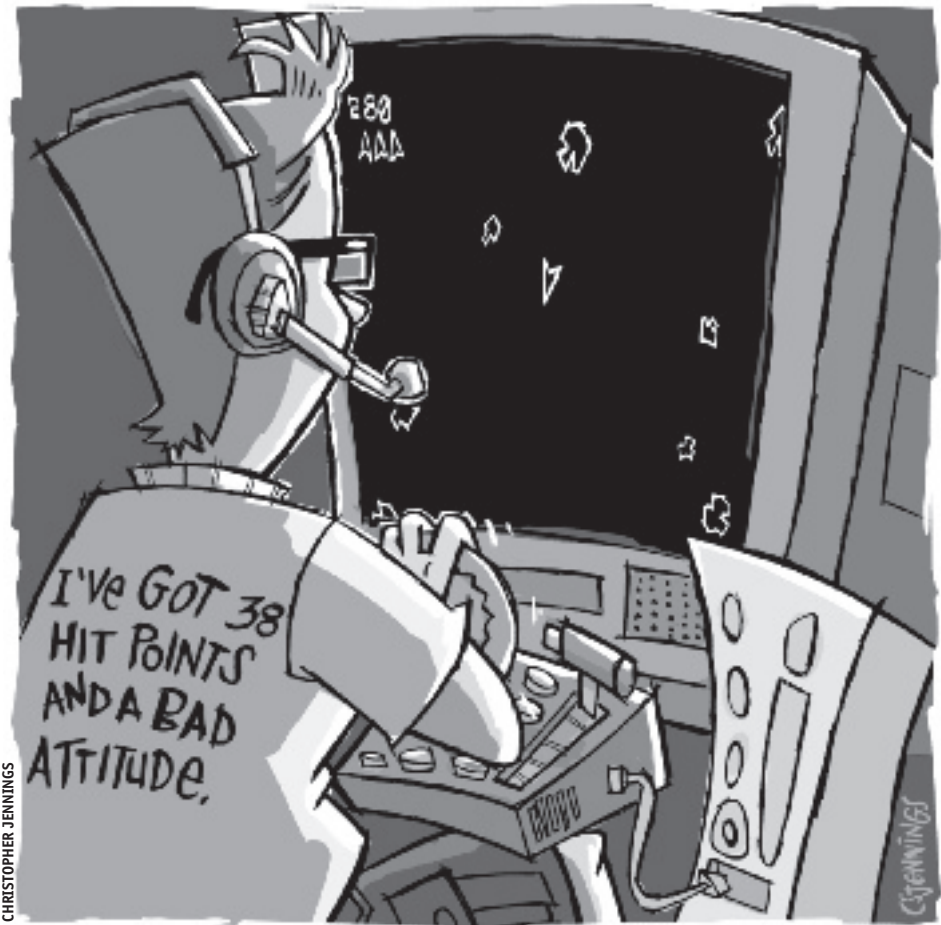
"Retro gaming is adjunct to everything that's going on right now," says Billy Cain, vice-president of Critical Mass Interactive in Austin. Cain has been designing games for 14 years; his company recently finished some of the graphics for *Jaws Revenge*. "The retro games are cultural memory," Cain says. "Other countries that we work with never had those games. Countries like India started with Lara Croft from *Tomb Raider*; they have no reason to buy a retro game."

On the other side of the card is David Kaelin, owner of Game Over Videogames in North Austin. His business is in the sales of vintage used games and their respective systems, knocking on the door of gamer nostalgia. "Statistics say the average player is 30 years old. They don't want the newest and greatest game. They want something that's easy to learn, something their kid can play that's not too violent – like a cartoon."

Yet, the forerunners in the gaming industry are launching at warp speed with over-the-top graphics and plots for the newest games. With actors like Laurence Fishburne and Mickey Rourke making a second career out of video game voiceovers, the line between movies and games is blurring at a fast rate.

"Games are definitely interactive movies," Cain claims. "We are competing with all types of media; you have to maximize the fun ... now."

"It's just sitting in front of a TV watching a high-definition movie; all the imagination is taken from it," Kaelin responds. Next-gen-console games like *Oblivion* take huge risks for big bucks. As of April 2006, *Oblivion* shipped 1.7 million units. The risk is that these juggernaut-budget games can



cost more than \$10 million to produce. Enter *Geometry Wars*: At \$5 a pop, downloaded to your Xbox 360, it has no voiceovers, shipping costs, or packaging margins and relatively miniscule production costs. The makers at Bizarre Creations know how to turn a quick buck. They've sold more than 45,000 downloads this year. Game developers estimate a game like *Geometry Wars* costs between \$10,000 to \$100,000 to produce. But the question at hand is: Are retro games just an eye's blink in the game industry, or do they have a hold on the vision of the future?

Retribution – the strategy of a comeback

Canaan is a 13-year-old gamer who is familiar with *Oblivion* but a bit too young to recognize anything as "retro." His first system was a PS2; his first game was *Kingdom Hearts*. Canaan's most recent game was *Marvel Nemesis: Rise of the Imperfects*, which he played for up to three hours at a time. His record straight-playing time is five hours.

On a recent trip to San Marcos to visit the young gamer, I set up my Xbox and let him explore *Oblivion* for 35 minutes. We drove the sword into innocent civilians, laughed at our character's gnarly face, and spent the last seven minutes trying to find the destination, but we kept getting lost. Canaan was intrigued, but it takes more than half an hour to become fully engaged in a game of this ilk.

"I like how you can kill officers and take their stuff, and the graphics are really cool," he said.

Canaan's father told me he hates video games because they suck up too much of his son's time and are too violent. Point taken.

Next I threw in *Geometry Wars Evolved*. I was curious to see the effect a retro game would have on a gamer who is unfamiliar with the genre. On his second try at the game, he beat my high score. We feverishly passed the controller back and forth after each game, trying to one-up each other's scores. Yet we worked together, telling the other when to use bombs and other strategies. Canaan was commenting on the game nonstop. Once, during my turn, he raced to the kitchen to get a Popsicle and a chair. With the chair turned backward, he hunched over the backrest, trying to wolf down his Popsicle before it was his turn. The intensity heightened as the scores kept rising. We sounded like two Longhorns fans at the Rose Bowl.

Even before I had a chance to ask him, Canaan said, "I like this game, It gets the blood pumping and the adrenaline going. [In] *Oblivion*, you just kinda wait around, trying to figure out what to do."

Any parent can tell you that instant gratification is a child's mental candy, and *Geometry Wars Evolved* hits the indulgence button every five minutes. Cain had told me, "There is a huge reservoir of people that are being tapped by retro games." Canaan just became one of them. Gamers are of two minds: the mind that has a few hours and the diligence to get lost in an RPG, and the mind that wants to quickly relieve stress by blowing up some simple geometric shapes. Big money in games calls for big spending and hard time on next-gens. Quick, but smaller, returns is the retro motto. The final judging factor is how much cash and time you have to spend. What's the future of *Geometry Wars* and retro gaming? Do the math. ■

Players' Guide BY JAMES RENOVITCH

> Grapevine, Texas, may be famous for the Bonnie and Clyde shootings near town, but wait until an estimated 15,000 attendees of the CPL (Cyberathlete Professional League) Summer Championships descend on the sleepy burg on July 5. This **World Series of Video Games** event is BYOC – if you don't know that "C" stands for computer, then please don't bother showing up – and sounds like the funnest road trip a desktop could have. Register at www.thewsvg.com (\$80), and sign up for one of five pro tourneys. Rest assured this is no joke; does \$225,000 in prizes sound like a joke? Maybe, but some of these cyberathletes are laughing all the way to the bank, sucker.

> Still reeling from last year's **Austin Game Conference**? Already looking forward to the fourth annual shindig? Well, perhaps it's time to take a long look in the mirror, but then again, AGC has some big announcements. Try an unprecedented third day on for size (Sept. 6-8). Act now (or at least before July 21) and get 40% off registration. That's probably a smart move since the undiscounted \$495 might make you look desperate.

> They're going to need that additional day for the newly added **Game Audio Conference** that joins the Game Writers Conference and Casual Game Conference under the AGC umbrella. I may never find out why the music to *Final Fantasy II* nearly brought me to tears back in the day, but at least I'll meet the people who attend the Sound Source Acquisition and Library Maintenance session and be able to thank them for doing a job I never knew existed.

DAVID VS. GOLIATH

GAUNTLET

Midway
Xbox Live download
\$5

Full disclosure: I downloaded this arcade blast from the past in an attempt to beat my childhood high score. One hour later this aberration of the warrior/elf mold became the patience slayer I remembered it to be. Each near-identical level features an increasing number of ghosts and winged baddies and locked doors. If you want to shoot an arrow straight ahead for minutes at a time just to reach the next level and do the same, I wish you godspeed. I may never get my quarters back from childhood, but I can save some face and play no more.

— J.R.

THE ELDER SCROLLS IV: OBLIVION

2K Games
Xbox 360
\$59.99

Role-playing games are historically epic in breadth and designed to consume obscene amounts of time. *Oblivion* takes the RPG formula (swords and armor + magic spells + three different species of elf = long-term obsession), translates it to the next-generation platforms, and presents a vast and lush world waiting to suck you in. The learning curve is steep, and missions come in rapid succession, but like in any good RPG, one learns that slow and steady wins the race. Moving too fast will get you in over your head, but roaming around in an attempt to level the learning curve can be tedious. If you're a serious RPGer, this will be part-and-parcel with the fantasy-immersion process, and the outside world will be lucky to see your face for a month or two. Not a serious RPGer? You might enjoy the digital scenery enough to barely notice you're not getting anywhere. In the end, *Oblivion* separates those looking for escapism from those who prefer their perambulating in nonvirtual form.

— J.R.



BANKSHOT BILLIARDS 2

PixelStorm
Xbox Live download
\$15

Also underrepresented in sport simulation is billiards. Bless that underrepresentation, because pool is not meant for the digital world. *Bankshot Billiards* tries valiantly with nine different modes, but ultimately the controls are too precise and yet somehow not sensitive enough. Real-world billiards may be all angles and velocities, but if you take out the human body all you have is math. I hate math. The finesse is gone, and with it, the spirit of billiards.

— J.R.



TABLE TENNIS

Rockstar Games
Xbox 360
\$39.99

Rockstar Games, following its reign as cool-gaming king with the *Grand Theft Auto* series and the retro-hip *Warriors*, decides to lower the stakes with *Table Tennis*. Their latest release focuses less on style and lets the simple beauty of the sport shine. The players are rendered well without dropping any jaws, and the soundtrack sidesteps the unnecessary hit parade. Instead, Ping-Pong is allowed to be the quick-witted game of finesse that it is. The controls are easy to learn (the training mode takes about 10 minutes) and difficult to master (keeping track of the ball's spin puts quite a strain on the eyes), as they should be. Rockstar chooses an underrepresented sport and produces a respectable simulation. That's cool.

— J.R.



GEOMETRY WARS EVOLVED

Bizarre Creations
Xbox Live download
\$5

In *Geometry Wars*, you're a bedazzled spaceship flying in an outer-space graphical plane (with the cheesiest techno as your theme music), spraying deadly Skittles to the geometric Jawbreakers trying to destroy you. As the game progresses, the enemies get faster, more vivid, and stick to you like sugar. Every kill adds to your score, and as the score rises, so does the caliber of your firepower. By the time you get to the 100,000-point mile marker, the screen is a disarray of colorful distractions, increasing the difficulty of homing in on any single object. It's like taking acid during astronomy class.

— C.B.



QUAKE 4

Activision
Xbox 360
\$59.99

Gore is good, and *Quake 4* is chock-full of it. The opening scene in this futuristic marine-battling-alien game is an outer space short film of dismembered bodies, floating blood and brains, and charred faces. Kane is a marine in the Rhino Squad whose mission is to, guess what, kill aliens. Quite honestly, *Quake 4* is simply an updated version of *Area 51*, and the plot is a replica of *Quake 2*. The frame rate is also a bit choppy during heated moments. When the heavy graphics and gunplay kick in, the frames slip into slow motion: a frustrating downfall for a serious gun-gamer. The nice feature is that even when you're not in multiplayer mode, you're never a one-man army. The computer takes over for the rest of the squad and helps Kane turn Stroggos into a splatter-house. Weapon upgrades and other doomsday tools are granted throughout to ensure Kane kills efficiently. You complete small missions one at a time, most of which are carefully laid out for you. The only action sounds are the grunts and moans of aliens, the delicate sound of blood flung on the wall, and rapid gunfire. Rambo would be in heaven.

— C.B.

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What If?

BY BELINDA ACOSTA

Two new summer series are launched thusly, from divergent sparks. One is *Windfall*; the other is *Hex*. One deals with how winning the lottery changes the lives of a group of loosely related people, while the other deals with how past occurrences change the future for one very conflicted young woman and possibly the world. Both have the potential to capture a loyal audience, but neither is remarkable in the way the “What if?” formula demands.

Windfall features a large cast of familiar faces, the most prominent being **Luke Perry** of *Beverly Hills, 90210* fame. Unlike its more sophisticated, big-casted predecessor, *Lost*, the links between some characters are set early (married couples, friends, and co-workers), which helps the series feel like it has hit the ground running. Of course, not everything is what it seems. Greedy interlopers soon appear, and the happy yuppie couples are haunted by lingering desires for former lovers. This will surely lure soap fans, who seem to never tire of this “I’m with her/him, but really want you” dilemma. However, it’s the less connected characters that create the most interest: A nurse barely getting by, a single mother holding down too many jobs while going to school, and a quiet delivery man who turns out to have a shady past are the most interesting to this viewer. In reality, *Windfall* has someone for everyone to root for, whether it’s the teenage kid who makes a deal with a Russian bride to save her from life with a boorish, middle-aged suburbanite or the aforementioned soaped-up couples, the twists and turns this series will travel promise some agreeable summer viewing.



Not sure if that’s the case for *Hex*. This supernatural drama has the hallmarks of the classic girl-hero story: A comely blonde (**Christina Cole** as Cassie); a wacky best friend (**Jemima Rooper** as Thelma); trouble fitting in at school; and, most importantly, the discovery of supernatural powers. However, anyone hoping *Hex* would be a suitable successor to *Buffy the Vampire Slayer* is in for a sobering surprise. Instead of being destined to save the world, Cassie might be the key to its destruction – or at least to her own. To make matters, well, curious, Cassie is not particularly heroic and is borderline pathetic. Sure, most can relate to that teenage angst of wanting to fit in, but the cool kids Cassie wants to be accepted by are so vile and self-centered, it’s painful to watch her continue to seek their approval. While this view of teenage social anxiety is probably more true to life than *Buffy*, the overall grimness of the series – particularly in the plodding, two-hour pilot – makes *Hex* the antithesis to light, summertime fare.

Windfall airs Thursdays at 9pm on NBC; *Hex* airs Thursdays at 9pm on BBC America.

Get ready for your close-up

Music & Entertainment Television (ME TV) is expanding their programming by summer’s end and need more on-air talent. Open auditions will be held Saturday (June 17) at 501 N. I-35. Bring a recent photo or head shot and a résumé or bio. Auditions start at 10am.

Besides expanding programming and adding new talent, ME TV is moving. The former “dirty movie theatre” on Congress and Live Oak is currently being renovated. Got a brief walk through last week. Though the dust hasn’t settled, and the studio is still a hard-hat area, several sales staffers have their offices up and running. A rooftop terrace provides a swell view of downtown Austin that ME TV Executive Producer **Jacqueline Renee** predicts will be put to good use. The parking lot south of the building, alongside Live Oak (split by a grassy island), begs for an outdoor concert come grand opening time, say, on a First Thursday? I’m just saying ...

Upcoming premieres

Treasure Hunters, Sunday at 7pm on NBC: Teams search for treasure while learning about “a well-known American icon.” Sounds like *The Amazing Race* with a lesson plan. *Blade: The Series*, Wednesday, June 28, at 9pm on Spike TV. Sticky Fingaz stars in the title role with a female sidekick. *America’s Got Talent*, Wednesday at 7pm on NBC. What? Another talent show? Blame *American Idol*’s Simon Cowell, the creator behind this new reality competition hosted by **Regis Philbin**. Judges are **David Hasselhoff**, **Brandy**, and **Piers Morgan**.

E-mail Belinda Acosta at tveye@austinchronicle.com.



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11am	Patrice Pike
12pm	The Resentments
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2pm	Carolyn Wonderland
3pm	Jimmy La Fave
4pm	Suprise Guest
5pm	Will Sexton and Stephen Doster
6pm	Ian McLagan

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TCB music news

BY CHRISTOPHER GRAY

THE MAN SHOW

For comedian **Doug Stanhope**, propriety is the only taboo. The former host of *Girls Gone Wild* and *The Man Show* delights in pissing people off, from comedy clubs – he prefers bars and rock venues – and audience members to the entire nation of Ireland (see picture). Then there's the unfortunate anti-abortion activist who handed him a picture postcard of a dead fetus outside **Club de Ville** this spring and was roundly lambasted by Stanhope for distributing child pornography. The comic was in a much sunnier mood when TCB caught up with him doing laundry at his home in Bisbee, Ariz., last week.



TCB: What is the Austin incident you mention on your MySpace page?

DS: That's a bootleg DVD I try to keep in circulation. It was at [Capitol City Comedy Club]. Alex Jones was there, he was going to go up and introduce me. He goes on for 10 minutes, trying to cram every conspiracy he's ever learned into a drunken late-night crowd's head. Half the crowd knows who he is, so they're enjoying watching him snap, and the other half is really pissed. He almost gets into a fistfight with a guy from the front row, and right at the crescendo, he goes, "All right, here's Doug Stanhope."

TCB: Have you ever been booed off the stage?

DS: [In Ireland] I probably did eight of 20 minutes before they were frantically waving the [time's-up] light. To say I was booed off ... I say management was cowed into taking me off. I fulfilled my contractual obligation. I would have stayed up there and told them to go fuck themselves for another 12 minutes without any problem.

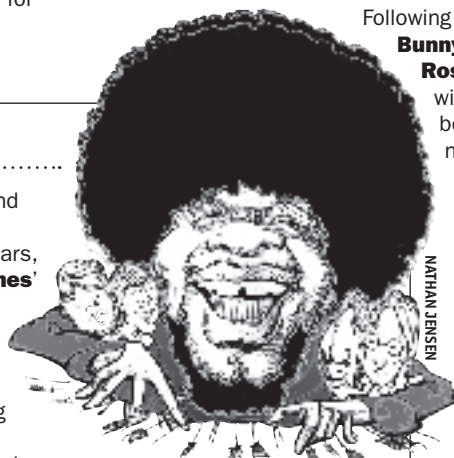
TCB: Is there any subject you won't touch?

DS: Yes. Any subject that has a greater than even likelihood of creating immediate physical harm. Like if I was playing for 9/11 survivors, I probably wouldn't goof on 'em.

Doug Stanhope plays Beerland Friday and Emo's Saturday.

OCEAN SIZE

Billy Preston, the gap-toothed keyboard genius and native Texan who died last week from kidney failure, played on approximately 14,995 albums in his 59 years, including the **Beatles'** *Abbey Road*, the **Rolling Stones'** *Sticky Fingers*, and the **Red Hot Chili Peppers'** *Stadium Arcadium*. Born in Houston, Preston also appears on "You're an Ocean," the first song on Austin power-pop trio **Fastball's** 2000 album *The Harsh Light of Day*. "I know he was annoyed the song was in F sharp," says guitarist/singer **Miles Zuniga**. "The song was written in G, but we were always changing keys around to accommodate our not-so-great voices. He looked at us like we were crazy." Preston ran through several takes of the song with the band but left the studio before they could pump him for any war stories. "I don't think F sharp is a big piano key in any case," Zuniga sighs. "I wish we had just made it in G, but it was too late, everything else was already recorded. It would have been nice to hear him play in G."



FLOAT AWAY

Jack Jackson, the Austin graphic artist who drew countercultural comics (known as "Comix") and well-known events in Texas history with photographic detail, passed away June 8 in his hometown of Stockdale, near San Antonio. Jackson's *God Nose*, which he created in 1964 and handed out on the **Drag**, is considered to be the first underground comic, and his work was enormously influential in both the comic-book and poster-art communities. After moving to San Francisco in the late Sixties, where he was art director for the **Avalon Ballroom**, Jackson returned to Texas and drew the promotional campaign for **Doug Sahm's** 1976 LP *Texas Rock for Country Rollers*. He was 64 years old; see an expanded tribute in "Arts."



LOOSE CHANGE

The city of Austin has officially designated Oct. 8 **Randy "Biscuit" Turner** Day, honoring the late Austin musician, artist, costume designer, and man-about-town. To raise money for the corresponding **Biscuitfest** weekend, **Cafe Mundi** is having a yard sale 8am-5pm Saturday, followed by a 6pm concert with **Zookeeper, No!**, the **Delinquents**, and others. Donations, cash and otherwise, are welcome; see **BiscuitFest.org**.

Last week's cover boys **Sound Team** have been taking the piss out of the UK press lately, telling **The-Raft.com** their music is "hot new country." **Q** magazine knows better, pegging "The Fastest Man Alive" as "Whip-smart, American indie-rock from Austin, Texas." It's No. 40 in *Q's* "50 Essential Tracks to Download This Month."

Austinite and Dallas native **Jack Ingram**, whose "Wherever You Are" has dominated this year's *Billboard* country chart like the **Dallas Mavericks** have dominated the **Miami Heat** (so far), sang the national anthem at Game 1 of the **NBA Finals** in Dallas last Thursday. His follow-up, "Love You," was last week's Hot Shot Debut at No. 52.

Following Saturday's **Echo & the Bunnymen** show at **La Zona Rosa**, guitarist **Will Sergeant** will do it clean in the DJ booth at **Beauty Bar**. The needle drops at midnight.

YUPPIES' REVENGE

Soon, like their idol **Richard M. Nixon**, Austin won't have the **Yuppie Pricks** to kick around anymore. Their swan song isn't until next month at Las Vegas' **RollerCon**, but Friday's third annual **Beach Party** at Emo's, with the **Applicators**, **Rockland Eagles**, **Poor Dumb Bastards**, **Midgetmen**, tiki torches, kiddie pools, and a \$200 wet T-shirt contest, is the red-state rabble-rousers' last local hurrah. "Let's just say the theme of the show is 'Mission Accomplished,'" says frontman **Trevor**

DARK PLACES

Graham Reynolds' score to **Richard Linklater's A Scanner Darkly** will literally make your skin crawl: the film's first scene has tiny aphids swarming all over an animated **Rory Cochrane** (pictured), as Reynolds' skittering strings and eerie chimes replicate the paranoid ickiness to a "T." The music is often barely discernible, a toss-up between real and imaginary, just as the characters' subservience to a hyperaddictive drug known as **Substance D** has them constantly questioning their sanity. The special rotoscope animation, which Linklater first used in 2001's *Waking Life*, took more than a year to finish, affording Reynolds and his small army of musicians ample time to refine their ideas. "We experimented with all sorts of different sounds and gradually morphed it into what it is now," says the **Golden Arm Trio** mastermind. "The individual cues came from different places," he adds, citing Linklater's fascination with *Last Tango in Paris* and a stopgap version that scored several scenes with **Radiohead** songs. (A few remain in the film.) For his efforts, Reynolds and his girlfriend got to attend *Scanner's* premiere at the recent **Cannes Film Festival** and the afterparty on a six-deck yacht featuring marble bathrooms and a private concert by the **Rev. Al Green**. "It's pretty much out of the realm of what you can dream up," Reynolds says. The same applies to *Scanner*, which opens in Austin July 14.



Middleton III. "We're moving on to new endeavors." At first, Middleton is coy about what those endeavors might be, but eventually divulges that Friday is his campaign kickoff. Suffice it to say, he's not running for county commissioner. "It'll either be governor or president," Middleton says. "When you're a celebrity, you're allowed to start out on top." In a way, he's a politician already: Middleton doesn't seem to mind that the Pricks are likely to be upstaged at their own farewell party. "The Applicators told me they'll be wearing their swimsuits," he vows. "They better, or we won't let them play."

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NATHAN JENSEN

Better Git It in Your Soul

Charles Mingus Among Us

BY HARVEY PEKAR

Why should anyone listen to Charlie Mingus today? Well, for one thing he assembled an amazingly rich and varied body of work in a career that lasted from roughly 1940 to the late 1970s. He was an innovative composer and bassist and had one brilliant band after another that left a wonderful legacy of recordings, many that sound far out today. Those are some of the impressive accomplishments that anyone seriously interested in music should be aware of.

Mingus was born in 1922 on an Army base in Arizona and raised in the Watts district of Los Angeles. His interests ranged from gospel music to the classical compositions of Igor Stravinsky and Arnold Schoenberg. As a young man, he studied classical bass with Herman Rheinschagen, learned about composing from Lloyd Reese, and produced pieces around 1940 that were so advanced that they weren't recorded until decades later. In that same noir decade, he played with traditional jazzmen Louis Armstrong and Kid Ory. An early and continuing influence on him was Duke Ellington. In 1946-48, he was with Lionel Hampton, who recorded one of his pieces, "Mingus Fingers." He also recorded some of his compositions under his own name around that time that feature a synthesis of jazz and classical music.

Mingus first gained attention as a member of Red Norvo's trio, an early chamber jazz band, in 1950-51. The following year, Mingus moved to New York City, finding the music scene more stimulating than the one in Los Angeles.

Mingus was a "Third Stream" artist before the term was coined and influenced other jazz artists to use elements of classical music in their creations.

While in the Big Apple, Mingus and drummer of legend Max Roach founded Debut Records, on which the bassist recorded not only some of his best material, but the early work of some excellent young jazzmen, including pianists Paul Bley and John Dennis. Bley went on to become internationally acclaimed, but Dennis, an amazing artist, died young, his only recorded work being on Debut. Again you can hear the influence of classical music on some of Mingus' compositions on Debut. He was a "Third Stream" artist before the term was coined and influenced other jazz artists to use elements of classical music in their creations. Mingus also released the *Jazz at Massey Hall* concert on Debut, playing with Roach, Charlie Parker, Dizzy Gillespie, and Bud Powell.

In 1954, Mingus recorded with some of jazz's finest avant garde improvisers, including trumpeter Thad Jones, alto saxophonist/clarinetist John LaPorta, and tenor saxman Teo Macero, who later became a renowned record producer. La Porta and Macero were also excellent composers and with Mingus became known as members of a "jazz workshop." Some of their finest collaborative efforts were captured on two Period 10-inch LPs, entitled *Jazzical Moods*, volumes one and two. Here Mingus' hornlike bass solos can be heard, as well as some lovely piano work, which he seldom recorded.

continued on p.64

Mingus Erectus: RECOMMENDED TITLES

The Complete Debut Recordings (Concord)
Moods of Mingus (Savoy)
Jazz Composers Workshop (Savoy)
Jazzical Moods (Concord)
Tijuana Moods (RCA)
Passions of a Man: The Complete Atlantic Recordings 1956-1961 (Rhino)

The Complete 1959 Recordings (Columbia)
East Coasting (Bethlehem)
Mingus in Wonderland (Blue Note)
Charles Mingus Presents Charles Mingus (Candid)
The Black Saint and the Sinner Lady (Impulse)
Mingus, Mingus, Mingus, Mingus, Mingus (Impulse)
Let My Children Hear My Music (Columbia)



TINA MARSH

Volume I: Inside the Breaking
(CreOp Muse)

The best big-band maestros often sacrifice the spotlight for the greater good, the larger whole, and Tina Marsh remains democratic to a fault. Shouldering Austin's Creative Opportunity Orchestra since 1980, Marsh and her clarion larynx gnarl and stoke the free-thinking collective's locomotion. Following 1994's *The Heaven Line*, and a collaboration with CO2 offshoot the Bob Rodriguez Trio on 1999's *Out of Time*, both high grade – and with her TM alone on the marquee – *Volume I: Inside the Breaking* smolders like a solo debut, intimate and unafraid. Marsh pushes her singing as hard as any single composition's emotional core – to the point of *Breaking*. Anyone expecting a gowned diva leaning against a piano will get a shard of Marsh's fingernails caught in their blackboard. She gets right up in a song's face, never backing down nor blinking, whether on a straight, loving delivery of Rodgers & Hart's "Where or When," or a delicate, moving-to-operatic climb up Puccini's "Vissi d'arte" – in its native tongue, no less. Working solely with local pianist/co-arranger/CO2-er Eddy Hobizal and cellist Terry Muir, Marsh makes it sound easy on three tracks by the aforementioned Italian composer, a lyrical turn through Ornette Coleman's "Lonely Woman," and Leonard Cohen's tense "Anthem." Sting's "Until" likewise stiffens with drama, icy hot stalker talk, while Marsh's scatting on "The Very Thought of You" gives the ubiquitous standard an avian edge. Rodgers and Hammerstein's "It Might as Well Be Spring" doesn't distinguish itself, and the closer should have been an a cappella vehicle, Marsh center stage, but halving "Why Did I Chose You?"/"But Beautiful" is no let-down. Unbreakable.

★★★★

– Raoul Hernandez



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16

The Wonderland Band

Named for the *Mingus in Wonderland* record and formed by bassist Beau Sample and alto/baritone saxophonist David Chenu, who play their arrangements of classic Mingus recordings. Featuring ECFA's Carl Smith, as well as Ephraim Owens, Evan Jacobs, and Jason Friedrich.

Ruta Maya, Friday, June 16, 7pm

Tickets for all events available at door.

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Free-form piano composition and improvisation. With two pianos, eight hands, and a basic compositional frame, each pianist performs solo, then together.

The Steinway Gallery, 12980 N. Hwy. 183, Friday, June 23, 7pm

Charles Mingus: Triumph of the Underdog

A screening of the classic documentary directed by Don McGlynn, with a special introduction by the jazz bassist's widow, Sue Mingus.

Alamo Drafthouse Downtown, Friday, June 23, 10pm

23

Book Reading & Signing With Sue Mingus

24

Sue Mingus, wife of the late, great bassist and composer will read, sign, and answer questions about her 2002 memoir, *Tonight at Noon*. BookPeople will host a Shopping Night, 5-11pm, this same evening. Print out the Shopping Night flyer at www.creop.org, present it to the cashier, and a portion of your purchases will benefit the Creative Opportunity Orchestra.

BookPeople, Saturday, June 24, 7pm

Not only avant gardists worked with Mingus in the mid-Fifties; many were post-boppers, and he often brought out the best in them. Alto saxman Jackie McLean and tenor saxist J.R. Monterose joined Mingus in 1956 on his superb *Pithecanthropus Erectus* for Atlantic Records. Post-boppers didn't play their usual when play-

ing with Mingus. They stretched to meet the requirements of his compositions, which often resulted in their becoming better improvisers.

Mingus' efforts had a broader audience appeal than most experimental art. In the late Fifties, he recorded for some big labels, including RCA, for whom he made his wonderful

Tijuana Moods album. Here his compositions sometimes evoke Mexican music. Also of interest on the album is the piquant playing of trumpeter Clarence Shaw, one of the most original trumpet stylists to emerge from said decade. Pianist Bill Evans makes one of his early recorded appearances here as well.

Mingus' big breakthrough albums were made for Columbia, however, in 1959. They're impressive, containing such lovely pieces as "Goodbye Pork Pie Hat," a tribute to Lester Young; "Self Portrait in Three Colors"; "Diane"; and "Far Wells, Mill Valley." One reason the Columbia albums were so popular is some

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25

Laguna Gloria Amphitheatre,
Sunday, June 25, 7:30pm



JOHN CARRICO

Tina Marsh

obviously earthy tunes that appeal to the relatively unsophisticated listener. The jumping, gospelish "Better Git It in Your Soul" was perhaps the most popular of the tracks that Mingus cut for Columbia, a really infectious foot-stomper. Mingus was into down-home stuff in the late Fifties and early Sixties.

In the midst of that between-decades swing, free jazz and allied music began impacting Mingus' music. I own a private live 1955 recording of Mingus with John LaPorta on which they do a free-jazz performance. Mingus, though his music was advanced, did not concentrate on free performances.

In 1960, flutist/alto saxophonist/bass clarinetist Eric Dolphy gave Mingus' group a big lift when he joined it. Dolphy was one of the most accomplished and versatile improvisers of his time, and the fire with which he played energized the whole ensemble. Mingus continued with a fine band in the Seventies, including trumpeter Jack Walrath, tenorman George Adams, pianist Don Pullen, and drummer Danny Richmond. Richmond had been with the bassist off and on since the Fifties until Mingus' death in 1979 of ALS. Afterward Richmond sparked a Mingus tribute band, Mingus Dynasty. ■

The Creative Opportunity Orchestra's Mingus Among Us series runs June 16-25. See sidebar schedule.

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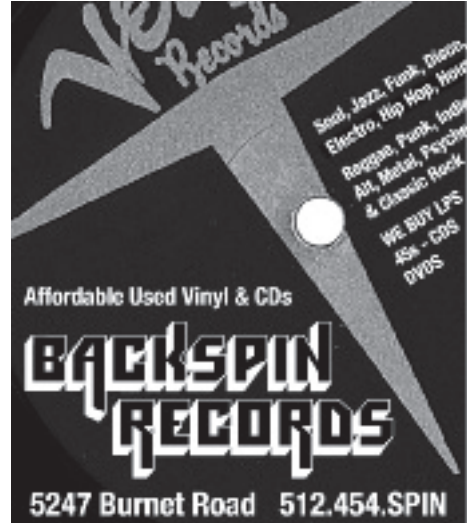
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15 Chris Isaak	16 Lucinda Williams	17 Ray Charles	18 Paul McCartney	19 Norah Jones	20 John Hiatt	21 Brian Wilson/Beach Boys
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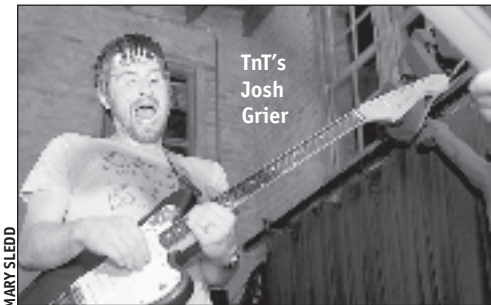
LIVE SHOT

TAPES N' TAPES

Stubb's, June 13

Thank God for air conditioning, because without it, the triple-digit cook out generated by this indie rock triple threat at a sold-out Stubb's indoors show Tuesday night might have caused the 350 people inside to collapse from heatstroke. Kicking off the triple bill was L.A.'s Cold War Kids, who wed the organic quirkiness of Devendra Banhart to the grungy garage clang of the White Stripes and turn it into weird Americana gold. Copenhagen's Figurines delivered a near-perfect set culled from their recent release, *Skeleton* (The Control Group), the fair-haired quartet's skittery upbeat winning over the crowd. The same throng sweated together for Tapes n' Tapes, reveling in the high-energy antics of the Minneapolis quartet as they herked and jerked through the bulk of their debut album, *The Loon*. Singer Josh Grier and company kicked things off with "Just Drums," a punky number sodden with attitude that showcases drummer Jeremy Hanson's considerable chops. Where this same number had been a subdued affair at the group's Waterloo in-store earlier in the day, the boys had clearly eaten their Wheaties in the interim. The crowd sang along to the jagged strains of "Insistor" and "Cowbell," while nodding compliantly along to the druggy "Manitoba" and "The Iliad." Grier regaled the house with an amusing story about his white, white flesh while repairing a broken guitar string, then launched the band into the remainder of their blistering set. At the end of the well-paced evening – 45-minute sets with 15-minute changeovers – there simply wasn't a weak link on the night's bill, and that's pretty damn cool.

– Melanie Haupt



MARY SLEDD

TnT's
Josh
Grier

BE YOUR OWN PET

(Ecstatic Peace/Universal)

Let's imagine the Yeah Yeah Yeahs never existed, because Be Your Own Pet's two-minute blasts of post-pubesence are true testament to the loud, fast rules of punk. Produced by Redd Kross's Steven McDonald, the Nashville quartet's debut LP has a hard-nosed combustibility, from appropriately titled opener "Thresher's Flail" to "Bunk Trunk Skunk," which guns guitarist Jonas Stein's Ramones-on-Sparks guitar and singer Jemina Pearl's hiccuped "I'm an independent mother-fucker! And I'm here to take your money!" On "Bicycle Bicycle, You Are My Bicycle" the whole band yells "No gears, no breaks, we'll break your face!" You can practically see them trashing a teen center, like the kids in *Over the Edge*. Pearl relays a tale of drowning her boyfriend on "Bog," possibly while on Xanax, as bassist Nathan Vasquez and drummer Jamin Orrall keep a feverish pace. A mere 15 songs/33 minutes



later, your brain has been thoroughly lathered, and given Pearl's declaration "My brain is on fire, so piss right in my ear!" they're in the right place at the right time. **(Be Your Own Pet stomps Emo's Thursday, June 22 with Whirlwind Heat and Faceless Werewolves.)** ★★★★★

– Audra Schroeder

THE RACONTEURS

Broken Boy Soldiers (V2/Third Man)

Jack White has gone on till he's blue in the face about how the Raconteurs, his new band with singer-songwriter Brendan Benson and the rhythm section of Cincinnati's Greenhorns, is not a side project. If that's what it takes to get him to pick up the electric guitar again, great. It would be even better if he had a bigger agenda than showing what a huge Zeppelin fan he is, which he already did on the White Stripes' *White Blood Cells*. The buzzing "Intimate Secretary" is a decent homage to "Four Sticks," "Broken



Boy Soldier" replicates the sleepless blues of *Led Zeppelin II*, and "Store Bought Bones" has some nice motion in its ocean. Lyrically, White revels in his newlywed status, while Benson appears to have just ended a relationship, explaining bitter ballads "Together" and "Call It a Day." In the end, though, *Broken Boy Soldiers* merely makes you wonder what Meg White has been up to. Still, it's hard to fault Jack, surrounded by women in every aspect of his life, for wanting to be just one of the boys.

★★★★

– Christopher Gray

DR. JOHN

Mercernary (Blue Note)

ELVIS COSTELLO & ALLEN TOUSSAINT

The River in Reverse (Verve)

To stealiate from Preston Sturges, as Dr. John might slang, 1,000 pianos dreamed a 1,000 years, and two of New Orleans' piano princes were born. Their collaborators, Johnny Mercer and Elvis Costello, are the product of a millennia or two of songwriter reveries themselves. Borrowing a page of sheet music from his dapper Ellington tribute, 2000's *Duke Elegant*, the good doctor goes back to NOLA, casting Mercer's old black magic. It's gris on gris, *Mercernary*, the Night Tripper and beat master Herman Ernest III funk-buttin' "You Must Have Been a Beautiful Baby," "Come Rain or Come Shine," and "Moon River" like a matinee at the Crescent City's Maple Leaf Bar. Ain't no brain-salad surgery, chuckles DJ's "I Ain't No Johnny Mercer." *The Declan McManus* runs through Allen Toussaint's songbook on *The River in Reverse*, overseer Joe Henry pronouncing the arranger/composer "our living Ellington" on a bonus DVD. Costello



revels in Lee Dorsey's Big Easy, defiant on "Tears, Tears and More Tears," while Toussaint smooths out a vocal for thumper "Who's Gonna Help Brother Get Further?" Yet, it's the pair's co-writes throwing this tributary into high gear. "The Sharpest Thorn," "International Echo," and "Six-Fingered Man" grin like Costello's *When I Was Cruel* in the face of his rewriting Toussaint's "Tipitina" into new standard "Ascension Day." Costello's masterful title track and recording part of the album in Toussaint's birthplace match all four. Though ballad-heavy, *The River in Reverse* rocks. Dream a little dream of New Orleans.

(Mercernary) ★★★★★

(River in Reverse) ★★★★★ – Raoul Hernandez

PHOENIX

It's Never Been Like That (Astralwerks)

A snare battery blasts in with high staccato guitar, and it's immediate: This is a departure. No longer is Versailles quartet Phoenix mired in the ambience of fellow Frenchmen Air; no longer is soft-rock irony a driving force in their music. Led by the smooth vox of Thomas Mars, *It's Never Been Like That* is more immediate than 2004's sexy *Alphabetical*, and before that, 2000 debut *United*. Aforementioned opener "Napoleon Says" nods to the band's new anything-goes aesthetic with twin guitars, while album highlight "Long Distance Call" mixes the familiar Phoenix roll with a more modern beat that sticks like Velcro to Mars' line "Long time no see, long time no say." Europop informs the slaphappy "Rally" and sassy "Courtesy Laughs," but the ideas behind the music seem uniquely American. After instrumental "North" caves into "Sometimes in the Fall" with a quiet, Kings of Convenience urging, "Second to None" closes the half-hour LP with bubbly confidence. Written and recorded simultaneously in Germany, *Like That* gives new meaning to the word "alive." Phoenix's heart is beating strong. ★★★★★

– Darcie Stevens



DVDnds

WE JAM ECONO: THE STORY OF THE MINUTEMEN

(Plexifilm)

Director Tim Irwin's heartbreaking documentary of San Pedro, Calif., trio the Minutemen begins with grey-haired Mike Watt in 2003, summing up his serendipitous meeting with D. Boon at age 13: "I was quite smitten with him." Not the most punk rock of beginnings, but *We Jam Econo* is about kinship more than anything else. Watt, Boon, and powerhouse drummer George Hurley's politically and rhythmically erect, funk-laced punk was an anomaly in the Eighties hardcore scene; as radio host Brother Matt says, "They were playing blues to punks." The interviews could have been scaled back to 15 instead of 50, the film working best off Watt's deeply touching van tour of San Pedro landmarks, which adds another layer to the punk geography. The second disc's live performances span sea to shining sea: from the white-hot energy of the Starwood in L.A., 1980, to the 9:30 Club in D.C., 1984, where Boon and Watt delve into an effortless improv jam while Hurley fixes his drums. The "acoustic blowout" feels the most organic, as Watt and Boon's synergy is palpable. This band was their life, and there hasn't been anything like it since.

– Audra Schroeder



LIVE SHOT

SHELLAC

Emo's, June 9

When punk rock destroys fashion and melodrama, only the roots show. Chicago's post-rock trio Shellac stands as one of the most influential and sporadic bands of the Nineties, and for their Austin debut, engineering guru Steve Albini (right) was a lisp away from sci-fi dork, his aluminum Travis Bean guitar fastened around his waist like a weight belt. That hardly stemmed the jagged shards of angularity, Albini and bassist Bob Weston chugging through the new(ish) "Steady as She Goes," the repetition of unreleased "The End of Radio" (with Albini's continued refrain "Can you hear me now?"), and the jarring tantrum of "My Black Ass" from '94's *At Action Park*. "Squirrel Song," off 2000's *1000 Hurts*, slipped through the first Q&A with drummer Todd Trainer's drool. A rousing "Prayer to God" broke into a full-fledged noise/punk sing-along, Trainer's sticks at 45 degrees, his overbite emphasizing the song's frenetic exuberance. The rest was a sweaty, packed-house blur: Albini breaks a string; Weston announces a long-awaited 2006 album release; Trainer hits on chicks. This is what Shellac does. It's not about voice or technique: Shellac is about now, whether morphing their bodies in the shape of a plane ("Wingwalker") or saving a million souls ("Dog and Pony Show"). For those who waited a lifetime to see them, it was a Shellacing.

– Darcie Stevens



JOHN ANDERSON

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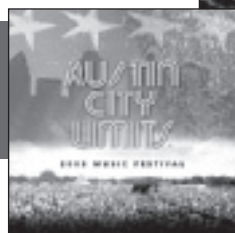
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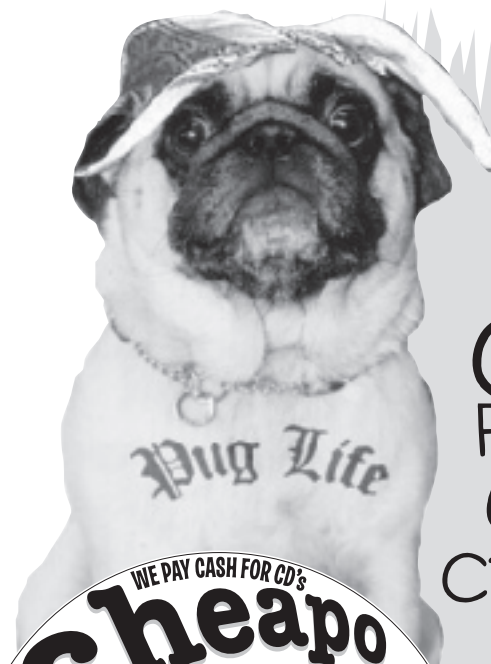
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CAN'T POSSIBLY BE TRUE

- Near Tampa, Fla., in May, Robin Key, 44, survived a .38-caliber gunshot through the windshield of her minivan when the bullet came to rest in her lap after being slowed by hitting her shoulder belt and bra strap. And in New York City in April, Glenda Clarke, 26, in a restroom of a nightclub when a gunfight erupted outside, survived a bullet that tore through a door, grazed her scalp, and came to rest in her thick hair weave.
- A so-far-unnamed 15-year-old New York City girl (a student at the once-most-dangerous Hillcrest High School) was arrested in May and charged with attacking three classmates by biting them viciously on the face, necessitating plastic surgery for at least one, who had a chunk of flesh gnawed off before bystanders could restrain the girl (described by classmates as a "goth vampire"). "She was trying to get to my jugular," the victim said. "For some reason, she just likes to bite."
- In May, a judge in Edmonton, Alberta, ordered Shee Theng, 30, to serve a nine-month community-control sentence for partially scalping his then-girlfriend by attempting to "style" her hair with a power drill, a technique he said he learned about on a TV infomercial. Theng admitted that he knew it was a bad idea because he had previously screwed up his own hair trying it out.

LEAST COMPETENT CRIMINALS

In St. Paul, Minn., in May, an unnamed man, working out a community-service sentence by cleaning up for the next day's "graduation" at the St. Paul Police Department's dog training school, was caught with drugs by the senior canine "instructor," Buster. According to a report in the (Minneapolis) Star Tribune, the worker had brought six small bags of marijuana with him, even though assigned to the dog school. "I was going to smoke it when I was done working," he said.

SMOOTH REACTIONS

1) Defendant Justin Jacobson, 21, fighting an assault charge, had a mistrial declared during jury selection when, during a disagreement at the defense table, he slapped his lawyer (Olympia, Wash., May). 2) Defendant John Gomes, fighting a murder charge and apparently not liking that so many of his lawyer's motions were being denied by the judge, suddenly reached over and began strangling the lawyer, until court officers pulled him off (Boston, May).



BY CHUCK SHEPHERD



In a May dispatch from Atlanta on Southerners' notoriously unnutritious, fat-laden cuisine, a *Chicago Tribune* reporter watered readers' mouths with descriptions of the "ham-dog" and the "Luther" (prized dishes of Mulligan's restaurant in Decatur, Ga.), which are, respectively, "a half-pound of hamburger meat wrapped around a hot dog, which is deep-fried and served on a hoagie topped with chili, bacon, and a fried egg," and "a half-pound burger served with bacon and cheese on a Krispy Kreme doughnut." The 11 states from Washington, D.C., to Florida, west to Texas, have the nation's highest mortality rate from strokes, but, said a University of Mississippi professor, "Food is a strong emblem of identity for Southerners," uniquely shared across racial lines.

UNCLEAR ON THE CONCEPT

• Jason Lyon, 28, a National Guardsman from Buffalo, N.Y., who hurt his ankle jumping from a Humvee in Baghdad in 2004, was cleared, after treatment, to return to combat. After his tour ended, he applied to the U.S. Postal Service to be a letter carrier but was turned down because of his ankle injury (though he is free to apply for less-strenuous positions). In March, after publicity about the case, the Postal Service said it would seek a second medical opinion on the ankle, and a decision was pending at press time.

• Ronald Michalowicz, 54, a fire inspector for Bedford Park, Ill., was dismissed after 28 years on the job (about a year short of retirement) for violating town rules against soliciting charitable contributions. According to a *Chicago Sun-Times* report in May, the solicitation was initiated by others to pay for Michalowicz's treatment for tongue cancer, which was thought to be fairly quickly fatal, but which he has survived after chemotherapy. A town official, having noted Michalowicz's near-terminal condition earlier, approved the solicitation, but when Michalowicz returned to work, other officials insisted on enforcing the no-solicitation rule. He has sued for wrongful discharge.

INEXPLICABLE

- Michael Scanlon, 31, a chief associate of disgraced Washington, D.C., lobbyist Jack Abramoff, reportedly earned millions from his largely illegal deals with Abramoff and spent most of it buying real estate in Delaware beach communities during 2002-05, paying at least \$12 million in cash. However, according to a May report in the *Wilmington News-Journal*, Scanlon dutifully each summer during those years worked as a full-time lifeguard on Delaware beaches, at \$11.35 an hour, and reportedly had tried to line up the job again this summer but was turned down by Rehoboth Beach officials because of his pending federal sentence.
- "Leigh" (who has shed his last name) was arrested at the courthouse in Machias, Maine, in April, charged with trespassing for the 24th time locally, a strategy he has employed unsuccessfully to try to convince a court to erase a 1993 conviction for reckless conduct with a firearm. Leigh's pattern appeared to be: trespass, then raise the 1993 case in court, then see it ignored as irrelevant, then get jailed for trespassing, then get out, then trespass again, then repeat the process. In the latest conviction, he was sentenced to time served, since he had already been in jail for the previous year.

UPDATE

In December, "News of the Weird" summarized local newspaper reports that "more than 50 witnesses" in 30 pending lawsuits had accused Seattle-area physicians (and brothers) Charles and Dennis Momah of sexually abusing patients and, in some cases, of Dennis' improperly impersonating Charles to patients. However, in May, according to the *Seattle Times*, the judge who presided over the first of the lawsuits concluded that the patient fabricated her story. Judge Katherine Stolz fined the patient's lawyer, Harish Bharti (who represents most of the complainants), \$300,000 for being complicit in the tale and ordered the patient to pay Dennis Momah \$2.8 million for defamation. (Charles Momah's earlier conviction for sexually abusing patients was not affected.)

Visit Chuck Shepherd daily at newsoftheweird.blogspot.com (or www.newsoftheweird.com). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2004 UNIVERSAL PRESS SYNDICATE

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CHRONtourage

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saraHickman

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Tuesday, June 20, 5pm

Waterloo Records, 600-A N. Lamar,
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Thursday, June 15, 7pm

Michael Fry with Over the Hedge

BookPeople, 600-A North Lamar Blvd.
www.bookpeople.com



Friday, June 16, 7pm

Kinky Friedman

Cowboy Logic: The Wit and Wisdom of Kinky Friedman
(and Some of His Friends)
BookPeople, www.bookpeople.com



Saturday, June 17, 2pm

WORLD CUP: USA VS. Italy

B.D. Riley's Irish Pub – \$1 off beer during game
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Monday, June 19, 8pm

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calendar

c COMMUNITY p.70 + **a** RTS p.76 + **t** ILM p.82 + **m**USIC listings p.94

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS**, **FILM**, AND **MUSIC**) BY NORA ANKRUM

Thursday 15

ART FIX This Blanton series features short programs on art, music, literature, lifestyle, and more, each starting with wine and snacks. This week's **Laughter Workshops** bring in Lorena's Laughter Club to teach compulsive-laughter exercises developed a decade ago by a physician in India. 5:30-6:45pm. Blanton Museum of Art, MLK & Congress, 471-7324. Free, with admission.

AUSTIN CACTUS AND SUCCULENT SOCIETY MONTHLY MEETING 7:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). Free. www.austincss.com.

BLACK AUSTIN DEMOCRATS MEETING 6pm. Precinct 1 Building, MLK & Springdale. richardf3rd@yahoo.com.

CAPITAL AREA DEMOCRATIC WOMEN MONTHLY MEETING 11:30am. Nuevo Leon, 1501 E. Sixth, 619-2735. cadw@cadw.org.

GUIDED IMAGERY & MUSIC Please RSVP 7-9pm. Human Potential Center, 2007 Bert, 441-8988. \$20. www.humanpotentialcenter.org.

HARMONY AT HOME: PARENTING IN THE MUSICIAN'S FAMILY A six-week workshop series from the SIMS Foundation, which provides low-cost mental-health services to musicians. Register in advance to attend one or all series sessions. Through July 20. 2pm. Gibson Guitar Showroom, 3601 S. Congress Ste. G400, Penn Field Center, 494-1007. Free. sims-betty@austin.rr.com, www.sims-foundation.org.

HOT TIME IN THE CITY The Texas Wine & Food Foundation presents this grand wine tasting, with more than 30 wines poured (by legendary wine-makers Zelma Long and Phillip Freese), 13 Texas wineries represented, and 10 Central Texas chefs cooking. Proceeds from the event benefit the foundation's education and research programs; see Web site to reserve your spot. (See Food, p.47, for more.) 6:30-9pm. Four Seasons Hotel, 98 San Jacinto, 327-7555. \$50 (\$40, members). www.winefoodfoundation.org.

the young ones

CAMP HIGHLAND features free interactive activities – ranging from arts & crafts to decorating pretzels to playing field-day games to designing shoes – for ages 2 to 10. **Thursdays**, 10:30-11:30am. Highland Mall, 6001 Airport, 454-9656 x7020. Free. www.highlandmall.com.

MULTIPLICATION FACTS WORKSHOP These fun, interactive Thursday workshops are for all ages. Call or see Web site for details. **Through July 27**. Private Hyde Park residence, 454-8034. www.taylormadetutoring.com.

EXPRESSIVE ARTS JAM VSA Arts offers weeklong sessions throughout June providing instruction in the performing arts (music, dance, and drama) for children, ages 8 and up, who have disabilities. Call or e-mail for details. 454-9912. cellia@vsatx.org.

ROCK'N RIVER FAMILY AQUATIC CENTER GRAND OPENING Be the first to swim and play at Round Rock's newest 40,481-square-foot aquatic center, with its Lazy River, Crazy Slides, Floor Geysers, Tipping Frogs, and other mysterious and inventive water games. Ribbon-cutting starts at 11am, swimming at 1pm. The first 300 swimmers get free toys. **Fri., June 16**. Rock 'N River Family Aquatic Center, Old Settler's Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540.

RUMPELSTILTSKIN An interactive performance based on the classic tale of the girl who can spin straw into gold, for a price. Advanced ticket purchase recommended. (Don't miss **Family Nite, Fri., June 16: Dinner at 5pm; \$20/adults, \$12/kids 12 & under.**) **June 16**-July 8. Sat., 10am; Sun., 2pm (plus 5pm, Sun., June 18 & July 2). Scottish Rite Theatre, 207 W. 18th, 472-KIDO. \$10 (\$5, kids 12 & under) **Father's Day Special: Dads get in for \$5 on Sun., June 18.** www.scottishritechildrenstheatre.org.

Kick off your Juneteenth weekend with the Alvin Patterson Battle of the Bands & Drumline Competition

[SEE JUNETEENTH BOX]

IF GOLD RUST, WHAT SHALL IRON DO? A talk from alternative-process photographer and historian Mike Ware on the history and use of the chrystotype photographic process, in conjunction with exhibit "The Image Wrought: Historical Photographic Processes in the Digital Age." 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free. www.hrc.utexas.edu.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT IBP sends books to Texas prisoners, and they can always use a hand with sorting mail, processing requests, shelving/sending books, etc. **Thu.**, 6-10pm; **Sun.**, 7pm-12mid. Rhizome Collective, 300 Allen, 385-3695. www.insidebooksproject.com.

ROCK N REEL This series pairs movies and live music. (See Club Listings, Special Screenings) 7pm. Jo's Hot Coffee, 1300 S. Congress, 444-3800; 242 W. Second, 444-3800. www.joscoffee.com.

ROCK-N-RESTOCK CONCERT All the proceeds from this **Guy Forsyth** performance benefit the **Capital Area Food Bank**. 6:30pm. Zilker Park Clubhouse, 200 Zilker Clubhouse Rd., 420-0300. \$15. www.goldwasserteam.com.

THEATRE (See Arts Listings)
I Love My Dead Gay Son: The Musical!
The Off Center

ART OPENINGS (See Visual Arts)
Gallery Lombardi

SPECIAL SCREENINGS (See Film Listings)
Dear Pillow and Kissing on the Mouth Double Feature @ Alamo Drafthouse Downtown, 6:30pm

MUSIC (See Music Listings)
Constantines, Oakley Hall Emo's
Manikin, Kill the Hippies Beerland
Johnny Winter, Seth Walker
The Glenn at the Backyard
Bill Frisell Continental Club



Austin All-Star Band's Quinton Favors, on the Quints, no less (June 18, 2005)

Friday 16

ANALOG/DIGITAL: BRIDGING THE GAP A panel discussion with photographers Dan Burkholder, Jesseca Ferguson, and Mike Ware, all of whom are featured in the HRC's current exhibition "The Image Wrought: Historical Photographic Processes in the Digital Age." 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.

CONVERSATIONAL FRENCH CLASSES 1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.

DEADLINE FOR ENROLLMENT IN DISCOUNTED FAMILY HEALTH BENEFITS PROGRAM Today, June 16, is your last day to enroll in the **CDHC** health-benefits program, which provides discounted medical, dental, vision, and prescription-drug services for Texas families and has guaranteed acceptance as long as you enroll by deadline. 877/851-7207.

EMANCIPET FREE DAYS Check their Web site to see when this mobile spay-neuter clinic will be in your neighborhood! 8am, *check-in begins* (first come, first served) 587-SPAY. www.emancipet.org.

FIFTH ANNUAL NEW JAZZ SERIES: MINGUS AMONG US There are events happening around

town all month long to celebrate the great Charles Mingus. This week, don't miss **In a Very Rare Mood**, a saxophone-trio and string-quartet performance helmed by Alex Coke and John Mills. **Owen Egerton** will also be on-hand to read his short story, *Tonight*, and the Wonderland Band will be playing as well. 7-11pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$10 (\$7, students/seniors/artists; free, kids).

'PEOPLE UNITED'/'ALTERNATIVE RADIO' Tune in to KOOP 91.7FM this week to hear Susanne Mason, Dawn Cooper, and Ron Coley talk about Austin's environmental movement and the Alamo Drafthouse's Green Screen series (*People United*, 1pm). Then, at 2pm, *Alternative Radio* features historian Alfred McCoy talking about U.S.-sanctioned torture, starting with the Cold War. www.koop.org.

WEEKLY PEACE VIGIL/ANTI-BUSH PROTEST 5-6pm. Texas State Capitol, 1100 Congress, 305-8400.

ART OPENINGS (See Visual Arts)
Arthouse at the Jones Center, Carriage House Gallery

SPECIAL SCREENINGS (See Film Listings)
Videoke @ Alamo Drafthouse Village, 12mid

THE ADVENTURES OF COWBOY CHRIS The highly entertaining Freddy "Pigman" Carnes brings the Old West to costumed, comedic, musical life for your favorite young 'uns. Appropriate for ages 4 and older. 10am, Sat., June 17. First Unitarian Universalist Church, 4700 Grover, 891-8387. \$8 (\$6, kids).

SPLASH PARTY MOVIE NIGHTS Watch a movie while you swim or hang out on the lawn; movies start at dusk. (See Special Screenings) **June 17, June 22, June 24, June 29, July 1, July 8, July 15, June 15.** Deep Eddy Pool, 401 Deep Eddy Dr., 472-8546. www.ci.austin.tx.us/parks/pools_special.htm.

SARA HICKMAN SUPER PALS OF THE UNIVERSE SHOWS A morning of singing, dancing, arts & crafts, and storytelling, plus a light breakfast for the kids, who are encouraged to come dressed as their favorite real or imagined Super Pal. **June 17, July 22, June 19, 9:30-11am.** Big Red Sun, 1102 E. Cesar Chavez, 480-0688. \$10, children (free, adults). www.sarahickman.com/music/bigkid.

REGGAE-TONE YOUR BODY A health festival featuring dancing and live music, a reggaeton dance contest with celebrity judges (for ages 8-16), healthy eating and cooking demonstrations, and much more. **Sat., June 17, 11am-2pm.** Boys & Girls Club-East Austin, 900 Thompson St. www.besomebodytosomebody.org.

BOOKKIDS Father's Day StoryTime for all you daddy lovers & mommy lovers, too. **Sat., June 17, 11:30am.** BookPeople, 603 N. Lamar, 472-5050.

BOOKKIDS A new Rockin' Readers Review BookClub for ages 10 to 14! Ah, a summer of reading. Now that's cool at 100 degrees, eh? **Sat., June 17, 2pm.** BookPeople, 603 N. Lamar, 472-5050.

PFAMILY SPLASH PFESTIVAL Travis County Commissioners Court Precinct 2 Democratic candidate Sarah Eckhardt is hosting this party, featuring swimming, games, food, and live music from TRIBE 13. **Sat., June 17, 4-6pm.** Hanover's Draught House, 108 E. Main, Pflugerville, 670-9617. \$25 suggested donation.

TINY TIGERS KARATE FREE TRIAL CLASS For ages 2 to 4, this class focuses on motor skills, coordination, focus, listening skills, and interacting with others. RSVP to try it for free any Tuesday in June. 10:30-11am. Austin Martial Arts Academy, 4615 Bee Caves Rd., 327-2900. www.austinmartialarts.com.

PLANT PART PARTY Keep Austin Beautiful brings hands-on nature activities to parks that are participating in the Summer Playground Program, which offers free drop-in daycamps throughout the week to ages 6 to 15. Today, learn all about planting and plant anatomy. 10am, *Battlebend Creek Park*; 1pm, *Mable Davis Park*; 2:15pm, *Montopolis Park*. Tue., June 20. Free. www.keeptakebeautiful.org/page.php?p_page_child_id=166.

CHILDREN'S DAY ART PARK Bring a picnic lunch and 10 cents for lemonade, and spend your morning among bubbles, magicians, mimes, balloons, arts & crafts, storytellers, and clowns. Austin Symphony Orchestra musicians visit with the children who bring their instruments, and those without can touch and play the orchestral instruments that are in the instrument petting zoo. **Wednesdays, 9:30-11:30am.** Symphony Square, 1101 Red River, 476-6064. 50 cents per child (free, accompanying adults). www.austinsymphony.org/season/june/index.asp#cdap.

Saturday 17

'NANNY MCPHEE' VIDEO & DISCUSSION The HPC's Video & Discussion series offers guided talks based on selected movies' themes. This week's focus: creating and maintaining satisfying relationships. 7pm-12mid. *Human Potential Center*, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.

21ST ANNUAL LAKE TRAVIS PARKS CLEANUP In case picking up litter isn't your favorite activity, this annual Lake Travis Parks Cleanup features the **Don't Mess With Texas Trash and Treasure Hunt**. When was the last time you picked up a piece of trash only to find that it's a free airline ticket? Well, you get the idea. Plus there's free lunch and commemorative T-shirts for showing off your good citizenship. 9-11:30am. 391-0622. alanna@keepaustinbeautiful.org, www.keepaustinbeautiful.org/page.php?p_page_child_id=188.

BEST ON ICE TEA CONTEST This Helping Hand Home for Children benefit is your chance to vote on your favorite iced tea from restaurants around Austin. *Tea A Magazine* Publisher Pearl Dexter will be on-hand for a book signing, and there'll be a full

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 30 issue is Monday, June 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

lineup of live music. (See Club Listings) 1-5pm. *Tea Embassy Grounds*, 900 Rio Grande, 330-9991. www.teaembassy.com.

Juneteenth

JUNETEENTH: A CELEBRATION OF FREEDOM We've got the country's first permanent exhibit devoted to Juneteenth right here in Austin. Being that it's year-round, it's easy to forget, so now's the perfect time to visit this interactive ode to the history and evolution of Juneteenth. *George Washington Carver Museum & Cultural Center*, 1165 Angelina, 974-4926. www.ci.austin.tx.us/carver.

JUNETEENTH 2K FREEDOM RUN/WALK Proceeds benefit the **Greater East Austin Youth Association's** Youth Sports Leagues. (See Sports Listings) *Thu., June 15, 9:30am. MLK & Comal*, 832-9058. www.geaya.net.

BACE JUNETEENTH CELEBRATION Bound to be extra-special this year as the **Black American Comptrollers Employees Association** celebrates its 25th anniversary, this annual extravaganza features barbecue, a performance from the **Liturgical Dance Ministry** of the Holy Cross Catholic Church, poetry from **Alex Washington**, and a talk from UT's testing programs supervisor, Dr. **Connie P. Williams**. This year's theme is "Celebrating New Opportunities," and proceeds benefit BACE's scholarship fund. Contact BACE President Tammy Gray, 785-9011, for tickets. *Thu., June 15, 11:30am-1pm. LBJ State Office Building*, 111 E. 17th. \$8. www.bace.org.

JUNETEENTH ESSENCE OF BEAUTY PAGEANT This is the pageant's biggest year yet, with 30 girls competing for the Miss (ages 14-18) and Little Miss (ages 5-13) Juneteenth titles, and Rep. **Dawnna Dukes** attending as one of the judges. *Thu., June 15, 6pm. George Washington Carver Museum & Cultural Center*, 1165 Angelina. \$5 donation. www.geaya.net/Miss%20Juneteenth.htm.

LIVE FROM THE PLAZA The free lunchtime music continues this month at City Hall, featuring African-American musicians in June. Gospel group **Beyond the Veil** performs today, and **Wright's BBQ** will be selling sausage plates and iced tea from the mobile kitchen. *Fri., June 16, Noon-1pm. Austin City Hall*, 301 W. Second, 974-2220. www.ci.austin.tx.us/music/calendar.htm.

HAZEL FAULKE-OBEY PRE-JUNETEENTH PARADE This is your chance to catch a preview performance from the all-star bands who'll be competing in tonight's Alvin Patterson Battle of the Bands and Drumline Competition. The parade starts at First & Congress and ends at the Capitol, followed by a tribute to the late Faulke-Obey on the Capitol grounds (around 2:30pm). *Fri., June 16, 2pm. Free.*

ALVIN PATTERSON BATTLE OF THE BANDS & DRUMLINE COMPETITION This fabulous annual explosion of sound draws all-star high school bands from near and far, including Memphis, Houston, Baton Rouge, and Jackson, Miss. This year's festivities also include a **children's carnival** sponsored by SafePlace, so don't forget to bring the kids along. *Fri., June 16, 7pm. Nelson Athletic Stadium*, 7200 Berkman, 482-8548. \$15 (\$10, ages 6-18; free, 5 & under). www.austineastsidestory.com.

HISTORICAL JUNETEENTH PARADE & FESTIVAL This is the big event. The parade follows the same route as the 2K Freedom Run, starting at MLK & Comal and finishing at Rosewood Park (2300 Rosewood), where all the fun goes down. Along with kids activities, vendor booths, and food, there'll be three stages pumping out R&B, gospel, hip-hop, dance, drama, and spoken word, all day long. *Sat., June 17, 10am, parade; 1-10pm, festival.* 472-6838. Free. www.geaya.net.

JUNETEENTH BOAT JAM Celebrate Juneteenth in true summer fashion, with music, food, games, and prizes ... on a boat. *Sat., June 17, 5:30pm. Volente Beach*, 569-6981.

GET YO LAUGH AND GROOVE ON Celebrate Juneteenth with comedy from **Keisha Hunt** and **Lil' Brough**. There'll be a complimentary buffet; plus don't miss the preshow – with live music from **Rochell Terrell**, **Al B. Wilson**, **Ce-Ce**, **Strictly Business**, **Capone & Arthu Nik**, and the **Dream Boys** – or the aftershow, with DJ Pat Luv. *Sat., June 17, 7pm, doors; 9:30pm, comedy. Texas 1115, 1115 Bastrop Hwy., 512/576-8387.*

JUNETEENTH TOUR DE HOOD BIKE RIDE This 10-mile ride, sponsored by NOKOA, starts at Rosewood Park (2300 Rosewood) and ends there as well, followed by some live entertainment. *Mon., June 19, 8am.* 499-8713.

JUNETEENTH HISTORY HUNT is your chance to learn and have fun, too, with an educational scavenger hunt that combines multiple-choice questions with lots of exploring. *Mon., June 19, 9:30am-6pm. George Washington Carver Museum & Cultural Center*, 1165 Angelina, 974-4926. Free. www.ci.austin.tx.us/carver.

CITY OF AUSTIN PARKS & RECREATION INTERGENERATIONAL JUNETEENTH CELEBRATION brings seniors and youth together for games, entertainment, and lots of fun. City Council Member **Sheryl Cole** will kick things off with a ceremony honoring various state, county, and city officials, after which the entertainment will begin: bingo, bungee jumps, kayaking, moonwalks, and various educational programs, plus food for sale. *Mon., June 19, 10am-2pm. Rosewood Park Pavilion*, 2300 Rosewood, 474-2806.

NAACP FINANCIAL EMPOWERMENT INITIATIVE PROGRAM will focus on how low-income families and communities can empower themselves financially. Among the speakers is the Rev. Robert Jeffrey, founder of **Black Dollar Days**, the Seattle-based organization that promotes decreasing social-service dependency through the revitalization of communities. The NAACP will also honor **Mayor Pro Tem Danny Thomas** today. *Mon., June 19, 2-4pm. ACC Eastview*, 3401 Webberville Rd., 476-6230 or 695-6674. Free.

MUSIC AND MORE Just because Juneteenth stretches out more than a week doesn't mean you get to rest on the last night. Today's the actual day after all, the 19th, and you've gotta celebrate with some dancing and live music from **Larry Hargrove**, **NOOK**, and more. Rep. **Dawnna Dukes** and Travis County Sheriff **Greg Hamilton** will also be there to enjoy the festivities, so come on out and say hi. *Mon., June 19, 5-9pm. Rosewood Park & Recreation Center*, 2300 Rosewood, 474-2806. Free.

Thank You, Travis County!
Let's Celebrate! Sarah Eckhardt Invites You

PFamily Splash PFestival

In the Backyard of
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Pflugerville
Sat. - June 17th
4pm-6pm

Music by
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Games - SnowCones
Sprinklers - Music
Dress to Get Wet

Featuring Gaynielle Neville,
The Caesar Brothers, & The Chili Gumbo Band

A \$25 Donation is Appreciated

Sarah Eckhardt
Travis County Commissioner - Precinct Two

Thank You, Friends!

I hope you will bring your friends and family to our party and let me thank you for making me your pick in November for Tavis County Commissioner - Pct. 2!

Pd Pol Ad. Sarah Eckhardt Campaign POBox 301586. Austin, TX 78703 www.saraheckhardt.com

Spend an afternoon or evening guided by America's
Body Language Expert, **Jan Hargrave!**
www.janhargrave.com

Friday, June 23
Marriott Downtown (11th & I-35)


3-5pm: FOR POWER AND SUCCESS:
Are you self-employed or in sales? Learn the hidden power of your handshake, how to use space to create power, and how to tell when someone is lying.
KNOW WHEN YOU'RE NOT GETTING YOUR MESSAGE ACROSS!

7pm Happy Hour, Event 7:45-9:30pm:
FOR DATING: A Singles Mix & Mingle Event (AGES 30-50)
How to tell if he's lying. Is she really interested or just being nice?
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YOGA  **YOGA**
www.yogayoga.com

BISCUITFEST YARD SALE/CONCERT features a combination of collectibles – like first-edition posters, signed albums, and vintage clothing – plus regular old secondhand goodies, all to raise money for the upcoming fall festival that will honor the late Randy “Biscuit” Turner. The sale goes from *8am-5pm*, and then from *6pm-12mid* there'll be live music and a silent auction. (See Club Listings) Cafe Mundi, 1704 E. Fifth #100, 454-8848. \$5 (concert). www.biscuitfest.org.

BOULDIN CREEK MUSIC ON THE PATIO Enjoy live music and refreshments under the shady oaks, and bring the kids to play in the sand. (See Club Listings) 6-9pm. Bouldin Creek Ice Garden, 1207 S. First, 494-1411. www.alsp.com/market.

CITY-WIDE GARAGE SALE 10am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. \$5, two-day pass (free, kids under 12). info@cwgs.com.

DIAMOND DADS TAILGATE PICNIC The Adoption Coalition of Texas celebrates **Father's Day** today by honoring adoptive fathers and inviting **singles and couples who are considering adopting** to come and speak to fathers who've transitioned from foster care to adoption. Don't miss the Round Rock Express game afterward, at 7pm. (See Sports Listings) 4pm. Dell Diamond Parking Lot, 3400 E. Palm Valley Blvd., Round Rock, 512/301-2825. www.adoptioncoalitiontx.org.

FISHER HOUSE BENEFIT Raffles, auctions, music, and food to benefit the Fisher House, which helps military families live near loved ones who are severely wounded and undergoing treatment far from home. Noon. The Roadhouse, 1103 Wonder Dr., Round Rock, 512/218-0813. vnospokes@yahoo.com.

FRIENDS OF ENCHANTED ROCK host trail-building workdays on the third Saturday of each month. No advance registration required. *Enchanted Rock*, 16710 RR 965, Fredericksburg, 325/247-3903. Free. www.friendsofenchantedrock.com.

GREAT WALL CHINA ADOPTION An information session for couples interested in adopting from China. 10:30am-12:30pm. Millwood Branch Library, 12500 Amherst, 323-9595. Free. info@gwca.org, www.gwca.org.

LISTENING TO GOD: HOW TO BRING THE 11TH STEP TO LIFE teaches how to make “conscious contact” with God through meditation. Register in advance. 10am-noon. LifeSteps: Williamson County Council on Alcohol and Drugs, 2111 N. Mays, Round Rock, 512/246-9880. kathie@lifestepsCouncil.org.

LOVE-IN A holistic fair with palm readings; arts & crafts; live music from Shake Russell, Pat McCann, and Steve Bernstein; and a silent auction to benefit battered women and children. Noon-6pm. Sol Reflections, 107 RR 620 S., Lakeway, 512/263-6990. Free. www.solreflections.com.



Sandra Jackson,
Father With Granddaughter

SUMMER FRUIT & VEGGIE FEST: GRILLIN' AND CHILLIN' WEEK The Austin Farmers' Market celebrates week three of its monthlong ode to seasonal crops with Grillin' and Chillin' Week, featuring all kinds of grilling demos along with the best of June's bounty – blackberries, blueberries, peaches, plums, tomatoes, peppers, squash, okra, and onions. 9am-1pm. Austin Farmers Market Downtown, Republic Square Park, 422 Guadalupe, 236-0074. Free. www.austinfarmersmarket.org.

TORNADO OF TOMATOES FEST features all of the new season's tomatoes, as well as the usual farmers' market goodies, including live music and entertainment for the kids. 9:30am-1pm. Sunset Valley Farmers' Market, Toney Burger Center, 3200 Jones, 280-1976.

VETS4VETS A confidential support group for Iraq war veterans. 2pm. Austin Mennonite Church, 5801 Westminster, 573-1371. Free.

CLASSICAL MUSIC (See Arts Listings)
Conspire: Mozart! (Like You've Never Heard It Before) St. Matthew's Episcopal Church

ART OPENINGS (See Visual Arts)
Art Palace, South Austin Museum of Popular Culture

SPECIAL SCREENINGS (See Film Listings)
Willy Wonka and the Chocolate Factory @ Deep Eddy Pool, 8:30pm

Sunday 1 8

ATHEIST COMMUNITY OF AUSTIN LECTURE SERIES Hosted by church-state advocate Thomas van Orden. 12:30pm. Austin History Center, 810 Guadalupe, 371-2911. www.atheist-community.org.

BEMBE CONNECTION Open dance with live Afro-Cuban percussion. 7-9pm. Art Amici, 79 San Marcos St., 444-0371 or 657-5880. bembeconnection@hotmail.com.

COMPUTER MODELING: WHAT CAN IT TELL US ABOUT COMPLEX SYSTEMS, I.E. CITIES & BUSINESSES? Electrical Engineer Chuck Wright addresses the value of computer modeling, especially in regard to sustainability issues. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.

FATHER'S DAY BARBECUE AT BOLM STUDIOS Burgers, dogs, cheap “Dad beer,” plus 30 artists' renditions of “dad.” Noon-8pm. Bolm Studios, 5305 Bolm Rd, 431-0612. www.schliefevision.com/art/fathersday/index.htm.

FATHER'S DAY CONCERT Is your dad tired of tailgating, tie-shopping, and hanging out at the hardware store? Perhaps he'd like to spend his special day relaxing in the park with the Austin Symphonic Band. (See Arts Listings) 7:30pm. Zilker Park Hillside Theater, 2206 William Barton Dr., 397-1463.

GET CELTIC FOR FATHER'S DAY For the Autoharp curious, Brobdingnagian Bards' Marc Gunn will be on-hand after his performance (3-4pm) to give a special **Father's Day** beginners' lesson – if you don't have your own Autoharp to bring, he even has a couple to spare. Autoharpist fathers unite! 4:30pm. Things Celtic, 1806 W. 35th, 472-2358. Free.

GREG PALAST The author of the *New York Times* bestseller *The Best Democracy Money Can Buy* is in town to discuss his new book, *Armed Madhouse*. Proceeds from the event will benefit election-reform group Vote Rescue, as well as the Palast Investigative Journalism Fund. (See News, p.19) 3pm. First Unitarian Universalist Church, 4700 Grover, 775-3737. Donations accepted. www.voterescue.org.

LIBERTARIAN DISCUSSION GROUP 6:30pm. Hickory Street Bar & Grille, 800 Congress, 477-8968. Free. www.groups.yahoo.com/group/libertarian.

ONE FOR DADDY-O! Central Market celebrates both **Father's Day** and **Juneteenth** with a day of barbecue – including a Grilling & Storytelling session with Salt Lick proprietor Scott Roberts – and blues music. (See Club Listings) 4:30-9pm. Free.

the GAY place

BY KATE X MESSER AND KATE GETTY

ART STRIPPED BARE: SUPPORT TAMARA HOOVER Art teacher **Tamara Hoover** is being stripped. Not by the Web site that features art photography of her in the nude, but by AISD. The district is calling her “ineffective” and stripping her of her title as teacher. But what is really at issue? This isn't about art vs. pornography. This isn't even about institution vs. teacher. The issue is a culture so consumed by scapegoating that the public pillorying of a – by all accounts – great public high school art teacher out of the context of the so-called offense is a potential violation of rights. www.myspace.com/mshoover.

QUEER GRRLS IN CINEMA Films by local luvlies **Laura Mitten**, **Jeanne Stern**, **Vicky Boone**, and **Passion Fruit Video**, including their premiere of *Confessions*. Fri.-Sat., June 16-17. The Vortex, 2307 Manor Rd., 478-5282. \$10.

IDKE 8 REGISTRATION NOW OPEN Early-bird pricing for the **International Drag King Extravaganza** (taking place in Austin *Thu.-Sun.*, Oct. 19-22) lasts through June 30. Register online through PayPal, or print out a form and mail with a check or money order to: **IDKE 8, PO Box 2211, Austin, 78767**. \$67 early registration. registration@idkeAustin.com, www.idkeAustin.com.

LATIN LESSONS WITH JANA Get in the slot, *hermanos y hermanas*. Baile your pants off. E-mail for more info. Mondays, 6:30pm. alitsalsa@yahoo.com.

ATTICUS CIRCLE Come join the grassroots gay-straight alliance that stands up for dignity, justice, and the (true) American way! 450-5188. info@atticuscircle.org, www.atticuscircle.org.

ADVENTURING OUTDOORS Austin's gay and lesbian group for making the nature scene. Minimal dues, maximum fun! 236-7176. www.main.org/adventuring.

FOODIES Women Who Love Women Who Love Food. This e-mail-based social network holds weekly meet-ups, private house parties, and special events for the lay-deez. E-mail Kitty to get on the list. beatsagogo@aol.com, www.ultraultra.net.

STEAK NIGHT & STRIP OFF Come out early for a \$5 steak (or chicken) with all the fixins. **Charles Hill & Chris Davidson** provide the tunes. Then stay late for **Jame Perry's** original amateur strip-off. Mmmm, nothing like peeling outta yer trousers after a big plate o' beef! Tuesdays, 6pm & 12mid. Charlie's, 1301 Lavaca, 474-6481. www.charliesaustin.com.

For more gay stuff, see *Calendar online*: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

ELVIS IS IN THE BUILDING? Time to fork over and get the early discounted tix for **AIDS Services of Austin's** annual night of the wheel and the deal. **VIVA! Las Vegas** benefits both ASA and the **Capital Area AIDS Legal Project** (pro bono legal services to local folks living with HIV and AIDS). C'mon, y'all, daddy needs a new pair o' pants! Sat., June 24, 8pm. Austin Music Hall, 208 Nueces, 406-6113. \$50 (\$40, advance). robin.murphy@asaustin.org, www.asaustin.org.

GRIT AND TENDER MEMBRANE A reading and performance by motorcycle poet **Samantha Barrow**, who's back on the road for her second cross-country spoken-word tour. Friday = book reading; Saturday = **Healing the Body Erotic: Erotic Writing Workshop for Survivors of Sexual Abuse**. Fri., June 16, 7:30pm; Sat., June 17, 1pm. BookWoman, 918 W. 12th, 472-2785.

BISCUITFEST! SORT OF ... Come pay tribute to the man (the BIG GAY MAN) who “gave birth” to Austin queer punks “out [his] assssssholle” (his words, not ours ... though we concur), first at the **Yard Sale**, early at 8am, and then at the **Big Rock Show** later that night. It's all to benefit the bigass Biscuitfest that happens in October. Phew! Just go to the Web site. Sat., June 17. Cafe Mundi, 1704 E. Fifth #100, 236-8634. www.biscuitfest.org/yardsalenight.htm.

WOMEN'S DANCE Ladies lovin' ladies. Can't get enough of that. Sponsored by **Equality Texas**, featuring **DJ Lenne Degeddingsize**, and this year, back to its ol' location on Town Lake. Go nuts, you crazy dykes. Sat., June 17, 8pm-12mid. Fiesta Gardens, 2101 Bergman, 474-5475. \$10. chuck@equalitytexas.org, eqfed.org/eqtx/events/womensdance/details.tcl.

RIDIN' DIRTY AT THE CHAIN DRIVE Oooh, next Wednesday is gonna be one nasty Hump Day at the Chain! Come feel the perf-punk noise of **Stanley Roy & the Pig F**\$@rs** and **Ghetto Princess** (the “new gay-man's obsession,” they say ...). Wed., June 21, 9pm. Chain Drive, 504 Willow, 480-9017.

BROKEBACK BUNNY LUV Austin gets an early peek as **AGLIFF** brings us the world premiere for **Angora Ranch**. Not only does the film explore life on a rabbit ranch, but tackles the tough love story of a May/September relationship. Those cradle rabbit robbers. Thu., June 22, 7pm. Arbor Theatre. www.AngoraRanchMovie.com, www.SillyBunnyPictures.com.

NOW I'M 64: THE BEATLES SING-ALONG Brought to you by a cosmic confluence of events: 1) Paul McCartney turns 64 today, 2) he wrote “When I'm 64” for his father, and 3) today happens to be **Father's Day**. Yay! Sing some Beatles songs! 7pm, 9:45pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. www.originalalamo.com.

YOGA FOR HEADACHES AND MIGRAINES Call ahead for reservation. Noon-1:15pm. Yoga Solutions, 10008 Mount Rainier Dr., 963-8364. Donations accepted. yogasolutions@gmail.com.

CITY-WIDE GARAGE SALE 11am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. \$5, two-day pass (free, kids under 12). info@cwgs.com.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT Rhizome Collective, 300 Allen, 385-3695. www.insidebooksproject.com. (See Thursday 06/15)

LITERA (See Arts Listings)
Greg Palast First Unitarian Universalist Church

ART OPENINGS (See Visual Arts)
Bolm Studios Gallery

SPECIAL SCREENINGS (See Film Listings)
A Lion in the House @ Alamo Drafthouse South, 1pm
Thunderball @ Alamo Drafthouse Lake Creek, 7:30pm

Monday 1 9

AUSTIN POND SOCIETY MEETING 7pm. LCRA Hancock Building, 3700 Lake Austin Blvd. www.austinpondsociety.org.

AUSTIN TRAVEL CIRCLE MEETING 7pm. Austin International Youth Hostel, 2200 Lakeshore, 444-2294. Free. www.groups.yahoo.com/group/austintravelcircle.

ENGLISH CONVERSATION ADULT CLASS 9:30-11:30am. Mathews Elementary Parent Center, 906 West Lynn, 414-0901.

FREE LEGAL ADVICE These night clinics offer child care and are right on the bus line. 6-7pm. Martin Middle School, 1601 Haskell.

THE PERFECT PAIR: BEER AND CHEESE Learn how to make the most delicious beer-and-cheese combinations. 7pm. North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwy., 467-6969. \$20.

SPECIAL SCREENINGS (See Film Listings)
“Fela Kuti: Music Is the Weapon” @ Alamo Drafthouse Downtown, 9:45pm
State vs. Reed @ Alamo Drafthouse Downtown, 7pm
The Fearless Freaks @ Cafe Mundi, 8pm

Tuesday 2 0

‘HEALTH TALK WITH HOST SHANNON JONES’ Tune in to **KAZI 88.7** on Tuesdays for this new program created to address health issues and disparities in Travis County and to trace the progress of Austin's **African-American Quality of Life Initiative**. 8-9am.

ART OF SPIRITUAL DREAMING A four-week workshop on dream interpretation; you can attend any or all sessions. Through June 27. 7-8:30pm. Austin Eckankar Center, 223 W. Anderson St. B-206, 453-0331. Free. www.eckankar-texas.org.

CUPID.COM PREDATING Twelve six-minute dates in one night, for ages 29-39. Register online. 7pm. Johnny Carino's, 5601 Brodie Ln., 899-0572. \$32. www.cupid.com/PreDating.

HILL COUNTRY NUDISTS INTRODUCTORY MEETING 7pm. Mr. Natural, 2414-A S. Lamar, 916-9223. www.hillcountrynudists.com.

HUMAN POTENTIAL CENTER offers two free classes today. **Tour of Meditation Practices** explores one new approach to meditation in each session (6:15-7pm). **Reiki Exchange** meets to learn and practice the art of energy healing (7:15-8:45pm). Human Potential Center, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.

INTIMACIES DISCUSSION GROUP: POLYAMORY Discuss honest, responsible, and healthy ways to maintain nonmonogamous relationships, with host Karen Kreps and guest Robert McGarey, who's been “poly” for 30 years. 7-8:30pm. BookPeople, 603 N. Lamar, 472-5050. Free.

NATIVE PLANT SOCIETY meets in a special location this month for the summer potluck.



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Ongoing Events

SAFEPLACE needs short-term and long-term volunteers to provide foster care for pets of families living in the shelter. langa@austin-safeplace.org, www.austin-safeplace.org.

SUMMER CLASSES AT FLATBED PRESS include instruction in stone lithography, intaglio, monotyping & collage, book arts, the solar plate, the letterpress, and pronto plates. Many start June 1, so check out their Web site for more info today! www.flatbedpress.com.

BLOOD DRIVES *Thu., June 15, 8am-4pm: Austin Chapter Texas Society of CPAs, 3305 Northland, 445-0044. Sat., June 17: 8am-3pm, Bethany United Methodist Church, 10010 Anderson Mill Rd., 345-8454; 9am-1pm, Triumphant Love Lutheran Church, 9508 Great Hills Trail, 259-2934. Thu., June 22, 8am-noon: Austin Regional Clinic, 6835 Austin Center Blvd., 465-1623.*

AISD NEEDS OLD SCHOOL VIDEOS AND PHOTOS for a documentary they're making to commemorate their 125th anniversary. 414-4940. jlacorte@austinsisd.org.

MUSICIANS: BEAT THE SUMMERTIME BLUES SIMS offers affordable mental health services to those in Austin's musician community, and their services include individual, family, couples, child, and substance-abuse counseling, along with information and referral services. 494-1007 (*confidential client line*). sims@austin.rr.com, www.simsfoundation.org.

TRAVIS COUNTY SHERIFF'S OFFICE: VICTIM SERVICES UNIT needs volunteers to work alongside sheriff's deputies, providing support to victims at crime scenes. Training runs *Aug. 28-Oct. 16, two nights a week, 6:30-8pm. 854-9709.*

CAT ADOPTION DISCOUNTS The Austin Humane Society and the ASPCA are celebrating **Adopt-a-Shelter-Cat Month** by lowering kitten/cat adoption fees, from \$90 to \$50, throughout June. 646-PETS. www.austinhumanesociety.org.

BENEFIT GARAGE SALE Call ahead if you'd like to donate items, or drop by on *Sat., June 17, 8am-3pm* to shop. All proceeds go to Iraq Veterans Against the War and Non-Military Options for Youth. 502 Arbor, 220-6046.

BACKPACK DRIVE Women Supporting Women is collecting backpacks and school supplies for Austin-area families for the upcoming school year. Call to make your donation. 419-1001.

YEAR-ROUND TAX HELP FOR LOW-INCOME FAMILIES Make an appointment for free assistance with preparation of returns, filing applications for ITIN, and more. **Spanish-speaking volunteers** are available, as are services for people affected by **hurricanes Katrina, Rita, and Wilma**; hours are flexible. *Foundation Communities, 3036 S. First #200, 447-2026. www.communitytaxcenters.org.*

2ND'S FIRST BIRTHDAY BLOCK PARTY The 2nd Street District celebrates its first birthday this week, starting with Thursday's block party (music from DJ Chicken George, free chair massages at Milk & Honey Spa, etc.) and continuing with discounts, specials, and parties throughout the weekend. Then on Sunday, 2D salutes **Father's Day** with the **Family Sidewalk Fair**, featuring street performances, exhibits, and special "activity stations" from the Austin Children's Museum. *Thu.-Sun., June 15-18. 2nd Street District, 201 Lavaca, 479-7600. www.2ndstreetdistrict.com/events.asp.*

See Web site for details. 7-9pm. 472-1062. www.npsot.org/Austin.

URBAN WITCH: THE ELEMENTS OF CITY MAGIC This workshop addresses how urban dwellers can still be in touch with the natural world; see Web site for details. *Through July 18. 7-10pm. \$60-180, sliding scale. www.tejasweb.org.*

WORLD FUTURE SOCIETY: WHAT WILL AMERICA DO NEXT? This month's meeting features Dr. Alex Cavalli, director of the digital Convergence Initiative, talking about "why it's likely that the U.S. will engage in and successfully complete a nation-shaping endeavor in the next 30 years." RSVP online. 6pm. *Marie Callender's Restaurant & Bakery, 9503 Research, 349-7151. \$25 (\$20, members). www.centexwfs.org.*

SPECIAL SCREENINGS (See Film Listings) **Huckle** @ Alamo Drafthouse Downtown, 7pm **Sophie's Choice** @ Paramount, 7pm **The French Lieutenant's Woman** @ Paramount, 9:55pm

Wednesday 21

ASSOCIATION FOR WOMEN IN COMMUNICATIONS invites you to hear Linda Ford, owner of Ford Business Consulting, discuss the following: **There's a Gorilla in Your Office: Shaping Corporate Culture for Profitability.** 11:30am-1pm. Westwood Country Club, 3808 W. 35th. \$30 (\$25, members; \$16, students). www.awicaustin.org.

AUSTIN NEWCOMERS CLUB JUNE LUNCHEON MEETING 11am. Green Pastures, 811 W. Live Oak, 314-5100. \$20. www.austinnewcomers.com.

FREE GUIDED MEDITATION/INTRO TO ANCIENT BREATHING 6:30pm. North Village Library, 2139 W. Anderson, 680-6140. www.artoflivingaustin.org.

GREEN SCREEN: FILMS FROM THE ENVIRONMENTAL FRONT This series emphasizes the history of the environmental movement and the role water plays in our ecosystems. (See Special Screenings) 7pm. *Zilker Park Hillside Theater, 2206 William Barton Dr., 476-0930. Free.*

METROPOLITAN BREAKFAST CLUB: RETURN WITH HONOR Col. James L. Lamar, a Vietnam vet who was a POW for seven years, discusses the issue of vets returning to everyday life after traumatic combat experiences. Please RSVP 7-8:30am. *UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15 (members & first-time guests) www.mbcAustin.org.*

MOTHERS & MORE meets to discuss the goals of its outreach programming. 7pm. *Dell Jewish Community Center, 7300 Hart, 877/818-1954. Free. www.austinmothersandmore.org.*

NARAL PRO-CHOICE TEXAS An evening of wine, hors d'oeuvres, art, and discussion, with special guest Cristina Page, author of *How the Pro-Choice Movement Saved America: Freedom, Politics, and the War on Sex*. Please RSVP 6-7:30pm. *Kathy Womack Gallery, 411 Brazos #100, 462-1661. \$35. www.prochoicetexas.org.*

ART FIX 5:30-6:45pm. Blanton Museum of Art, MLK & Congress, 471-7324. Free, with admission. (See Thursday 06/15)

ENGLISH CONVERSATION ADULT CLASS 9:30-11:30am. Mathews Elementary Parent Center, 906 West Lynn, 414-0901.

SPECIAL SCREENINGS (See Film Listings) **"The River" and "River of Innocence"** @ Alamo Downtown, 7pm **Open Screen Night** @ Alamo Downtown, 9:45pm **Sophie's Choice** @ Paramount, 7pm **The French Lieutenant's Woman** @ Paramount, 9:55pm

day TRIPS

BY GERALD E. MCLEOD

Col. Charles Goodnight's mansion on the prairie about an hour's drive southeast of Amarillo might not be what you would expect from a man who once controlled thousands of acres of the Texas Panhandle.

Goodnight was a straight-talking pioneer cattleman who lived to tell his story. The documentation of his 93 years is massive and rates at least a mention in every major history museum in the state. He was a Texas Ranger and cowpuncher on the frontier. Goodnight and his partner blazed the Goodnight-Loving Trail taking cattle from Texas to Colorado. He is credited with inventing the chuck wagon, an improved model of the sidesaddle, and cattle-breeding techniques. After Loving died, Goodnight moved into Palo Duro Canyon with a herd of cattle as the Comanche were moved out. A replica of his dugout cabin is in the state park.

The man who lent Goodnight the money to start his Texas cattle operation became his partner in 1877, and the JA Ranch was born. At one time John Adair's brand controlled more than 1.3 million acres of pasture in the Texas Panhandle. The ranch still exists in parts of Armstrong, Donley, and Brisco counties and is still owned by descendants of the Adairs.

After leaving the partnership with Adair, Goodnight moved to his own ranch on 160 square miles of land in Armstrong and Donley counties. "Folks around here call it the Goodnight Buffalo Ranch," says Montie Goodin, the director of the Armstrong County Museum. One of Goodnight's accomplishments was rescuing the bison from extinction.

Goodnight built his two-story home near the Fort Worth and Denver Railroad. Goodin calls the 118-year-old wooden house "folk-Victorian style." Although he had homes in nearby Clarendon and in Phoenix, Ariz., this was Goodnight's headquarters for the last 42 years of his life. Earlier this year, the old house on the south side of U.S. 287 at FM 294 and 30 acres were deeded to the history museum to be restored and opened to the public.

After Goodnight's death in 1929, Goodin was born in the house when her father was ranch foreman. Her special affection for the place is evident when she talks about the old homestead. "We'd like to return it to how it was in 1915 or 1920," she says, "because that is when the town was at its peak."

All that remains of the town of Goodnight is a few scattered houses and the cemetery where the colonel and Mrs. Goodnight and several of their neighbors are buried. At one time the village had a bank, post office, cotton gin, cattle pens, orphanage, and the first college in the Panhandle.

"The automobile did the town in," Goodin says. "People didn't need small towns every few miles anymore because they could drive to get to the grocery store."

The house is rather modest considering Goodnight built a fortune from selling cattle and land. Surrounded by the rolling hills of the plains that drop over the last cliffs of Palo Duro Canyon, the house has five fireplaces and several stained-glass and etched-glass windows that still spread the light over the same wood floors that Goodnight's boots once scraped across.

The museum volunteers estimate that the restoration project will take three to five years and cost \$3 to \$5 million. An architect has declared the structure sound; now they need to remove the modern carpet and paneling. In addition to the house, the historical society plans to add flower gardens like Mrs. Goodnight might have grown. With help from the Texas Parks & Wildlife Department, the staff will maintain an undisturbed playa lake on the property for birdwatchers.

The Goodnight house is currently closed to visitors. To see pictures of the Goodnight Ranch and the town it once supported, stop by the Goodnight Hall in the Armstrong County Museum at 120 N. Trice in Claude. The museum opens Tuesday through Saturday, noon to 4pm.

The volunteers also stage theatrical presentations in the theatre next door once a month. On July 7 and 8, Claude will be hosting the annual Old-Timers Rodeo at the fairgrounds. For information, call 806/226-2187 or go to www.armstrongcountymuseum.org.

782th in a series. **Day Trips, Vol. 2**, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



Cattle baron's castle

out of town

BY GERALD E. MCLEOD

'FORT GRIFFIN FANDANGLE' tells the story of the taming of North Texas through a theatrical history written and directed in 1938 by Albany native Robert Nail and still directed, lighted, costumed, sung, and danced by a cast and crew of more than 400 Albany residents in their own prairie theatre. *Thu.-Sat., June 15-17, 22-24. Albany, 325/762-3838. www.fortgriffinfandangle.org.*

MAKING MUSIC – MAKING MUSIC HISTORY presents 30 years of *Austin City Limits* history through multimedia presentations, photography, and memorabilia. *Fri., May 26-Sun., Sept. 3. Gaylord Texan Resort & Convention Center, Grapevine. \$5, 817/722-9026. www.gaylordtexas.com.*

BATS OF CLARITY TUNNEL Take a guided vehicle tour of the abandoned railway tunnel that houses a half-million Mexican free-tailed bats each summer. Watch the bats' emergence and flight, and enjoy spectacular views of the rugged, beautiful breaks of the Llano Estacado. *Fridays through September. Tours begin 90 minutes before sunset. Caprock Canyons State Park & Trailway, Quitaque, 806/455-1492. \$25 (\$12.50 each/two participants, \$10 each/three or more participants). www.tpwd.state.tx.us.*

STONEWALL PEACH JAMBOREE & RODEO celebrates the Hill Country peach crop with a peach-judging contest, barbecue, and games, followed by a rodeo at 8pm and a dance. *Fri.-Sat., June 16-17. Rodeo Grounds, Stonewall, 830/644-2735. www.stonewalltexas.com.*

OPEN HOUSE at the early-1900s farm offers hands-on activities, such as blacksmithing, rope-making, clothes-washing, and other interpretive activities as they were done by our grandparents' generation. *Sat., June 17, 10am-3pm. Sauer-Beckmann Living History Farm, Stonewall, 830/644-2252.*

JUNETEENTH CELEBRATIONS observe the oldest annual celebration of the announcement of slavery's end on June 19, 1865. Look for events on *Sat., June 17, in Brenham, Corpus Christi, Huntsville, Jasper, Odessa, San Antonio, Weimar, Wharton.*

T-BONE WALKER BLUES FESTIVAL honors the native son who went on to be one of the most important influences shaping post-war rhythm & blues, with Keb' Mo' headlining a stellar lineup. *Sat., June 17. Music City Texas Theatre, Linden, 903/756-7774. www.musiccitytexas.org/bluesfest.html.*

FARM FIELD DAY opens the experimental farm to visitors to view educational exhibits, equipment, and demonstrations. *Tue., June 20. Stiles Farm, east of Thrall on U.S. 79, 512/898-2214.*

WESTERN DAYS brings the rodeo to town along with the carnival, live music, country fair, sports tournaments, food vendors, arts & crafts, and more. *Thu.-Sat., June 22-24, Elgin. 512/285-4515. www.elgintx.com.*

WATERMELON THUMP fills the "Watermelon Capital" with fun and games, including a seed-spitting contest, carnival, arts & crafts, games, and barbecue. *Thu.-Sat., June 22-24. Luling, 830/875-3214. www.watermelonthump.com.*

SHAKESPEARE FESTIVAL offers a month of the bard's plays performed by area thespians. *Thu., June 22-Sun., July 23. Van Cliburn Auditorium, Kilgore College, Kilgore, 903/983-8601. www.texasshakespeare.com.*

Thursday 22

ENLIGHTENMENT CLASS Hosted by Sasha's Healing Light Center. 7-9:30pm. 280-0552. Free. www.sashawhite.com.

HOME HEALTH SEMINAR Learn about the new rule changes that affect the home-health industry. Please RSVP 10:30am-3pm. Holiday Inn, 20 N. I-35, 832/237-2525. www.compliancereviewservices.com.

HARMONY AT HOME: PARENTING IN THE MUSICIAN'S FAMILY 2pm. Gibson Guitar Showroom, 3601 S. Congress, Penn Field, 494-1007. Free. www.simsfoundation.org. (See Thursday 06/15)

Sports

BY MARK FAGAN

THE MAIN EVENT

RED RIVER RUMBLE BOXING MATCH Seven bouts are scheduled for the Red River Rumble, featuring Killeen's light heavyweight Marcus "Too Much" Johnson (fighting in the main event) and his brother (super middleweight) "King" James Johnson Jr. Sat., June 17, 7:30pm. Frank Erwin Center. \$17-100. www.texasboxoffice.com.

AUSTIN OUTLAWS Last home game of the season. For more on the Outlaws see austinchronicle.com/issues/dispatch/2006-06-02/pols_feature.html. Vs Dallas: Sat., June 17, 7pm. House Park, 12th and Lamar. www.austinoutlaws.com.

THE HOME TEAMS

ROUND ROCK EXPRESS The Rocket arrives Friday. Vs. New Orleans: Fri.-Mon., June 16-19, 7:05pm. Vs. Nashville: Wed.-Sat., June 21-24, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL. \$6-12. www.roundrockexpress.com.

RECREATION & FITNESS

ASA 12&U - A STATE YOUTH FAST PITCH TOURNAMENT Fri., June 16, 8am. Krieg Softball Complex, 517 S. Pleasant Valley, 445-6003. www.ci.austin.tx.us/events/city_calendar.cfm?action=EventDetail&event_id=11183.

FATHER'S DAY/FAMILY SCRAMBLE GOLF A round of golf is a great present for dad, grandpa, or your favorite uncle. Teams are to be comprised of four family members - at least one of the family members must be a youth. Sun., June 18, 12:30. Harvey Penick Golf Campus, 732-0380 x204. \$75 for a walking team of four and \$100 for a team to ride in carts.

CAPITOL SKYDIVING is the closest skydive center to Austin and has the largest drop zone. For today's grand opening, fun jumps are \$18; tandem jumps are \$149. Sat., July 1. 18307 Werchan Ln., Coupland, 512/281-2832. www.capitolsskydiving.com.

WAKA KICKBALL Registration for the spring 2006 season is still open. Games are Thursday nights at the Jaycees Field (Barton Springs & Robert E. Lee), beginning May 18. Registration fees (\$65 per player) cover all costs, including T-shirts, equipment, fields, insurance, your WAKA player card, plus midseason and end-of-season parties. www.kickball.com.

AUSTIN ROCK GYM LADIES NIGHT Get free rock-climbing instruction and meet other ladies new to

INSIDE BOOKS PROJECT VOLUNTEER NIGHT Rhizome Collective, 300 Allen, 385-3695. www.insidebooksproject.com. (See Thursday 06/15)

ROCK N REEL 7pm. Jo's Hot Coffee, 1300 S. Congress, 444-3800; 242 W. Second, 444-3800. www.joscoffee.com. (See Thursday 06/15)

ART OPENINGS (See Visual Arts)
Women & Their Work

SPECIAL SCREENINGS (See Film Listings)
Guys and Dolls @ The Glenn at the Backyard, 9pm
Harold & Kumar Go to White Castle @ Alamo Downtown, 7pm
Serenity @ Alamo Downtown, 9:45pm

the sport at this weekly event. Mondays, 7:30pm. Both locations. Free. www.austinrockgym.com.

YOGA FOR WEIGHT LOSS Focuses on exercises that help reduce weight and stress. Mondays, 5pm. Episcopal Seminary of the Southwest, 32nd & Duval, 963-8364. \$10, \$75/10 classes, first class free.

YOGA FOR WEIGHT AND STRESS MANAGEMENT focuses on exercises that help reduce weight and stress. Wednesdays, 6:15pm. Dittmar Rec. Ctr., 1009 W. Dittmar, 441-4777. \$60/10 classes (first class free).

RUNS, WALKS, & RIDES

AUSTIN CYCLING ASSOCIATION Check www.austincycling.org/rides.html for fun biking adventures.

THE GREAT OUTDOOR ADVENTURE RACE is an exciting run/walk through the hill country of Cedar Park. Sun., June 18, 8am. Twin Lakes YMCA, Cedar Park, 512/250-9622. www.outdooradventurezone.com.

2K FREEDOM RUN/WALK Help celebrate Juneteenth while getting some fresh air/exercise. Thu., June 15, 9:30am. MLK & Comal, to Rosewood Park. \$20 (includes T-shirt). www.geaya.net/Juneteenth.htm.

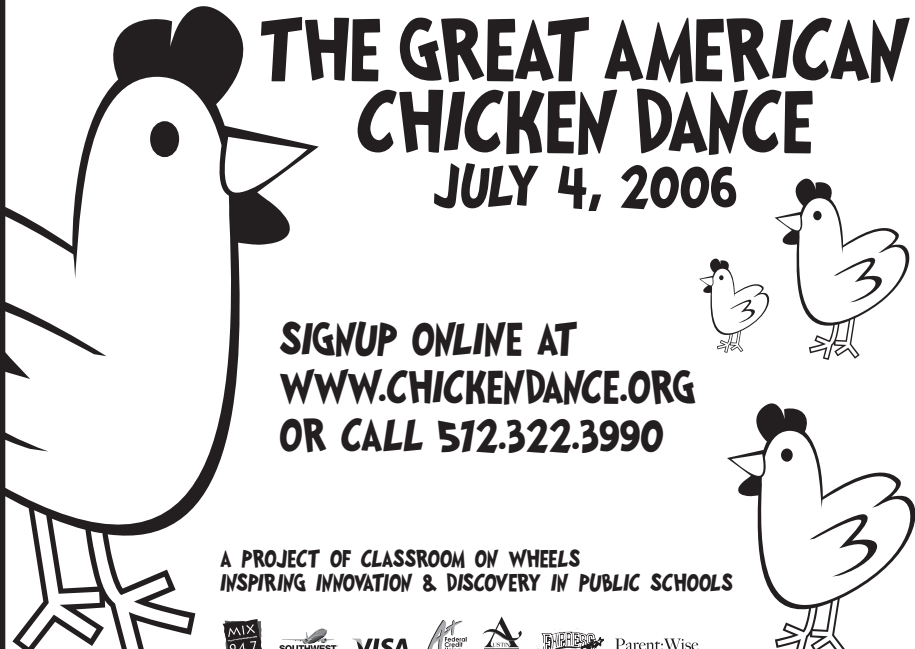
ROGUE TRAIL SERIES: THE BELT 30K Plenty of rocks, flats, rugged uphill, and screaming downhill. Sun., June 18, 6:30am. Barton Creek Greenbelt, 536-6990. www.roguegunning.com/trailseries.asp.

BRUSHY CREEK VOLKSMARCH & SCOUT WALK Except for a switchback onto the Brushy Creek Lake Dam near the start and finish, the trail is almost perfectly flat and level. It is suitable for strollers and wheelchairs. Sat.-Sun., June 24-25, 8am. Brushy Creek Lake Park, 3300 Brushy Creek Rd., Cedar Park.

SUNSTROKE SUMMER STAMPEDE RACE NO. 6 A series of 12 chip-timed 5k races in the heat of the ATX. Wed., June 21, 7pm. Town Lake Trail (I-35/Riverside parking lot), 444-2800 x8900. www.summerstampede.com.

KIDSAVE MIRACLE WALK is a noncompetitive fun walk benefiting Austin Summer Miracles. Kidsave International and the Austin Summer Miracles program seek adoptive families for older orphaned and abandoned children around the world. Sat., June 17, 8:30am. Festival Beach, 496-8494. www.kidsave.org.

REI LECTURES & CLINICS Ride Like a Girl The Austin Ridge Riders and Race Like a Girl mountain bike team host a summer program of 15 weekly women's mountain bike rides, plus five weekend rides at local mountain bike trails/parks - an opportunity to ride with other women, learn new trails and skills, build abilities, and much more. Mondays, 6pm. For info and directions, see www.austinridgeriders.com.




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TURN ONTO LOVERS LANE

Treat yourself right with a turn onto Lovers Lane, the Chronicle's new online community for hooking up with real people from the Austin area. On Lovers Lane you can read profiles, look at pictures, and listen to voice greetings from people right here in the River City - absolutely free. You can also place your own profile, upload pictures, and record a voice greeting for free. You could be meeting new, interesting people right now.

YOGA YOGA

Place a FREE PROFILE on Lover's Lane and you could win 5 FREE YOGA CLASSES at any location of YOGA YOGA!

Hurry! Place a profile with a picture before 5pm Friday, June 23 to enter.

Turn onto Lovers Lane and place your profile today!

CHRONICLE austinchronicle.com/loverslane

So, I'm standing in line at the post office the other day with a bunch of people I've never seen before, and this guy turns to me and says, "So, how about that South Korea?" I'm a little taken aback, but manage that, yeah, they pulled it out, but I felt sorry for Togo, a charming, hard-luck team that had played so well ... the guy behind him in the gimme cap nodded sympathetically, and asked if Brazil was up next, or was that the 2pm game? And as we talked about the Brazilian samba, a fourth fellow, walking by, proclaimed, "Viva Italia," and headed on out the door. World Cup fever has indeed gripped Austin.

Soccer WATCH

Where to go: Venues showing all 64 games live include **Fadó**, 214 W. Fourth; **Ringers**, 415 Colorado (plus daily replays, 5:30 & 8pm); **Mother Egan's**, 715 W. Sixth; **Cafe Mundi**, 1704 E. Fifth, and **La Mexicana Bakery**, 1924 S. First. Fans of Brazil (and who isn't?) should hit **Sampaio**, 4800 Burnet, and/or **Casa Brasil**, on East 53rd at Evans; both had raucous crowds and samba drums for Brazil's opener on Tuesday. Argentina fans are at **Buenos Aires Cafe**, 2414 S. First. Other notables: **Alamo Village** (except 8am games), **Progress Coffee** on East Sixth; **Club Carnaval**, 2237 E. Riverside; **Copa**, 217 Congress; for that matter, any ethnic restaurant or bar with a TV is a good bet - including **B.D. Riley's**, 204 E. Sixth, where the **Chrontourage** is watching the USA game, 2pm Saturday!

arts listings

The Intergalactic Nemesis Trilogy

Blue Theater, through July 1

Running Time: 2 hrs, 15 min

A long time ago in a galaxy far, far away ... While any unsheltered individual over the age of 3 most likely can tell you the origin of that famous phrase, anyone who's been a fan of Austin theatre over the last 10 years can tell you the origin of this one: By the Archive! Yup, it's been a decade since those crazed aliens at Salvage Vanguard Theater created *The Intergalactic Nemesis*, and they really did not have – could not have had – any idea how far it would travel. What began as a science fiction radio serial done in live installments at Little City morphed into a trilogy that aired on KUT, obtained representation from a New York booking agent, and will open the UT Performing Arts Center 2006-07 season before embarking on a national tour. In preparation for this undertaking, SVT is reviving the entire trilogy this month, with part one on Thursdays, part two on Fridays, and part three on Saturdays.

For those of you who might not understand the fuss, join the club. I hadn't seen a single episode of the trilogy until I saw the third part, *The Intergalactic Nemesis: Twin Infinity*, and while the word "Trilogy" appears in the title of this review, I must admit I didn't actually see the entire trio. But here's a bet that you can lay down with confidence: The first two are much like the third, in which our host, announcer L.B. Deyo, warms us up

by training us to both applaud (wildly, cheerfully, foot-stompingly) and count down to radio silence. That might not sound like much, but consider that Deyo sounds precisely like he stepped right out of an old Philco console, and with his enthusiastic delivery and sonorous style, he encouraged me to have more fun than I've had in a theatre in quite some time.

Of course, having a story to enjoy always helps. While this one, about Nazis bent on creating a master race by grafting alien plasma onto humans, was entertaining enough with its multiple love stories, totally indecipherable yet entertaining scientific lingo, and globe-trotting milieu, what helps even more is having a cast that can carry both the broad melodrama and the multiple characters. Director Jason Neulander is blessed with just such a cast. While Brent Werzner, as earnestly serious, adventuresome archivist Ben Wilcott, and Shannon McCormick, in multiple roles, have memorable moments, Jenny Larson was born to play broad, and she plays exactly that: a thickly-accented German broad as sultry as a sip of schnapps on a frosty winter night. But the show-stealer is Lee Eddy – the queen, the empress, the supreme ruler of broad. Her depiction of Molly Sloan, Pulitzer-prize winning journalist, is not just a superb parody, but a believable one. And if you think believable parody sounds somehow simple, then you just don't know how to parse your paradoxes. Add the creatively entertaining Foley sound of Buzz Moran and Hilary Thomas, the orgiastic live organ of Laura Phelan, and commercials improvised by the cast between episodes, and you've got an evening of gluttonous intergalactic delectation.

So, if you consider yourself a connoisseur, or simply just a fan, of Austin theatre, and you haven't seen it, or at least seen part of it – well, by the Archive! What are you waiting for?

– Barry Pineo



Theatre

OPENING

I LOVE MY DEAD GAY SON: THE MUSICAL! Here's the world premiere of the *Heathers*-inspired musical all the kids've been buzzing about: live, loud, and in your retro-culture face from the talented upstarts of Yellow Tape Construction Company. A live band, arch dialogue, and plenty of song & dance propel this darkly humorous tale, as performed by a group so numerous and manic they just barely, at times, fit onstage. Original music by the Baby Jessicas; choreographed by Amanda Butterfield; directed by Jonathon "Satan's Favorite Thespian" Morgan. *Thu.-Sat., June 15-July 1, 8pm. The Off Center, 2211-A Hidalgo, 466-5221. \$15. www.yellowtape.org.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 30 issue is Monday, June 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or art-work. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.

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Questions? Contact Wayne Alan Brenner, listings editor.

brenner@austinchronicle.com.

H.M.S. PINAFORE The Gilbert & Sullivan Society of Austin celebrates its 30th anniversary by presenting this most beloved G&S comic opera. *June 15-July 2. Thu.-Sat., 8pm; Sun., 3pm. Kline Center, Crockett High School, 5601 Manchaca at Stassney. 800/494-TIXS. \$20 (\$15, students; \$5, ages 18 and younger). www.gilbertsullivan.org.*

UNCERTAINTY AVOIDANCE Former Austinite Brian Shapiro returns to town and, abetted by a few friends (e.g. Ethan Azarian), presents his mostly one-man show of theatre, live music, song, dance, and multi-media projections, all of which explore the ways that humans try to avoid life's inherent unknowns. This is also a fundraiser for Austin's Helping Hands Food Bank. *Thu.-Sat., June 22-24, 8pm. The Peacock Lounge, 515 Pedernales. 224-7198. \$11.*

CLOSING

THE OLDEST PROFESSION Paula Vogel's bit-tersweet comedy about five elderly prostitutes gets its Austin premiere from the Paradox Players under the direction of Paulette MacDougal and John Gordon. *Through June 18. Fri.-Sat., 8pm; Sun., 3pm. The Unitarian Universalist Church, 4900 Grover, 744-1495. \$10 (\$15, opening night). www.paradoxplayers.org.*

BUNK BED BROTHERS Pat Hazell, the star of last year's *The Wonder Bread Years*, returns to the State Theatre, this time with Matt Goldman (yet another former Seinfeld writer), to unveil this nostalgic comedy in which two brothers spend a night in their childhood bedroom, surrounded by bad shag carpeting, Hot Wheels cars, and other 70s detritus. And well-crafted hilarity, of course, ensues. *Through June 18. Wed.-Fri., 8pm; Sat., 4:30 & 8pm; Sun., 2:30pm. Paramount Theatre, 713 Congress, 472-7134. \$27-35 (\$16.50, kids). www.austintheatrealliance.org.*

A PLACE TO LAND What makes a house a home? Local performers Sharon Marroquin, Leticia Rodriguez, and Suzi Stern answer this question by weaving together text, dance, live music, videos, and more, as they explore the qualities of home

life that exist for both home-owner and home-less. *Through June 17. Thu.-Sat., 8pm. 1610 W. Ninth. \$14 (\$12, in advance; \$10, students). www.danceumbrella.com.*

YOU'RE NO ONE'S NOTHING SPECIAL Two short offbeat comedies exploring just how twisted love can be, written by Ann Marie Healy and directed by Ken Webster, feature the talents of Heather Huggins, Noah Neal, Marisa Pisano, Kelli Bland, and Michelle Keffer. *Through June 17. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$17 (\$15, students, seniors, ACoT; pay what you can, Thursdays). www.hydeparktheatre.com.*

RADIO THEATRE REVIVAL If what SVT's providing at the Blue whets your appetite for more of the same but different, you can head out to Bastrop to catch this group of three 1940s-style radio shows – a comedy, a mystery, and a romance – performed from scripts by Austin's own Gina Lalli. *Through June 17. Fri.-Sat., 7:30pm. Bastrop Opera House, Bastrop, 512/321-6283. \$5. www.bastropoperahouse.com.*

I HATE HAMLET The Way Off Broadway Community Players present this Paul Rudnick comedy in which a Hollywood TV star is haunted by the ghost of John Barrymore and ectoplasmic, Shakespearean hilarity ensues. Directed by Tracy Cathey. *Through June 17. Fri.-Sat., 8pm. WOBOP Theatre, 10960 E. Crystal Falls Pkwy, Leander. 512/336-8966. \$10-12. www.wobcp.org.*

ONGOING

CROWNS Zach Scott brings back Regina Taylor's uplifting musical, based on the book *Crowns: Portraits of Black Women in Church Hats*, about "a young hip-hop girl who learns the secrets of 'hattitude' from a strong circle of women who wear glorious crowns to celebrate the losses and victories in the life of an African-American woman." Directed by Dave Steakley. Can I get a hallelujah!? *Through July 9. Thu.-Sat., 8pm; Sun., 2:30pm. 476-0541 x1. \$34-40 (\$15 student rush tickets available one hour before each curtain time). www.zachscott.com.*

MOON OVER BUFFALO Ken Ludwig's backstage farce, perhaps best equated as *Waiting for*

Guffman meets *Noises Off* in upstate New York circa 1950, gets a staging in Georgetown, under the direction of Ron Watson. *Through July 2. Fri.-Sat., 7:30pm; Sun., 2pm. The Palace Theatre, 810 Austin Ave., Georgetown, 512/869-7469. \$18 (\$16, seniors; \$7, ages 18 and younger). www.thegeorgetownpalace.org.*

THE 24TH DAY The campy crew at Naughty Austin shifts gears to present this serious drama. A married straight man, who nonetheless had sex with a man once, years earlier, discovers he's HIV-positive. This ostensibly straight guy tracks down and kidnaps the gay man and forcibly takes a blood sample. If the blood tests negative, the gay man will live; if positive, he'll be killed. Yeah, no silly antics in this show. Directed by Blake Yelavich from a script by Tony Piccirillo. *Through June 24. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$18-20 (\$15, students, seniors, ACoT). www.artsonreal.com.*

THE BEST LITTLE WHOREHOUSE IN TEXAS It's Larry L. King and Peter Masterson's classic musical comedy about prostitution, revived for the local stage and directed by Don Toner for Austin Playhouse. Featuring Boni Hester, Jacqui Cross, Ev Lunning Jr., and many others. *Through July 2. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$25-30 (half-price for students; senior discounts available). www.austinplayhouse.com.*

THE INTERGALACTIC NEMESIS I-III The talented rogues at Salvage Vanguard Theatre bring back their hilarious, over-the-top, live-radio comedy series before they take it on the national road. Stock sci-fi shenanigans get a tongue-in-cheek twist as an intrepid reporter and her time-traveling pal do battle with oozing alien life-forms and a motley gang of sinister humans. Thrills! Chills! Lee Eddy! Jenny Larson! Brent Werzner! Shannon McCormick! Buzz Moran! L.B. Deyo! Laura Phelan on piano! Live retro-radio performances have been done all over the country for years; this, we're certain, is as good as it gets. And, brother, that's something. *Through July 1. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 474-SVT-6. \$12-35. www.salvagevanguard.org.*

BAD DATES You think you've had a series of bad dates, sister? Some bad dates can be more painful than a twisted ankle. Now the talented Helen Merino returns in the starring role to give you an earful of Dating Hell in the Big Apple, in this comedy from the pen of Theresa "Omnium-Gatherum" Rebeck, directed by Dave Steakley. *Through June 28. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-37 (\$15, student rush tickets). www.zachscott.com.*

AUDITIONS

GIVE THEM A CHANCE is a new children's musical for all ages, following three young adults through their trials and tribulations and learning that their freedoms are in danger. The cast needs three actors who can pass for 14 years old; a heavy 35-year-old male; a slim male (18-20). 512/892-5645. www.give-them-a-chance.com.

FINAL TOUCHES Theatre director and filmmaker Kenneth O. Johnson is looking for a black cast for the revival of his play *Final Touches*. Needed: one male and three female actors (65-75), one attractive male (35-45). Performances in Jan.-Feb. 2007, possible film in the future. E-mail résumés and headshots. kayoproductions@netzero.com.

DATLINE 2020: THE END OF TIME is an evocatively titled work of theatre by Eddy Ames, now seeking actors for a staged reading. Send your résumé via e-mail to: ec_over@hotmail.com.

STATE THEATRE: GENERAL AUDITIONS for actors who have not auditioned in the past two seasons. Roles are available in *The Further Adventures of Hedda Gabler* and *The Intelligent Design of Jenny Chow*. Prepare two contrasting one-minute monologues, bring headshot and résumé. Call for appt. Mon., June 19. *The State Theatre, 719 Congress, 692-0523. www.austintheatre.org.*

THEATRE CALL BOARD

10 MINUTES MAX is a two-night performance minifest of new works by local artists, to be presented at the Carver Museum and Cultural Center this year, and this is a call for entries. Work should be dance, movement-inspired theatre, or performance art. Pieces not to exceed 10 minutes. Call or click the Web site for applications – reviewed on a first-come, first-served basis. Deadline: June 30. *George Washington Carver Museum & Cultural Center, 1165 Angelina, 450-0456. www.danceumbrella.com.*

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Bunk Bed Brothers

Paramount Theatre, through June 18

The set of *Bunk Bed Brothers* could be any boy's bedroom in middle-class white-bread America in the Sixties or Seventies with cultural relics from before the arrival of Nintendo and MTV. A tatty box of Lite-Brite sits at the top of a pile of board games, and posters of Farrah Fawcett, *Get Smart*, *Bonanza*, and Bruce Lee hang from the walls and doors. There's a solidified lava lamp on the bookshelf, as well as other boy toys such as a target, pennants, a stop sign, and a solar-system mobile. There's even mossy green shag carpeting. It's as if the boys left when they were 13, shut the door, and the items remained frozen in a time capsule. Despite the fact that this touching comedy caters to the "baby-boomer" generation, this play is not just for an aging audience.

Pat Hazell and Matt Goldman wrote the play about two brothers, named Pat and Matt, who reunite for their grandparent's 75th wedding anniversary. It should be noted here, if you don't know already, that Hazell and Goldman were among the first writers for *Seinfeld*. This show is far from "Seinfeld-esque," even though it does run the risk of relying on some generic sitcom formulations like simple plot and cookie-cutter character elements. The younger, smarter, and more successful brother, Matt, is married and expecting while the other, Pat, is an uninsured scam artist. Their quick-witted sibling rivalry is a gut-busting tug-of-war that has its roots in their long-ago battle over who got the top bunk. (Pat won.)

We're lucky to have the multit talented Hazell living in Austin and reprising his role as an older-brother wiseacre (the A-word is much too vulgar for this kind of family show). See Pat push Matt into the closet. See Pat do goofy impressions. See Pat play practical jokes intended for Matt that instead fall on their father, played by the almost always half-dressed and jocularly half-brained Clive Rosengren. The reactions of Brian Page, who plays Matt, are so true that you begin to believe he is in fact Hazell's now-wiser grown



brother. The two rummage through all the brothers' artifacts and reminisce about the remnants of their youth in a tornado of games and make-believe. They slap on underwear and pretend to be underwater superheroes and choreograph movements to a sound effects record. What's more, both members of this daring duo catch everything the other throws at him, both physically and literally. They would have to be real brothers to share those wee beds.

The team at Hazell's Sweetwood Productions helped design the set and gather all those genuine articles on it that you'd be lucky to find at Uncommon Objects. It also contributed to the surprise Hollywood-style special effects and even wrangled some local talent from Austin's Pizza to deliver a pie onstage during the show.

Maybe 30 years from now, people will laugh at the absurdity of an Xbox and a poster of *Finding Nemo* – that is, if they have the imaginations left to do so. But whatever pop-culture memories tickle us, anybody can appreciate the universality of the nostalgia in *Bunk Bed Brothers*, that for the love between brothers – or noogies at least.

- Patti Hadad

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. www.capcitycomedy.com.

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humor-wise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

Robert Hawkins The Hawkman ventures from his Hawknest to bring you overflowing clawfuls of humor. You know the man from his writing and acting stint on TV's *Titus*, don't you? Now

Robert Hawkins, a veritable raptor of the big funny, swoops into Cap City Comedy.



come see him *live*. With Doug Connolly. *June 20-24. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Leanne Morgan is a many-kidded, comedy-working mom who's got tales of domestic mayhem edged with the sharpest humor you'll find west of Ginsu International. She's San Antonio-based, and this is a rare appearance, you lucky Austinites, you. Yee-haw, and pass the Rice Krispies treats! *June 15-17. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies wreaks some hilarious havoc with their usual fast-paced brilliance, featuring a preview of the upcoming governor's race, the South Austin Chamber of Commerce, Shannon Sedwick channelling Patsy Cline, an almost X-rated Dr. Suess, and so funnily on, with much comedy-riddled song and dance and that spectacular magician Ray Anderson. *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688. www.heroescomedy.com.

SATURDAY: WHIRLED NEWS TONIGHT Because the Hideout doesn't rest on its laurels, no matter how comfortable those laurels may be, here's a new form of political and social satire, ripped (as they say) from the day's headlines and presented by the finest improv comedians in Austin. *Saturdays, 10:30pm. \$12 (\$10, seniors, students).*

AUSTIN IMPROV: EVERYTHING FROM NOTHING The Hideout's the epicenter of all the best improv in Austin, and it's shifting into overdrive for 2006, presenting more shows, more styles, more wicked tasty off-the-cuff japery than you can find anywhere in Texas (or, for that matter, the Greater Southwest and Southeast Regions). Keep your eyes peeled to this section of the listings for what's, as they say, *happening* at Improv HQ. For instance:

THURSDAY: ColdTowne's Chris Trew hosts an Ed Sullivan-style show of stand-up, improv, and sketch comedy. *8pm.*

FRIDAY: Improv Threefer features **Bearded Lamb**, **Wooden Nickel**, and **Polite Society**. *8pm. \$7-10. Austin Style Show* showcases the

shenanigans of the **Knuckleball Now** and **1813 Drake**. *10pm. \$7-10.* And late night's **Cage Match** features **Frogtown Hollow Jubilee Band** as challenger. *11:30pm. \$7-10.*

SATURDAY: Girls, Girls, Girls The devilish darlings take on "The Boys of Summer" and put live music back in improv where it fuckin' belongs. *8pm. \$7-10. Maestro* is the most audience-participatory show in the improv lineup. Performers play games and scenes scored by the audience, periodically eliminating low-scoring players until one performer emerges victorious and is crowned the Maestro. *10pm. \$7-10. Weakly Whirled News* is a parody of the Hideout's own Weekly Whirled News show, where the papers providing improv ignition are *tabloids* à la "Manbat Gives Birth to Reagan's Head." *11:30pm. \$7-10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Kristin Key The Preacher's Wayward Daughter returns to regale you with bits that we reckon would get your ass kicked out of church faster than a sparrow's fall. Jesus *laughed*. With Aaron Baker and Maggie Gallant. *Fri.-Sat., June 16-17, 9:30 & 11:30pm. \$5.*

Open Mic Night, God Help Us All Think you have what it takes to knock 'em dead, comedy-wise, in three minutes? Some of your fellow citizens think so, and they (and you?) will be up there on the Cheese Palace boards, giving it their best shot. *Thursdays, 10pm. \$5.*



Dance

BLUE LAPIS LIGHT: REQUIEM Sally Jacques' latest site-specific work turns the shell of the old, unfinished Intel building into a fascinating dance world, where the company moves up and down the 120-foot-high concrete columns with ropes, cloth, trapeze bars, and bungee cords. *Through June 24. Fri.-Sun., June 16-18; Tue.-Sat., June 22-24. All performances, 8:45pm. Intel building, 400 W. San Antonio. 736-9700. \$20-30 (\$12, Dance Umbrella members, seniors, students, children).* www.bluelapislight.org.

1,001 NIGHTS

ARARAT Almost every night of the week, beautiful belly dancing accompanies your Mideast feast. Reservations encouraged. *Nightly, times vary. Ararat, 111 E. North Loop. 419-1692.*

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.*

TWO LEFT FEET

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. *Days/times vary. 2801 W. 45th. 453-0190. \$10 per class (private lessons available).* www.estudioflamenco.com.

DANCE INTERNATIONAL Open to all, these Ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary.* www.dancein.org.

LUCILA DANCE PRODUCTIONS: BELLYDANCE CLASSES FORMING Classes are forming now in Bellydancing (all levels), Flamenco, Salsa/Merengue, Creative Movement for kids 5 to 10 years old, and T'ai-Chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.*

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). ABD classes* Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary.* www.austinballroomdancers.org.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.*

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3.* www.ci.austin.tx.us/parks/hancock.htm.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5 at the door.* www.yastreb.com/tifd/aifd.html.

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* www.austinscd.org.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members).* www.austinswingsyndicate.org.

You don't need a partner, feline or otherwise, to cut a rug at Austin's folk dancing events.

Requiem

Intel Building, through June 24

Running time: 50 min

A figure stands on an upper floor of an unfinished building, toes gracing the lip of a concrete ledge that is, like every part of the great gray structure, open to the air. Even though we are four stories below and many yards away, we can sense the anticipation in this person, those toes curled, her muscles tensing for action. Then suddenly, she leaps from the safety of the ledge into the thick summer air. It's the kind of act that seizes a viewer, stopping the intake of breath, all but stopping the flow of blood. The recklessness of it, the risk, flying – quite literally – to what could be her death, even if she is secured to the building with a cable. It astounds us. And yet equally stunning is the way this figure transforms once she is airborne. Her limbs extend in liquid gestures, her form traces an arc as perfect as a rainbow's. She moves with the natural grace of a creature born to the air.

Sally Jacques is at it again. For several years now, this Austin choreographer has been incorporating more and more aerial dance into her works, creating movement of uncanny beauty and elegance with performers suspended by cables and hanging off scaffolds and dangling from bars high above the earth. Over that time, the ways in which her dancers defy gravity – and, it may be said, death, as they work at great heights without nets beneath them – have grown familiar, but because her work is site-specific, the space can alter what they convey to us. The past four projects have all been indoors, in expansive spaces such as warehouses and an airplane hangar that are suggestive of openness and yet also contained. In *Requiem*, Jacques has moved back outdoors, and it is as if these previous works have been turned inside out. The walls, ceiling, and concrete floor on which the dancers moved – and on which we audience members watched them move – are now themselves contained, and we and the dancers are outside them. We witness them move from its inside to its edges and beyond, dancing up and down its exposed pillars, bouncing off its concrete framework into the true vastness of the heavens. This time out, the daredevils of Jacques' Blue Lapis Light projects exhibit a liberation and connection to the natural world that wasn't as evident indoors and maybe couldn't have been. We see them breaking free of limitations and engaged in a dance with the vast sacred night.

Their dance, as *Requiem's* title suggests, is also with death. The principal performers – Laura Cannon, Theresa Hardy, Nicole Whiteside, and Mimi Kayl-Vaughan, all impossibly bold and fluid – hang from the edges of the building, swing out from its sides, and twirl in the void



over our heads such that we worry for their lives, as we do for the lives of Frank Curry, Cheryl Chunco, David Pierce, and Lyn Pierce, who rappel up and down the 80-foot-tall pillars, at times actually running down them, like figures in an Escher engraving. But their defiance of our physical limitations with confidence and artistry of movement imbues them with a supernatural air, as if they have shaken off the bonds of life and now move as angels. An ensemble of dancers performs inside the building, and periodically some in it rush to the edges of this floor or that to catch a glimpse of these transmigrating figures. They do this with such urgency and clutch to pillars or floor with such intensity that it reinforces our sense of the precariousness of their position and that of the other performers. That in turn translates into a sense of the precariousness of life itself.

We are ever on the edge and might slip over it at any moment. As we watch these artists exploring that thought on this hulking shell of a building, the concrete skeleton becomes a character itself – or characters, its appearance shifting in the play of Jason Amato's striking illumination: now a cathedral, inhabited by believers in prayerful meditation; now the carcass of some monumental beast, with small creatures swarming over its graying bones; now the ravaged federal building in Oklahoma City, peopled by the handful who survived an unfathomable act of terrorism. In every case, we are put in mind of the living and the dead, both the difference between them and the beauty in both: the one so lovely in our earthbound frailty, the other so glorious in their ascendance. In this way, *Requiem* delivers so much more than the thrills of a high-wire act under the big top. It offers us a compelling vision of life and transcendence on the remains of a dead building.

– Robert Faires

Classical Music

OPENING

CONSPIRARE: MOZART! (LIKE YOU'VE NEVER HEARD IT BEFORE) In honor of Mozart's 250th birthday, Conspirare presents Mozart's grand *Mass in C Minor*, as completed by musicologist Robert Levin (the most "Mozartean" vision of a complete Mozart Mass that you're likely to hear, says the *New York Times*). The always breathtaking Conspirare collaborates with the Victoria Bach Festival Orchestra and Chorus and the Texas State University Chorale for this happy birthday event. *Sat., June 17, 8pm. St. Matthew's Episcopal Church, 8134 Mesa, 476-5775. \$25-35. www.conspirare.org.*

AUSTIN SYMPHONIC BAND: FATHER'S DAY CONCERT The official band of our fair city showcases American music for dads and their kin, including marches, movie themes, and light classics. Bring a lawn chair or spread a blanket on the hillside, picnic and toe-tap to this early evening Father's Day fest. *Sun., June 18, 7:30pm. Zilker Park Hillside Theater, 2206 William Barton Dr., 345-7420, 474-TIXS. Free. www.asband.org.*

AUSTIN SYMPHONY ORCHESTRA: CONCERTS IN THE PARK SUMMER SERIES Kids frolic, couples lounge on blankets, old friends semicircle their folding chairs, passersby stop and listen. So it is with the fourth summer season of ensemble performances by members of the symphony. This week's featured ensemble: Woodwinds. *Through Aug. 20. Sundays, 7:30pm. Woodlridge Square Park, Guadalupe between Ninth & 10th, 476-6064. Free. www.austinsymphony.org.*

AUSTIN CLASSICAL GUITAR SOCIETY: LOS ROMEROS ACGS's superb Summer Series Concerts is a summerlong "Celebration of Spain," so expect the fiery, the romantic, the passionate. Up first, the Romero family features a quartet of guitarists, led by father Pepe, who gave a blisteringly excellent Austin concert in 2003. *Sun., June 18, 2:30pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 300-2247. \$35-50 (\$25, seniors, students, ACGS members). www.austinclassicalguitar.org.*

AUSTIN SYMPHONY ORCHESTRA: CHILDREN'S DAY ART PARK Bubbles, roving symphony musicians, magicians, mimes, balloons, arts and crafts, storytellers, clowns, smiling faces, and musical instruments that you can play. Welcome back the Art Park, a place for kids (and their adult friends) to meet classical music and the instruments that turn regular folk into musicians. After the featured artist performance, follow the Pied Piper down Lemonade Trail for more great hands-on activities. This week features Lucas Miller. *Through July 26. Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064, 888/4-MAESTRO. 50 cents per child (adults free with accompanying child). www.austinsymphony.org.*



Visual Arts

EVENTS

ALAN POGUE'S BIRTHDAY AT THE OLD SCHOOL Internationally renowned and Austin-based photographer Pogue turns 60 with a public reception featuring many of his finest works. *Sat., June 17, 6:30-9:30pm. The Old School, 1604 E. 11th, 478-8387.*

RANSOM CENTER: LECTURE SERIES These lectures are in conjunction with the current exhibi-

tion, "The Image Wrought: Historical Photographic Processes in the Digital Age." **If Iron Rusts, What Will Gold Do** is presented Mike Ware, who will discuss the history and his use of the chrysotype photographic process that uses an iron-based sensitizer to produce images of pure colloidal gold. *Thu., June 15, 7pm. Analog/Digital: Bridging the Gap* is a panel discussion by "Image Wrought" artists Dan Burkholder, Jesseca Ferguson, and Mike Ware. *Fri., June 16, 7pm. 300 W. 21st, 471-8944. Free. www.lib.utexas.edu/Libs/HRC/HRHC.*

OPENING

GALLERY LOMBARDI: NEW TALENT FROM THE SUB-CONTINENT Justin Marx works directly with these great artists from Calcutta, India, sponsored by Kala Fine Arts. Reception: *Thu., June 15, 6-9pm. Exhibition: June 15-22. 910 W. Third, 481-1088. www.kalafineart.com.*

ARTHOUSE AT THE JONES CENTER: NEW AMERICAN TALENT This 21st exhibition was selected by Aimee Chang, curator of Contemporary Art at the Orange County Museum of Art, Newport Beach, Calif. Reception: *Fri., June 16, 8-10pm. Exhibition: Through Aug. 20. 700 Congress, 453-5312. www.arthousetexas.org.*

CARRIAGE HOUSE GALLERY: TOGETHER is an exhibition of mixed-media paintings and collages by former New Orleans artist Christopher Brent and Austinite Anna Swanson. Reception: *Sat., June 16, 6-9pm. Exhibition: Through July 7. 509 W. Eighth, 236-0969. www.hardpressedpublicity.com.*

ART PALACE: SUMMER FLING Ah, summer romance! Sweaty palms gripping a sno-cone, a musty cabin and a shared case of mono. Guest curator Ali Fitzgerald has selected three young artists who harness these first flickering moments of desire: Randy Muniz, Christa Palazzolo, and Senalka McDonald. Reception: *Sat., June 17, 8-11pm. Exhibition: June 17-July 12. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: DANNY GARRETT Garrett currently resides in New Zealand and is a lecturer at the

This untitled painting, acrylic on canvas by Snehashish Maity, is among the wonders of "New Talent from the Sub-Continent" at Gallery Lombardi.

Auckland University of Technology, where he teaches art and design, both traditional and digital. Reception: *Sat., June 24, 7-9pm.* Exhibition: *June 17-July 23.* 1516-B S. Lamar, 440-8318. \$5. www.awhq.com/austintatious.

BOLM STUDIOS GALLERY: FATHER’S DAY SHOW Portraits of “Dad,” done by 30 Austin artists. The show spills into the courtyard, with interactive events planned as a full fledged tribute to Dear Old Dad, including BBQ, beverages, and Kool-Aid for the little ones. Reception: *Sun., June 18, Noon-8pm.* Exhibition: *Through June 25.* 5305 Bolm #10, 385-1670.

WOMEN & THEIR WORK: NEVERMORE Candace Briceno transforms the gallery into a whimsical world of color and texture using hand-dyed felt to create glorious landscapes and sculpting flowers, fruits, and other vegetation that mimic yet transcend the natural world. Reception: *Thu., June 22, 6-8pm.* Exhibition: *June 22-July 29.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

GRAVITY CONSTANT STUDIOS: TERRY BEUTLER The gallery’s grand opening presents new paintings by Beutler, depicting an autobiographical journey. Reception: *Thu., June 22, 7-9pm.* 301 Chicon St., Unit F, 415-254-5222.

CLOSING

WOMEN & THEIR WORK: SUGARCOATED Art never tasted so good! Curated by Lisa Cholinacky and Katherine McQueen, “Sugarcoated” features eight artists who address serious issues with a playful finesse. Be sure to look past the candy-coated exteriors to experience complex meanings. *Through June 17.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

STUDIO 107: SLICK, FURRY, LUSH, LINE Candace Briceno, Miguel Cortez, Young-Min Kang, and Jeongmee Yoon explore daring acts of craft, whimsy, and aggressive visual manipulations. *Through June 16.* 411 Brazos #107, 477-9092.

ONGOING

PUMP PROJECT: WHAT DO YOU SEE New paintings by Joe Romero are the feature of this exhibition that’s also a fundraiser for Mexic-Arte Museum’s nonprofit educational programs. Reception: *Sat., June 17, 7-11pm.* Show: *Through June 24.* 702 Shady Lane, 351-8571. www.shadytreestudios.com.

GALLERY JOE: NICK APPLEBEE Montaged photography (of India and artwork) informs a new exhibition called “Merging Here to There.” reception: *Sat., June 17, 5-8pm.* Exhibition: *Through July 15.* 2001 W. Anderson, 380-9367. www.paint-the-holy-cow.com.

THE MUSEUM OF FINE ARTS, AUSTIN: SUMMER SHOW features a variety of works in a variety of media. Reception: *Thu., June 15, 6-8pm.* Exhibition: *through July 15.* MFAA, Lincoln Village, North I-35, 767-3258.

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. 12400 Amherst #102. 825-8577. www.eyeccontactart.com.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171.

Why, yes, there’s still time to catch the “Machines” exhibition at Austin’s quirky Museum of Natural and Artificial Ephemerata.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

AUSTIN MUSEUM OF ART: OVER + OVER: PASSION FOR PROCESS 255 playing cards plus eight years of collecting plus 100 surgical scalpel blades plus 200 feet of contact paper plus 300 hours of cutting: You get the picture. The exhibition brings together the work of a dozen artists who labor obsessively using ordinary materials with extraordinary results. *Through Aug. 6.* 823 Congress, 495-9224. www.amoa.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

TEXAS STATE HISTORY MUSEUM: IT STILL AIN’T BRAGGIN’ IF IT’S TRUE The Bob Bullock Texas State History Museum marks its fifth anniversary this year, with “STILL Ain’t Braggin’.” The exhibit explores the qualities of Vision, Friendship, Perseverance, Pride, Showmanship, and Swagger through unique objects and the stories they tell. And visitors will again be able to see the magnificent **rhinestone-studded Cadillac covered with symbols of Texas.** It’s an experience worth braggin’ about! *Through Sept. 10.* 1800 Congress, 936-8746. www.thestoryoftexas.com.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.

CREATIVE RESEARCH LABORATORY: NOW AND TORORROW III Artwork by students in prekindergarten through 12th grade. Bring the family. Free classes for kids: *Sat., June 17 & 24, Noon-5pm.* All materials are provided and no registration is needed. Exhibition: *Through June 24.* 2832 E. MLK, 322-2099.

CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. 3311 N. I-35 Ste. C, 473-2302. www.artcultures.com.

D BERMAN: HEAT The gallery embraces the season with a hot summer group show including work by Robert Dale Anderson, Cynthia Camlin, Sandra Fiedorek, Faith Gay, Sarah Greene Reed, Christopher Schade, and Steve Wiman. *Through July 8.* 1701 Guadalupe, 477-8877. www.dbermangallery.com.

DAVIS GALLERY: PILLAR AND STRETCH David Leonard uses oil on canvas, while Chris St. Leger employs transparent layers of watercolor. Both artists’ careful choice of subject results in surprisingly contemporary modern “portraits” of metropolitan America and the beauty they’ve discovered there. *Through July 3.* 837 W. 12th, 477-4929.

DIBONA STUDIO Here’s a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

BUTRIDGE GALLERY: HOLD THAT ELEVATOR ars ipsa presents new work in printmaking, mixed media,



and sculpture by Juan Garcia, Logan Hill, Laura Latimer, Ted Ollier, Cliff Riley, and Emilio Villarruel. “Hold That Elevator” also introduces work by the group’s three newest members, Michael O’Brien, Josh Smith, and Stephanie Strange. *Through June 27.* 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty.

FIELDING LECHT GALLERY: THE ENDURING SPIRIT OF VIETNAM Patient and meditative observations of Vietnam’s land and people through the lens of photographer Peter Steinhauer will be on view. *Through July 8.* 708 Congress, 476-0044.

FIRE ISLAND HOT GLASS STUDIO specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon.* 3401 E. Fourth, 389-1100. www.fireislandglass.com.

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. 309-B Bowie, 320-0072.

GEORGE WASHINGTON CARVER MUSEUM: LEGACIES OF DUST A collaborative installation by five wy’mn artists of African descent, exploring the meanings of daughterhood as inspired by the independent film *Daughters of the Dust*. *Through June 26.* 1165 Angelina.

TECHNOLOGIES OF WRITING AND THE IMAGE WROUGHT: HISTORICAL PHOTOGRAPHIC APPROACHES IN THE DIGITAL AGE “Technologies of Writing” explores the history, style, and technologies of writing from its earliest form to the present. “The Image Wrought” examines the seeming paradox of contemporary photographers embracing archaic photographic practices in today’s digital age. *Through Aug. 6.* 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.

IDEA offers photography, encaustic painting, and concrete relief works by studio artists Jacqueline May, Deanna Miesch, Benne Rockett, Tina Weitz, and Elizabeth Underwood, on display in the Bread Factory, Suite A-3. 701 Tillery, 472-3349. www.idea-art.org.

KATHY WOMACK GALLERY features works by native Texan Kathy Womack. 411 Brazos #100. www.kwomack.com.

LA PENA GALLERY: NEW PAINTINGS BY JORGE PURON Residing and travelling in both the U.S. and Mexico has allowed the self-trained Puron to work on numerous artistic projects and collaborate with artists of different disciplines. *Through June 30.* 227 Congress, 477-6007.

LORA REYNOLDS GALLERY: SLAPSTICK This is a diverse selection of historical and contemporary performance-based film and video works, curated by Christopher Eamon. *Through June 24.* 300 West Ave. #1318, 215-4965. www.lorareynolds.com.

MEXIC-ARTE MUSEUM: LOS HILOS DE OAXACA (THREADS OF OAXACA) features the traditional costumes of indigenous groups within the Mexican State of Oaxaca. Textiles and artwork featured are from the collections of Candy Becker, Susam Frost, Marcia Lucas of the San Antonio Museum of Art, UT, and Mexi-Arte’s permanent collection. *Through July 16.* 419 Congress, 480-9373. www.mexic-artemuseum.org.

MITCHIE’S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA: THE MACHINES SHOW The exhibition in this intimate, quirky gallery surveys technology from the industrial revolution to today, with an emphasis on wondrous instruments, technological utopias, and forgotten machines. *Call for appt.* 1808 Singleton, 320-0566. www.mnae.org.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell’s black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.

THE STASH: SPLIT PERSONALITIES A gemini perception of reality, the show includes over a half dozen artists with an emphasis on personal reality bordering on schizophrenia. *Through June 30.* 2209-J S. First, 448-7707. www.austintash.com.

VOLITANT GALLERY: LUZERO 6/6/6 Through her own symbolic language, the unseen (or darkened) nature of Jessica Lutz’s world is recognized through her photographic images and mosaics. *Through June 30.* 320 Congress #100, 236-1240. www.volitant.com.

YARD DOG FOLK ART: THE IRON MAIDEN AND HER MENAGERIE New works by husband and wife team Brand and Sundie Ruppert. By combining materials like wire, vintage ceiling tin, watch parts, fabric, and architectural salvage, they develop unique sculptures. *Through July 6.* 1510 S. Congress, 912-1613. www.yarddog.com.

SPACES

BETH MCELHANEY GALLERY McElhaney’s hand-made jewelry *par excellence* is available at her new digs, which she shares with Pro-Jex Gallery in South Austin. 1710 S. Lamar Ste. B.

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery, Ste. A-11, 389-2266. www.decola-eusebi.com.

ARTURO’S UNDERGROUND CAFE: LAURA LEA NALLE This collection of photography and artwork offers a glimpse into the depth and breadth of her work over the last 10 years. *Through June 21.* 314 W. 17th, 469-0380.

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by GW Clark. 1214 W. Sixth, 472-1550.

CAFE JOSIE: NANCY LAY Vibrant acrylic paintings. *Through July 22.* 1200-B W. Sixth, 322-9226. www.cafejosie.com.

CAFE MUNDI: LANCE BRADLEY Recent paintings. *Through July 1.* 1704 E. Fifth #100, 236-8634. www.cafemundi.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form



The Art Palace has a new show that includes Christa Palazzolo - what more need be said?

intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keeppaustinweird.com.*

CONNEXION CAFE: STACY SAKOULAS Sakoulas' art is included in personal collections in Switzerland, Cyprus, and throughout the U.S. *Through June 24. 7600 Woodrow, 454-6641. www.crestview.net.*

CORRIDOR OF ART: CREATIVE ARTS SOCIETY From hobbyist to professional, this annual exhibition showcases diverse styles and a unique range of mediums. *Through July 1. 700 Lavaca.*

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. *1714 S Congress, 445-6308.*

FAWTEL ART showcases photo and graphic impressionism by A.J. Montrose. *447-2790. www.fawtel.com.*

GRAVITY CONSTANT STUDIOS: AMERICAN ME Paintings by Terry Beutler, an autobiographical journey. This is the largest solo exhibition of Beutler's work to date. Reception: *Thu., June 22, 7-9pm.* Exhibition: *Through July 22.* By appointment only. *301 Chicon St., Unit F, 415-254-5222.*

THE HIDEOUT COFFEEHOUSE: CONEXION David de Lara's artwork is centered on stylized portraits and figurative work of women. *Through June 30. 617 Congress, 476-0473. www.thehideout.org.*

PAGGI HOUSE features oils on canvas by local artist Ruth Meaders. *Through June 18. 200 Lee Barton Dr., 499-8835. www.paggihouse.com.*

PROGRESS COFFEE: THE BUTTER'S ALL GONE Stunning new paintings by Michelle Mayer. *Through July 5. 500 San Marcos (on Fifth, two blocks east of I-35), 493-0963. www.progresscoffee.com.*

CREATIVE ARTS SOCIETY: YARBOROUGH BRANCH presents exhibition of ceramics by Janell Cottam. Reception: *Sat., June 24, 3-4:30pm.* Exhibition: *Through July 19. 2200 Hancock Dr., 454-7208.*

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. *1720 S. First, 442-6366. www.roadhouserelics.com.*

QUATRO GALLERY: ANIMALS Paintings by Sam Yeates, Marjorie Moore, Cody Cass, Pauline Jacobson, Beryl Kerwick, and Robert Hurst. Reception: *Sat., June 24, 6-9pm.* Exhibition: *Through July 22. 12971 Pond Springs Rd.*

UPPER CRUST BAKERY: WATER + COLOR Janet Brooks joins her ACC art students in an exhibition of watercolor techniques. *Through June 25. 4508 Burnet Rd., 467-0102. www.theuppercrustbakery.com.*

CREATIVE OPPORTUNITIES

VSA ARTS OF TEXAS: CALL TO CITY OF AUSTIN EMPLOYEES Calling all COA employees, retired employees, and their families to enter the fourth annual National Arts Program exhibit. Registration deadline: *July 10. 454-9912. www.ntlartsprog.org.*

ART IN PUBLIC PLACES WORKSHOPS will provide a comprehensive view of the public art-making process, including how to apply for city and noncity funded opportunities and how to create submission packets. *Saturdays, 11am-1pm.* Public Art 101: *June 24, 1204 Cedar.* From the Studio to Public Art: *July 29, 1204 Cedar.* Going Digital: *Aug. 26, 1165 Angelina.* Selection Panels: *Sep. 30, 1165 Angelina.* Free. *www.cityofaustin.org/aipp.*

AUSTIN GUITARTOWN SCULPTURES Texas-based artists can submit their artwork for consideration for this project featuring up to 50 10-foot-tall Gibson guitar sculptures placed in and around Austin this summer. Check their Web site for details. *www.austinguitartown.com.*

ARTLIES: SEARCH FOR EXECUTIVE DIRECTOR Details will be posted on their Web site by June 15. *2711 Main St. Ste. 213, Houston, 832/366-1388. www.artlies.org.*

IDEA: STUDIO FOR WOMAN ARTIST Located in the Bread Factory, IDEA will have an open studio space available July 1st. Space is approximately 300 sq. ft. for \$425 per month. Studio may be shared. *701 Tillery, 472-3349. www.idea-art.org.*

VSA ARTS OF TEXAS: CLASSROOM SUMMER KICK OFF Announcing a Summer of Expressive Arts Classes to Kick-Off the New VSA arts of Texas Multi-Arts Classroom. Creating a society where people with disabilities can learn through, participate in, and enjoy the arts. For more information email: *larissa@vsatx.org. 3710 Cedar Street, 454-9912 x11. www.vsatx.org.*

Litera

READINGS, SIGNINGS, AND PERFORMANCES

TELECONFERENCE WITH JENNIFER HAIGH Hmm? Will there be electronic signatures? Anyway, come ask questions as Haigh discusses her *Baker Towers* via the marvels of the modern telephone. *Wed., June 21, 7:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

PAUL MALMONT presents his debut thriller, *The Chinatown Death Cloud Peril*. This is the first selection in BookPeople's new Signed First Edition program. *Tue., June 20, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

RONLYN DOMINGUE presents her *The Mercy of Thin Air*, a romance that begins in 1920s New Orleans and ends in the mid-Nineties. *Mon., June 19, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

★ **GREG PALAST** You've seen this 2004 Fellow of the Philosophical Society of Trinity College's reports on the Web, on the BBC, and in *Harper's*. He'll be in town to present his *Armed Madhouse*. Highly recommended. *Sun., June 18, 3pm. First Unitarian Universalist Church, 4700 Grover, 452-6168.*

LAURENCE PARENT The famed photographer presents his most recent coffetable book, *Timeless Texas*, as well as his other classics: *Texas Mountains, Texas Coasts, Lighthouses*, and others. *Sat., June 17, 2-4pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

GARAGE GURUS Anita Chagaris and Randy Lyman with *Garage Sale Gourmet* and Barry Izsak with his *Organize Your Garage in No Time*. *Sat., June 17, 2pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

JOSEPH DISPENZA presents his *God on Your Own: Finding a Spiritual Path Outside Religion*. *Sat., June 17, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

ALTERNATIVE RADIO: ALFRED MCCOY The renowned historian talks about his book, *A Question of Torture: CIA Interrogation, From the Cold War to the War on Terror*. David Barsamian hosts. *Fri., June 16, 2pm. 91.7 KOOP-FM. www.koop.org.*

BLOOM'S DAY CELEBRATION The Balcones Center for Creative Writing at ACC offers music, poetry, and readings by from about or distantly related to the spirit of James Joyce, his *Ulysses*, and the wondrous pleasures of a rounded life: "Stately, plump, Buck Mulligan ... his heart was going like mad and yes I said yes I will Yes." *Fri., June 16, 8pm. Austin Java Cafe & Bar, 1206 Parkway, 223-3376. www.austinjava.com.*

KINKY FRIEDMAN The future governor of the great state of Texas presents his *Cowboy Logic: The Wit and Wisdom of Kinky Friedman (and Some of His Friends)*. Can you even imagine a book by the Haircut? Or Carole Keeton Rylander Strayhorn Cougar Mellencamp? Thought not. *Fri., June 16, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

MICHAEL FRY, The lucratively cartooning Austinite offers his compilation of the comic adventures of RJ, Sammy, and friends, *Over the Hedge*. Yes, it's a mighty fine movie, too. *Thu., June 15, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

TEXAS NAFAS presents Paul Christensen, poet and Texas A&M professor, reading from his work at ACC. *Texas Nafas* airs every *Saturday, 11am & 10pm, ACTV Channel 16. Through June 28.*

WRITING/BOOK GROUPS

MIND AND SPIRIT SPEAKER SERIES welcomes Robert Flynn, author of *Growing Up a Sullen Baptist* and other titles. *Tue., June 20, 7:30pm.*

JULIE LAKE The author of *Galveston's Summer of the Storm* talks about an essential element in successful writing, "The Zen of Revision," at this monthly meeting of the Writers' League of Texas. *Thu., June 15, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.*

AUSTIN WRITERS WORKSHOP This group of screenwriters is open to new members to read, discuss, and critique each other's work. The group meets twice monthly. *Mon., June 19, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

Political gadfly Greg Palast is in town on Sunday to offer some hard fierce truth.

DAYTIME BOOK GROUP goes through the gorgeous prose of *Gilead* by Marilyn Robinson. *Wed., June 21, 10am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

THE WOMEN'S BOOK GROUP braves *Haroun and the Sea of Stories* by Salman Rushdie. *Tue., June 20, 7pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

INTIMACIES GROUP presents Robert McGarey discussing polyamory, with host Karen Kreps. *Wed., June 21, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

RICK RIORDAN The *Lightning Thief*'s author joins the YAYA book group for a discussion of his young-adult fantasy. *Thu., June 15, 7pm. Howson Library, 2500 Exposition, 472-3584.*

THUS SPOKE ZARATHUSTRA and *The Marine* Lover of the Friedrich Nietzsche Reading Group. All Nietzsche and Irigaray fans are welcome for this July-August group reading of these two formidable books. Enroll today to make sure the reading group makes. Weekly meetings for July and August. Places and times TBA. *MonkeyWrench Books, 110 E. North Loop, 658-8301. www.monkeywrenchbooks.org.*

SEMINARS AND WORKSHOPS

A YEAR OF WRITING WORKSHOP #11 features "Jump-Start Your Poetic Engines" with Scott Wiggerman, poet and author of *Vegetables and Other Relationships*. No reservations are necessary for this workshop; just bring paper, pen, and a creative mind. *Thu., June 22, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

OPEN MICS

NEO-SOUL is a certified Slam venue, and they're looking for a second team to represent Austin in August. *Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. \$6. www.antonioستextmex.com.*

CAFFEINATED POETRY (with added live music) is a new open mic venue open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.*

MONDAY NIGHT POETRY OPEN MIC at Genuine Joe's, hosted by Justin Parker. *Mondays, 8-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

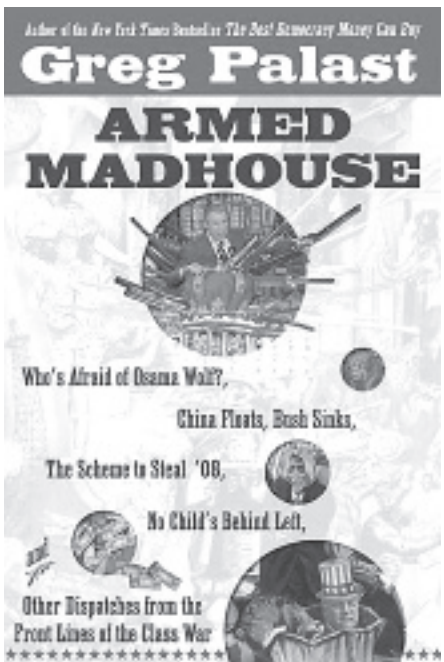
HIDEOUT MIC is always an Open Universe event with your newest host, Bevin Shaw. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.*

AUSTIN JAVA COMPANY features open-mic poetry and spoken word with your hosts, Rhiannon and Christopher Robin. *Thursdays, 6-10pm. Java Lounge at Austin Java, 1206 Parkway, 476-1829. www.austinjava.com.*

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

RUTA MAYA asks that you "Free your voice!" One of the longest-running open mics in Austin, hosted by Aaron and maslow. Donations accepted for Poet's Pantry. Individual's performance recording available for small donation. *Tuesdays, 6-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.*

VENTANA DEL SOUL SUNDAYS is now hosted by Mandy Singer and features writing sessions, performances, and special guests. All ages welcomed. *Sundays, 6-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. www.ventanadeloul.org.*



MISCELLANEOUS

TECHNOLOGIES OF WRITING and "The Image Wrought: Historical Photographic Approaches in the Digital Age" are exhibitions that include stone inscriptions from Troy, Greek papyri, Mayan hieroglyphs, and examples of early and contemporary photographs. *Through Aug. 6. Tue.-Fri., 10am-5pm; Sat.-Sun., noon-5pm. Harry Ransom Center, 21st and Guadalupe. 471-8944. www.hrc.utexas.edu.*

MORE POETRY! & shades of penance pull corpses into the fold. some girl says, "when is this a change?" do not buy what kings shrug into their horizons like they bore time or made rain or blue reeds to bend in the pools of these ancient moons. or how digging builds mountains. she laughs; tired philosophers pushing black sticks, pulling air to haunt a vacuum. shake the books out; bury kings in shadows of all the flowers that have died in the streets of Manhattan Paris London Berlin Cairo Soweto. & what poets write repeats only what your hands have always known ... upon the shoulders of the grieving: this too a myth of desire. Namaste. Vaya con dios

POEM OF THE ISSUE

Wave after wave of Om
orchestrates my spiral
to the studio floor.
I sprawl
on hardwood panels
face against the polished finish
heart matching
rhythms of music
tracing dodecahedron edges
of dance induced trance.
I sink into grains of intention
through rings of wood
and beyond –

How beautiful the otherside.

– Carolyn Reding, from "Heartwood"



film listings

Fall to Grace

D: Mari Marchbanks; with Kira Pozehl, Jessica Roque, Gabriel Luna, Bhagirit Crow, Julia Polozova, David Stokey, Bill Johnson, René Alvarado, Amparo Garcia, Cassidy Rose Johnson. (NR, 87 min.)

You may need a flow chart to keep track of all the various characters and their twining relationships in this debut feature from Austin director Marchbanks, but the end result is well worth the effort. Shot in town with a mostly local cast and buoyed by a fine,

evocative score from Jonathan Meiburg and Travis Weller (as well as a who's who of Austin bands spanning everyone from Zykos to Moonlight Towers), *Fall to Grace* is one of those quiet little ensemble films that tend to get lost in the shuffle. Thanks to top-notch performances from the entire cast (the luminous Pozehl turns in a knockout performance in every sense of the word) and some of the best cinematography Austin's ever produced (courtesy of Jay P. Lipa), this is one sleeper that leaves you anything but drowsy. Pozehl plays Sarah, the emotionally drifting teenage daughter of struggling diner owner Leo (Stokey) and his druggy harridan of a wife Audrey (Garcia). Spending her days between school and scoring drugs from her uncle Auggie (Johnson, Leatherface of *The Texas Chainsaw Massacre 2*), she's a character in search of a reason. She finds one in the form of classmate Kristopher (Luna), the son of Georgian immigrants Alexei (Crow) and Helena (Polozova), whose innate goodness (and soulful eyes) engage her in ways she's only just



discovering. Alexei, the son of a famous circus clown, works day-labor jobs to provide for his family, but the snaky tendrils of Auggie intrude even here. There's much more to the story, almost too much, but at its heart, Marchbanks' film is about the bonds that exist in small neighborhoods, where territoriality isn't necessarily a bad word (think Spike Lee's *Do the Right Thing* minus the racial showboating) and people's lives are unconsciously connected. *Fall to Grace*'s only problem arises from the borderline melodrama of Auggie's garish thugery and a third-act tragedy that, while convincingly shot and acted, still feels forced. As the saintly paterfamilias Alexei, Crow turns in a performance that's both subtle and fully formed, which is a pretty good description of *Fall to Grace* itself. Like a real neighborhood, it pulses with its own unique heartbeat, and it's one that deserves to be heard.

★★★ Dobie

New Reviews

THE FAST AND THE FURIOUS: TOKYO DRIFT

D: Justin Lin; with Lucas Black, Nathalie Kelley, Sung Kang, Bow Wow. (PG-13, 104 min.)

The third installment in this flashy, wildly successful franchise opens with a bravura demolition derby through a developing suburban neighborhood. As cars barrel through half-built houses while rap-rock blares over the film's bone-crushing sound design, it's easy to feel the testosterone-fueled adrenaline buzz that made the first film a hit. Granted, the sequence is implausible, overblown, poorly written, and a bit misogynistic, but anyone buying a ticket to the third *Fast and Furious* film should be ready for all of that. Unfortunately, the rest of the film will likely disappoint even diehard fans as it plods through worthless characterization and mediocre race sequences, then fizzles without ever approaching the audacious energy of the introduction. Lucas Black (*Friday Night Lights*) takes the driver's seat this time as Sean Boswell, a racing enthusiast who joins his estranged father in Japan to dodge the numerous legal repercussions of his suburban joyride. Once in Tokyo, he quickly becomes entrenched in the city's racing underworld,

which, as it turns out, holds close ties with the yakuza. But the organized-crime subplot proves inconsequential; the film's focus is racing and, more specifically, drifting, a technique that involves fishtailing around sharp corners or, in some cases, spiral parking garage ramps. It's a pretty neat trick. Soon though, the novelty wears off, and director Lin (who previously helmed the bold but shallow teen thriller *Better Luck Tomorrow* and the universally panned *Annapolis*) offers nothing to up the ante. Perhaps sensing this problem, Lin spends much of the film's second act developing Boswell's friendships and rivalries during his adjustment to the new locale. These long detours take him to a number of glitzy nightclubs and equally glitzy garages with plenty of beautiful women, but they kill the pacing of the film. Worse, Boswell is possibly the dumbest, least charming protagonist to ever grace this sort of film. He speaks exclusively in clichéd fragments, which Black delivers like a casting reject from *Varsity Blues* on downers. And, with the exception of actor Sung Kang, who lends a bit of enigmatic charm to his equally awful lines, Boswell's friends aren't much fun either. But I digress. For all functional purposes, Boswell shouldn't even be talking to his friends. He should be racing! For the third entry in a series known for its excess, *Tokyo Drift* includes surprisingly few

destructive driving spectacles. Also, sans the opening scene and an early drifting race through a parking garage, Lin shows almost no imagination when directing the spurts of automobile mayhem. To his credit, he uses minimal CGI, but every race still amounts to a series of hyper-fast cuts that never gives the audience a chance to situate itself in the action. And of course, it's all shot like a car commercial. Racing junkies would be better off browsing the myriad online drifting videos where the camera doesn't cut and the people don't speak. Film buffs would be better off watching *Two-Lane Blacktop*, but they probably already knew that.

— Brian Clark
★★ Alamo Drafthouse Lake Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

GARFIELD: A TAIL OF TWO KITTIES

D: Tim Hill; with Breckin Meyer, Jennifer Love Hewitt, Billy Connolly, Ian Abercrombie, and the voices of Bill Murray and Tim Curry. (PG, 90 min.)

It was the best of times, it was the worst of times. It was the age of computer-animated summer movies for children, it was the age of bland and perfunctory sequels with phoned-in voice work. It was the epoch of belief, it was the epoch of incredulity that the first *Garfield* movie made \$75 million and generated a second — a second with not one but two CGI cats and

an overseas location. Viewers have everything before them (talking farm animals! a sneering villain! topiary hedges! London scenery!) and nothing before them (Meyer and Hewitt are virtually nonexistent, even when they're onscreen together). There is a cat with a large belly and a love of lasagna (and the voice of Murray) on the throne of his master's house; there is an identical cat (voice of Curry) on the throne of Carlyle castle, an estate on the upper Thames. There is an inevitable prince-and-the-pauper mix-up; there are fart jokes and lengthy musical interludes to pad the film. There is a Rottweiler to bite repeatedly the crotch of the cats' nemesis (Connolly), a mustache-twirling royal pretender who also takes a ferret up the trousers. All these things, and a thousand like them, come to pass in the film's 90-minute running time with nary a moment of pleasure. Perfectly respectable English thespians — Bob Hoskins, Jane Horrocks, Richard E. Grant, and Vinnie Jones — are laid to waste voicing the flesh-and-blood animals (Rhys Ifans fares the best as a Scots bunny) while Garfield breakdances. A children's movie about wily farm animals besting their human enemy and saving their manor might have been worth watching, but what is Garfield doing here? Jim Davis' cartoon strip (and its television incarnations, with voice work by the deadpan Lorenzo Music) isn't high art, but it at least has a sly charm and a point to make: People are whipped by their pets. It's about the loving but contentious relationship between cat and man, not about cramming a frame with as many talking animals doing as much wacky shit as possible. *A Tail of Two Kitties* couldn't care less about its human principals, and all it wants its animals to do is air-guitar to "Cat Scratch Fever" and wear silly sunglasses. It's sort of the Hollywood equivalent of a Tijuana donkey painted to look like a zebra, but not quite as funny.

— Marrit Ingman
✂ Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE LAKE HOUSE

D: Alejandro Agresti; with Keanu Reeves, Sandra Bullock, Christopher Plummer, Shohreh Aghdashloo, Dylan Walsh, Ebon Moss-Bachrach, Willeke van Ammelrooy. (PG, 98 min.)

Don't try to figure out a time-travel movie; it will make your head hurt. And if the movie stars Keanu Reeves, it's all the more reason to just stop, slowly put common sense on the ground, and back away from your capacity for rational thought. *The Lake House* is a supernatural romance working on the premise that the laws of physics have folded upon themselves, creating a black hole within the space-time continuum — the vortex of which is located in a mailbox in rural Illinois. But while this tale of magical realism has potential for delightful originality, the love story lacks heat, the science fiction premise spirals into senselessness, and the third-act twist is alarmingly apparent within the first 10 minutes of the movie. The film tells the story of two lovers who communicate across time. In the opening moments, a wistful and newly single Kate (Bullock)

ALAMO DRAFTHOUSE DOWNTOWN 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. AFS events are 18 and up. AFS events are all ages.

Weird Wednesday: *Bullet Machine*: Wed, 12mid
Music Monday: "Fela Kuti: Music Is the Weapon": Mon, 9:45pm
Harold & Kumar Go to White Castle: Thu (6/22), 7:00pm
AFS: *Hukkle*: Tue, 7:00pm
Heckler's Paradise: *Invisible Child*: Tue, 9:45pm
Now I'm 64: Paul McCartney's Birthday Sing-Along: Sun, 7:00, 9:45
Open Screen Night: Wed, 9:45pm
Terror Thursday: *The Oracle*: Thu (6/22), 12mid
Green Screen: "The River" and "River of Innocence": Wed, 7:00pm
Joss Whedon's Birthday: *Serenity*: Thu (6/22), 9:45pm
Sinus Show: *Showgirls*: Fri-Sat, 7:00, 10:00
Kids Summer camp: *Shrek*: Mon-Thu (6/22), 1:00pm
State vs. Reed: Mon, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK
13729 Research, 219-8135.
****The Fast and the Furious: Tokyo Drift*:** 12:35, 3:10, 7:30, 10:30
***Mission: Impossible III*:** Fri-Sat, 12:05, 3:05, 7:05, 10:00; Sun, 12:05, 3:05, 10:00; Mon-Thu (6/22), 12:05, 3:05, 7:05, 10:00
****Nacho Libre*:** 12:15, 12:30, 3:15, 3:35, 7:00, 7:35, 10:15, 10:35
****The Omen*:** 12:00, 3:00, 3:25, 7:20, 10:05, 10:20
***RV*:** Fri, 12:25, 3:30, 7:25, 10:10; Sat, 7:25, 10:10; Sun-Thu (6/22), 12:25, 3:30, 7:25, 10:10
***Thank You for Smoking*:** 12:10, 7:10
***Father's Day: Thunderball*:** Sun, 7:30pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.
****The Break-Up*:** 11:45am, 2:20, 5:00, 7:40, 10:15pm
****Cars*:** 12:45, 3:35, 6:30, 9:10
***The Da Vinci Code*:** Fri, 3:30, 7:00, 10:20; Sat, 12:15, 3:30, 7:00, 10:20; Sun-Mon, 3:30, 7:00, 10:20; Wed-Thu (6/22), 3:30, 7:00, 10:20
***District B13*:** Fri-Sat, 11:45pm
***An Inconvenient Truth*:** 11:35am, 2:00, 4:30, 7:20, 9:45pm
***A Lion in the House*:** Sun, 1:00pm
****Nacho Libre*:** 11:30am, 1:45, 4:15, 7:05, 9:30, 11:40pm
****Nacho Libre Mexican Wrestling Feast*:** Tue, 7:00pm
***X-Men: The Last Stand*:** 11:40am, 2:15, 4:45, 7:30, 10:05pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
****The Break-Up*:** 1:15, 4:00, 7:05, 9:50
***The Da Vinci Code*:** 12:00, 3:25, 7:00, 10:15
***Nacho Libre*:** 1:30, 4:10, 7:10, 9:45, 11:55
***Nacho Libre Mexican Wrestling Feast*:** Wed, 7:00pm
***The Rocky Horror Picture Show*:** Sat, 12mid
***Videoke*:** Fri, 12mid
***X-Men: The Last Stand*:** 7:15, 9:55

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
aGLIFF: *Angora Ranch*: Thu (6/22), 7:00pm
***Friends With Money*:** 12:20, 2:35, 4:45, 6:50, 9:20
***An Inconvenient Truth*:** 11:50am, 12:30, 2:10, 3:00, 4:40, 5:20, 7:00, 7:50, 9:35, 10:10pm
***Keeping Up With the Steins*:** 12:00, 2:30, 4:50, 7:10, 9:30
***The Lost City*:** 11:30am, 2:50, 6:40, 9:40pm
***The Proposition*:** 11:45am, 2:40, 5:05, 7:30, 10:00pm
***The Puffy Chair*:** 11:40am, 2:20, 5:00, 7:40, 10:20pm
***Wah Wah*:** 12:10, 2:45, 5:10, 7:20, 9:50

BARTON CREEK CINEMA (CINEMARK)
Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.

***The Break-Up*:** 11:20am, 12:00, 2:00, 2:40, 4:40, 5:15, 7:20, 7:50, 9:50, 10:30pm
***The Da Vinci Code*:** 11:00am, 11:30, 2:20, 3:10, 6:15, 6:45, 9:35, 10:00pm
***Mission: Impossible III*:** 10:55am, 1:45, 4:45, 7:35, 10:25pm
***Nacho Libre*:** 11:10am, 11:40, 12:10, 1:40, 2:10, 2:50, 4:10, 4:35, 5:15, 6:30, 7:00, 7:40, 9:20, 9:45, 10:15pm
***The Proposition*:** 11:55am, 2:30, 5:10, 7:45, 10:30pm
***X-Men: The Last Stand*:** 11:15am, 1:50, 4:30, 7:25, 10:10pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm. Call theatre for shows and times.

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
***Fall to Grace*:** Fri, 4:30, 7:30, 9:40; Sat-Sun, 1:30, 4:30, 7:30, 9:40; Mon-Thu (6/22), 7:30, 9:40
***A Prairie Home Companion*:** Fri, 4:00, 7:20, 9:30; Sat-Sun, 1:00, 4:00, 7:20, 9:30; Mon-Thu (6/22), 7:20, 9:30
***The Proposition*:** Fri, 4:20, 7:00, 10:00; Sat-Sun, 1:20, 4:20, 7:00, 10:00; Mon-Thu (6/22), 7:00, 10:00
***Thank You for Smoking*:** Fri, 4:10, 7:10, 9:50; Sat-Sun, 1:10, 4:10, 7:10, 9:50; Mon-Thu (6/22), 7:10, 9:50

FOR UPDATED SHOWTIMES, SEE
austinchronicle.com/film

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.

***The Break-Up*:** Fri-Sat, 10:45am, 12:20, 12:55, 3:15, 5:25, 7:40, 10:10pm; Sun-Thu (6/22), 10:45am, 12:55, 3:15, 5:25, 7:40, 10:10pm
****Cars* (in DLP digital):** Fri-Sat, 10:45am, 11:15, 12:20, 1:30, 4:45, 7:00, 7:30, 9:45, 10:15pm; Sun-Thu (6/22), 10:45am, 11:15, 1:30, 4:45, 7:00, 7:30, 9:45, 10:15pm
***The Fast and the Furious: Tokyo Drift* (in DLP digital):** Fri-Sat, 10:25am, 12:30, 12:40, 2:55, 5:20, 7:45, 10:10pm; Sun-Thu (6/22), 10:25am, 12:40, 2:55, 5:20, 7:45, 10:10pm
***Garfield: A Tail of Two Kitties*:** Fri-Sat, 11:00am, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00pm; Sun-Thu (6/22), 11:00am, 1:00, 3:00, 5:00, 7:00, 9:00pm
***The Lake House*:** Fri-Sat, 10:40am, 12:45, 2:55, 5:10, 7:15, 9:30, 11:45pm; Sun-Thu (6/22), 10:40am, 12:45, 2:55, 5:10, 7:15, 9:30pm
***Nacho Libre*:** Fri-Sat, 10:55am, 1:00, 3:05, 5:10, 7:20, 9:25, 11:35pm; Sun-Thu (6/22), 10:55am, 1:00, 3:05, 5:10, 7:20, 9:25pm
****The Omen*:** Fri-Sat, 10:30am, 12:30, 12:50, 3:10, 5:30, 7:50, 10:10pm; Sun-Thu (6/22), 10:30am, 12:50, 3:10, 5:30, 7:50, 10:10pm
***Over the Hedge*:** Fri-Sat, 11:20am, 1:15, 3:15, 5:15, 7:15, 9:15, 11:15pm; Sun-Thu (6/22), 11:20am, 1:15, 3:15, 5:15, 7:15, 9:15pm
***X-Men: The Last Stand* (in DLP digital):** Fri-Sat, 11:00am, 1:10, 3:20, 5:30, 7:40, 9:50, 12mid; Sun-Thu (6/22), 11:00am, 1:10, 3:20, 5:30, 7:40, 9:50pm

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.
***The Break-Up*:** 11:40am, 12:40, 2:25, 3:35, 4:45, 7:05, 7:35, 10:15pm
***Cars*:** 11:20am, 12:20, 12:50, 2:15, 3:15, 3:45, 5:00, 6:50, 7:20, 7:50, 9:40, 10:10, 10:40pm
***Cars* (digital projection):** 11:50am, 2:45, 5:30, 9:05pm
***The Da Vinci Code*:** Fri, 3:20, 6:45, 10:05; Sat, 12:05, 6:45, 10:05; Sun, 3:20, 6:45; Mon, 3:20, 10:05; Tue-Thu (6/22), 12:05, 3:20, 6:45, 10:05
***The Da Vinci Code* (open captioned):** Fri, 12:05pm; Sat, 3:20pm; Sun, 12:05, 10:05; Mon, 12:05, 6:45
***The Fast and the Furious: Tokyo Drift*:** 11:25am, 2:05, 4:40, 7:10, 9:45pm
***Garfield: A Tail of Two Kitties*:** 11:55am, 2:30, 4:30, 6:30, 9pm
***The Lake House*:** 12:00, 2:35, 5:10, 7:40, 10:25
***Mission: Impossible III*:** 12:30, 3:25, 6:40, 9:35
***Nacho Libre*:** 11:45am, 12:15, 2:10, 2:40, 4:35, 5:05, 7:00, 7:30, 9:30, 10:00pm
***The Omen*:** 11:35am, 2:20, 4:50, 7:25, 9:50, 10:20pm
***Over the Hedge*:** 11:30am, 2:00, 4:40, 6:40, 9:15pm
***X-Men: The Last Stand*:** Fri-Mon, 12:10, 2:50, 5:20, 7:45, 10:30; Tue, 12:10, 5:20, 7:45; Wed, 2:50, 5:20, 10:30; Thu (6/22), 12:10, 5:20, 7:45
***X-Men: The Last Stand* (open captioned):** Tue, 2:50, 10:30; Wed, 12:10, 7:45; Thu (6/22), 2:50, 10:30

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
***Deep Sea 3D*:** Fri-Sat, 12:00, 3:00, 7:00, 10:00; Sun, 3:00, 7:00; Mon-Thu (6/22), 12:00, 3:00, 7:00
***Ride Around the World: A Cowboy Adventure*:** Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Thu (6/22), 11:00am, 2:00, 4:00, 6:00, 8:00pm
***Roving Mars*:** Fri-Sat, 10:00am, 5:00, 9:00pm; Sun, 5:00pm; Mon-Thu (6/22), 10:00am, 5:00pm
***Texas: The Big Picture*:** 1:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesdays.
***The Break-Up*:** 11:20am, 2:10, 5:00, 7:30, 10:20pm
***Cars*:** 11:10am, 12:10, 12:40, 2:00, 3:10, 4:20, 5:10, 6:30, 7:10, 8:00, 9:20, 10:10pm
***The Da Vinci Code*:** 11:30am, 3:00, 6:40, 9:55pm
***Garfield: A Tail of Two Kitties*:** 11:50am, 2:30, 4:40, 6:50, 9:25pm
***The Lake House*:** 11:40am, 2:20, 4:50, 7:20, 10:05pm
***Family: Nanny McPhee*:** Tue-Thu (6/22), 10:00am
***Over the Hedge*:** 12:20, 2:40, 5:30, 7:40, 9:50
***Family: The Rugrats Movie*:** Tue-Thu (6/22), 10:00am
***X-Men: The Last Stand*:** 12:00, 2:50, 5:20, 7:50, 10:25

METROPOLITAN South I-35 at Stassney, 447-0101.
***The Da Vinci Code*:** 11:05am, 11:35, 2:35, 3:05, 6:30, 7:05, 9:55, 10:25pm
***The Fast and the Furious: Tokyo Drift*:** 11:00am, 11:30, 12:05, 1:00, 1:40, 2:15, 2:45, 4:10, 4:40, 5:10, 5:40, 6:50, 7:20, 7:50, 8:15, 9:30, 10:00, 10:30, 10:55pm
***Big Screen Concerts: Korn: Live on the Other Side*:** Mon, 8:00pm
***Mission: Impossible III*:** 12:50, 4:00, 7:10, 10:20
***Nacho Libre*:** 11:15am, 11:50, 12:30, 2:00, 2:30, 3:00, 4:30, 5:00, 5:30, 7:00, 7:30, 8:05, 9:45, 10:15, 10:45pm
***Poseidon*:** 11:25am, 4:50, 10:05pm
***Scary Movie 4*:** 2:20, 7:40
***X-Men: The Last Stand*:** 11:20am, 11:40, 12:45, 2:05, 2:20, 4:00, 4:45, 5:20, 6:45, 7:25, 8:00, 9:35, 10:10, 10:40pm

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.
***Hoot*:** Fri-Sat, 10:30am, 2:15, 6:15pm; Wed-Thu (6/22), 10:30am, 1:15pm
***Silent Hill*:** Fri-Sat, 12:15, 4:15, 8:15; Wed-Thu (6/22), 4:15pm

PARAMOUNT THEATRE 713 Congress, 472-5470.

***The French Lieutenant's Woman*:** Tue, 9:55pm; Wed, 7:00pm
***Indiana Jones and the Last Crusade*:** Sat, 9:25pm; Sun, 7:25pm
***Indiana Jones and the Temple of Doom*:** Sat, 7:00pm; Sun, 5:00pm
***Raiders of the Lost Ark*:** Fri, 7:30pm; Sat, 3:45pm; Sun, 2:00pm
***Sophie's Choice*:** Tue, 7:00pm; Wed, 9:25pm

ROUND ROCK 8 2120 N. Mays (Round Rock), 388-2848. Discounts daily before 5pm.
***The Break-Up*:** Fri, 11:10am, 1:45, 4:40, 7:40, 10:10pm; Sat-Sun, 1:45, 4:40, 7:40, 10:10; Mon, 11:10am, 1:45, 4:40, 7:40, 10:10pm; Tue-Thu (6/22), 1:45, 4:40, 7:40, 10:10
****Cars*:** 10:00am, 1:00, 4:00, 7:00, 10:00pm
****The Fast and the Furious: Tokyo Drift*:** 11:30am, 2:00, 4:50, 8:00, 10:30pm
***The Lake House*:** 11:00am, 1:30, 4:30, 7:15, 9:40pm
****Nacho Libre*:** 10:20am, 12:40, 3:00, 5:15, 7:30, 9:50pm
****The Omen*:** Fri-Mon, 11:20am, 2:20, 5:00, 7:50, 10:25pm; Tue-Thu (6/22), 2:20, 5:00, 7:50, 10:25
***Over the Hedge*:** 9:50am, 12:00, 2:10, 4:20, 7:00, 9:20pm
***X-Men: The Last Stand*:** 10:45am, 1:15, 4:10, 7:10, 9:45pm

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 989-8540.
***The Break-Up*:** 10:20am, 1:25, 4:15, 7:10, 10:00pm
****Cars*:** 9:10am, 9:45, 10:15, 10:40, 12:10, 12:40, 1:10, 1:40, 3:05, 3:35, 4:05, 4:35, 6:00, 6:30, 7:05, 7:35, 8:55, 9:25, 9:55, 10:25pm
***The Da Vinci Code*:** 11:25am, 3:00, 6:25, 10:00pm
****The Fast and the Furious: Tokyo Drift*:** 10:45am, 11:15, 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15pm
****Garfield: A Tail of Two Kitties*:** 9:55am, 10:25, 12:15, 12:45, 2:30, 3:00, 4:55, 5:25, 7:15, 9:35pm
****An Inconvenient Truth*:** 9:00am, 11:40, 2:20, 5:00, 7:40, 10:20pm
***The Lake House*:** 10:30am, 11:00, 1:20, 1:50, 4:10, 4:40, 7:00, 7:30, 9:50, 10:20pm
***Mission: Impossible III*:** 6:40, 9:40
****Nacho Libre*:** 9:00am, 9:30, 11:35, 12:05, 2:10, 2:40, 4:45, 5:15, 7:20, 7:50, 9:55, 10:25pm
****The Omen*:** 10:35am, 1:35, 4:25, 7:10, 7:45, 10:05, 10:35pm
***Over the Hedge*:** 9:05am, 9:35, 11:20, 11:50, 1:45, 2:15, 4:05, 4:50, 7:20, 9:40pm
****A Prairie Home Companion*:** 10:10am, 1:15, 4:00, 6:45, 9:30pm
***X-Men: The Last Stand*:** 10:30am, 1:20, 4:10, 7:05, 9:50pm

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800.
***The Break-Up*:** 10:00am, 12:40, 3:50, 7:00, 7:45, 9:50, 10:35pm
****Cars*:** 10:00am, 10:20, 10:50, 11:25, 12:50, 1:15, 1:35, 2:05, 3:45, 4:10, 4:35, 4:55, 6:50, 7:10, 7:35, 7:55, 9:40, 9:55, 10:20pm
****Garfield: A Tail of Two Kitties*:** 10:20am, 11:30, 12:30, 1:45, 3:30, 4:45, 6:55, 8:00, 9:30, 10:15pm
***An Inconvenient Truth*:** 10:40am, 1:40, 4:30, 7:30, 10:25pm
****The Lake House*:** 10:30am, 11:15, 1:00, 1:50, 3:40, 4:50, 7:10, 7:40, 9:45, 10:25pm
****The Omen*:** 10:25am, 11:20, 1:05, 3:55, 4:55, 7:15, 9:50, 10:35pm
***Over the Hedge*:** 10:05am, 11:35, 12:35, 2:00, 3:35, 5:00, 6:40, 9:35pm
****A Prairie Home Companion*:** 10:10am, 12:55, 4:00, 7:05, 10:05pm
****The Proposition*:** 1:55, 7:50
***RV*:** 10:15am, 12:45, 3:25pm
***See No Evil*:** 7:45, 10:30

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***The Break-Up*:** 11:45am, 2:15, 4:45, 7:15, 9:55pm
***Cars*:** Fri-Mon, 10:15am, 11:00, 1:10, 1:45, 4:05, 4:30, 7:00, 7:30, 9:45, 10:15pm; Tue, 10:15am, 11:00, 1:10, 1:45, 4:05, 4:30, 7:30, 10:15pm; Wed-Thu (6/22), 10:15am, 11:00, 1:10, 1:45, 4:05, 4:30, 7:00, 7:30, 9:45, 10:15pm
***Clifford's Really Big Movie*:** Tue-Thu (6/22), 10:00am
***The Da Vinci Code*:** 12:15, 3:40, 6:50, 10:00
***The Fast and the Furious: Tokyo Drift*:** 10:00am, 12:30, 3:00, 5:30, 8:00, 10:35pm
***Garfield: A Tail of Two Kitties*:** 10:10am, 12:20, 2:30, 4:35, 6:45, 9:05pm
***The Lake House*:** 10:05am, 12:25, 2:50, 5:15, 7:45, 10:15pm
***Nacho Libre*:** 10:00am, 12:20, 2:40, 5:00, 7:25, 9:50pm
***The Omen*:** 12:10, 2:45, 5:20, 7:55, 10:30
***Over the Hedge*:** 10:30am, 12:35, 2:45, 4:50, 6:55, 9pm
***Robots*:** Tue-Thu (6/22), 10:00am
***X-Men: The Last Stand*:** 12:00, 2:25, 4:55, 7:20, 10:00

► **An asterisk (*) before a title means that no passes or special admission discounts will be accepted.**

► **Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.**

the revolution. Unlike his two brothers (Murciano, Carbonell), who are both active participants in the growing revolutionary movement, Fico calls to mind *Casablanca*'s Rick, whose night-spot aimed to be a late-night DMZ where the politics of the day gave way to the blur of the night. Overlong by a good half-hour to 45 minutes, *The Lost City* gets sidetracked with a fruit-less love story and Fico's indecision about what to do once his nightclub is removed from his ownership. The movie is as languid as its tropical setting, and even Hoffman's brief turn as the gangster Meyer Lansky doesn't usher in a fresh breeze. The usually welcome Murray plays a character simply called the Writer – a self-described “standup comedian who prefers to remain seated.” The figure and his droll non sequiturs are clearly a stand-in for Infante, but the Writer is ultimately an inscrutable character and a narrative distraction. The only facets of *The Lost City* that contain life are the numerous music and dance sequences, in which a vibrant sense of the old Havana comes across. Garcia also wrote the music, and it's as lovely to listen to as his movie is to look at. However, even though the movie is made with an abundance of heart, it's sad to report that the final result has only a weak pulse. – *Marjorie Baumgarten*

★★★ Arbor

NACHO LIBRE

D: Jared Hess; with Jack Black, Héctor Jiménez, Ana de la Reguera, Moises Arias, Rene Campero, Brett Chan, Cesar Gonzalez. (PG, 100 min.)

Infinitely more entertaining than anything the WWE has done recently, this sophomore outing from *Napoleon Dynamite* director Hess is full of cheesy goodness, but it's Velveeta, compadre, and it slides around and around and finally right through you like a greased *luchador* grappling within a sweat-slicked squared-circle of *muy machismo* gone goofy. As a comedy, it's hit and miss; it works better and feels more fully developed when Hess has the corpulent Black tug on your heartstrings. And he does, too: *Nacho Libre*'s greatest asset isn't the occasional burst of outré yuks from Black, who's been honing his very specific comic niche since he and Kyle Gass first popped up as the faux-rocker duo Tenacious D back in 1999, but the thoroughly unironic dollops of good, old-fashioned heart and soul. Plotwise, this is straight out

of the Mickey Rooney/Judy Garland “Let's Put on a Show and Save the Orphanage” playbook. Black plays Nacho, a young orphan obsessed with the exploits of those omnipresent masked Mexican wrestlers – such as El Santo – who grows up to become a man with similarly muscular desires. As the culinarily challenged cook of his backwater Oaxacan monastery, he prepares the monks' daily dose of gruel with a stoic (if paunchy) mien, until fate intervenes not once but twice. It's the arrival of the saintly nun, Sister Encarnación (Reguera, whose resemblance to both an antique china doll and Penélope Cruz is bewitchingly bizarre), that first sparks a desire to buck the status quo in this man who would be King of the Ring. Lit from above like some Renaissance angel as envisioned by Guillermo del Toro, her heavenly radiance empowers Nacho to create his own thrift-store version of a wrestling outfit and take to the ring in hopes of funding a better breakfast for the brethren. Pummeled into submission, he's not a very good fighter, but after a chance meeting with the feral, vocally secular *Los Olvidado* Esqueleto (the skeletal Jiménez, who is simply the best thing this film has going for it), the two join forces to – more or less – save the day. Hess uses his Mexican locations to great effect and the teaming of Black and Jiménez is inspired, but rarely does *Nacho Libre* have you rolling in the aisles – it's content to keep you chuckling along and basking in Black's ability to so skillfully manipulate his eyebrows you might think he'd been temporarily possessed by the shade of John Belushi (or, possibly, Sam Donaldson). As in *Napoleon Dynamite*, there are catchphrases galore, but precious few that stick with you past the theatre parking lot. It's a strange hybrid, *Nacho Libre*, part genuine homage to the culturally unique world of Mexican wrestling and part barrage of feel-good, cornball antics. It never quite jells into what you might have hoped for (i.e., a “laff-riot”), but in another light becomes something wholly unexpected: the most soulful and silly Mexican wrestling melodrama of the year.

– *Marc Savlov*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate



Nacho Libre

WAH-WAH

D: Richard E. Grant; with Gabriel Byrne, Emily Watson, Nicholas Hoult, Miranda Richardson. (R, 120 min.)

The death throes of an empire are never pretty to watch, but they're an absolute unicorn leaping over a rainbow compared with the twitch of the marital death nerve in Richard E. Grant's semi-autobiographical directorial debut. Grant, the actor, is best known stateside for his roles in the culty favorites *How to Get Ahead in Advertising* and *Withnail & I*, but he's just as interesting behind the camera, and *Wah-Wah* contains some arresting visual moments that stick with you long after the film's fairly standard take on alcoholism and adultery fade away. One of those moments – a match-dissolve that overlays the face of Malcolm McDowell in *A Clockwork Orange* atop that of teenage protagonist Ralph (*About a Boy*'s Hoult) – is downright chilling. It may be creepy, but this isn't a thriller; it's an emotional train wreck, piled high with the final flailings of Old Blighty's independence-minded colony Swaziland, where Grant grew up and *Wah-Wah* is set. It's 1969 and Ralph's mother (Richardson) has left bottle-happy husband Harry (Byrne, channeling *Shaun of the Dead*'s Bill Nighy) in the literal lurch. Besotted, he packs young Ralph (Zac Fox) off to boarding school, where he graduates into Hoult and returns home to find that dad has remarried the brash, vivacious, American Ruby. Predictably, Ralph is initially cool toward the new woman in his life, but when she proves to be, well, brash and American, his resolve collapses and they become fast friends in the household war against dad's drinking. The film's title derives from Ruby's sensibly dismissive term for the British habit of upgrading baby talk into conversational slang, and she's right on this as well. "Toodle pip" and the like are the sort of stiff-upper-twittery that doomed the British Empire from the start: It's difficult to be a lord and master when you go around all day minus your pronouns, as in "Can't stay. Must trot. Ta ta." As the household becomes increasingly fractious (and, at times, very nearly lethal), Ralph accrues the scars befitting his metaphorical role as the flares-wearing face of the New Briton. Hoult, so good in the Weitz brothers' *About a Boy*, is equally strong here, matching Byrne's hysterics with an almost Zenlike calm broken only by the occasional flash of inner torment sailing across his face. Watson's Ruby is the odd girl out, having little patience with the finer points of social conduct in this royal backwater. At one point she breaks the cardinal rule of not speaking to one's (alleged) better before being spoken to and is banished from the weekly cricket match. She takes Ralph with her, however, and their receding laughter is like a breath of fresh air in the suffocating casket of colonialism. *Wah-Wah* is never less than good but it's also never quite great. It is interesting, however, from a nonroyal point of view, like viewing an old Super-8 home movie of someone else's family, which, however alien it might seem is also strangely, worryingly familiar.

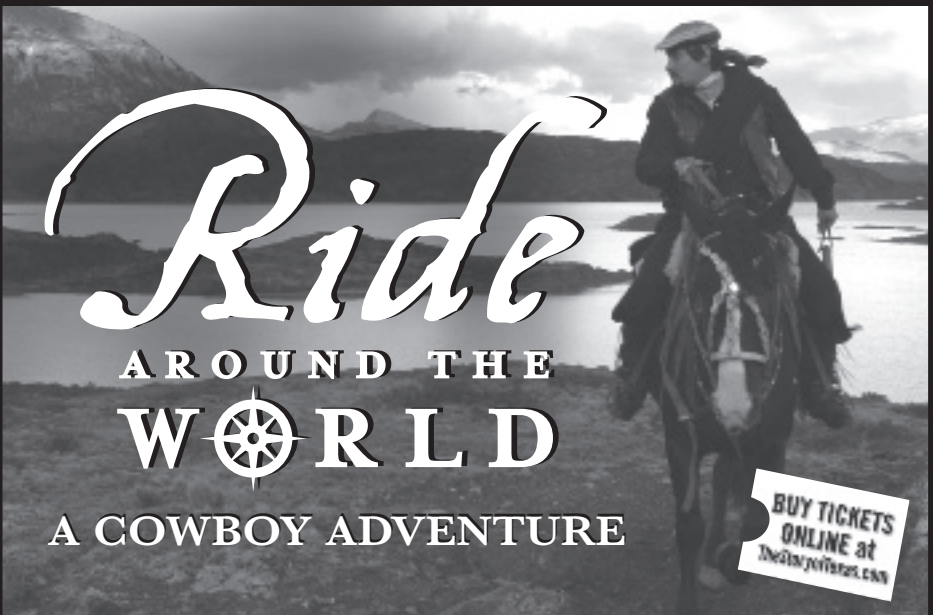
– Marc Savlov

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THE BREAK-UP

D: Peyton Reed; with Vince Vaughn, Jennifer Aniston, Joey Lauren Adams, Cole Hauser, Jon Favreau, Jason Bateman, Judy Davis, Justin Long. (PG-13, 106 min.)

This considerably anticipated matchup between lovable Vaughn and The Woman Who By All Rights Should Have Had Brad's Baby is, for a romantic comedy, pretty good. There are some funny flourishes in the script, written by two novices with Vaughn providing the story, and the director is sort of fluffy (*Bring It On*) but also kind of zingy (*Down With Love*) if not always precisely on the mark. Jon Brion's on the soundtrack, and the Old 97's show up. Favreau's the buddy, and the movie deals with the parts of a relationship you never see in mainstream movies – just the ugly and gristly bits, the part where you're having problems and unable to stay together. Thirtysomething icon Aniston grieves a failed relationship in one half of the movie, while thirtysomething icon Vaughn grows up in the other. But everybody's sleepwalking here and doesn't add up to more than a pleasant diversion. (06/02/2006) – Marrit Ingman

★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

A Lion in the House

A Lion in the House (2006) D: Steven Bogner and Julia Reichert. (NR, 225 min.) In this *Hoop Dreams* of the cancer world, five children with cancer and their families are followed throughout a revelatory six-year period by two of our country's best documentarians. The insights revealed go beyond the individual journeys to also examine the effects of socioeconomic factors on diagnosis and outcomes. The three-and-a-half-hour film debuted at Sundance to great acclaim and has helped open up a national dialogue between patients and caregivers. @Alamo Drafthouse South, Sunday, 1pm; \$8, \$6.50 students/seniors/AFS members.



CARS

D: John Lasseter; with the voices of Owen Wilson, Paul Newman, Bonnie Hunt, Larry the Cable Guy, Cheech Marin, Tony Shalhoub, Guido Quaroni. (PG, 116 min.)

Muscling for rank in the crowded box-office speedway, this Pixar contender takes an early lead but loses momentum in the middle third. The opening scene is Pixar at its best: a miraculously realized otherworld populated entirely by motor vehicles, rendered with gorgeous detail and rambunctious energy. The visuals are dense and layered and the gags come at a rapid clip. Then rookie race-car Lightning McQueen (the voice of Wilson) gets stranded in Radiator Springs, a dilapidated stop on historic Route 66, where he learns the true meaning of friendship. Life is slow in Radiator Springs, and the movie is, too, even though its heart is in the right place – championing vanishing small-town America. It's fine enough, but the film's energy dribbles out like leaked oil and the movie stalls on its heavy-handed messages, which are pitched at an adult level. It picks back up at the end, to be sure, but doesn't regain its lead. (06/09/2006) – Marrit Ingman

★★★ Alamo Drafthouse South, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

THE DA VINCI CODE

D: Ron Howard; with Tom Hanks, Audrey Tautou, Ian McKellen, Paul Bettany, Jean Reno, Alfred Molina, Jürgen Prochnow, Etienne Chicot. (PG-13, 149 min.)

God help the moviegoer with attention deficit disorder: *The Da Vinci Code* comes at you like the fast and the furious and seldom lets up. While Akiva Goldman's faithful adaptation of Dan Brown's runaway bestseller and pop-culture phenomenon treats the novel as if it were a sacred text, the blur between the film and its literary source should come as no real surprise, given how reading *The Da Vinci Code* often felt like watching a movie. But where the book gave the reader a sense of participation in solving that theological whodunit, the film relegates the audience to the passive role of digesting pieces of information as fast as it can spit them out. Director Howard does a serviceable job of keeping up the film's pace (by the third act, however, the movie falters badly). For all the brouhaha, however, *The Da Vinci Code* is really nothing but the Hardy Boys dressed up in provocative attire. (05/26/2006) – Steve Davis

★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

DISTRICT B13

D: Pierre Morel; with Cyril Raffaelli, David Belle, Tony D'Amario, Larbi Naceri, Dany Verissimo, François Chattot, Nicolas Woirion, Patrick Olivier. (R, 85 min., subtitled)

Morel is the latest Luc Besson protégé to make the leap to director with this breakneck-paced action movie. Set in the near-future of 2010, the film is not big on plot exposition, instead focusing on its finely wrought action momentum, which moves ever forward with rushing exhilaration. The city of Paris has erected isolation walls around the city to protect its citizens from the chaos of the suburban ghettos, which are controlled by warring gangs. As Leito, the last righteous man in his suburban ghetto District B13, Belle dazzles due to his virtuosic ability to leap across buildings and rooftops, through transoms, and over the various concrete impediments of the urban jungle. (Belle's athletic talent stems from his background as one of the founders of the urban sport of Parkour.) Leito teams with the equally impressive elite-forces cop Damien (Raffaelli, a professional stuntman-turned-actor). What *District B13* lacks in story development it compensates for with stunningly realistic action. (06/02/2006) – Marjorie Baumgarten

★★★★ Alamo Drafthouse South

FRIENDS WITH MONEY

D: Nicole Holofcener; with Jennifer Aniston, Frances McDormand, Catherine Keener, Joan Cusack, Simon McBurney, Jason Isaacs, Scott Caan, Greg Germann, Ty Burrell. (R, 88 min.)

Forget friends with money – how about friends with husbands, kids, mortgages, and so-called life plans? That's the short list of differences between Los Angeles-based Olivia (Aniston) – a depressed, single stoner who cleans houses for a living – and her circle of affluent, slightly older friends. *Friends With Money* follows three couples and Olivia – forever the seventh wheel – as they navigate middle age in seemingly mundane ways. It's in these banalities that the characters' quirks and the

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couples' fissures are quietly revealed. Considering the film's relatively short running time, it's a wonder these characters feel so fully formed (not to mention near and dear) – it's in those barely-there details of a casual foot rub, or a casually dropped cruelty, that a couple's whole history is laid bare. The only weak link here is Olivia, who can't help but seem slight in contrast to her friends, the ones with money, husbands, and kids. Their desperation, quiet and otherwise, cuts to the bone. (04/21/2006) – Kimberley Jones

★★★★ Arbor

HOOT

D: Wil Shriner; with Logan Lerman, Brie Larson, Cody Linley, Jimmy Buffett, Luke Wilson, Tim Blake Nelson. (PG, 90 min.)

Hoot tells the story of Roy Eberhardt (the doe-eyed Lerman), a middle-schooler relocated from his beloved Montana to the pristine beaches of Coconut Grove, Fla., who befriends Mullet Fingers, a sun-bleached teen who lives to protect the Florida wildlife. Based on the Newberry Award-winning novel by Carl Hiaasen (the first young-adult

novel by the Floridian journalist and author), the film strives to live up to the quirkiness of the book but falls short. While the novel is drenched in Hiaasen's wit, sense of adventure, and aggressive environmentalism, the film emerges as a vanilla comedy, only slightly more interesting than most. First-time producer Jimmy Buffett takes a silly turn as Roy's marine-science teacher and contributes five new recordings to the soundtrack. And ultimately Hoot feels a bit like a Buffett song: kinda fun, but ultimately not contributing anything of significance or complexity to the world. Doubtless, the best sequences are the long, sweeping nature shots. (05/05/2006) – Toddy Burton

★★ Millennium

AN INCONVENIENT TRUTH

D: Davis Guggenheim. (PG, 100 min.)

There's no question about it: This is the Al Gore 2.0 version. The figure presented in this documentary is not the Al Gore whom people found too stiff and impersonal during the 2000 elections. The film is essentially a document of Gore's traveling slide show about the global-warming crisis, a presenta-

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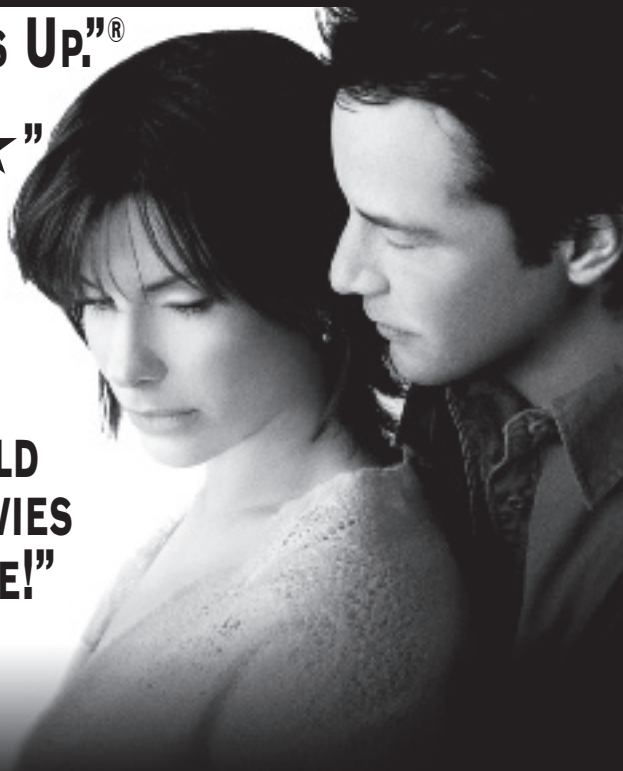
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State vs. Reed

State vs. Reed (2006) *D: Ryan Polomski and Frank Busto.* This documentary, which received the Lone Star States Audience Award at this year's SXSW, examines the controversial conviction to death row of Bastrop man Rodney Reed. For more on Reed's case see austinchronicle.com/issues/dispatch/2006-04-14/screens_feature.html. Funds from this screening benefit the Reed family. @Alamo Drafthouse Downtown, Monday, 7pm.



tion he's been perfecting in auditoriums across the globe over the last few years. The show is lively and heartfelt – a persuasive call to action, although it's not without some wonkish climate charts and graphs. Nevertheless, as a film, *An Inconvenient Truth* is a treasury of information. Guggenheim fills out the slide-show material with some personal background about the former vice-president that allows Gore to expand on his cause in more emotional terms. The most potent idea he puts forth is that "in America, political will is a renewable resource." (06/02/2006) – *Marjorie Baumgarten* ★★ Alamo Drafthouse South, Arbor, Tinseltown North, Tinseltown South

KEEPING UP WITH THE STEINS

D: Scott Marshall; with Daryl Sabara, Jeremy Piven, Jami Gertz, Garry Marshall, Doris Roberts, Daryl Hannah, Cheryl Hines, Larry Miller, Richard Benjamin. (PG-13, 99 min.) I had high hopes for Marshall's film, which features his father, Garry, as the free-spirited grandfather who ran out on his wife (Roberts) and son Adam Fiedler (Piven). The impending bar mitzvah of Adam's son Benjamin (Sabara of *Spy Kids*) becomes both an overwrought pissing contest between Adam and his estranged father as well as his ex-business partner (Miller, smarming it all the way to the promised land), who earlier threw his own bar-mitzvah boy a lavishly tacky *Titanic*-themed event that Adam must now attempt to top, if he can. Poor Benjamin

just wants to get through it alive, of course; he's the only real mensch in the film. *Keeping Up With the Steins* isn't a bad film – it just devolves into the limp sort of schmaltzy conclusion you keep hoping it will avoid. Almost any episode of *Freaks and Geeks* captured both the high anxiety of young males, Jewish and otherwise, much more affectingly. (06/09/2006) – *Marc Savlov* ★★ Arbor

MISSION: IMPOSSIBLE III

D: J.J. Abrams; with Tom Cruise, Michelle Monaghan, Keri Russell, Philip Seymour Hoffman, Simon Pegg, Laurence Fishburne, Billy Crudup. (PG-13, 126 min.) Poppycock is the bread and bloody butter of the superspy genre, and J.J. Abrams, the third director to helm this orgiastic action franchise (after Brian De Palma and John Woo), both recognizes that fact and milks it for all it's worth. *M:i:III* fairly lactates ordnance, spurting out gaudy ribbons of flaming, high tech explosivity and hyperkinetic action sequences. Abrams works from a tight, serpentine script by co-screenwriters Alex Kurtzman and Robert Orci, which grounds the proceedings in the realistic (so far as that goes) bedrock of Impossible Mission Force hotshot Ethan Hunt's (Cruise) personal life. Abrams has made what may be the best of the lot when it comes to these impossibly, increasingly over-the-top films. Action connoisseurs will require defib after at least two of the set-pieces here. It's

Guys and Dolls

Guys and Dolls (1955) *D: Joseph L. Mankiewicz; with Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine, Stubby Kaye.* (NR, 152 min.) **American Screen Legends.** Damon Runyon's Times Square comes to life in this musical about a traveling craps game and a gambler and a missionary who fall for each other, despite their best intentions. @The Glenn at the Backyard, Thursday (6/22), 9pm; free.



all poppycock, of course, but it's done with such vim, vigor, and narrative and visual flair that you care not a jot. (05/05/2006) – *Marc Savlov* ★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Gateway, Metropolitan, Tinseltown North

THE OMEN

D: John Moore; with Liev Schreiber, Julia Stiles, Mia Farrow, David Thewlis, Pete Postlethwaite, Michael Gambon, Seamus Davey-Fitzpatrick. (R, 95 min.) The mystery of this remake of Richard Donner's 1976 demon-child flick is infinitely more entertaining – and puzzling – than anything going on in *The Da Vinci Code*. The story here is an almost note-perfect reproduction of the original. Schreiber acquits himself admirably, but Stiles is just plain miscast as both his wife and Damien's unwitting human step-mom. Lee Remick was 41 when she tried to raise hell, and at 25, Stiles is still too cheerfully coltish to believably manage the complex maternal terrors at the heart of this character. This *Omen*'s major (and only) coup comes courtesy of Mia Farrow. As Mrs. Baylock, the Antichrist's anti-Mary Poppins, she uses her own whip-pet-thin frame to gleeful, deviant effect. Farrow here achieves a stratum of self-referential cinematic meta-irony that's oddly endearing to watch. Her delicately crazed performance is the only real reason to rush out to see the film. (06/09/2006) – *Marc Savlov* ★★ Alamo Drafthouse Lake Creek, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

OVER THE HEDGE

D: Tim Johnson, Karey Kirkpatrick; with the voices of Bruce Willis, Garry Shandling, Steve Carell, Wanda Sykes, William Shatner, Nick Nolte, Thomas Haden Church, Allison Janney, Eugene Levy, Catherine O'Hara, Avril Lavigne, Omid Djalili. (PG, 84 min.) Canny casting and a sly anti-consumerist message give this splashy big-screen treatment of the eponymous comic strip extra appeal for grownups, but like a lot of animated fare, it's overly busy, lacking the comic's gentle, contemplative air. I'm also sad to report that what the MPAA calls "mild comic action" is a sort of Acme-Laboratories slapstick violence, and there's a scaryass bear (voiced by Nolte) who may terrify small-fries by growling, "And don't even think about running away because I will hunt you down and kill you." Yet DreamWorks' entry in the cartoon-blockbuster sweepstakes (alongside Fox's *Ice Age: The Meltdown* and Pixar's upcoming *Cars*) has its pleasures. Rakish raccoon R.J. (Willis) wanders into the master-planned bubble of El Rancho Camelot in search of junk food, but he finds something more: a surrogate family of gentle wilderness creatures. The cast is uniformly good, but Carell steals it as Hammy, the strip's lovable dingbat. (05/19/2006) – *Marrit Ingman* ★★ Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

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POSEIDON

D: Wolfgang Petersen; with Kurt Russell, Josh Lucas, Richard Dreyfuss, Jacinda Barrett, Emmy Rossum. (PG-13, 98 min.)

The anthropomorphized bunnies of *Watership Down* had more pizzazz than the entire cast of this pointless and histrionic exercise in big-budget Hollywood remakes. Director Petersen (no stranger to submersibles, he helmed the brilliant, World War II-era U-Boat suspender *Das Boot*) seems to have lost his once-fine sense of narrative flow in the briny backwash of 2000's *The Perfect Storm*. The film's giant rogue wave that capsizes the gargantuan pleasure-craft *Poseidon*, various and sundry explosions, and the waterlogged corpses bob-bob-bobbin' along are so formulaic and poorly shot that the film hardly bears viewing. So where to lay the blame? I'm going with screenwriter Mark Protosevich (*The Cell*), whose sense of characterization and backstory (extremely important in an ensemble film such as this) is almost completely absent, which means, when everything suddenly goes topsy-turvy and people begin dying in new and fascinating ways, you really don't see much of a reason to either care about or identify with them. (05/12/2006) — Marc Savlov

★ Metropolitan

★ A PRAIRIE HOME COMPANION

D: Robert Altman; with Meryl Streep, Lily Tomlin, Garrison Keillor, Woody Harrelson, John C. Reilly, Lindsay Lohan, Kevin Kline, Maya Rudolph, Tommy Lee Jones, Virginia Madsen, L.Q. Jones. (PG-13, 105 min.)

It's been a very long time since any Altman film has been as enjoyable as this one. Gone is the director's dyspeptic world view and deep disdain for his characters. Whether this shift is due to the director's personal evolution or the serendipitous pairing of Altman with fellow Midwesterner Garrison Keillor remains for future films to tell. The movie is fashioned in the vein of a backstage musical that takes place during the last-ever performance of the show's live radio broadcast. Ed Lachman's camera glides through the dressing rooms and onstage, pausing here and there to focus on one of the characters or a bit of conversation. The film is rather skimpy in the plot department, however the richness of the characters more than compensates for this omission. *The Prairie Home Companion* is not really about anything that happens so much as it is a testament to living in the moment and cherishing the joy of creation. (06/09/2006) — Marjorie Baumgarten

★★★★ Dobie, Tinseltown North, Tinseltown South

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(1938, Dir. Pare Lorentz)

(1983, Dir. Ron Coley)

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“The River” and “River of Innocence”

“The River” and “River of Innocence” Green Screen: Films From the Environmental Front. Pare Lorentz filmed “The River” (1938, 31 min.) as a New Deal project to help promote the efforts of the Resettlement Administration. The poetic depiction of the streams and tributaries that merge with the Mississippi makes a strong cause for the importance of the Tennessee Valley Authority and, moreover, is scored by Virgil Thompson. In “River of Innocence” (1983), Ron Coley showcases the hidden history and geology of the San Marcos River. The soundtrack includes music by Shake Russell, Dana Cooper, and Jack Ingram. Director Coley will be in attendance for a Q&A after the screening. (*) @Alamo Drafthouse Downtown, Wednesday, 7pm.



★ THE PROPOSITION

D: John Hillcoat; with Guy Pearce, Ray Winstone, Emily Watson, Danny Huston, Richard Wilson, John Hurt, David Wenham, Noah Taylor, David Gulpilil. (R, 104 min.)

Despite perpetual rumors of its demise, the Western is alive and well in the Australian outback. *The Proposition*, whose screenplay and score are by cult musician of gloom Nick Cave, follows in the gritty tradition of Sam Peckinpah, John Huston, and Robert Aldrich – American filmmakers who made Westerns about strong-willed men and the individualized codes by which they live. This Australian outback comprises its own kind of badlands: harsh, inhospitable terrain that provides cover for desperados so completely beyond the human pale that they seem to have more in common with wild animals. The story is set in the 1880s, when the English still ruled the continent, wrestling the land from the indigenous peoples and claiming it for their own. Yet law and governance remain distant realities, and their application even more remote. Like the countryside it portrays, *The Proposition* is visually brutal and bloody. “Civilization” emerges from a gun barrel, and its discontents are everywhere. (06/09/2006) – Marjorie Baumgarten ★★★★★ Arbor, CM Barton Creek, Dobie, Tinseltown South

★ THE PUFFY CHAIR

D: Jay Duplass; with Mark Duplass, Kathryn Aselton, Rhett Wilkins, Bari Dahan, Gerald Finnegan, Julie Fischer. (R, 85 min.)

In their first feature, former Austinites the Duplass brothers – Jay directs, Mark acts and produces, together they write – have made a near-perfect relationship-trauma comedy. It's ragged in all the right ways, just like the way we love and wake up to the realization that that love has gone sour. Josh (Mark Duplass) and Emily (Aselton) have been together for years, and, now in their mid-20s, they're treading water. They embark on a road trip from New York to Atlanta, with the goal of picking up a purple fabric La-Z-Boy recliner that Josh bought off of eBay, but from the moment they stop to pick up Josh's neo-hippie brother, Rhett (Wilkins), they meet one complication after another.



There's comedy gold in the many indignities the puffy chair must suffer, and even more to be mined in the abuses the three travelers hurl one another's way. It's in its unassumingness that this little charmer wins your heart, even as it's breaking it. (06/02/2006) – Kimberley Jones ★★★★★ Arbor

RV

D: Barry Sonnenfeld; with Robin Williams, Jeff Daniels, Cheryl Hines, Kristin Chenoweth, Joanna “JoJo” Levesque, Josh Hutcherson, Will Arnett. (PG, 98 min.)

Isn't it time to put Robin Williams out to pasture? There's precious little mirth to be had via *RV* after the comically nasty opening setup, during which harried soda-pop exec Bob Munro (Williams) watches his children (Hutcherson, Levesque) morph from cutesy moppethood to twin titans of teenage hellishness. After a contrived falling out with his boss, Bob is forced to cancel his family's summer vacation in Hawaii and instead rents a spectacularly garish RV, all the better to convince the hellish brood that his sudden “family-bonding road trip” idea isn't exactly what it is: a dictate from said boss to be in Boulder, Colo., to deliver a key ad presentation or be fired. Hilarity, it must be noted, preferably from afar, does not ensue. (05/05/2006) – Marc Savlov ☹️ Alamo Drafthouse Lake Creek, Tinseltown South

SCARY MOVIE 4

D: David Zucker; with Anna Faris, Regina Hall, Craig Bierko, Simon Rex, Anthony Anderson, Leslie Nielsen, Cloris Leachman. (PG-13, 90 min.)

Witnessing the malingering demise of a franchise can be an unnerving experience, but *Scary Movie 4* is hardly scary, or, despite its premise, very humorous. It's such a weak collection of strung-together gags that it would barely have filled an episode of *In Living Color*, much less merit its current running time. Director Zucker helmed the original *Airplane!* and *Naked Gun* films, but you wouldn't know it from *Scary Movie 4*, which seems adrift in an ocean of cheesy mimicry and bereft of any sort of thematic focus. Planted throughout, like defective comedy landmines that maim instead

Sophie’s Choice

Sophie's Choice (1982) *D: Alan J. Pakula; with Meryl Streep, Kevin Kline, Peter MacNicol.* (R, 157 min.) **Summer Film Classics.** An unstable woman, who's still haunted by ghosts from the concentration camps, finds moments of happiness with a lover also obsessed with the Holocaust, and mutually they provide support for a new young writer in their apartment building in New York. (Double bill: *The French Lieutenant's Woman*) @Paramount, Tuesday, 7pm and Wednesday, 9:25pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).



of kill, are satirical jabs at everything from Saw to *Brokeback Mountain* to Charlie Sheen's inexplicable love life. *Scary Movie 4* is so lazy it's downright boring, something not even a naked Leslie Nielsen (!) can salvage. (04/21/2006) – Marc Savlov ☹️ Metropolitan

SEE NO EVIL

D: Gregory Dark; with Glen “Kane” Jacobs, Christina Vidal, Michael J. Pagan, Tiffany Lamb, Samantha Noble, Steven Vidler, Cecily Polson, Penny McNamee. (R, 100 min.)

Unlike former porn auteur Dark's seminal 1985 cumshot opus *New Wave Hookers*, this rote exercise in slasher-film tedium holds zero surprises. *New Wave Hookers*, on the other hand, surprised everyone in a very federal way when it was revealed that the ever-flexible Traci Lords was at that time a minor, a major error for the San Fernando Valley's chief celluloid export. Somehow, Dark survived that particular scuffle with decency and went on to helm a series of sequels of increasing moistness before segueing sans irony into the world of music-video direction, which ironically culminated with the Nabokovian, borderline creepy schoolgirl bump ‘n’ grind of Britney Spears' *Hit Me Baby One More Time*. See *No Evil* is Dark's bid for mainstream acceptance, but, sadly, it's a snooze. That's marginally annoying because the parallels between spurt and splat are so prominent: Both porn and horror rely on splashy money shots coming every 15 minutes or so and traditionally scant character development. (05/26/2006) – Marc Savlov ☹️ Tinseltown South

SILENT HILL

D: Christophe Gans; with Radha Mitchell, Sean Bean, Laurie Holden, Jodelle Ferland, Deborah Kara Unger, Kim Coates. (R, 120 min.)

Imagine the town of Dante's Peak as envisioned by H.P. Lovecraft and you'll get a mental image of *Silent Hill*'s impressive art direction and production design. Now imagine it scored by German proto-industrialists Einstürzende Neubauten and helmed by the late Italian splatter legend Lucio Fulci. Then wrap your fist in barbed wire and punch the wall a few times, while reeling in a fit of existential despair. Whoa there, big fella – we didn't say “Simon Says!” But that'll give you a nudge in the tonal direction toward which Christophe Gans (*Brotherhood of the Wolf*) is heading with this eerie but ultimately unengaging film adaptation of Konami's smash series of video games. Roger Avary's screenplay is a smart mélange of sequences lifted from the game and fleshed out with hell's own jumble of demonic, pseudo-religious imagery, including some bizarrely unappetizing images of the damned (think of *Ghostbusters*' Stay Puft Marshmallow Man after a tanning-bed mishap and you're halfway there). (04/28/2006) – Marc Savlov ★★½ Millennium

THANK YOU FOR SMOKING

D: Jason Reitman; with Aaron Eckhart, Maria Bello, Cameron Bright, Sam Elliott, Katie Holmes, David Koechner, Rob Lowe, William H. Macy, Robert Duvall. (R, 92 min.)

What could have been the cinematic equivalent of a rapier's tip held to the pulsing jugular of the “Unholy Three” – the alcohol, tobacco, and firearms lobbies – is instead a snarkily playful little comedy that gets so wrapped up in its own barbed witticisms that it fails to land even the lightest sucker-punches on the black, bleak big business institutions it aims to skewer. As the embattled tobacco industry's maestro of spin, Nick Naylor, Eckhart makes for a convincingly amoral scoundrel. Reitman's film (adapted from Christopher Buckley's

novel) is, like a tobacconist's teeth, a spotty affair, dull and pitted, albeit with occasional bright spots. *Thank You for Smoking* eschews biting social commentary in favor of farce, and the film's promised tone – one of outraged, surrealistic agitprop – never emerges for very long. For a film that's ostensibly about modern American society's love affair with addictive behavior, its bark is much worse than its bite. (03/31/2006) – Marc Savlov ★★½ Alamo Drafthouse Lake Creek, Dobie

X-MEN: THE LAST STAND

D: Brett Ratner; with Hugh Jackman, Halle Berry, Patrick Stewart, Ian McKellen, Famke Janssen, Anna Paquin, Kelsey Grammer, James Marsden, Rebecca Romijn, Shawn Ashmore, Vinnie Jones. (PG-13, 104 min.)

This third outing in this superhero franchise lays on the subtext even more heavily than its predecessors – racial, gender, and sexual politics are all over the place – and ends up coming across like an overearnest grad school dissertation on toxic love and the society what done spawned it. The big story in *The Last Stand* is, no surprise, governmental in origin, as the current administration seeks to override the mutants' wild genetic code with a “cure” that permanently suppresses the gene. This is not happy news to Magneto, who, as played by McKellen, not only controls all metals around him but also has the power to devour scenery and render any scene he appears in instantly entertaining. Still, this issue of X-mania is chockablock with enough storylines to gag even Mr. Marvel-ous himself, the venerable Stan Lee (who is seen watering his lawn in the opening moments). (05/26/2006) – Marc Savlov ★★½ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate



Hukkle

Hukkle (2002) *D: György Pálfi; with Ferenc Bandi, Józsefné Rác, József Forkas, Ferenc Nagy.* (NR, 78 min.) **Austin Film Society: De/Re:Constructing the Narrative – Global Experiments in Film Structure.** Daily life in a Hungarian town is wordlessly shown while mundane details accumulate. Children play, meals are prepared, animals and machines do their work. Meanwhile a serial killer is loose in this idyllic spot, and a murder mystery lurks in the background of the images. @Alamo Drafthouse Downtown, Tuesday, 7pm; AFS members free, \$4 general admission (online reservations at www.austinfilm.org).

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THURSDAY 1 5

Clifford's Really Big Movie (2004)
D: Robert Ramirez; with the voices of John Ritter, Wayne Brady, Kath Soucie, Cree Summer, Cam Clarke, John Goodman, Jenna Elfman, Kel Mitchell, Judge Reinhold. (G, 73 min.) **Free Family Film Festival.** The big red animated dog runs away and joins the circus. (*) @Lakeline, 10am; free.

Day of the Animals (1977) *D: William Girdler; with Ruth Roman, Richard Jaeckel, Lynda Day George, Leslie Nielsen, Christopher George. (PG, 97 min.)* **Terror Thursday.** Deranged animals result when the destruction of the ozone layer causes ultraviolet poisoning. (*) @Alamo Drafthouse Downtown, 12mid; free.

Dear Pillow and Kissing on the Mouth Double Feature *D: Bryan Poyser and Joe Swanberg. Explicitly Independent.* *Dear Pillow*, the highly acclaimed Independent Spirit Award-nominated film, returns for one night and is paired as a double feature with the provocative, Chicago-made indie *Kissing on the Mouth*, which wowed audiences at SXSW 2005. *Dear Pillow* director Bryan Poyser and *Kissing on the Mouth* director Joe Swanberg will be in attendance. Proceeds will help fund "Best Birthday Ever," a short film directed by Poyser and starring Swanberg and *Dear Pillow* star Rusty Kelley. The filmmakers will be in attendance to introduce their work. @Alamo Drafthouse Dntown, 6:30pm; \$15.

Hanging Tough: The Boy Band Sing-Along Celebrate the boy-band phenomenon with a sing-along set to feature all the Nineties prepack-aged boy bands, and look back at how it all started with some of the Jackson 5 and Menudo. @Alamo Drafthouse Dntown, 9:45pm.

Madagascar (2005) *D: Eric Darnell and Tom McGrath; with the voices of Ben Stiller, Chris Rock, Jada Pinkett Smith, David Schwimmer, Sacha Baron Cohen, Cedric the Entertainer, Andy Richter. (PG, 86 min.)* **Free Family Film Festival.** Animated zoo animals head back to the wild. (*) @Westgate, 10am; free.

Robots (2005) *D: Chris Wedge and Carlos Saldanha; with the voices of Ewan McGregor, Halle Berry, Greg Kinnear, Mel Brooks, Drew Carey, Amanda Bynes, Robin Williams. (PG, 90 min.)* **Free Family Film Festival.** Animated robots. (*) @Lakeline, 10am; free.

Spirit: Stallion of the Cimarron (2002)
D: Lorna Cook and Kelly Asbury; with the voices of Matt Damon, James Cromwell, Daniel Studi. (G, 83 min.) **Free Family Film Festival.** Animated equine love story. (*) @Westgate, 10am; free.

SPACES

The Muppet Movie (1979) *D: James Frawley; with Jim Henson, Frank Oz, Jerry Nelson, Richard Hunt, Dave Goelz. (G, 94 min.)* **Rock n Reel.** The first Muppet feature showcases Kermit on the road to Hollywood. Music by John Wesley Coleman at 7pm. Movie at dusk. Refreshments available. Bring your own lawn chair. For more info see www.joscoffee.com. (*) @Jo's Hot Coffee, 8pm; free.

FRIDAY 1 6

Showgirls (1995) *D: Paul Verhoeven; with Elizabeth Berkley, Kyle MacLachlan, Gina Gershon, Glenn Plummer, Robert Davi, Alan Rachins, Gina Ravera. (NC-17, 97 min.)* **Sinus Show.** Like the girls of this infamous movie, the Sinus guys – Owen, John and Jerm – will strip this thing down to its G-string with their comedic interaction with the screen. (*) @Alamo Drafthouse Dntown, 7, 10pm.

Videoke Act out scenes from various movies and win prizes. See www.originalalamo.com for details. @Alamo Drafthouse Village, 12mid.

SPACES

Casino (1995) *D: Martin Scorsese; with Robert De Niro, Sharon Stone, Joe Pesci, James Woods, Don Rickles, Alan King, Kevin Pollak, L.Q. Jones. (R, 178 min.)* **I Luv Video.** Sharon Stone jumps into the pool with Scorsese made guys De Niro and Pesci, as the action moves from New York to Vegas, with uneven results. (*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 8pm; free.

SATURDAY 1 7

Showgirls (1995) @Alamo Drafthouse Downtown, 7, 10. (See Fri., 06/16)

The Rocky Horror Picture Show (1975)
D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

Willy Wonka and the Chocolate Factory (1971) *D: Mel Stuart; with Gene Wilder, Jack Albertson, Peter Ostrum, Roy Kinnear, Aubrey Woods. (G, 98 min.)* **Splash Party Movie Nights.** Float in the pool and watch this twisted film version of Roald Dahl's so-called children's story (Dahl also wrote the screenplay), which seems more psychedelic than sugar-coated. (For more info call 472-8546.) (*) @Deep Eddy Pool, 8:30pm; pool entrance fee.

SUNDAY 1 8

A Lion in the House (2006) See p.86.
Now I'm 64: Paul McCartney's Birthday Sing-Along Videos span the career of the Beatles while the sing-along celebrates Paul's 64th birthday – which he finally achieves this year and which curiously falls on Father's Day. The Alamo's own Fab Two, Henri and Owen, will lead this audience-participation-laden celebration. @Alamo Drafthouse Dntown, 7, 9:45pm.

Thunderball (1965) *D: Terence Young; with Sean Connery, Adolfo Celi, Claudine Auger. (NR, 129 min.)* **Father's Day.** This film's plot – "steal a bunch of nuclear weapons and hold the world hostage" – is matched in its lack of depth only by the acting, but neither of these matter much amid the two Bond staples: gratuitous sex and violence. @Alamo Drafthouse Lake Creek, 7:30pm; \$8.

MONDAY 1 9

"Fela Kuti: Music Is the Weapon" (1982) *D: Jean-Jacques Flori and Stéphane Tchalgadjieff. (NR, 52 min.)* **Music Monday.** Historic document of the Nigerian godfather of Afro-beat in his native Lagos includes wide-ranging interviews with Kuti and others regarding his beliefs, as well as performance footage and scenes of street life. @Alamo Drafthouse Downtown, 9:45pm; \$2.

Korn: Live on the Other Side Big Screen Concerts. Video of Korn at their own screening party followed by their concert. @Metropolitan, 8pm.

Shrek (2001) *D: Vicky Jensen and Andrew Adamson; with Vincent Cassel, John Lithgow, Cameron Diaz, Eddie Murphy, Mike Myers. (PG, 85 min.)* **Free Summer Kids Camp.** Animated comic gem. (*) @Alamo Drafthouse Dntown, 1pm; free; children under the age of 6 not allowed, children between the ages of 6 and 18 must be accompanied by a parent or guardian.

State vs. Reed (2006) See p.88.

SPACES

Anime Movie Monday Every Monday night. For more info, see www.ventanadelsoul.org. @Ventana del Soul (1834 E. Oltorf), 7:30pm.

Casino (1995) @Java Lounge at Austin Java, 8pm; free. (See Fri., 06/16)

The Fearless Freaks (2005) *D: Bradley Beesley. (NR, 98 min.)* Documentary about the band the Flaming Lips – the crazy/bizarre Oklahoma outfit that, despite itself, rose to national prominence. (*) @Cafe Mundi, 8pm; free.

TUESDAY 2 0

Clifford's Really Big Movie (2004) @Westgate, 10am; free. (See Thu., 06/15)

Huckle (2002) See p.90.

Invisible Child (1999) *D: Joan Micklin Silver; with Rita Wilson, Victor Garber, Tushka Bergen, Mae Whitman, David Dorfman. (NR, 120 min.)* **Heckler's Paradise.** To introduce their new Heckler's Paradise series, in which viewers are encouraged to talk back to the screen, the folks at the Alamo are presenting one of the worst films they could find. In the made-for-TV movie *Invisible Child*, a woman believes she has a third child (who doesn't really exist), while her entire family humors her delusion. @Alamo Drafthouse Dntown, 9:45pm.

Nacho Libre Mexican Wrestling Feast (2006) *D: Jared Hess; with Jack Black. (PG)* Eat what Jack Black's Nacho Libre serves the poor orphans. See www.originalalamo.com for complete menu. (*) @Alamo Drafthouse South, 7pm; \$50.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 30 issue is Monday, June 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.
Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.
Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Nanny McPhee (2006) *D: Kirk Jones; with Emma Thompson, Colin Firth, Kelly Macdonald, Celia Imrie, Angela Lansbury, Derek Jacobi, Patrick Barlow. (PG, 98 min.)* **Free Family Film Festival.** Based on Christianna Brand's Nurse Matilda books and featuring an A-list cast of British character actors. (*) @Lakeline, 10am; free.

Robots (2005) @Westgate, 10am; free. (See Thu., 06/15)

Shrek (2001) @Alamo Drafthouse Downtown, 1pm; free; children under the age of 6 not allowed, children between the ages of 6 and 18 must be accompanied by a parent or guardian. (See Mon., 06/19)

Sophie's Choice (1982) See p.90
The French Lieutenant's Woman (1981) *D: Karel Reisz; with Meryl Streep, Jeremy Irons. (R, 123 min.)* **Summer Film Classics.** Based on the novel by John Fowles, the movie contrasts an affair between an actor and an actress with the roles they are playing in the film. (Double bill: *Sophie's Choice*) @Paramount, 9:55pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

The Rugrats Movie (1998) *D: Igor Kovalyov and Norton Virgien; with the voices of Elizabeth Daily, Christine Cavanaugh, Cheryl Chase, David Spade, Whoopi Goldberg. (G, 85 min.)* **Free Family Film Festival.** The babies' first theatrical adventure is nonstop, but padded with lots of pop tunes. (*) @Lakeline, 10am; free.

SPACES

Documentaries and Short Films
Screenings on the back patio every Tuesday. @Java Lounge at Austin Java, 8pm; free.

WEDNESDAY 2 1

"The River" and "River of Innocence"
Green Screen: Films From the Environmental Front. See p.90.

Bullet Machine (1969) *D: Lindsay Shonteff; with Gilbert Wynne, Gary Hope, Gilly Grant. (NR, 87 min.)* **Weird Wednesday.** Nasty, British exploitation film is also known as Clegg, the name of the unlikely detective at the heart of the story. @Alamo Drafthouse Downtown, 12mid; free.

Clifford's Really Big Movie (2004) @Westgate, 10am; free. (See Thu., 06/15)

Nacho Libre Mexican Wrestling Feast (2006) @Alamo Drafthouse Village, 7pm; \$50. (See Tue., 06/20)

Nanny McPhee (2006) @Lakeline, 10am; free. (See Tue., 06/20)

Open Screen Night Two Note Solo. Something along the lines of an open-mic night, the Alamo's long-running Open Screen invites people to come and show their best videos (under 10 minutes in length) on the big screen. These can be self-made movies, favorite moments from home videos, bloopers, training films, or whatever you'd

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See showtimes for dates and times

Deep Sea 3D (2006) *D: Howard Hall; narrated by Johnny Depp, Kate Winslet. (G, 40 min.)* Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs, *Deep Sea 3D* emphasizes the harmonious balance of the underwater ecosystem with playful narration by *Titanic* Kate Winslet and Caribbean pirate Johnny Depp.

Ride Around the World: A Cowboy Adventure (2006) *D: Harry Lynch. (NR, 40 min.)* The history of horse and cowboy culture in the West is traced back 1,500 years in this big-screen documentary. Beginning in the Moroccan desert and spreading to Spain, from which it traveled the ocean with the con-

quistadors to Mexico, the vaqueros and their cowboy way of life migrated south to Argentina and Chile and north to Texas and up to British Columbia. Made by local filmmakers, the film also features music by Brian Satterwhite.

Roving Mars (2006) *D: George Butler; narrated by George Butler. (G, 40 min.)* Finally, an IMAX space film whose sole objective isn't to overwhelm us with its vastness. This film uses animation to re-create the experience of the Mars rovers, Spirit and Opportunity, on the faraway planet. The film is ably directed by Butler, whose terrific previous documentaries include *Pumping Iron* and *The Endurance: Shackleton's Legendary Antarctic Expedition*. Also effective is the score by Philip Glass.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

Offscreen

Austin Film Festival: Call For Entries

This 13th annual event happens in late October, but you need to submit your films – narrative feature, narrative short, narrative student short, doc feature, doc short, animated short – you need to submit them soon. Submission fee: \$50. Deadline: July 15. See their Web site for more. www.austinfilmfestival.com.

Fantastic Fest: Call for Entries & Early Bird Registration

The seven-day festival of horror, sci-fi, fantasy, and other genre films returns to astound and amaze with the (s)cream of the newest movie crop in September. The amount of film content's scheduled to double, and that's where you come in – by submitting your own hard-wrought shorts and features for consideration. Check their Web site for applications and details. Deadline: July 15. And: **Get your full festival passes early, before the prices go up: \$110 (\$160, for VIP pass), available until July 15.** www.fantasticfest.com.

Reel Women Meeting Jeff Balis, HBO Project Greenlight producer, will speak at this meeting that's open to all (and is the last chance to recruit for the 48-Hour Film Project). Wed., June 21, 7pm. *Austin FilmWorks, 701 Tillery Ste.7-A.* www.reelwomen.org.

Robert DeNiro has donated his remarkable collection of film-related materials to the Harry

Ransom Center. Come see them during this pre-cataloguing sneak preview. *Through June 18. Harry Ransom Center, 300 W. 21st, 471-8944.* www.lib.utexas.edu/Libs/HRC/HRHRC.

The 48-Hour Film Project Gather a team to write, shoot, edit, and add credits and music to a film between 7pm Friday and 7pm Sunday. All films turned in will be screened the following week; films that are turned in on time are eligible for judging and a chance to be included in a "Best of Austin" screening. The filming will begin on June 23; check the Reel Women Web site for details. www.reelwomen.org.

The Austin Movie Show: Film Tournament 3.0 Submit your short films to the Austin Movie Show, for possibly screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs, you name it. For submission details, check their Web site. www.austinmovieshow.com.

The Cinema/Television Summer Camp returns for its fifth annual program of special film and writing courses presented by Austin Film Festival's Young Filmmakers Program and UT's Radio-Television-Film department. Students will receive in-depth, personal instruction from industry professionals, in a variety of different one or two-week, half-day classes that teach writing, producing, directing, editing, acting, lighting, sound, camera equipment, and more. Ages 9-17. *June 12-Aug. 4.* 478-4795. \$195 (one week), \$390 (two weeks). www.austinfilmfestival.com.

THURSDAY 22

Angora Ranch (2006) *D: Paul Bright; with Thomas Romano, Tim Jones. (NR)* aGLIFF. Filmed in Austin, this movie is described as a "sweet and sexy love story about a lost young man who finds love in the arms of a Hill Country rabbit rancher." Door prizes and an after-party included with ticket. Filmmaker Paul Bright and cast will be in attendance for a Q&A. @Arbor, 7pm; \$8, \$6 aGLIFF members.

Clifford's Really Big Movie (2004) @Westgate, 10am; free. (See Thu., 06/15)

Harold & Kumar Go to White Castle (2004) *D: Danny Leiner; with John Cho, Kal Penn, Paula Garcés, David Krumholtz, Eddie Kaye Thomas, Neil Patrick Harris, Christopher Meloni. (R, 87 min.)* Dopey, multiculti fun. Ticket includes all-you-can-eat White Castle-style burgers. (*) @Alamo Drafthouse Downtown, 7pm.

Nanny McPhee (2006) @Lakeline, 10am; free. (See Tue., 06/20)

Robots (2005) @Westgate, 10am; free. (See Thu., 06/15)

Serenity (2005) *D: Joss Whedon; with Nathan Fillion, Gina Torres, Alan Tudyk, Chiwetel Ejiofor, Morena Baccarin, Adam Baldwin, Jewel Staite, Sean Maher, Summer Glau, Ron Glass, David Krumholtz, Sarah Paulson. (PG-13, 119 min.)* Joss Whedon's Birthday Fundraiser. Whedon's Western/sci-fi hybrid was canceled from TV but greenlighted for the movies and released last year. On Joss Whedon's birthday, select venues around the country are hosting benefit screenings, whose proceeds will benefit Whedon's favorite charity, Equality Now. (*) @Alamo Drafthouse Downtown, 9:45pm.

Shrek (2001) @Alamo Drafthouse Downtown, 1pm; free; children under the age of 6 not allowed, children between the ages of 6 and 18 must be accompanied by a parent or guardian. (See Mon., 06/19)

The Oracle (1985) *D: Roberta Findlay; with Caroline Capers Powers, TheRoger Neil, Pam La Testa, Victoria Dryden. (R, 94 min.)* **Terror Thursday.** This story about a possessed apartment is directed by Roberta Findlay, whose career was mostly devoted to soft-core pornography. Here, lesbianism mixes with violence and death. @Alamo Drafthouse Downtown, 12mid; free.

The Rugrats Movie (1998) @Lakeline, 10am; free. (See Tue., 06/20)

SPACES

Guys and Dolls (1955) See p.88.

EBERT & ROEPER

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-Stephen Holden

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like to share with an audience. Any entry may be gonged after the first three minutes, but a \$100 cash prize will be awarded for the favorite clip of the night. @Alamo Drafthouse Downtown, 9:45pm.

Robots (2005) @Westgate, 10am; free. (See Thu., 06/15)

Shrek (2001) @Alamo Drafthouse Downtown, 1pm; free; children under the age of 6 not allowed, children between the ages of 6 and 18 must be accompanied by a parent or guardian. (See Mon., 06/19)

Sophie's Choice (1982) @Paramount, 9:25pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Tue., 06/20)

The French Lieutenant's Woman (1981) @Paramount, 7pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Tue., 06/20)

The Rugrats Movie (1998) @Lakeline, 10am; free. (See Tue., 06/20)

Ride Around the World



THE FAST AND THE FURIOUS: TOKYO DRIFT

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The Coup

EMO'S LOUNGE, THURSDAY 22

A black fist and larger-than-life afro shade memories of Oakland, birthplace of the Black Panther Party, for the Coup's sergeant-in-arms Boots Riley, who commands microphones with the deliberate persistence of Bobby Seale straightening out the public's perception of what's really going down.

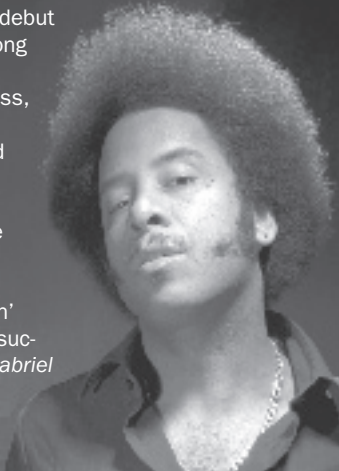
"The Panthers weren't about image," Boots informs. "In '68 the Panthers leadership put out a call for its members to stop wearing the leather jackets and berets and to stop displaying guns in public. They wanted everyday people to feel that they could take part. It was the media that perpetuated the image of superheroes. All those photos that people associate with the Panthers were taken within the first two years of the party. If there's anything that the Coup has adopted from the Panthers, it's their goals."

Over the course of 15 years and five albums, the Coup's platform of sweaty, nasty funk and political retro-activism has retained its powerful recoil.

"Things are getting worse for people economically," Boots explains. "Unfortunately, there's even less of a movement around practical everyday struggle. That's what we should be fighting for: a living wage, lower rent, and better housing conditions. I'm not telling people anything that they don't already know. People should have food on the table. No one would disagree with that."

Wielding their Epitaph debut *Pick a Bigger Weapon*, along with a crushing live band and DJ Pam the Funkstress, the Coup conjure images of Funkadelic, Prince, and Bad Brains all at once. Utilizing familiar historical and cultural reference points, songs such as "Baby, Let's Have a Baby Before Bush Do Somethin' Crazy" couldn't be more succinct. — Robert Gabriel

Locals Mr. Blakes, Zeale 32, and Justin Bardic open.



Insect Sex Act ROOM 710, FRIDAY 16

Well-oiled Austin psychotronic power trio Insect Sex Act makes a rare Red River landing Friday night. Guitarist Brett Bradford (Scratch Acid), drummer Max Brody (Ministry), and bassist Jason Craig (Pong) ply a scorching, one-louder soundtrack to mind-melting Texas summers on their latest, *Act 1* (Stacked). Just forget about trying to stay cool and follow the bouncing eyeballs. Confuzatron jacks up the freak-out factor with their sledgehammer-subtle psychedelia, while the Strip Club D.J.s deliver a delirious dose of metal, punk, and perversion at ramming speed. Novice opens. — Greg Beets

Juneteenth Weekend

FRIDAY 16 & SATURDAY 17

Juneteenth weekend events kick off with the 3rd Annual Alvin Patterson Battle of the Bands, bringing high school talent to Congress Avenue on Friday afternoon and Nelson Field later that evening. Joined by high school squads from as far away as Memphis, the reigning two-time champion Louisiana Leadership All-Star Band sets a grand precedent against the Austin All-Star Band. After the Juneteenth Community Parade winds its way through the Eastside on Saturday, Gene's New Orleans Style Poboys hosts local rap upstarts New Generation of Kings, trading blows with R&B singer Rochelle Terrell. — Robert Gabriel

The Streets

LA ZONA ROSA, FRIDAY 16

Trying to get Mike Skinner to divulge his darkest secrets was proving a lot harder than his latest album suggested, but then, he drops the bomb: "I was a big fan of New Kids on the Block."

OK, not that scandalous, but admitting he also had a Vanilla Ice fade still fits nicely in the vein of his confessional third LP *The Hardest Way to Make an Easy Living*, a tale of fame and blow under the microscope. Performing as the Streets since 2000, the 25-year-old Brit became a household name with 2004's sophomore effort *A Grand Don't Come for Free*, a day-in-the-life slice about video games and bad cell phone reception. On that album cover, he stood at a bus stop. On his new album, he's in front of a Rolls Royce.

"I didn't go into it with the intention of writing about celebrity," Skinner says. "But I think it's more interesting for it. Fame, [in England], it's not so much of a taboo. We find it all very funny, the whole [Pete Doherty] thing. You don't talk about your partying as much, not in a blunt way."

Indeed, Skinner's exploits are chronicled on his latest with typical deadpan detail. The paparazzi also get called out, but Skinner's surprisingly comfortable with the occupational hazard.

Echo & the Bunnymen

LA ZONA ROSA, SATURDAY 17

Before joining the ranks of CTU, 24's Kiefer Sutherland was the alpha vampire of 1987's *The Lost Boys*, bloodsucking Eighties trash that opens with Echo & the Bunnymen covering the Doors' "People Are Strange." Twenty years on, faces still came out in the rain for *Blender's* SXSW 06 afterparty, where an exquisitely brooding "Killing Moon" and delectable "Lips Like Sugar" had some very pretty ghouls indeed baring their fangs 'til 4am. New York garage space-men the Billy Nayer Show open. — Christopher Gray

White Ghost Shivers

CONTINENTAL CLUB, SATURDAY 17

For those of us who were born in the wrong decade, this local double bill turns back the clock. The Twenties ragtime fervor of Austin's White Ghost Shivers promises some good ol' Southern stomp and Dixieland camp. And speaking of camp, the local duo known as Mistress Stephanie & Her Melodic Cat takes Weimarer cabaret and throws it down the velvet goldmine. The Cramps would be proud. There will be leather. There may be guns. You will submit. — Audra Schroeder

The Walkmen, Richard Swift

LA ZONA ROSA, MONDAY 19

If the line outside this year's Secretly Canadian SXSW showcase intimidated you, now's the chance to hear the musings of California pianoman Richard Swift. His Wainwright/Sexsmith appeal on last year's double LP *The Novelist/Walking Without Effort*, might seem foreign to fans of Philly-NYC indie rock fivepiece the Walkmen, but with brand-new drunken LP *A Hundred Miles Off* (Record Collection), along with plenty of organ and gourd, Hamilton Leithauser's crew is a perfect match. Portland, Ore., indie folk duo Talkdemonic opens. — Darcie Stevens



The Walkmen

IN-STORES

Friday: **Gnappy**, Waterloo Records, 5pm

Saturday: **Ghost of the Russian Empire** CD release, End of an Ear, 6pm

Monday: **Best Fwends**, **Saw Wheel**, **Drunken Boat**, **Schlitz**, Sound on Sound, 6pm

Tuesday: **Sara Hickman**, Waterloo Records, 5pm

Wednesday: **Palm School Choir**, Waterloo Records, 5pm



"To be honest," he adds, "it's not like I'm Hugh Grant."

Ever prolific, Skinner's already got a new project in the works, including an R. Kelly-influenced gem called "Get in the Cupboard." "I play all the characters," Skinner explains. "Including the midget."

— Audra Schroeder

"Cheeky midget" Lady Sovereign opens.

Benko, Midori Umi ROOM 710, THURSDAY 22

If you've ever wondered what Depeche Mode's "Personal Jesus" would sound like played on a vibraphone, local trio Benko's way ahead of you. While drummer Graham Reynolds recently attended Cannes for his scoring of the upcoming *A Scanner Darkly* (see TCB, p.60), vibraphonist Sarah Norris and bassist Erik Grostic put on an acoustic show at Chain Drive last month that sounded surprisingly heavy. Locals Midori Umi, the Paper South, and Friday After Dark add to the volume, kicking off the first night of Room 710's anniversary weekend. — Audra Schroeder

Soundcheck BY AUDRA SCHROEDER

THE STATE OF TEXAS HIP-HOP

Antone's, Friday 16

With V-Zilla, Steve Austin, PPT, D.O.S., Mr. Blakes, and Vehicular.

OLD SCHOOL HOUSE PARTY

Travis County Expo Center, Saturday 17

Featuring Kurtis Blow, Spinderella from Salt-N-Pepa, and more hip-hop than you can fit in your parachute pants.

RESIDUAL ECHOES

Emo's, Sunday 18

Comets on Fire-infected fever dream hallucinates on *Phoenician Flu* and *Ancient Ocean*.

RUBEN RAMOS & THE MEXICAN REVOLUTION

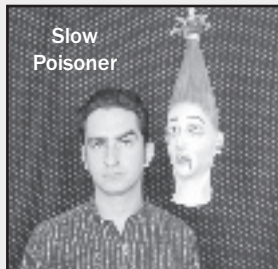
H&H Ballroom, Sunday 18

Father's Day celebration with Los Flames and Alfonso Ramos.

MAN MAN

Emo's, Tuesday 20

Philly bog rockers muck off with Montreal's Lovely Feathers and Oklahoma's Evangelicals.



Slow Poisoner

BECK

The Backyard, Tuesday 20
Sold out.

LES CLAYPOOL, RASPUTINA

La Zona Rosa, Wednesday 21

Bassman/musical octopus shucks latest *Of Whales and Woe*.

SLOW POISONER, ATTIC TED

Trophy's, Wednesday 21

San Fran one-man swamp romp dims the lights, with Attic Ted, Pat A. Physics, and Toof.

RALPH WHITE, GHOSTWRITER

Parlor, Thursday 22

Two local legends churn out one-man band goodness. Like buttah.

live music VENUES ▶ p.96

CLUB LISTINGS + roadshows ▶ p.100

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IN THE CLUB

THU JUN 15
**ALEXI
MURDOCH**
WITH **LEESIMMONS**



FRI JUN 16
SHANE BARTELL
WITH **BRIL** AND **WATCHING THE MOON**

SAT JUN 17
GULF OF MEXICO
(FORMERLY SCIENCE)
WITH **ONE UMBRELLA**

GOSPEL BRUNCH SUN JUNE 18
WITH **THE SHIELDS OF FAITH**

MON JUN 19
SYBRIS
WITH **DAMES VIOLET**

WED JUN 21
THE DUHKS
WITH **REX MOROUX**

THU JUN 22
STEEL TRAIN
WITH **GRACE POTTER**

FRI JUN 23 — DOORS 11PM
APOLLO SUNSHINE
FREE WITH SONIC YOUTH TICKET

SAT JUN 24
DREAMN'T THE END
WITH **THE FIREKILLS**
AND **FARTHEST FROM THE STAR**

TUES JUN 27
HUMAN TELEVISION

THURS JUN 29

**LEGENDARY
PINK DOTS**

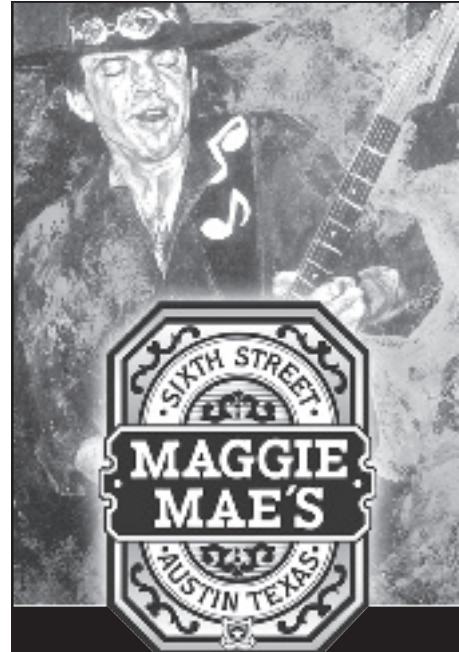
FRI JUN 30
RYAN CABRERA
WITH **JOSH HOGE**
AND **JAY BUCHANAN**



MON JUL 10
OCTOBER FALL
WITH **NEED TO BREATHE**
BIG CITY ROCK
AND **DRIVE-BY**
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NEW WEEKEND DECK
HAPPY HOUR
5-9PM

FRIDAY 6/16 10PM



THE
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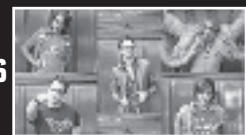
SATURDAY 6/17 10PM



DEVOLVER

FRIDAY 6/23 10PM

THE
SWELLS
WAVE



SATURDAY 6/24 10PM

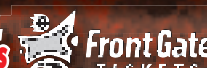


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ABIA: LEFTY'S BAR ON SIXTH, 3600 Presidential, 530-6508

AGAVE, 415 E. Sixth, 469-7892

ALICE'S RESTAURANT, 14100 Camino Real, Niederwald,

512/376-2782

ANTONE'S, 213 W. Fifth, 320-8424

APPLEBEE'S NEIGHBORHOOD BAR & GRILL, 3001 N. I-35,

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ARARAT, 111 E. North Loop, 419-1692

ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283

AUNT TILLY'S ISLAND CAFE & BAR, 16410 Stewart,

266-0331

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Guadalupe & Lavaca, 974-2000

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Park, 422 Guadalupe, 236-0074

AUSTIN MUSIC CO-OP, 5413 Guadalupe, 275-6404

AUSTIN'S PIZZA, 1817 S. Lamar, 445-4455

B.B. ROVERS, 12636 Research Ste B101, 335-9504

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BABY ACAPULCO'S #3, 5610 N. I-35, 302-1366

BABY ACAPULCO'S #4, 13609 N. I-35, 670-9111

BABY ACAPULCO'S #5, 9505-B Stonelake Blvd.

BACK ROOM, 2015 E. Riverside, 441-4677

THE BACKYARD, 13101 Hwy. 71 W., Bee Cave, 512/263-4146

BARCELONA, 209 E. Sixth, 236-0900

BASS CONCERT HALL, UT Campus, 23rd & East Campus

Drive, 471-1444

BASTROP SENIOR CENTER, 1008 Water, Bastrop,

512/321-7907

BECK'S ON CONGRESS, 1321 S. Congress, 445-4441

BEERLAND, 711½ Red River, 479-ROCK

BENNIGAN'S, 301 Barton Springs Rd., 472-7902

BLIND PIG PUB, 317 E. Sixth, 472-0809

BOOMERZ, 6148 Hwy. 290 W., 892-3373

BOUTLIN CREEK ICE GARDEN, 1207 S. First, 494-1411

BOUT TIME, 9601 N. I-35, 832-5339

BROKEN SPOKE, 3201 S. Lamar, 442-6189

BROWN BAR, 201 W. Eighth, 480-8330

CACTUS CAFE, Texas Union, UT campus, 475-6515

CAFE CAFFEINE, 909 W. Mary, 447-9473

CAFE MUNDI, 1704 E. Fifth #100, 236-8634

CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790

CEDAR STREET, 208 W. Fourth, 495-9669

CENTRAL MARKET CAFE, 4001 N. Lamar, 206-1000

CENTRAL PRESBYTERIAN CHURCH, 200 E. Eighth, 472-2445

CHAIN DRIVE, 504 Willow, 480-9017

CHARLIE'S, 1301 Lavaca, 474-6481

CHEATHAM STREET WAREHOUSE, 119 Cheatham, San

Marcos, 512/353-3777

CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666

CHUGGIN' MONKEY, 219 E. Sixth, 476-5015

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CIRCLE COUNTRY CLUB, 9926 Circle, 301-4661

CLEMENTINE COFFEE BAR, 2200 Manor Rd., 472-9900

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COMMON INTEREST, 8440 Burnet Rd., 453-6796

CONTINENTAL CLUB, 1315 S. Congress, 441-2444

COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700

COUNTY LINE ON THE LAKE, 5204 FM 2222, 346-3664

CUBA LIBRE, 409 Colorado, 472-2822

CYPRESS FALLS TAVERN, 1 Woodcreek Circle, Wimberley,

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DAN MCKLUSKY'S, 301 E. Sixth, 473-8924

DANDELION CAFE, 1115 E. 11th, 542-9542

DARWIN'S PUB, 223 E. Sixth, 474-7399

THE DIRTY DOG, 505 E. Sixth, 236-9800

DIRTY MARTIN'S KUM-BAK PLACE, 2808 Guadalupe,

477-3173

DONN'S DEPOT, 1600 W. Fifth, 478-0336

THE DRISKILL, 604 Brazos, 474-5911

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860

EGO'S, 510 S. Congress, 474-7091

EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445

EL SOL Y LA LUNA, 1224 S. Congress, 444-7770

ELEMENT, 301 W. Fifth, 480-9888

ELEPHANT ROOM, 315 Congress, 473-2279

ELYSIUM, 705 Red River, 478-2979

EMO'S, 603 Red River, 477-EMOS

END OF AN EAR, 2209 S. First, 462-6008

EVANGELINE CAFE, 8106 Brodie #110, 282-2586

FADO, 214 W. Fourth, 457-0172

FIREHOUSE LOUNGE, 605 Brazos, 478-3473

FLAMINGO CANTINA, 515 E. Sixth, 494-9336

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd.,

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FLORES MEXICAN RESTAURANT, 2700 W. Anderson,

302-5470

THE FOUNDATION, 307 W. Fifth, 472-4256

FREDDIE'S PLACE, 1703 S. First, 445-9197

FRIENDS, 208 E. Sixth, 320-8193

GALAXY CAFE, 9911 Brodie Ln. #750, 233-6000

GENE'S NEW ORLEANS STYLE POBOYS & DELI, 1209 E.

11th, 477-6600

GENUINE JOE COFFEEHOUSE, 2001 W. Anderson, 220-1576

GIDDY UPS, 12010 Manchaca, 280-4732

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd.,

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GINO'S ITALIAN GRILL, 730-A W. Stassney, 326-4466

THE GLENN AT THE BACKYARD, 13101 Hwy. 71 W., Bee

Cave, 512/263-4146

GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003

GREEN MUSIC CAFE, 519 W. Oltorf, 912-7789

GREEN PASTURES, 811 W. Live Oak, 444-4747

GRUENE HALL, 1281 Gruene Rd., New Braunfels,

830/606-1281, 830/629-5071

QUERO'S TACO BAR, 1412 S. Congress, 447-7688

H&H BALLROOM, 4402 Brandt, 282-1143

HABANA CALLE 6, 709 E. Sixth, 443-4252

HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617

HEADHUNTERS, 720 Red River, 236-0188

THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473

HILL'S CAFE, 4700 S. Congress, 851-9300

HOLE IN THE WALL, 2538 Guadalupe, 477-4747

IT'S A GRIND COFFEEHOUSE, 4005 W. Parmer Ste. A,

521/296-1141

IT'S ITALIAN, 14735 Bratton, 252-1444

JACK'S BACKYARD, 6901 N. I-35, 451-5008

JAVA LOUNGE AT AUSTIN JAVA, 1206 Parkway, 476-1829

JC'S STEAKHOUSE, 5804 N. I-35, 407-9393

JO'S HOT COFFEE, 1300 S. Congress, 444-3800

JOVITA'S, 1619 S. First, 447-7825

KENNY DORHAM'S BACKYARD, 1106 E. 11th, 477-9438

LA CABANA GRILL, 21103 Hwy. 71 W., 264-0916

LA PALAPA, 6640 Hwy. 290, 459-8729

LA ZONA ROSA, 612 W. Fourth, 472-2293

LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

LIGHT BAR, 408 Congress, 473-8544

LONGBRANCH INN, 1133 E. 11th, 472-5477

LUCKY LOUNGE, 209A W. Fifth, 479-7700

LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos,

512/558-7399

MAGGIE MAE'S, 323 E. Sixth, 478-8541

MANUEL'S GREAT HILLS, 10201 Jollyville Rd., 345-1042

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MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261

MIDNIGHT RODEO, 2201 E. Ben White, 443-2623

MOMOS, 618 W. Sixth, 479-8848

MOONRIVER, 2002 N. Pace Bend Rd., Spicewood,

512/264-2064

MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747

MOTHER'S CAFE, 4215 Duval St., 451-3994

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd.,

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MULLIGAN'S, 900 RR 620 S., 263-3305

NASTY'S, 606 Maiden, 453-4349

NAT'S PUB, Lakeway Plaza, Lakeway, 512/263-2855

NELSON ATHLETIC STADIUM, 7200 Berkman, 974-6700

NORTH BY NORTHWEST, 10010 Capital of TX Hwy., 467-6969

NORTHWEST HILLS UNITED METHODIST CHURCH, 7050

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NUENO LEON, 1501 E. Sixth, 479-0097

NUNO'S ON SIXTH, 422 E. Sixth, 833-5133

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

THE OAKS, 10206 N. FM 973, 278-8788

THE OASIS, 6550 Comanche Trail, 266-2442

THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown,

512/869-1137

OPAL DIVINE'S PENN FIELD, 3601 S. Congress Ste. K-100,

707-0237

OUTBACK STEAKHOUSE, 11600 Research, 343-6333

PAGGI HOUSE, 200 Lee Barton Dr., 499-8835

THE PALLADIUM, 13800 Dragline, 989-7450

PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204

THE PARISH, 214 E. Sixth, 478-6372

THE PARLOR, 100-B E. North Loop, 454-8965

THE PEACOCK, 515 Pedernales, 276-8979

PLUSH, 617 Red River, 478-0099

POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W.,

Spicewood, 512/264-0318

POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468

THE PUB, 1826 Mays, Round Rock, 512/246-8007

RACK DADDY'S, 4410 E. Riverside, 389-1577

RAGGEDY ANNE'S, 2113 Wells Branch Pkwy., 251-9647

RAIN ON 4TH, 217-B W. Fourth, 494-1150

RANCH 616, 616 Nueces, 479-7616

REALE'S PIZZA & CAFE, 13450 Research, 335-5115

RED EYED FLY, 715 Red River, 474-1084

RED FEZ, 209-B W. Fifth, 478-5120

RED'S SCOOT INN, 1308 E. Fourth, 320-0004

REDRUM, 401 Sabine, 275-6575

REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N.,

342-7977

RENAISSANCE HOTEL, 9721 Arboretum, 343-2626

RHINOS & JOCKS ROUND ROCK, 2120 N. Mays #100,

Round Rock, 512/246-9444

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

RIO GRANDE MEXICAN RESTAURANT, 301 San Jacinto,

476-8300

ROADHOUSE, 1103 Wonder, 218-0813

ROMEO'S, 1500 Barton Springs Rd., 476-1090

ROOM 710, 710 Red River, 476-0997

ROPER'S NIGHTCLUB, 2113 Wells Branch Pkwy, #5000,

990-4991

ROSEWOOD PARK, 2300 Rosewood, 472-6838

ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414

RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637

SAENGERHALL, 255 Saengerhalle, New Braunfels,

830

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A WHOLE LOT BOLDER
THE ULTIMATE SMOOTH MOVE

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100% AGAVE TEQUILA

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THU 6/15 > LAS CRUCES, IMPERIAL BATTLE SNAKE, SUPER HEAVY GOAT ASS, BOBBIE (P), BLACK EARTH
FRI 6/16 > CONCOMBRI ZOMBI, SHOPLIFTER, BOX SPRING HOGS (P), THE LIFTERS, SHAND (BPM)
SAT 6/17 > OI-STEERS, THE BRICKS ATX (P), RAZORWIRE, RADITUDE (P), SAINT STREET BRAWLERS
SUN 6/18 > STREET LIGHT SUSIE, HOUSEWRECKER, REMEMBER THIS, SLABTRASH MON 6/19 > ONLY IN VOWELS
WED 6/21 > BOGOTA BAND, THROUGH NOVEMBER EYES THU 6/22 > ERIC TESSMER, FAT MANSION,
DEFORMITIES (P), LONG TIME COMIN, OFFICALLY TERMINATED (P), DUECE COUP DEMONS
FRI 6/23 > TEABAG, SUICIDAL FAILURE (P), DEVOLA, AGENT OF GOLDSTEN (P), HELL'S ENGINE, RAY CASHMAN (BPM)
SAT 6/24 > NEW DISASTER, SHINOLA, MORNING 40 FEDERATION (P), HELLAPENO

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THURSDAY-JUNE 15 HIGHWATER WALTZ A LIVE BAND OF TYPE A BARS THINGS THAT BURN THE WAY AGAINST SLEEP BANZAI HAPPY HOUR	FRIDAY-JUNE 16 LUST MURDER BOX THE BROADCAST HUMANITY DAK HIPNAUTICA HAPPY HOUR W/ JESSIE ELIS
SATURDAY-JUNE 17 DIXIE WITCH BROKEN TEETH MAX CADY ADRENALINE FACTOR HAPPY HOUR W/ SHELLE GEE	SUNDAY-JUNE 18 S. BROOKS (OF MINIMA) & THE SEPTEMBER GIRLS THE ADAM SULTAN MOMENT
MONDAY-JUNE 19 NEW BAND NITE REPO MEN PUNCH DRUNK THE OVER UNDER In The Lounge/No Cover	TUESDAY-JUNE 20 WAX DART AS THE PHOENIX RISES UNSPOKEN TRAGEDY GONE BUT NOT FORGOTTEN In The Lounge/No Cover
WEDNESDAY-JUNE 21 CONSIDER THE SOURCE TRANSMODGRAPHY LIKE DOGS A LIVE BAND OF TYPE A BARS In The Lounge/No Cover	THURSDAY-JUNE 22 MANEJA BETO MASONIC GO NOVA BANZAI HAPPY HOUR
FRIDAY-JUNE 23 DUKE HAZARD OF THE INDUSTRY MY OWN DISASTER HAPPY HOUR W/ JESSIE ELIS	SATURDAY-JUNE 24 VERNESHOT EXIT THE SUN LAST SECOND PANIC THIS ESCAPE THE CENTER OF THE UNIVERSE HAPPY HOUR W/ SHELLE GEE

UPCOMING SHOWS
6:25 MARK MACHINI, DREAM NIX
6:37 KING STRAGGLER, MILLION BILLION
6:39 ALLIGATOR DAVE, THE DANGERS
6:39 NIGHTMARE DEALERS, THE MARIO SKANKS
THE SHREKHEADS, ADAM DING & THE CHAOS KIDS
6:30 HONKY, HAZARD COUNTY GIRLS, HIGHWATERS
7:11 LIONS, PEANUTS, & SPECIAL GUESTS
12: DARTIME BOB N SCOTT A BIRAM, CHILI COLD BLOOD
12: KNOTS BUSH BASH

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THU 6.15
IMPERIAL BATTLE SNAKE
BLACK EARTH
REND
DEVOLA

FRI 6.16
INSECT SEX ACT
CONFUZATRON
STRIP CLUB D.J.s
NOVICE

SAT 6.17
PUDDING
THE SWIPES
IN THE WAKE
UNDERGROWTH

SUN 6.18
OPEN
WORLD CUPPING
WITH POPS

MON 6.19
HEART & SOUL
SOUND SYSTEM

TUE 6.20
LO-FIVES
PANTER ZORA
HOT AS SHITS
STREETLIGHT SUZIE

WED 6.21
BLACK COBRA
BRICKS ATX
SWEET SKULL
TAFT

UPCOMING SHOWS
We're Still Here '04 w/ 4.22 Benko, Madalini 4.23 (The Lord Weald)
Slough Fog, Dixie Witch, Amplified Heat 4.24 Pong, Hug 4.25 Mosaic

ELYSIUM

705 RED RIVER ST.

THU LIVE! JUN 15
FRONTLINE ASSEMBLY
with **STROMKERN** and **FLA** DJ Acucrack

FRI LIVE! JUN 16
death is NOT a joy ride
Undergrowth

SAT JUN 17
HAVEN
goth, industrial, synthpop, & eurodance
DJs VOID & THE GOTHFATHER
AFTERPARTY FOR ECHO & THE BUNNYMEN

SUN retro 80's JUN 18
REGRESSION
DJ PUMPKIN SPICE

TUE lesbian night JUN 20
SAPPHO'S ISLE
DJs AMERYKAH & DOJA

WED NO COVER JUNE 21
MID WAVE
dark 80's retro & old school goth
DJ PUMPKIN SPICE

UPCOMING EVENTS
Fri Jun 23 * Live! Rescue Mission, Before Dawn, Hearts Fail, Black Market Hearts
Fri Jun 30 * VOLTAIRE (NYC) w/ Machine in the Garden & Broddingnagian Bards

21+ only, doors @ 9:30 PM unless specified
more detailed information available at: www.elysiumonline.net (512) 478-2979

BEER LAND TEXAS

IT'S OUR 5th ANNIVERSARY!!!
come celebrate with us.

th	Manikin, Kill the Hippies, Apeshits,
fr	Static Static, The Dots, The Pumpers, Vehicle NZ
sa	Doug Stanhope, Brendan Walsch @7
su	The Ends, Nervous Hospital, Candy & the Cavities, Bad Rackets
mo	Austin Swim for more info, see austinswim.org
tu	Rock and Roll Karaoke
we	1000+ songs--no cover
th	Two Hoots and a Holler, Turbo 350, Ugly Beats
fr	Live Comedy @ 8pm
sa	White Ghost Shivers, Jungle Rockers, Mr. Lewis & the Funeral 5, Caroline Casey
su	My Education, & special guests Those Peabodies, Strange Boys, When Dinosaurs Ruled the Earth, Human Being Lawnmower
th	This Damn Town, Brimstone
fr	Howl, Golden Boys, Kazalok

preview bands at m343.com
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beerlandtexas.com 21+only

THURSDAY, JUNE 15

ZIG ZAG LIVE PRESENTS CONSTANTINES

OAKLEY HALL • CAMP X-RAY
POSSESSED BY PAUL JAMES
COME LATELYS 9PM TICKETS AVAILABLE

FRIDAY, JUNE 16

YUPPIE PRICKS BEACH PARTY
FEATURING

YUPPIE PRICKS

FINAL AUSTIN PERFORMANCE!
ROCKLAND EAGLES • POOR DUMB BASTARDS
CRAPULENCE

INSIDE: THE APPLICATORS
NERVOUS HOSPITAL
THE SCORE • MIDGETMEN 9:30PM

SATURDAY, JUNE 17

AD2 AND ZULU NATION ATX PRESENT



CULTURE SOUNDS

WORD ASSOCIATION • THE FAMILY TREE
YOUNG NICK • MC POP 9PM
TICKETS AVAILABLE

OUTSIDE: A NIGHT OF MUSIC AND COMEDY
WITH DOUG STANHOPE 11PM
AND BRENDAN WALSH 10PM

PLUS MOONLIGHT TOWERS MIDNIGHT
TICKETS AVAILABLE

MONDAY, JUNE 19

ELECTRIC EEL SHOCK

(JAPAN)

PINK SWORDS

THE CUTS (BIRDMAN RECORDS)
TICKETS AVAILABLE

TUESDAY, JUNE 20



MAN MAN LOVELY FEATHERS EVANGELICALS

TICKETS AVAILABLE

WEDNESDAY, JUNE 21

NEKROMANTIX

SHARK SOUP • CHOP TOPS
(EX OXYMORON)
TICKETS AVAILABLE



THURSDAY, JUNE 22

DOORS 5 • SHOW 5:30

BOWLING FOR SOUP



THE VANISHED • PUNCHLINE
ARMY OF FRESHMAN TICKETS AVAILABLE

LATE SHOW INSIDE:

BE YOUR OWN PET
WHIRLWIND HEAT
FACELESS WEREWOLVES
TICKETS AVAILABLE

IN THE EMO'S LOUNGE
(CORNER OF 6TH & RED RIVER)



THE COUP MR. BLAKES

ZEALE 32 • JUSTIN BARDIC
TICKETS AVAILABLE

FRIDAY, JUNE 23

OUTSIDE: DYNAMITE BOY
(REUNION SHOW!)

CRUISERWEIGHT

SAY HELLO TO THE ANGELS
(EX-RIDDLIN KIDS AND RUBBERHED)
DRIVER F • FULTON READ 9PM

INSIDE SEPARATE SHOW:
1986 • CONDITION OF SALE • TBA

SATURDAY, JUNE 24



CLIT 45 KRUMBUMS

46 SHORT • SILENCE KILLS
TICKETS AVAILABLE

SUNDAY, JUNE 25

PETER & THE WOLF AND FRIENDS

MONDAY, JUNE 26 CLOSED

TUESDAY, JUNE 27

IN THE EMO'S LOUNGE
(CORNER OF 6TH & RED RIVER)
FREE HIP HOP SHOW! (\$5 FOR 18-21)
AWOL ONE (SHAPESHIFTERS)
SMARTYR (2 MEX AND LIFE REXALL)
LD AND ARIANO (TECHNICALI)

ALL AGES, ALL THE TIME
603 RED RIVER © 477-EMOS
OPEN FOR HAPPY HOUR FROM 8-10PM
*TICKETS ARE SOLD ONLINE AT
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OR YOU CAN BUY THEM AT WATERLOO RECORDS

WEDNESDAY, JUNE 28

AWESOME COOL DUDES
DANIEL FRANCIS DOYLE • ZOM ZOMS

THURSDAY, JUNE 29

EVERYONE KNOWS EVERYONE VOL. 3 WITH
THOSE PEABODYS • VISITORS
MARS WARS • YOUNG LOVE
RORY + THE ARTIFICIAL HEART
PIRATES OF DARKWATER
PLUS DJ SHANE
AND LOADS OF VISUAL ART AND
"THE BUTTERFLY STROKE" DVD RELEASE

FRIDAY, JUNE 30

SPAZM 151 • KRUM BUMS
BASTARD SONS OF APOCALYPSE
STORM THE TOWER

SATURDAY, JULY 1



TILLY AND THE WALL

NOW IT'S OVERHEAD

DAVID DONDERO
TICKETS AVAILABLE

SUNDAY, JULY 2

MAGIK MARKERS • LAMBSBREAD
ST37 • CONFUZATRON

MONDAY, JULY 3

QUINTRON
& MISS PUSSYCAT
PONG • HARRY MERRY
TICKETS AVAILABLE

TUESDAY, JULY 4

CELEBRATE 4TH OF JULY WITH
FLAMETRICK SUBS & SATANS CHEERLEADERS
THE BLACK IRISH • TURBO 350

TWO NIGHTS!!!!
SUNDAY AND MONDAY
JULY 9TH AND 10TH

RANCID

7/9 W/ THE BRIEFS & BLACK STAR BRIGADE SOLD OUT
7/10 W/ STREET DOGS & COMPLETE CONTROL
TICKETS AVAILABLE NOW

FROM TEXAS' OLDEST
INDEPENDENT BREWERY



SHINER TOP TEN TEXAS ARTISTS



- 1) DIXIE CHICKS
Taking the Long Way
- 2) SOUND TEAM
Movie Monster
- 3) DERAILERS
Soldiers of Love
- 4) SLAID CLEAVES
Unsung
- 5) DEL CASTILLO
Brotherhood
- 6) ALEJANDRO ESCOVEDO
Boxing Mirror
- 7) AUTUMN
Sugarcane
- 8) BLUE OCTOBER
Folled
- 9) BLACK ANGELS
Passover
- 10) VOXTROT
Mothers Sisters
Daughters Wives



☆☆☆☆☆ FREE EVENTS IN THE EMO'S LOUNGE → CORNER OF 6TH & RED RIVER: ☆☆☆☆☆

- 6/15 "THE GATHERING" A WEEKLY EVENT W/ GUEST EMCEES, DJ'S & OPEN MIC. WWW.MUSICNMIND.NET
- 6/21 TRIVIA/POP-QUIZ 9PM-MIDNIGHT • 6/22 THE COUP *TICKETS AVAILABLE (NOT FREE)
- 6/23 NEW BERLIN/DJ JACOB PLUS VIDEO ARTIST A.C.L.N. • 6/24 ZEALE 32 VIDEO SHOOT PLUS DJs AND MORE
- 6/27 FREE HIP HOP SHOW: AWOL ONE / 2 MEX • 6/28 SCREEN DOOR FILM SCREENING 8PM

coming soon: • 7/6 CARLA BOZULICH (EX- GERALDINE FIBBERS)* • 7/7 DANIELSON* • 7/8 SOUND TEAM* / FREE EVENT @ WATERLOO PARK! W/ CUT CHEMIST, DJs, VIS AND MORE! (PRESENTED BY EMOS, ALAMO DRAFTHOUSE, AT&T) • 7/12 BRIGHTBLACK MORNING LIGHT* • 7/13 THE PAPER CHASE* • 7/14 SHEARWATER* • 7/15 CAMERA OBSCURA / I LOVE YOU BUT I'VE CHOSEN DARKNESS* • 7/16 BLUE CHEER/BLACK ANGELS* • 7/17 RIVERBOAT GAMBLERS/ONLY CRIME (MEMBERS OF GOOD RIDDANCE, BANE, DESCENDENTS)* • 7/20 DILLINGER ESCAPE PLAN* • 7/21 APPLESEED CAST* • 7/26 ONEIDA* • 7/27 MINDERS* • 7/29 PEACHES / EAGLES OF DEATH METAL • 8/1 GRIS GRIS* • 8/3 CAPITALIST CASUALTIES • 8/5 SAY HI TO YOUR MOM • 8/9 LAGWAGON* • 8/10 THE RENTALS / OZMA* • 8/12 THE METEORS* • 8/25 GORILLA BISCUITS*

★ UPSTAIRS IN THE GALLERY ★
★ THU & SAT JUNE 15 & 17
DEREK O'BRIEN
CHRIS LAYTON
AND MIKE FLANIGIN
SUNDAY, JUNE 18
MIKE FLANIGIN TRIO

THUR. JUNE 15
FRISSELL
10PM
HAPPY HOUR 6:30 PARIS '49
WITH CINDY, ELANA & REDD
TUES. JUNE 20
HAPPY HOUR
TONI PRICE
+ DOAK SHORT
TYRANT OF TX FUNK
BARFIELD
WED. JUNE 21
HAPPY HOUR
GARY CLARK JR.
JAMES MC MURTRY
JON DEE GRAHAM
THURSDAY JUNE 22
H. H. THE MOTHER TRUCKERS
RANDY WEEKS
10PM
COUNTRY FRIED
FRIDAY JUNE 23
H. H. THE LEGENDARY BLUES SPECIALISTS
BANANA BLENDER
SURPRISE
SATURDAY JUNE 24
MATINEE 3-7PM
REDD VOLKAERT
TONI PRICE
10:30PM
LEROI BROTHERS
SUNDAY JUNE 18
WITH REDD VOLKAERT
AND EARL POOLE BALL
10PM
KEYSALE
1315 S. CONGRESS • OPEN: TUES.-FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444
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IT'S ALL AT...
CONTINENTALCLUB.COM

EARLY SHOW
TIX \$25
8-9:30PM
DOORS OPEN 7PM

THE MOTHER TRUCKERS
10:30PM
12AM
10PM
12AM

CHAPARRAL
JESSE DAYTON
12AM
10PM

REDD VOLKAERT
MATINEE 3-7PM
MISSRESS STEPHANIE
AND HER MELODIC CAT
10PM

WHITE GHOST SHIVERS
10PM

club listings

Thu 15

311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)
423 TILLERY Up the Fury
ABIA: HILL COUNTRY BAR John Kovach (3:30)
ABIA: LEFTY'S BAR ON SIXTH Bobby LaRoach (12:30)
ALICE'S RESTAURANT JoHann Wagner, Flying Dollar
ANTONE'S Mike Corrado, Garrison Starr, Edwin McCain
ARTZ RIB HOUSE Marina
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
B.D. RILEY'S IRISH PUB Trent Turner
BARCELONA DJ Tats
BEERLAND Kill the Hippies, Manikin
BENNIGAN'S Chad Hebert (7:00)
BLIND PIG PUB Joe Vega (10:00)
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CAFE CAFFEINE Edge City w/ Idgy Vaughn, Mark Ambrose, Jeff Talmadge (9:00)
CAFE MUNDI Avenue Elle, Family Jewels (5:00)
CAROUSEL LOUNGE The Hummingbirds, Texas Renegade
CEDAR STREET LC Rocks (9:00)
CLEMENTINE COFFEE BAR Ralph White (9:00)
CLUB ONE 15 Latin Night
COMMON INTEREST DJ Shawn
CONTINENTAL CLUB Bill Frisell (8:00, 9:30), In the Club: Kenneth Brian, Mother Truckers; Gallery: Mike Flanigin w/ Derek O'Brien & Chris Layton (10:30)
COTTON CLUB Double Barrel (7:00)
DARWIN'S PUB J.T. Coldfire
THE DIRTY DOG The Trees, Dave's Not Here, Zoo Seventeen (9:30)
DIRTY MARTIN'S KUM-BAK PLACE Greg Klyma
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S The Belfuries, 2 Hoots & a Holler
ELEPHANT ROOM Aunt Ruby's Sweet Jazz Babies, Paul White Quintet (6:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

ELYSIUM DJ? Acucrack, Stromkern, Frontline Assembly
EMO'S In the Lounge: DJ Notion & Guests, In the Club: Come Latelys, Possessed by Paul James, Camp X-Ray, Oakley Hall, the Constantines
EVANGELINE CAFE George Enslé (7:00)
FADO Patrick Fleming Power Duo (10:00)

roadshows

JUNE

THU 15

Up the Fury, 423 Tillery
Edwin McCain, Garrison Starr, Mike Corrado, Antone's
Kill the Hippies, Beerland
Bill Frisell, Continental Club
Frontline Assembly, Stromkern, DJ? Acucrack, Elysium
The Constantines, Oakley Hall, Emo's
Johnny Winter, the Glenn at the Backyard
Alexi Murdoch, Stubb's Bar-B-Q
The Constantines, Waterloo Records

FRI 16

Dana Cooper, Alice's Restaurant
V-Zilla, Steve Austin, PPT, Antone's
Doug Stanhope, Beerland
The Dirty Novels, Carousel Lounge
Gordon Lightfoot, the Glenn at the Backyard
The Streets, Lady Sovereign, La Zona Rosa
Black Heritage All-Star Band, Houston All-Star Band, Hearne All-Star Band, Ozen High School Band, Memphis All-Star Band, Louisiana All-Star Band, Nelson Athletic Stadium
Novice, Room 710
Bril, Stubb's Bar-B-Q

Pierce Pettis, Jenny Reynolds, University Presbyterian Church

SAT 17

The Valentines, Carol Ames, Antone's
Candy & the Cavities, Beerland
Shake Russell, Cheatham Street Warehouse
C-Rayz Walz, the Word Association, Family Tree, Young Nick & MC Pop, DJ Pnyce, Emo's
Echo & the Bunnymen, The Billy Nayer Show, La Zona Rosa
Mar, Five Times August, Pilotdrift, the Parish
Shake Russell, Sol Reflections
Kurtis Blow, Spinderella, Travis County Expo Center

SUN 18

Residual Echoes, Emo's
The Romeros Guitar Quartet, Northwest Hills United Methodist Church
Panic! at the Disco, OK Go, The Hush Sound, Stubb's Bar-B-Q

MON 19

Nashville Skyline, Cactus Cafe
Electric Eel Shock, The Cuts, Emo's
The Walkmen, Talkdemonic, Richard Swift, La Zona Rosa
Drunken Boat, Sound on Sound
Sybris, Stubb's Bar-B-Q

TUE 20

Beck, Jamie Lidell, the Backyard
Man Man, Lovely Feathers, Evangelicals, Emo's
Stephen Clair, Flipnotics Coffeespace
Two Tons of Steel, Gruene Hall
Brandi Carlile, Gran Bel Fischer, the Parish

WED 21

Buttercup, Cactus Cafe
Nekromantix, Shark Soup, Chop Tops, Emo's
John Hiatt, North Mississippi All-Stars, the Glenn at the Backyard
Les Claypool, Rasputina, La Zona Rosa
Dave Insley, the Oaks
Black Cobra, Room 710
The Duhks, Stubb's Bar-B-Q
Slow Poisoner, Trophy's

THU 22

Sheryl Crow, Bass Concert Hall
David Mead, Cactus Cafe
Randy Weeks, Continental Club
Outside Early: Bowling for Soup, Punchline, Army of Freshmen; **Inside Later: Be Your Own Pet**, Whirlwind Heat; **Lounge: The Coup**, Emo's
J. Price Band, Lucky Lounge
Brian Shapiro, the Peacock
Steel Train, Grace Potter, Stubb's Bar-B-Q

See austinchronicle.com for complete listings.

for your benefit

THU 15

Rock-N-Restock Capital Area Food Bank Benefit w/ Guy Forsyth, Zilker Park Clubhouse

FRI 16

Underground Post Benefit w/ Famby, the Word Association, Lucy's on the Square

Alvin Patterson Juneteenth Battle of the Bands & Drumline Competition, Austin Eastside Story Foundation Benefit w/ Louisiana All-Star Band, Jackson All-Star Band, Memphis All-Star Band, Houston All-Star Band, Nelson Athletic Stadium

SAT 17

Big Rock Show Biscuitfest Benefit w/ Jamie Panzer, James Deveney All-Stars, the Delinquents, Nol, Zookeeper, Cafe Mundi

Pfamily Splash Pfestival, Sarah Eckhardt Fundraiser w/ Tribe 13, Hanover's, Pflugerville LOVE-IN Battered Families Benefit w/ Pat McCann & Steve Bernstein, Shake Russell, Sol Reflections

San Marcos Compilation Benefit featuring Cari Hutson Band, Jared Francis, Blackwater Gospel, Lucy's on the Square, San Marcos

"Best on Ice" Tea Contest, Helping Hand Home for Children Benefit w/ Becky Montgomery, Amanda Leggett, Todd Garza w/ Greg Lowry, Annette Jurcevic & Valerie Graves, Tea Embassy

2nd Annual
East End Summer Music Series
Tonight! June 15th!
Kenny Dorham's Backyard
and ME-TV Presents....

Tribute to Austin Blues Legend
Miss Lavelle White



Jane Bond
Opens at 7:30

June 22nd
The Original Bells of Joy

June 29th
East End Hip Hop
Showcase

July 6th
All U Need

**June 23rd Kicks
off East End 4th
Fridays!**

\$5 Suggested cover
Under 12yrs. FREE.
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KAZI
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**AUSTIN
ACOUSTIC SERIES**

Friday • June 16
PIERCE PETTIS

Sunday • June 25
KEN GAINES & KAREN MAL

JULY • WE'RE ON VACATION!

Sunday • August 6
TISH HINOJOSA

Saturday • August 12
DANA COOPER

Friday • August 25
KATE CAMPBELL

Sunday • September 3
**LABOR DAY BLUES: RORY BLOCK,
W.C. CLARK, & SETH WALKER**

AAS is held at University Presbyterian Church located at 2203 San Antonio St. For ticket info, go to www.austinacousticseries.com

C to the A to the F to the F to the E-I-N-E!



Thur 15 Jenifer Jackson ~ Dickie Lee Erwin 8p

Fri 16
Randy Weeks
Susan Gibson 9p

Sat 17
Plum Tucker
Chad Tracy & Jane Bond 9pm

Sun 18 **Twangzilla** 8pm

Mon 19 **Michael Bliss** 8pm

Tues 20 **Erik Hokkanen's Laboratory** 9p

Wed 21 **David Hamburger all night** 8pm

thu 22 Cheryl Bliss

fri 23 Gina Lee & the Brisket Boys ~ Casey Sisters

sat 24 Grassy Knoll Boys ~ Double Eagle String Band

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WWW.FLIPNOTICS.COM 480-TO-GO



CELEBRATING 32 YEARS OF ROCKING AUSTIN

THURSDAY JUNE 15 • 8PM
JANE BOND AMANDA LEGGETT
ALICE SPENCER & HER MONKEY BUTLERS

FRIDAY JUNE 16 • 8PM
HONKY CHILI COLD BLOOD
MR. & MRS. MAYS PAUL MINOR

SATURDAY JUNE 17 • 8PM
WANNABES
SUBSET TWO HOOTS & A HOLLER
MIKE BUCK'S B-DAY W/ EVE MONSEES

SUNDAY JUNE 18 • 9PM
RICKY STEIN BLACK JOE & COOL BREEZE
REBECCA'S RAGTIME REVUE

MONDAY JUNE 19 • 9PM
TUCKER LIVINGSTON WORKSHOP SESSIONS
AMANDA CUNNINGHAM PAMELA RYDER

TUESDAY JUNE 20 • 8PM
THE MESHANES
SECRET WEAPONS ROKKATONE

WEDNESDAY JUNE 21 • 8PM
LUCAS HUGGINS & THE FIRST COUSINS
MOONHANGERS ROGER WALLACE

2538 GUADALUPE - THE DRAG
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CONFESSIONAL**



PARAMOUNT THEATRE

**Tuesday,
July 18, 2006**

TICKETS ON SALE THRU
www.AustinTheatre.org or (866) 4GET-TIX

An Evening With

**Ray
Davies**



THE NEW ALBUM:

Other People's Lives

AVAILABLE NOW

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PARAMOUNT THEATRE

**Saturday,
July 22, 2006**

Tickets on sale thru
www.AustinTheatre.org
or (866) 4GET-TIX

Cactus Cafe
E Bar ★ across from university co-op

Thur ★ June 15 8:30pm
LIBBY KIRKPATRICK

Fri ★ June 16 free show! ★ 8:30pm
PORTER DAVIS

Sat ★ June 17 **MATT THE ELECTRICIAN**
and SOUTHPAW JONES

Mon ★ June 19 cd release!
8:30pm ★ free show!
PAUL MINOR & NASHVILLE SKYLINE

Tue ★ June 20 **ORIGIN STORY** cd release!
8pm free!
IDGY VAUGHN

Tue ★ June 20 10:30pm free!
RODNEY HAYDEN

Wed ★ June 21 cactus cd release! 8:30pm
BUTTERCUP special guest
HILARY YORK

Thur ★ June 22 8:30pm
DAVID MEAD

Fri ★ June 23 **JIMMY LAFAYE**

Sat ★ June 24 two shows! 7 & 9:30pm
ELIZA GILKYSON
special guest JESSE DENATALE

Tue ★ June 27 **DANYA KURTZ**

Wed ★ June 28 **BROBDINGNAGIAN BARDS**

Thur ★ June 29 from endochine
CASEY McPHERSON

Fri ★ June 30 **MARIO HARDLUCK** WEARY BOYS
cd release!

ALL AGES ★ ALL THE TIME

6/26 ★ OPEN STAGE 7/13 ★ BUTCH HANCOCK

7/01 ★ SAM BAKER 7/14 ★ BUTCH HANCOCK

★ GURF MORLIX 7/15 ★ HOT TUNA

7/03 ★ OPEN STAGE TIX @TEXASBOXOFFICE.COM

7/05 ★ FIRECRACKER FEST 7/20 ★ CHRIS KNIGHT

7/07 ★ SHOULDERS 7/21 ★ AJ CROCE

★ CHRIS BLACK ★ STEVE POLTZ

7/08 ★ ELLIS PAUL 7/22 ★ DANNY BARNES

7/10 ★ THE SAMPLES 7/25 ★ GLOVERTANGO

7/12 ★ GRAHAM WILKINSON 7/26 ★ GARRISON STARR
BRANDON STANLEY

The Cactus is located inside the Texas Union.
Happy Hour 4-7pm, Monday-Friday. Tickets @
the door & all shows @ 9pm unless otherwise
noted. 23rd & Guadalupe. 475-6515.
www.utexas.edu/student/txunion/ae/cactus

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Austin's only rock 'n' roll [adult swim] viewing party

This Week Just \$5 21+

9pm - WONDER SHOWZEN
10pm - [adult swim]
midnight - Cap City Comedians
Ari Hartman, Ruby Collins & More



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Friday
Christina Bell
9:30pm-1am

Saturday
The Regulars
9:30pm-1am

Sunday
Monte Montgomery
7pm-10:30pm

Sunday 6/25
Rotel & the Hot Tomatoes

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16410 Stewart Rd. - 512.266.0331




<p>6TH AND LAMAR</p> <p>Each Thursday HAPPY HOUR WITH THE HUDSONS TWO SHOWS FREE 6:30 & 9PM</p> <p>Fri. June 16 RYAN YOUNG STAYTON BONNER 10PM-12:30AM, \$5</p> <p>Sat. June 17 BARRY SELL 10PM</p> <p>Fri. June 23 GREG KLYMA</p>	<p>38TH AND MEDICAL PARKWAY</p> <p>EVERY TUESDAY WITH WILL DUNLAP 6PM</p> <p>7PM EVERY WEDNESDAY WITH PTARMIGAN</p> <p>6:30PM EVERY THURSDAY WITH NICOLE GILBERT</p> <p>8PM LEE EDWARDS</p> <p>LUCASCOOKUS</p> <p>6PM WILL DUNLAP</p> <p>www.waterlooicehouse.com/music</p>
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Triple Crown

San Marcos, TX (512) 396-2236
www.triplecrownlive.com

Th 15	Eric Hisaw 6pm Melody Murder, Eaton Lake Tonics 10pm
Fr 16	Mark Jungers 6pm Wasted Youth (5th Anniversary) 9pm
Sa 17	Rebecca Creek, Kallisti Gold 9pm
Su 18	Open Mic w/ Pat, Holly or Nate
Mo 19	Pat Pankratz & Gerry Burns 6pm
Tu 20	Tim Scott 6pm Gobi, Love Above Law 10pm
We 21	Sarah Glynn Band 6pm 47 Pound Rooster 9pm
Th 22	Los Gallos 6pm Paper Hearts Club, John Vinyard 9pm
Fr 23	Bill Jerram 6pm The Hatchets, Fluffers Union, Subtle Creeps 9pm
Sa 24	Happy Families, For Those Who Know, Rachel Goldstar, Wind Up Bird Chronicles 9pm



Mro

SUBMIT YOUR BAND AT
austinchronicle.com/musicreg

club listings <<< FROM THURSDAY

FLAMINGO CANTINA Paper Fields, Low Line Caller, Bello Ragazzi

FLIPNOTICS COFFEESPACE Dickie Lee Erwin, Jennifer Jackson (8:00)

THE FOUNDATION Coy West

FREDDIE'S PLACE David Ballou (6:00)

GIDDY UPS Will Sexton (4:00), Open Mic w/ Ted & Roy (8:00)

GINNY'S LITTLE LONGHORN SALOON Heybale! (9:00)

THE GLENN AT THE BACKYARD Seth Walker, Johnny Winter (7:00)

GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)

GREEN MUSE CAFE Open Mic w/ Black Molly (8:00)

GRUENE HALL Jamie Richards

HANOVER'S Karaoke

HEADHUNTERS Super Heavy Goat Ass

HOLE IN THE WALL Alice Spencer & Her Monkey Butlers, Amanda Leggett, Jane Bond (8:00)

JAVA LOUNGE AT AUSTIN JAVA Poetry, Music Open Mic (8:00)

JC'S STEAKHOUSE Adam Donmoyer

JO'S HOT COFFEE Rock & Reel w/ John Wesley Coleman (7:00)

JOVITA'S Cornell Hurd Band (8:00)

KENNY DORHAM'S BACKYARD Miss Lavelle White (8:00)

LA PALAPA NTO's (8:00)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Alpha Rev. w/ Casey McPherson (9:00), Anagen (10:00)

LUCY'S ON THE SQUARE Lomita

MANUEL'S GREAT HILLS Cerronato (6:30)

MOMOS All Hail, Archer Avenue, Francis, Active Radio

MOTHER'S CAFE Doc Grauzer (6:00)

NAT'S PUB Open Mic w/ Big Jim

NUTTY BROWN CAFE Nutty Karaoke

THE OFFICE LOUNGE Rocky

PLUSH Get Broke! w/ Merrick Brown

POODIE'S HILLTOP BAR & GRILL Larry Salinas

THE PUB Karaoke

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED FEZ Vehicular (8:00), Nuthin' New All-Stars (10:30)

RED'S SCOOT INN The Nortons (8:30)

RED'S JAZZ & SUPPER CLUB Marc Devine (6:00)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Sidehill Gougers

RIO GRANDE MEXICAN RESTAURANT Hoe Slinger

ROADHOUSE Open Jam w/ Mojo (8:00)

ROMEO'S Jacinta (6:30)

ROOM 710 Devola, Rend, Black Earth, Imperial Battlesnake

RUTA MAYA Universe, the Psychoholics, Shandon Sahn CD Release

SAENGERHALLE Full Throttle

SÃO PAULO'S Aye Cafe

SAXON PUB Doug Moreland Show (6:00), Carolyn Wonderland, George Devore (8:00)

SHADY GROVE Bruce Robison

SHENANIGANS Billy D

SHOAL CREEK SALOON Reid Wilson & His So-Called Friends, the Gunhands (8:00)

SKY LOUNGE Retro Thursdays w/ DJ Def M

STUBB'S BAR-B-Q Alexi Murdoch

SUGARDADDY'S GRILL & ICEHOUSE 8 Million Stories

TAMBALEO Evan Felts (7:00), DJ Tats (10:00)

TEXAS BAR & GRILL Open Mic w/ Henry Craft

TREE HOUSE ITALIAN GRILL Rick Glascock (7:30)

TRIPLE CROWN Eric Hisaw, Eaton Lake Tonics, Melody Murder

TROUBADOUR SALOON A Partial Freekout, Banna Hammock, Proteus

WATERLOO ICE HOUSE Nicole Gilbert

WATERLOO ICE HOUSE SOUTH The Hudsons (6:30, 9:00)

WATERLOO RECORDS The Constantines (5:00)

WOODY'S SOUTH G-Man & the Enforcers, Damage Pants, Lazar Wolf

Y BAR & GRILL Byrd & Street (7:00)

Z'TEJAS Kat's Meow (6:00)

ZILKER PARK CLUBHOUSE Rock-N-Restock Benefit w/ Guy Forsyth (7:00)

Fri 16

219 WEST DJ Trace

ABIA: HIGHLAND LAKES BAR Pam Hart (3:30)

ABIA: HILL COUNTRY BAR Will Sexton (3:30)

ALICE'S RESTAURANT Dana Cooper, Space Heaters

ANTONE'S State of Texas Hip Hop w/ Vehicular, Mr. Blakes, D.O.S., PPT, Steve Austin, V-Zilla

ARTZ RIB HOUSE Jerry Sires

AUNT TILLY'S ISLAND CAFE & BAR Christina Bell (9:30)

AUSTIN CITY HALL PLAZA Beyond the Veil (noon)

B.D. RILEY'S IRISH PUB Joe Richardson

BABY ACAPULCO'S #3 Soy Carolina

BABY ACAPULCO'S #4 Mark Campbell

BEERLAND Doug Stanhope

BLIND PIG PUB Joe Vega (10:00)

BOOMERZ Dayz Later (9:00)

'BOUT TIME DJ Kim Hicks

BROKEN SPOKE Ricky Calmbach

BROWN BAR DJ Gray, Late Night w/ mr.ripley (9:00)

CAROUSEL LOUNGE The Dirty Novels, the Hackles, the Platforms

CEDAR STREET Philip & Shawn (6:00)

CHEATHAM STREET WAREHOUSE Big John Mills

CHUGGIN' MONKEY Captain Peacock (8:00)

CIPOLLINA Cienfuegos (8:00)

CLUB ONE 15 Blend Fridays w/ DJ Inverse, DJ Casanova

COMMON INTEREST DJ Shawn

CONTINENTAL CLUB The Blues Specialists (6:30), Jesse Dayton, Chaparral (10:00)

COTTON CLUB James "Slim" Hand

COUNTY LINE ON THE LAKE Central Time (6:00)

DAN MCKLUSKY'S Bobby Doyle (7:00)

DANDELION CAFE Rebecca's Ragtime Revue (6:00)

DIRTY MARTIN'S KUM-BAK PLACE Gypsy Maintenance

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL Kirk Hale, Suzi Stern, George Oldziey (6:00)

EGO'S El Charco, Echonet

EL SOL Y LA LUNA Oliver Rajamani (7:30)

ELEMENT DJ 2DQ (10:00)

ELEPHANT ROOM Chris Maresh, Beto y los Fairlanes (6:30)

EMO'S Yuppie Pricks Beach Party Outside: Poor Dumb Bastards, Rockland Eagles, Crapulence; Inside: Midgetmen, the Score, Nervous Hospital, the Applicators

EVANGELINE CAFE 3 Balls of Fire

FLAMINGO CANTINA Catch a Fire w/ DJ RJ, Jah Ray, Q45

FLIPNOTICS COFFEESPACE Susan Gibson, Randy Weeks (9:00)

FLORES MEXICAN RESTAURANT Johnny Gonzales (6:00)

FREDDIE'S PLACE Big Bonus Trio

GENUINE JOE COFFEEHOUSE Open Mic (7:30)

GIDDY UPS Glenn Collins (9:00)

GINNY'S LITTLE LONGHORN SALOON Jeff Chance

THE GLENN AT THE BACKYARD Gordon Lightfoot (7:00)

GRUENE HALL Jerry Jeff Walker (9:00)

GUERO'S TACO BAR India Taylor (6:30)

HANOVER'S Carson Alexander, the Johnstons Bros.

HILL'S CAFE John Bendele

HOLE IN THE WALL Paul Minor, Mr. & Mrs. Mays, Chili Cold Blood, Honky (8:00)

IT'S A GRIND COFFEEHOUSE Erik Berglund (7:00)

JAVA LOUNGE AT AUSTIN JAVA Jazzmer (6:00)

JC'S STEAKHOUSE Adam Donmoyer

JOVITA'S Jesse Ellis, Latin at Heart, Cerronato (6:00)

LA CABANA GRILL Blues Jam w/ Li'l Steph (8:00)

LA PALAPA Karaoke w/ Big Jim

LA ZONA ROSA Lady Sovereign, the Streets (9:00)

LUCKY LOUNGE Sounds Under Radio (8:00)

Cheatham Street WAREHOUSE

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6/24 & 25 THE CHEATHAM ST. ANNIVERSARY
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THU., JUNE 15

FRI., JUNE 16

SAT., JUNE 17

TUE., JUNE 20

CHAPARRAL w/ JEFF HUGHES

RICKY CALMBACH

DERAILERS

HARD CORE COUNTRY WITH ALVIN CROW & JAMES M. WHITE NO COVER

Saxon Pub

1320 South Lamar 448-2552
www.thesaxonpub.com

Thurs. June 15

Carolyn Wonderland 8pm
George Devore 11pm
Hhr. Doug Moreland Show 6pm

Fri. June 16

JON DEE GRAHAM 11pm
9:30pm Summer Wardrobe
LZ Love 8pm
Hhr. The Regulars 6pm

Sat. June 17

South Austin Jug Band 11pm
9:30pm THE COME LATELYS 8pm **BILL JERRAM**
Sun. June 18

The Resentments

w/ Stephen Bruton, Scrappy Jud Newcomb, 7pm
Bruce Hughes, Jon Dee Graham & John Chipman
Walter Tragert 10:30pm **Jay Thomas** 12am

Mon. June 19 8:30pm

Bob Schneider's Lonelyland
7pm Matt the Electrician 11pm **J. Price**

Tues. June 20

Nick Moss & the Flip Tops
12am Will Sexton 10pm
8pm **Kacy Crowley**
Hhr. Denim 6pm

Wed. June 21 10pm

Paula Nelson
8pm **BONNIE BISHOP**
12am **Bruce James**
Hhr. Pauline Reese 6pm

Up Coming Shows

Thurs. 6/22 - **Ian McLagan**
Sat. 6/24 - **Guy Forsyth**

THREADGILL'S

American Food & Music Southern Style

WORLD HEADQUARTERS
301 W. RIVERSIDE DR.
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SAT. 6/17 @ 9PM

THE DUKES OF SIMPLETON
PLAYING MUSIC OF XTC
10:30PM
A TRIBUTE TO **TOM WAITS**
w/ THE BOX SPRING HOGS

SUN. 6/18 @ 11AM
Gospel Brunch w/
DURDEN FAMILY
THURS. 6/22 @ 10PM

107.1 KGSR
THE GREENCARDS
MICHAEL FRACASSO @ 9PM

FRI. 6/23
Fan Drive

FRI. 6/23 @ 10PM
107.1 KGSR
BILLY JOE SHAVER

SAT. 6/24 @ 10PM
THE BODEANS
WARREN HOOD @ 8PM

THURS. 6/29 - **TOM RUSSELL**

FRI. 6/30 - **JAMES MCMURTRY**

SAT. 7/1 - **THE ASYLUM STREET SPANKERS**

SUN. 7/2 - **JIMMY LAFAYE**

SAT. 7/15 - **EZRA CHARLES**

OLD No. 1
6416 N. LAMAR BLVD. 512.451.5440
Tues. 6/20 @ 7pm
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FRI 6.16 DOORS 9PM

LIL' CAPTAIN TRAVIS
SORTA MILTON MAPES
SAT 6.17 DOORS 9PM

MAR FIVE TIMES AUGUST PILOTDRIFT
TUES 6.20 DOORS 8PM

BRANDI CARLILE
BEL GRAN FISCHER
SAT 6.24 DOORS 9PM

EMERGENZA
EUROPEAN AND NORTH AMERICAN
LIVE MUSIC FESTIVAL
SUN 6.25 DOORS 9PM

BAND OF HORSES
MT. EGYPT THE CAN'T SEE
tix @ daughterentertainment.ducatking.com
WED 6.28 DOORS 8PM

PETE YORN
THURS 6.29 DOORS 8PM

TRISTAN PRETTYMAN
MICHAEL TOLCHER
7.13 POWERMAN 5000
7.21 THE FORMAT
7.24 BLACK HEART PROCESSION
7.27 DIPLO OF HOLLERTRONIX
8.19 ROCK THE CASBAH W. DJ MEL

Jovita's
LIVE MUSIC VENUE
1619 S. 1st Street • 447-7825

HAPPY HOUR!
TUES THRU FRI: 3PM-7PM
SAT AND SUN: NOON-7PM
EVERY THURSDAY NIGHT!

CORNELL HURD BAND
8-10PM WWW.CORNELLHURDBAND.COM NO COVER!

FRIDAY 6/16
CERRONATO 9-11PM
NO COVER!

LATIN AT HEART 7:30-8:30PM
JESSE ELLIS 8-7PM

SATURDAY 6/17 NO COVER!
9:30PM-11PM
RIVAL CITY 7:30PM-9PM
LITTLE MIKEY AND THE SODA JERKS 8PM-7PM
CLAY JEFFREY AND KEVIN SMITH

SUNDAY 6/18 10-5PM
SIGN UP & SING!
WANNA BE A STAR? JOIN US FOR OPEN MIC!
THE OFFISAURS 8-8PM NO COVER!

TUESDAY 6/20 NO COVER EVERY TUESDAY IN JUNE!
LARRY LANGE & HIS LONELY KNIGHTS 8-10PM
ETHAN AZZARIAN 8:30-7:30PM

WEDNESDAY 6/21 8:30-10:30PM NO COVER!
SETH WALKER
HARRY BODINE TRIO 8-7:30PM

COMING SOON:
THE EGGMEN 6/23
AUSTIN COLLINS 6/24
JERRY SIRS 6/25
SHAWN NELSON + THE RAMBLERS 6/27
BLACK WATER GOSPEL 6/30
1619 S. 1ST ST 447-7825
AD BY UNITYDESIGN.NET

club listings <<< FROM FRIDAY

LUCY'S ON THE SQUARE
Underground Post Benefit w/
Famby, Word Association

MARIA'S TACO XPRESS Leeann
Atherton (7:00)

MOONRIVER Fabulous Chevelles
(9:30)

NELSON ATHLETIC STADIUM
Alvin Patterson Juneteenth
Battle of the Bands &
Drumline Competition w/
Louisiana Leadership All-
Star Band, Hearne All-Star
Band, Ozen High School
Band, Jackson All-Star Band,
Memphis All-Star Band,
Houston All-Star Band, Black
Heritage All Star Band (7:00)

THE OAKS Rotel & the Hot
Tomatoes

THE OASIS The Atlantics

THE OFFICE LOUNGE Karma
Dogs

PAGGI HOUSE DJ Skot Kees
(9:00)

THE PALLADIUM Vibe

THE PARISH Milton Mapes, Sorta,
Li'l Cap'n Travis

PLUSH Micasa Tu Casa w/ Tarek,
MC Flint (10:00)

**POODIE'S HILLTOP BAR &
GRILL** Jimmy Lee Jones

RACK DADDY'S Karaoke w/
Robert Wagner (10:00)

RAGGEDY ANNE'S Karaoke

RED FEZ DJ Gibb (10:00)

REDRUM Chicks That Rock w/
Adrian & the Sickness, the Quick
& the Dead, Shelley Knight & the
Living Dead, 10" Maria

RENAISSANCE HOTEL Lobby
Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Texas
Connection

ROADHOUSE Train Wreck

ROOM 710 Novice, Confuzatron,
Insect Sex Act

RUTA MAYA Mingus Among Us
w/ Alex Coke & John Mills, the
Wonderland Band (7:00)

SÃO PAULO'S Crying Monkeys

SAXON PUB The Regulars (6:00)

SHENANIGANS The Extractors

STARDUST CLUB Country Gold

STUBB'S BAR-B-Q Watching the
Moon, Bril, Shane Bartell

**SUGARDADDY'S GRILL &
ICEHOUSE** Li'l Steph & the
Chromatics (8:00)

TAMBALAO DJ Holland, DJ Mel,
David Miranda (10:00)

TROPHY'S Jenny Hollub, Humble,
Adam Donmoyer, Greatest
American Heroes

TROUBADOUR SALOON Ethereal,
Further South, Element, Both
Feet

**UNIVERSITY PRESBYTERIAN
CHURCH** Austin Acoustic
Series w/ Jenny Reynolds,
Pierce Pettis (7:30)

VUE Mumbojumbo w/ DJ Supafly,
Nathan Castle, Mike C.

THE WATER TANK Karaoke w/ R.J.

WATERLOO RECORDS Gnappy
(5:00)

WOODY'S SOUTH MouseAbout,
Jon Emery & His Political Friends

Y BAR & GRILL Tammi
Somerville w/ Bobby Doyle
(7:00)

BEERLAND Bad Rackets, Candy
& the Cavities, Nervous
Hospital, the Ends

BLIND PIG PUB Joe Vega (10:00)

BOOMERZ Patty David, 4:19 (9:00)

BOULDER CREEK ICE GARDEN Ed
Burner & Jason Brysch (8:00)

'BOUT TIME DJ Kim Hicks (9:00)

BROKEN SPOKE The Derailers
CD Release (9:00)

BROWN BAR mr.ripley (10:00)

CACTUS CAFE Southpaw Jones,
Matt the Electrician

CAFE MUNDI Biscuit Fest Benefit
w/ Zookeeper, the Delinquents,
God-Fearing String Band, No!,
James Deveney All-Stars (6:00)

**CHEATHAM STREET
WAREHOUSE** Shake Russell

CLUB ONE 15 Uptown Saturday
w/ Cut Creator (9:30)

COMMON INTEREST DJ Shawn

CONTINENTAL CLUB Redd
Volkaert (3:00), Mistress
Stephanie & Her Melodic Cat,
White Ghost Shivers; Gallery:
Mike Flanigin w/ Derek O'Brien
& Chris Layton (10:00)

COTTON CLUB The Insiders,
Charlie Pride's Band

DAN MCKLUSKY'S Mac Bynum
(7:30)

THE DIRTY DOG American Zeros,
Bag 100, One Trick Monkey,
Last Call Casualty

DONN'S DEPOT Albert & Gage

THE DRISKILL Pat Griffin, Suzi
Stern, George Oldzley (6:00)

EGO'S Kevin Sekham, Gene Pool,
Walter Traget

EL SOL Y LA LUNA Crash Bam
Boom w/ Patty Ayala (7:30)

ELEMENT DJ 2DQ (10:00)

ELEPHANT ROOM Gnappy CD
Release (9:30)

EMO'S Outside: Comedy w/ Doug
Stanhope & Brendan Walsh,
Moonlight Towers; Inside:
DJ Phnyce, Young Nick & MC
Pop, Family Tree, the Word
Association, Culture Sounds,
C-Rayz Walz

END OF AN EAR Ghost of the
Russian Empire CD Release
(6:00)

Sat 1 7

219 WEST DJ Trace

ALICE'S RESTAURANT
Porterdavis, Lonesome Heroes

ANTONE'S Carol Ames, the
Valentines, Damesviolet

ARARAT Righteous Tidings (7:30)

ARTZ RIB HOUSE Sieker Band

**AUSTIN FARMERS MARKET
DOWNTOWN** Austin Banjo
Club (10:00 am)

B.B. ROVERS Alton Rex (9:00)

B.D. RILEY'S IRISH PUB Eric
Tessmer

BABY ACAPULCO'S #3 Myrna
O'Combo

BABY ACAPULCO'S #4 Katie
Midnight

BABY ACAPULCO'S #5 Blue
Midnight

BARCELONA DJ Berlin

LC ROCKS

THURSDAY & FRIDAY 9:30

JUNE	thur	15	Happy Hour 6-8 *	Headliners 9:30
	fri	16	Gaila Kenneally •	LC Rocks
	sat	17	Shawn & Phil •	LC Rocks
	sun	18		Rotel & the Hot Tomatoes
	mon	19		Les & the Funk Mob
	tue	20	Kevin Ahart •	Jukebox Heroes feat. Robert Wagner
	wed	21	Seela & Friends •	ROCKSTAR karaoke
			Trent & Dave •	Spazmatics



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THURSDAY, JUNE 15 • 7PM
GEORGE ENSLE

FRIDAY, JUNE 16 • 10PM
3 BALLS OF FIRE \$5 Cover

TUESDAY, JUNE 20
BRENNEN LEIGH 6PM
GENE TAYLOR 8PM

WEDNESDAY, JUNE 21 • 6PM
COWBOY JOHNSON

THURSDAY, JUNE 22 • 7PM
CRAIG TOUNGATE



Tambaleo

INTELLIGENT AUSTIN LOUNGING

THURSDAY
DJ Tats ----- 10:00

FRIDAY
DJ Holland ----- 6:00-10:00
DJ's Mel & David Miranda -10:00

SATURDAY
DJ's Krupt & Inverse --- 10:00

SUNDAY
ALL NIGHT HAPPY HOUR

MONDAY
Open Mic night ---- 8:00-10:00
Calvin Russell, Brad ---- 10:00
Brobisky & Friends
ALL NIGHT HAPPY HOUR

TUESDAY
Jabarvy ----- 8:00
\$2 TECATE AND LONE STAR

WEDNESDAY
Hip Hop on Hump Day --- 10:00
w/ DJ Mike Swing & Tee Double
\$2 TECATE AND LONE STAR

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Trent Turner & the Moontowers

FRIDAY June 16 - 10:30
JOE RICHARDSON EXPRESS

SATURDAY June 17 - 10:30
ERIC TESSMER BAND

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BELLO RAGAZZI AND ECONOMY

FRI 6/16 - DUB/REGGAE ----- DOORS 830, SHOW 9
DANCEHALL SOUNDSYSTEM
CATCH A FIRE
WITH DJRJ AND JAH RAY

SAT 6/17 ----- 830 DOORS, 9 SHOW
THE CHAPTERS
(VIDEO RELEASE)
FOR THOSE WHO KNOW
PEEL AND MORE

WED 6/21 ----- 830 DOORS, 9 SHOW
PERMAKIDS

THURS 6/22 ----- 830 DOORS, 9 SHOW
THE CHANNEL
FICTION
LISTEN LISTEN
RYAN ANDERSON
LAMBS WITH HUMAN HANDS

FRI 6/23 ----- DOORS 830, SHOW 9
BROTHERS & SISTERS
TIL WE'RE BLUE OR DESTROY
BLUE MIRE
THE CASTING COUCH

06/24 - The Mercers, The Last Gap, Tommy Moszi (Island)
06/27 - E. Murry McKinley's Game Show!
6/28 - Mr Lewis & The Funeral's, Astronauts, News Travels Fast
6/29 - Creature of Unusual Size
6/30 - The Feds, Slider
7/13 - Yellowman
7/14 - Maprint shindig
7/15 - Manja Beta, Mercers, Edo
7/22 - Raw Deal Pres Firekills, Leaving July and more

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Classic Texas Ice House & Music Venue

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TEXAS' TOP '50's-'80's REVIEW

ROTEL & THE HOT TOMATOES

Saturday, June 17 • 8pm
AWARD WINNING: "BEST ROCK BAND"

VALLEJO
WITH
TYRONE VAUGHAN
OPENING

Tuesday, June 20 • 7pm
Jessie Lee Miller

Wednesday, June 21 • 8pm
Dave Insley
WITH **Erin Condo**

UPCOMING
Bobby Flores
1100 Springs

Adolf Hofner Tribute

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Free Live Music on the Patio

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FRIDAY, JUNE 16
MCLEMORE AVE
1960's memphis soul

SATURDAY, JUNE 17
ELANA JAMES & THE CONTINENTAL TWO
hot jazz, western swing

SUNDAY, JUNE 18
BARBECUE & THE BLUES
A JUNETEENTH CELEBRATION
featuring
DIALTONE RECORDS RECORDING ARTIST
BARBARA LYNN 7:30 pm
TX EASTSIDE KINGS 6:00 pm
Salt Lick BBQ Restaurant Owner/Chef
SCOTT ROBERTS 4:30 pm
will be grilling and story-telling!

JUNETEENTH CELEBRATION
SPONSORED BY
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TRAVIS COUNTY SMOKING ALLOWED
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CHOOSE FROM A VARIETY OF DELI WRAPS

THURSDAY 6/15 ----- **KARAOKE** 8PM
QUALIFY FOR A TRIP TO LAS VEGAS!

FRIDAY 6/16 ----- **CARSON ALEXANDER** 7:30PM
THE JOHNSTON BROTHERS 10PM

SATURDAY 6/17 ----- **TRIBE 13** 4PM **THE GUEST** 8PM
BLAKE TYNES 9:15PM
RAINSLIVER 10:30PM
NEW DISASTER 12AM

SUNDAY 6/18 ----- **FREE POKER** 5PM & 8PM

TUESDAY 6/20 ----- **PETE BENZ & KEVIN HAVRON** 7:30PM

WEDNESDAY 6/21 ----- **JAY DIRKS** 7PM

POOL • DARTS
HORSE SHOES

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Chris Isaak

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SATURDAY
AT 10AM!

SEPTEMBER 8

DOORS 6:30PM SHOW 7:30PM



JUN 23

DOORS 6:30PM SHOW 7:30PM



JUN 27

DOORS 6:30PM SHOW 7:30PM



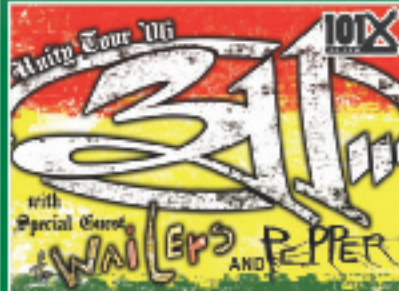
JUL 03

DOORS 4:30PM SHOW 6:00PM



JUL 07

DOORS 6:30PM SHOW 7:30PM



SEPT 03

DOORS 5:00PM SHOW 6:00PM



HWY 71 WEST @ 620 • AUSTIN, TX

*** TONIGHT ***



JUN 15

DOORS 6:00PM SHOW 7:00PM



JUN 21

DOORS 6:00PM SHOW 7:00PM



JUN 24

DOORS 6:00PM SHOW 7:00PM



JUL 22

DOORS 6PM SHOW 7PM



AUG 04

DOORS 6PM SHOW 7PM



AUG 12

DOORS 6PM SHOW 7PM



THU JUNE 22

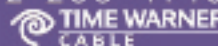
DOORS 7:00PM FILM 8:00PM

THU JULY 13 THE GODFATHER

DOORS 7:00PM FILM 8:00PM

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THURSDAY JUNE 15TH

Edwin McCain

with
GARRISON STARR
MIKE CORRADO
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FRIDAY JUNE 16TH

STATE OF TEXAS HIP-HOP

FEATURING
V-ZILLA
STEVE AUSTIN
PPT - D.O.S.
MR. BLAKES
VEHICULAR

MR. BLAKES

DOORS 8 - SHOW 10:30
85 CROWN UNTIL 11PM
\$7 AFTER 11PM

SATURDAY JUNE 17TH

DAMES VIOLET
THE VALENTINES • CAROL AMES



DOORS 8 - SHOW 9
\$8 AT THE DOOR

MONDAY JUNE 19TH

JOSE GRIDER BAND

DOORS 7 - SHOW 8

TUESDAY JUNE 20TH

Blue Tuesday
WITH

DEREK O'BRIEN AND FRIENDS
GARY CLARK JR

FRIDAY JUNE 23RD

ERIC TESSMER

CD RELEASE PARTY
with TRACY CONOVER



SATURDAY JUNE 24TH

ROGER CLYNE & THE PEACEMAKERS
WITH SHURMAN

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THURSDAY JUNE 29TH

SOUL FOOD SHOW
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porter davis

FRIDAY JUNE 30TH

THE SCABS

with BOOMBOX



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SATURDAY JULY 1ST

BOB SCHNEIDER



JULY 7 & 8

2 NIGHTS



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IN JULY
ANTONE'S 31ST ANNIVERSARY

7/11: INDIGENOUS with TAYLOR BOLLINGBROOK
7/21: the GOARDS
7/22: Reckless Kelly
7/28: VALLEJO

LA ZONA ROSA

directevents venue
4th ST & RIO GRANDE • AUSTIN, TX

★ ★ ★ ★ THIS WEEKEND ★ ★ ★ ★

THE STREETS

with special guest



Lady Sovereign

JUN 16

DOORS 8:00PM SHOW 9:00PM

JUN 17

DOORS 8:00PM SHOW 9:00PM

ECHO AND THE BUNNYMEN
WITH THE BILLY NAYER SHOW

LES CLAYPOOL

VOCALIST AND BASSIST OF
PRIMUS

WITH SPECIAL GUEST
RASPUTINA

JUN 19

DOORS 8:00PM SHOW 9:00PM

JUN 21

DOORS 8:00PM SHOW 9:00PM

THE FUTUREHEADS

with special guests
FRENCH KICKS

JUN 24

DOORS 8:00PM SHOW 9:00PM

Carl Palmer
BAND
CELEBRATING THE MUSIC OF
EMERSON, LAKE & PALMER

JUN 29 DOORS 8PM SHOW 9PM

10X
BRAND NEW

JUL 3 DOORS 7PM SHOW 8PM

Saline
kut 90.5

JUL 8 DOORS 8PM SHOW 9PM

ACE ALONE **ugly duckling** **the procussions**
WITH SPECIAL GUESTS
DIVERSE, IMAYDAY!, WREKONIZE
AND JOHN POINTER

JUL 9

DOORS 8:00PM SHOW 9:00PM

JUL 15 KID BEYOND WITH DJ CHICKEN GEORGE
ONLY \$10 AT THE DOOR!

MASTERS OF THE MIX
MINISTRY
REVOLTING COCKS
PITBULLS

JUL 20 DOORS 8PM SHOW 9PM

joe bonamassa
new album
you and me
in stores now!

JUL 22 DOORS 8PM SHOW 9PM

the church
uninvited, like the clouds
2006 US TOUR
NEW ALBUM OUT NOW ON COOKING VINYL
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JUL 27 DOORS 8PM SHOW 9PM

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club listings <<< FROM SATURDAY

FLAMINGO CANTINA Peel, For Those Who Know, the Chapters Video Release

FLIPNOTICS COFFEESPACE Chad Tracy & Jane Bond, Plum Tucker (9:00)

FREDDIE'S PLACE Pamela Rhyder

GALAXY CAFE Paul White Quartet (7:00)

GENE'S NEW ORLEANS STYLE POBOYS & DELI Rochelle Terrell, New Generation of Kings

GIDDY UPS Sam Bentley (9:00)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)

GRUENE HALL Tommy Elskes (1:00), Jerry Jeff Walker (9:00)
GUERO'S TACO BAR Shawn Pittman (6:00)

HANOVER'S Pfamily Splash Festival, Sarah Eckhardt Fundraiser w/ Tribe 13 (4:00), The Guest, Blake Tynes, Rainsliver, New Disaster (7:30)

HILL'S CAFE Melody Mann, Tres Womack (7:00)

HOLE IN THE WALL Eve Monsees, 2 Hoots & a Holler, Subset, Wannabes (8:00)

IT'S A GRIND COFFEEHOUSE David Kendrick (7:00)

JOVITA'S Clay Jeffrey & Kevin Smith, Little Mikey & the Soda Jerks, Rival City (6:00)

LA PALAPA Karaoke w/ Big Jim

LA ZONA ROSA The Billy Nayer Show, Echo & the Bunnymen

LUCKY LOUNGE Primm (8:00)

LUCY'S ON THE SQUARE San Marcos Compilation Benefit w/ Cari Hutson Band, Jared Francis, Blackwater Gospel (6:30)

MOONRIVER The Instigators

THE OAKS Tyrone Vaughan, Vallejo

THE OASIS Elvis T. Busboy

THE OFFICE LOUNGE The Balls

OPAL DIVINE'S PENN FIELD Circle in a Square (7:30)

THE PARISH Pilotdrift, Five Times August, Mar

PLUSH Turntable Manners w/ DJ Tats, Dirty Harry

POODIE'S HILLTOP BAR & GRILL Brandon Jenkins

POODLE DOG LOUNGE Chili Cold Blood

THE PUB Karaoke w/ Billy D.

RED EYED FLY Dixie Witch, Broken Teeth

RED FEZ DJ Kurv (10:30)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Omar & the Howlers

ROADHOUSE Make It Stop

ROSEWOOD PARK Juneteenth Community Park Festival w/ Kontrol, Texas Legacy, Perry Davidson & the Jazz Men, Touch of Class, Gospel Hip Hop, Big Chief Kevin & the Flaming Arrows, Jimmy "Cold Frontin" Carter, Harve Franks, Gaynell Neville & Caesar Brothers' Funk Box, Unk Funk, Nelson Saga, Texas Song Bird, the Blues Specialists, Foxy "B" (2:00)

RUTA MAYA Niki Duncan & the Minklined Men, Sara Hickman & Soul Purpose

SAM'S TOWN POINT The Vagabonds (9:00)

SHADY GROVE Darin Trio

SHENANIGANS The Invisibles

SHOOTERS BILLIARDS Fastrack

SHOOTING STARS COFFEE Obatallah (1:00)

SOL REFLECTIONS LOVE-IN Battered Families Benefit w/ Pat McCann & Steve Bernstein, Shake Russell (noon)

STARDUST CLUB Kim & Her Blues Boys

STUBB'S BAR-B-Q Gulf of Mexico

SUGARDADDY'S GRILL & ICEHOUSE Jeff Banks (8:00)

TAMBALEO DJ Kurupt, DJ Inverse (10:00)

TEA EMBASSY "Best on Ice" Tea Contest, Helping Hand Home for Children Benefit w/ Becky Montgomery, Amanda Leggett, Todd Garza w/ Greg Lowry, Annette Jurcevic & Valerie Graves, (1:00), "Best on Ice" Tea Contest w/ Becky Montgomery, Amanda Leggett, Todd Garza w/ Greg Lowry, Annette Jurcevic & Valerie Graves (1:00)

TRAVIS COUNTY EXPO CENTER Old School House Party w/ Spinderella, Kurtis Blow

TROUBADOUR SALOON Shawn Nelson, Flounders Without Eyes, Moving Matter

THE WATER TANK Karaoke w/ R.J.

WATERLOO ICE HOUSE SOUTH Barry Sell

Y BAR & GRILL Tammi Somerville w/ Bobby Doyle (7:00)

Sun 18

219 WEST DJ Trace

ALICE'S RESTAURANT Marilyn Rucker & the Garys, Dedingers

ARTZ RIB HOUSE Bert Rivera

AUNT TILLY'S ISLAND CAFE & BAR Monte Montgomery (6:00)

B.B. ROVERS Jollyville City Limits Open Mic w/ Bourland; Austin Songwriters Group Open Mic w/ Josef (7:00)

B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)

BABY ACAPULCO'S #2 Blue Midnight

BABY ACAPULCO'S #5 Cienfuegos, Open Mic

BLIND PIG PUB Joe Vega (10:00)

'BOUT TIME Karaoke w/ Margaret Miller

CEDAR STREET Les & the Funk Mob (9:30)

CENTRAL MARKET CAFE One for Daddy-O & Juneteenth Celebration w/ Scott Roberts, Texas Eastside Kings, Barbara Lynn (4:30)

COMMON INTEREST DJ David

CONTINENTAL CLUB Gallery: Mike Flanigin w/ Dave Biller & Doug Garrison (10:00), In the Club: Heybaie! (10:00)

COTTON CLUB Can't Hardly Playboyz (5:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EGO'S Hillie Lyman

ELEPHANT ROOM Kris Kimura Quintet (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Residual Echoes

FADÓ Emerald Exiles (8:00)

FRIENDS Open Mic Blues Jam w/ Walter Higgs (9:00)

GIDDY UPS Karaoke

GINNY'S LITTLE LONGHORN SALOON Redd Volkaert (4:00)

GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam

GREEN PASTURES Jacques Vilmain (11:00 am)

GRUENE HALL Pop Stars (12:30), Big Blue Hearts (5:00)

GUERO'S TACO BAR Los Flames (3:00)

H&H BALLROOM Alphonso Ramos, Los Flames, Ruben Ramos & the Mexican Revolution

HOLE IN THE WALL Rebecca's Ragtime Revue, Black Joe & the Cool Breeze, Ricky Stein (9:00)

JAVA LOUNGE AT AUSTIN JAVA Jazz Brunch w/ Kinket (11:00 am)

JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)

JOVITA'S Offisaurs (6:00)

LUCKY LOUNGE Everyday People (10:00)

LUCY'S ON THE SQUARE Damaged Goodz

MANUEL'S Rick Glascock

MARIA'S TACO XPRESS Gospel Project w/ PJ Liles (10:30 am), Imperial Golden Crown Harmonizers (12:30)

MOONRIVER Big Daddy (4:00), Sherry Frusher (4:00)

MOTHER EGAN'S IRISH PUB Karaoke w/ Edie (9:00)

NORTHWEST HILLS UNITED METHODIST CHURCH Father's Day w/ the Romero's Guitar Quartet (2:30)

NEW LEON Mariachi Relampago (1:00)

NUNO'S ON SIXTH Open Mic w/ Jimi Lee (9:00)

NUTTY BROWN CAFE Java Jazz

THE OASIS The Brew

THE OFFICE LOUNGE Karaoke w/ Mrs. K

OUTBACK STEAKHOUSE Brian Mullin (6:00)

PAGGI HOUSE Trey Lopez (11:00 am)

PLUSH Car Stereo Wars

POODLE DOG LOUNGE Sunny Sweeney (8:30)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RAIN ON 4TH Hedda Layne (5:30)

RED FEZ DJ Kurupt (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen & Kim McKenzie

ROADHOUSE Open Mic w/ Josh

RUTA MAYA Brian Cutean, Robert Vignaud, David Jewell (8:00)

SAN MARCOS RIVER PUB & GRILL Terri Hendrix

VELVET
SPADE
THURSDAY, JUNE 15
TOPAZ
FRIDAY, JUNE 16
OUTSIDE
ERIC TESSMER
INSIDE
GIRLS OF BURLESQUE
SATURDAY, JUNE 17
DJ FREAKY FLOW
SUNDAY, JUNE 18
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Sleeping Giant

Fri 6:06, 8pm — Chicks that Rock Night!

Adrian and the Sickness,
Shelly Knight and The Livin' Dead,
The Quick and The Dead, 10 Inch Maria

Sat 6:07, 8pm

Hatchnetwork, Within Chaos,
Soulblood Divide, The Ruined Few,
Burning Midget, Whore of Babylon

Mon 6:09, 8pm

KARAOKE w/ EDIE - 80's NIGHT!

Industrial Tue 6:20, 8pm — Witches to Ministry on 7:30

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Wed 6:21, 8pm

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Thu 6:22, 8pm

Drop Dead Gorgeous, Dorian Grey, Enjoy The Fall,

Games and Theory, The Arillery

Fri 6:23, 8pm — Jonny Danger 'Jump Off' Video Premiere

Jonny Danger, Clever Monkey, Mending Prime, Deal

Sat 6:24, 8pm — KIDS Radio Benefit

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SAT: DALE WATSON

AND BRANDON JENKINS

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FRI: PAULINE REESE

AND SONNY SWEENEY

SAT: ZACK HUCKABEE

JUNE 22-24TH

THURS: STEVE TEPNENY

FRI: DOUG MORLAND

AND SOUTH FIRST BAND

SAT: THE BOUGH CUTS

AND DIMON SIMON

JUNE 29TH- JULY 1ST

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FRIDAY, JUNE 16

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MAD MEXICANS DAWN OVER ZERO 8 SYSTEMS

\$5.50 PITCHERS OF FOSTER'S,
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MONDAY, JUNE 19

\$5 ICEHOUSE PITCHERS \$1.50 PABST
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TUESDAY, JUNE 20

POOL TOURNAMENT NIGHT
SPECIALS 7p - CLOSE

\$5 Bud Ice Pitchers, \$1.50 Bud, Bud Lt, Bud Select Longnecks, \$2 Wells

WEDNESDAY, JUNE 21

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6/24: POWDERBURN, BROKEN,
QUARTERSHACKLE, TURNCOAT

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7/15: DEICIDE, BAD WEAPON



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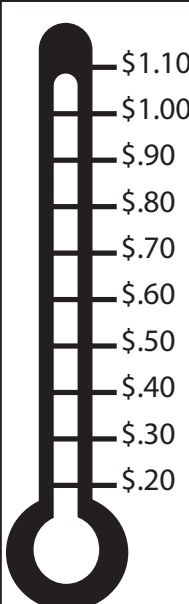
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ALL HAIL 8

FRIDAY JUNE 16
DARIN MURPHY 10
HAYDN VITERA 9
STEVE CARTER
& **BRANDON McHOSE** 8

SATURDAY JUNE 17
WOODBELLY 12
EARLY PEARL 10:30
JUSTCAUSE 9:30
WITHOUT RECOURSE 8

SUNDAY JUNE 18 / \$5
THE HOODLUMS
W/ MIKE KELLER 9-11:30
JOHN DEERY 8
DEITY BIRD 12

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WELCOME TO ODDVILLE
A NIGHT OF MUSIC & COMEDY
FEATURING COMEDIANS
FRED JONES W/ KYLE
ALLRED & SKRAKOWSKI 10
KELLY McCORMICK 12
CHRISTINA ROBERTS 8:30

TUESDAY JUNE 20 / \$5
SUZANNA CHOFFEL 12
TYLER WOOD 10:30
CHRISSY FLATT 9
JO CAROL PIERCE 8

WEDNESDAY JUNE 21 / \$5
THE HEATHENS 9:30
W/ BRIAN KEANE, COLIN BROOKS,
ELDRIDGE GOINS, GORDY QUIST, ED JURDI
& SETH WHITNEY WITH SPECIAL GUESTS
ROBERT SOCIA 12
NEAL KASSANOFF 8

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PATRICE PIKE 06/24
BRIAN KEANE 06/30

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TUE, JUNE 20, 10PM
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club listings << FROM SUNDAY

SAXON PUB The Resentments, Walter Tragert, Jay Thomas Band (7:00)
SHENANIGANS Karaoke w/ Billy D
STUBB'S BAR-B-Q The Hush Sound, OK Go, Panic! at the Disco
SUGARADDY'S GRILL & ICEHOUSE Stoic Falls (8:00)
TEXAS BAR & GRILL Acoustic Jam Session
THE CROSSINGS Sunday Singing at Seven w/ Walt & Tina Wilkins (7:00)
TONY'S VINEYARD In the Pocket (noon)
TRIPLE CROWN Open Mic w/ Molly Hayes (9:00)
TROUBADOUR SALOON Primal Groove
THE WATER TANK Open Mic w/ Patrick
WATERLOO ICE HOUSE ROUND ROCK Brunch w/ Brian Mullin (10:00 am)
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WOODY'S SOUTH Southside Sunday Brunch w/ Eric Hisaw (11:00 am), Bonnie Holmes & Friends (6:00)
WOOLDRIDGE SQUARE PARK Austin Symphony Orchestra Woodwinds (7:30)
ZILKER PARK HILLSIDE THEATER Father's Day Concert w/ Austin Symphonic Band (7:30)

Mon 19

ABIA: HIGHLAND LAKES BAR Steve Brooks (3:30)
ANTONE'S Brandon Ryder's Texas Country Friends (8:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
B.D. RILEY'S IRISH PUB Trent Turner
'BOUT TIME Karaoke w/ Margaret Miller
CACTUS CAFE Paul Minor, Nashville Skyline (8:30), Paul Minor CD Release (10:00)
CEDAR STREET Kevin Ahart (6:00), Jukebox Heroes (9:30)
CHEATHAM STREET WAREHOUSE Big John Mills
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
COMMON INTEREST DJ Mary
CONTINENTAL CLUB Paris '49, the High Flyers (6:30)
THE DIRTY DOG Country Night w/ Boy Wonder (8:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Telling Stories
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S The Cuts, Pink Swords, Electric Eel Shock
FRIENDS Eric Tessmer (7:00)
GINO'S ITALIAN GRILL All-Star Karaoke

GRUENE HALL the Heathens (7:30)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
HOLE IN THE WALL Pamela Ryder, Amanda Cunningham, Tucker Livingston (9:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LA ZONA ROSA Richard Swift, Talkdemonic, the Walkmen
LONGBRANCH INN Singer-Songwriter Night
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighy
NUNO'S ON SIXTH BUTT Rockin' Blue Monday w/ the Tixelorators (10:00)
PARDNERS Karaoke
POODLE DOG LOUNGE The Stepsiders (9:30)
RED FEZ Motown w/ DJ Inverse, DJ Tats
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RUTA MAYA Juneteenth Hip Hop Party, Carolyn Wonderland (6:00)
SÃO PAULO'S Crying Monkeys
SAXON PUB Matt the Electrician (7:00)
SOUND ON SOUND Schlitz, Drunken Boat, Saw Wheel, Best Fwends
SPEAKEASY James Gossett (9:30)
STUBB'S BAR-B-Q Damesviolet, Sybris
TAMBALEO Open Mic; Calvin Russell, Brad Brobisky & Friends (8:00)
THREADDILL'S WORLD HQ Elizabeth McQueen & Jason Roberts (8:00)
TROPHY'S The Meshbanes
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant
WOODY'S SOUTH Grant Davidson

Tue 20

219 WEST Crucial Prophet
311 CLUB 3 Piece Special (8:30)
423 TILLERY Lights Out, Ceremony, the Starting Point
ABIA: HIGHLAND LAKES BAR Stephen Doster (3:30)
ANTONE'S Blue Tuesday w/ Derek O'Brien & Friends
ARARAT Sergey (7:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.B. ROVERS Buster Gutbucket, Byrd & Street (7:00)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BABY ACAPULCO'S #2 Cienfuegos
THE BACKYARD Jamie Lidell, Beck (6:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BECK'S ON CONGRESS Chad Tracy & Jane Bond
BEERLAND The Ugly Beats, Turbo 350, 2 Hoots & a Holler

BROKEN SPOKE Hardcore Country w/ Alvin Crow, James M. White
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Idgy Vaughn, Rodney Haden (8:00)
CAFE MUNDI Eldreth (6:00)
CAROUSEL LOUNGE Patrick Godbey, the Total Foxes
CEDAR STREET Sella, Rockstar Live (6:00)
CHARLIE'S Margaret Wright
CHEATHAM STREET WAREHOUSE Grant Ewing
COMMON INTEREST DJ Shawn
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Barfield (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
THE DIRTY DOG Jazz Jam (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Funk Night (9:00)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (4:00), Butch Miles' Jazz Express (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S Evangelicals, Lovely Feathers, Man Man
EVANGELINE CAFE Brennen Leigh, Gene Taylor (6:00)
FADO Tea Merchants (8:00)
FIREHOUSE LOUNGE Deep Sessions w/ DJ Todd B
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00), Stephen Clair (9:30)
FRIENDS Erin Jaimes & Her Bad Habits, Alan Haynes (7:30)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Mau Mau Chaplains
GRAFFITI'S BAR & GRILL Open Stage w/ Felix the Kid
GRUENE HALL Two Ton Tuesday w/ Two Tons of Steel (8:00)
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes
HOLE IN THE WALL Rokkaton, Secret Weapons, the Meshbanes (8:00)
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
JOVITA'S Ethan Azarian, Larry Lange's Lonely Knights (6:30)
LA PALAPA Brewer Nation
LUCKY LOUNGE Boombox (10:00)
LUCY'S ON THE SQUARE Adeli, Structure
THE OAKS Jessie Lee Miller
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
THE PARISH Gran Bel Fischer, Brandi Carlile

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SAT 6/17 OMAR & THE HOWLERS
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SAT	DJ Kury	10:00-2:00
SUN	DJ Karapt	10:00-2:00
MON	DJ in/Verse with DJ Tats Motown and Funk	10:00-2:00
TUE	Twist Up DJ Manny	10:00-2:00
WED	Satisfaction DJ Shane	10:00-2:00

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FRIDAY, JUNE 16 **TUB** 9:30PM

SATURDAY, JUNE 17 **CALICO KINGS** 9:30PM

MONDAY, JUNE 19 **JAMES GOSSET** 9:30PM

TUESDAY, JUNE 20 TEXAS TUESDAYS W/ **JACKSON TAYLOR** 10:30PM NO COVER

WEDNESDAY, JUNE 21 **LATIN WEDNESDAY THE BREW** 9:30PM
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DATE	Time (CST)	Group	Match
Th Jun 15	2pm	D	Sweden vs Paraguay
Fr Jun 16	8am	C	Argentina vs Serbia
Fr Jun 16	11am	C	Netherlands vs Ivory Coast
Fr Jun 16	2pm	D	Mexico vs Angola
Sa Jun 17	8am	D	Portugal vs Iran
Sa Jun 17	11am	E	Czech Republic vs Ghana
Sa Jun 17	2pm	E	Italy vs United States
Su Jun 18	8am	F	Japan vs Croatia
Su Jun 18	11am	F	Brazil vs Australia
Su Jun 18	2pm	G	France vs Republic of Korea
Mo Jun 19	8am	G	Togo vs Switzerland
Mo Jun 19	11am	H	Saudi Arabia vs Ukraine
Mo Jun 19	2pm	H	Spain vs Tunisia
Tu Jun 20	8am	A	Ecuador vs Germany
Tu Jun 20	8am	A	Costa Rica vs Poland
Tu Jun 20	2pm	B	Sweden vs England
Tu Jun 20	2pm	D	Paraguay vs Trinidad
We Jun 21	8am	D	Portugal vs Mexico
We Jun 21	8am	D	Iran vs Angola
We Jun 21	2pm	C	Netherlands vs Argentina
We Jun 21	2pm	C	Every Coast vs Serbia

Coming soon to Egan's
June 17th **Chrissy Flatt**
June 24th **Jane Bond & Chad Tracy**

club listings << FROM TUESDAY

PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Twist Up w/ DJ Manny (10:00)
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)
RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.
RILEY'S TAVERN Joel Hofmann Band
ROADHOUSE Dragon
ROMEO'S Jacinta (6:30)
ROPER'S NIGHTCLUB Open Mic
RUTA MAYA Poetry, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon (9:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00)
SHENANIGANS Karaoke w/ Rae Rae
SHOAL CREEK SALOON Redd Volkaert (8:00)
TAMBALEO JJ Usher (10:00)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS BAR & GRILL Karaoke w/ Raquel
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)
WATERLOO RECORDS Sara Hickman (5:00)
WOODY'S SOUTH Heather Rae & the Moonshine Boys

See austinchronicle.com for complete listings.

Wed 21

219 WEST The SG Project (7:00)
311 CLUB Syndrome (8:30)
ABIA: HIGHLAND LAKES BAR Alamo Suite
ABIA: LEFTY'S BAR ON SIXTH Ed Jurdi (1:00)
AGAVE Andy Macintyr w/ Eric Tessmer (9:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARARAT Crying Monkeys (8:00)
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN MUSIC CO-OP Laydeez Open Mic
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB The Rustones (10:00)
BABY ACAPULCO'S #3 Open Mic
BEERLAND Anniversary Party w/ Mr. Lewis & the Funeral Five, Jungle Rockers
BLIND PIG PUB Joe Vega (10:00)
BROWN BAR DJ Manny
CACTUS CAFE Buttercup
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CHAIN DRIVE Stanley Roy & the Pig Fuckers, Ghetto Princess
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Musik Theory (9:30)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
COMMON INTEREST DJ Shawn
CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham (10:30)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
THE DIRTY DOG The Ady Hernandez Project
DIRTY MARTIN'S KUM-BAK PLACE Teri Joyce
DONN'S DEPOT Cameron Road
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Austin Poetry Slam, Michael Bliss Band (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)
EMO'S Chop Tops, Shark Soup, Nekromantix
EVANGELINE CAFE Cowboy Johnson (6:00)
FLIPNOTICS COFFEESPACE David Hamburger (8:00)
GIDDY UPS Chris Reeves (8:00)
GINNY'S LITTLE LONGHORN SALOON Justin Trevino (9:00)
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
THE GLENN AT THE BACKYARD North Mississippi All-Stars, John Hiatt
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
GRUENE HALL Texas Renegade (7:30)
HANOVER'S J. Dirks
THE HIDEOUT COFFEEHOUSE The Last Straw w/ Simone Wensink (6:30)
HILL'S CAFE Jarrod Birmingham
HOLE IN THE WALL Roger Wallace, Moonhangers, Lucas Hudgins & the First Cousin (8:00)
JC'S STEAKHOUSE Adam Donmoyer
JOVITA'S Harry Bodine Trio, Seth Walker (6:00)
LA PALAPA Bobby Fuentes & Los Flames (7:00)
LA ZONA ROSA Rasputina, Les Claypool (9:00)

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10:30

FR RYAN DAVIS BAND
JUNE 16 **JO HELL & THE RED ROOSTERS** 8PM
10

SA MIZZBEHAVIN
JUNE 17 FEATURING TISH LANCASTER
ALAN HAYES 7PM
10:30

SU JIMI LEE
JUNE 18 **JO HELL & THE RED ROOSTERS** 8PM
10

MO LITTLE STEPH
JUNE 19 **TEXCELLORATORS** 8PM
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TU SWAMP SAUCE
JUNE 20 **PRIDE & JOY "ELECTRIFIED BLUES"** 8PM
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JUNE 21 **ALTAR BOYZ** 8PM
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7/8 CHARLIE ROBISON

club listings < FROM WEDNESDAY

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LIGHT BAR Latin at Heart (9:00)
LONGBRANCH INN Happy Hour BBQ w/ Aquaman Chill, Hobo D (6:00)
LUCKY LOUNGE Damesviolet (8:00)
LUCY'S ON THE SQUARE Electric Mayhem
MIDNIGHT RODEO Jason Eady (10:00)
MULLIGAN'S Karaoke w/ Stormy (9:00)
THE OAKS Erin Condo, Dave Insley
OPAL DIVINE'S PENN FIELD Mike Rosenthal (8:00)
PARDNERS Kara
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Jimmy Lee Jones
THE PUB Jam Session w/ Frank
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ Satisfaction w/ DJ Shane
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RENAISSANCE HOTEL Lobby Lounge; Rich Demarco (6:00)
RILEY'S TAVERN Texas WettneX
ROADHOUSE Karaoke w/ Billy D
ROOM 710 Black Cobra
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
SAKE ON SIXTH Get Broke Wednesdays w/ Merrick Brown
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB Pauline Reese (6:00)
SHOOTERS BILLIARDS Karaoke
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY Salsa Lessons w/ Tony, the Brew (9:15)
STUBB'S BAR-B-Q Rex Moroux, the Dunks
SYMPHONY SQUARE Childrens Day Art Park w/ Lucas Miller (9:30 am)
TAMBALEO DJ Mike Swing, Tee Double (10:00)
TROPHY'S Toof, Pat A Physics, Attic Ted, Slow Poisoner
TROUBADOUR SALOON Devola Virus, Straighter Rhodes, Tangle, Stoic Falls (8:30)
THE VELVET SPADE World Lounge Wednesday w/ DJ El John
WATERLOO ICE HOUSE Ptarmigan
WATERLOO RECORDS Palm School Choir (5:00)
WOODY'S SOUTH Mike Cross & Natalie Zoe (7:00), Chris Gates & Gatesville (9:00)
Y BAR & GRILL Singer-Singwriter Night w/ Bruce Newton, Jerry Wayne Cook (6:30)
Z'TEJAS Stephen Doster, Will Sexton & Bill Carter (6:00)

Thu 22

311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Los Flames (3:30)
ABIA: HILL COUNTRY BAR Robert LaRoach (3:30)
ABIA: LEFTY'S BAR ON SIXTH Bob Rose (12:30)
ALICE'S RESTAURANT Nostrum Underground, Flying Dollar
ARTZ RIB HOUSE Zeegrass
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
B.D. RILEY'S IRISH PUB Kim & Her Blues Boys
BARCELONA DJ Tats
BASS CONCERT HALL Sheryl Crow
BENNIGAN'S Chad Hebert (7:00)
BLIND PIG PUB Joe Vega (10:00)
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CACTUS CAFE David Mead
CAFE MUNDI Avenue Elle, Family Jewels (5:00)
CEDAR STREET LC Rocks (9:00)
CENTRAL PRESBYTERIAN CHURCH Woode Wood (noon)
CHEATHAM STREET WAREHOUSE Brandon Rhyder
CLUB ONE 15 Latin Night
COMMON INTEREST DJ Shawn
CONTINENTAL CLUB Mother Truckers (6:30), Country Fried, Randy Weeks; Gallery: Mike Flanigan & Friends (10:00)
DARWIN'S PUB J.T. Coldfire
DIRTY MARTIN'S KUM-BAK PLACE Teri Joyce & Roger Wallace
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S BCL & Guille, Uncle Lucius (9:00)
ELEPHANT ROOM Bright Lights Society, Brannen Temple Fo'tet (6:00)
EMO'S Early Outside: Army of Freshmen, Punchline, the Vanished, Bowling for Soup; Lounge: Justin Bardic, Zeale 32, Mr. Blakes, the Coup; Inside Later: Faceless Werewolves, Whirlwind Heat, Be Your Own Pet
EVANGELINE CAFE Craig Toungate (7:00)
FADO Patrick Fleming Power Duo (10:00)
FLAMINGO CANTINA Lambs With Human Hands, Ryan Anderson, Listen Listen, Fiction, the Channel
FLIPNOTICS COFFEESPACE Coffee Sergeants, Cheryl Bliss (8:00)
THE FOUNDATION Coy West
GIDDY UPS Open Mic w/ Ted & Roy (8:00)
GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)
GREEN MUSE CAFE Open Mic w/ Black Molly (8:00)
GRUENE HALL Jesse Dayton (7:30)
HANOVER'S Karaoke
HILL'S CAFE Texas Renegade

HOLE IN THE WALL Alice Spencer & Her Monkey Butlers, Craig Marshall, Gnappy (8:00)
JAVA LOUNGE AT AUSTIN JAVA Poetry, Music Open Mic (8:00)
JC'S STEAKHOUSE Adam Donmoyer
JOVITA'S Cornell Hurd Band (8:00)
KENNY DORHAM'S BACKYARD Original Bells of Joy (8:00)
LA PALAPA NTO's (8:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), J. Price Band (10:00)
LUCY'S ON THE SQUARE The Warning, Johnny Goudie
MANUEL'S GREAT HILLS Mary Welch y Los Curanderos (6:30)
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Big Jim
NORTH BY NORTHWEST Liz Morphis (6:30)
NUTTY BROWN CAFE Natty Karaoke
THE OFFICE LOUNGE Rocky
THE PARLOR Ghostwriter, Ralph White
THE PEACOCK Brian Shapiro
PLUSH Get Brokel w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Larry Salinas
THE PUB Karaoke
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Vehicular (8:00), Nuthin' New All-Stars (10:30)
RED'S SCOOT INN The Nortons (8:30)
RENAISSANCE HOTEL Lobby Lounge; Rich Demarco (6:00)
RILEY'S TAVERN Matt Dunham
RIO GRANDE MEXICAN RESTAURANT Cooper's Uncle
ROADHOUSE Open Jam w/ Mojo (8:00)
ROMEO'S Jacinta (6:30)
ROOM 710 Friday After Dark, Paper South, Midori Umi, Benko
RUTA MAYA Combo Mahalo, Muchos Backflips!, Opposite Day (9:00)
SÃO PAULO'S Aye Cafe
SAXON PUB Doug Moreland Show (6:00), Carolyn Wonderland, George Devore (8:00)
SHADY GROVE Will Taylor & Strings Attached w/ Trish Murphy (8:00)
SHENANIGANS Billy D
SKY LOUNGE Retro Thursdays w/ DJ Def M
STUBB'S BAR-B-Q Grace Potter, Steel Train
TAMBALEO Evan Felts (7:00), DJ Tats (10:00)
TEXAS BAR & GRILL Open Mic w/ Henry Craft
TROUBADOUR SALOON Tyler Wood Band, Jabarvy, Cosmic Jaguar
WATERLOO ICE HOUSE Nicole Gilbert
WATERLOO ICE HOUSE SOUTH The Hudsons (6:30, 9:00)
WHOLE FOODS MARKET Kacy Crowley (6:00)
WOODY'S SOUTH Haydn Vitera, the Earthtone Players
Y BAR & GRILL Sara Hamilton
Z'TEJAS Kris Kimura Trio (6:00)

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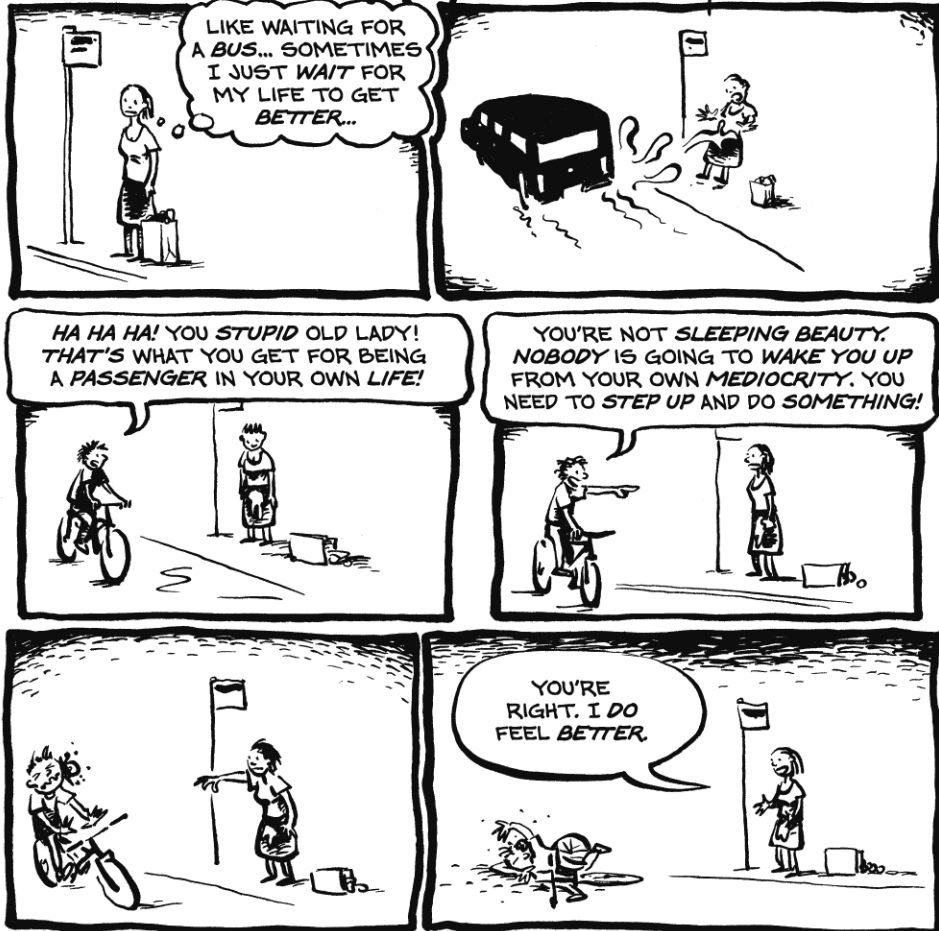
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COMICS

How to Be Happy

by Shannon Wheeler

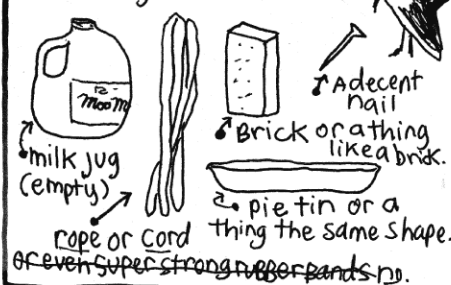


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FREDDIE BEAUTIFUL

In this episode you will need to Scrounge: (5 items)



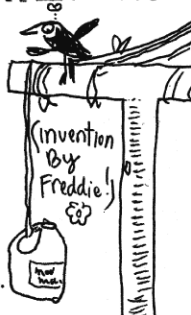
Q: The audience wants to know what we are making?

A: A very great bird bath!

Q: Seriously?

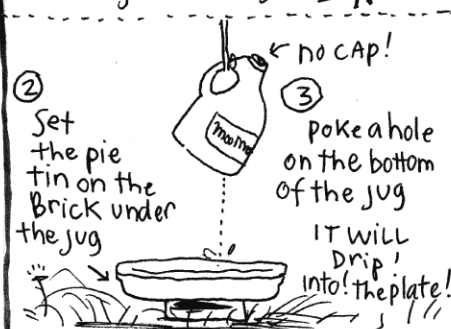
A: Yes! watch!

① Fill milk jug with water and take the rope and you just hang it on something. (outside!)



Q: SHOULDN'T you wash the jug out though?

A: Oh yeah I forgot.



Q: Can I hang the jug higher?

A: As high as you want!

Q: why do Birds like dripping water so Bad?

A: It looks less nasty. That it would not be nasty to them BUT very fresh!



BITTER YETI IN THE CITY BY JASON STOUT

BITTERYETI@EARTHLINK.NET



MR. SMARTY PANTS KNOWS



Sen. George Allen (R-VA) uses a John Deere 155 lawn tractor to cut his grass while listening to NASCAR with earphones.

The macabre bookbinding practice known as "anthropo-dermic biblioegy" was sometimes used in the 18th and 19th centuries. It involved binding accounts of murder trials in the killer's skin.

The vast majority of the U.S.'s lead, and most of the world's, is mined in Southeast Missouri. French explorers mined there in the 1700s.

Because the U.S. government spends at least six-tenths of a cent over the cost of the metal to mint each penny, it loses almost half a cent on each new one it mints. The mint produced 14,277,420,000 pennies last year.

According to Discover Magazine, a modern car uses less than 1% of its fuel to move the driver.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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IT MUST BE SWEEPS WEEK

BY LLOYD DANGLE



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404 HIGHLAND MALL BLVD.

DINING ROOM MANGER
The Belmont, a soon-to-open Austin restaurant serving classic American cuisine in a comfortable downtown setting, is looking to hire an experienced Dining Room Manager. The successful candidate must possess the following:

- Three years management experience in a full-service restaurant
- Knowledge of running a reservation desk
- Knowledge of wine and wine service
- Private party and function experience
- Experience with scheduling wait and service staff

For consideration, please apply by sending your resume and cover letter to: thebelmontaustin@hotmail.com

DISHWASERS & SERVERS
EMBASSY SUITES ARBORETUM
is now hiring

- AM DISHWASHERS
- AM & PM SERVERS

Apply in person at
9505 STONELAKE BLVD
or call 512-372-8771

ENTERTAINERS & WAITSTAFF
If you have a fun loving attitude & enjoy a party atmosphere, then you love it here. Plan your summer job now! Flexible Hours, Training and Big \$\$\$\$!

SEEKING OUTGOING, ENERGETIC PEOPLE
AM & PM
WAITSTAFF, ENTERTAINERS
No Exp. Necessary
Part Time or Full Time
Flexible Schedules
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Fun Job!
Great Money!
SUGARS
Uptown Cabaret
451-1711
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MAKE LOTS OF MONEY!
and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

HOUSEKEEPERS/NIGHT AUDIT Needed for Econo Lodge. Full-time. Night Audit Part-time. Burnet & 183. Contact Manager 835-7070.

SERVS Jeffrey's Restaurant is interviewing servers. Must have experience in fine dining service. Wine knowledge required. Apply in Person Mon-Sat 11am-4pm
1204 W. Lynn 78703
477-5584

SERVERS/BARTENDERS
Looking for energetic, outgoing people who are interested in working for a great restaurant. We offer an employee meal, flexible scheduling and a fabulous management team. If you are looking for a cool, hip place to work come in, apply and speak with us any day, between 2pm and 5pm at 500 W. Canyon Ridge Dr, Tech Ridge Center. Ask for a Shirley.

WAIT PERSON Dirty Martin's Hamburgers FULL or PT, Exp. required, Current TABC certificate needed & Exc. references. Apply 3-5 M-F, 2808 Guadalupe

WAITSTAFF

La Morada
Mexican Restaurant
Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

WAITSTAFF
Good Clean Fun!
No experience needed.
Please Apply at
XTC Cabaret
Call 512-929-3558

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DATA ENTRY \$18.25 - \$25.75 per hr. Email: careersathome@hotmail.com

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To Defeat the GOP
\$4,000-\$6,000/summer

Had enough of Bush and the GOP? Work with the Democratic Congressional Campaign Committee to elect Democrats this fall. Leadership Positions Avail.

Call Charles 512-944-2191

EMPLOYMENT The Austin Chronicle's Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

MAPSCO, INC.

is looking for a dedicated individual interested in full-time employment in our Austin retail store as a sales associate.



DUTIES AND RESPONSIBILITIES:

- Provide superior customer service
- Excellent selling skills, including suggestion, trade-up, and add-on techniques
- Maintain store appearance

REQUIREMENTS:

- Two years retail and customer service experience
- Ability to work weekends and extended hours when necessary

MAPSCO, INC. offers a generous compensation and benefits package. Interested and qualified individuals should apply in person at 6406 N. IH-35, Ste. 1301 or fax your resume to 972-450-9334.

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150
NON-PROFIT

ACTIVISM
SUMMER JOBS
For
THE ENVIRONMENT
\$300-\$500/Week

- Work with great people!
- Career Opportunities & Benefits.

Call Chris at 479-9804

ACTIVISM

Fight Bush, make a difference. Help the Dems, HRC, Amnesty Int'l, PFAW, and others! Up to \$16/hr w/ guaranteed base, Flexible PT & FT schedules. Call Chris at

916-4001 www.Telefund.com

WEBSITE Browse our classifieds section online! austinchronicle.com

155
PROFESSIONAL

ELECTRICAL ENGINEER
Apply knowledge of electronics engineering and CRT/LCD computer monitor and LCD/Plasma TV technologies to design and develop firmware and hardware for computer and TV monitors; plan, develop, and conduct tests on monitors; communicate with OEM customer and Supplier specifications; develop new products to better suit customer's needs; consult with supplier regarding production phases to implement customer specifications; manage OEM field quality; make recommendations to supplier on how to improve product. Position with TPV International (USA), Inc. in Austin, TX Must have BS in EE + 3 yrs. Exp. Submit resumes referencing Electronics Engineer to HR, TPV International (USA), Inc. 3737 Executive Center Dr., Ste 261, Austin, TX 78731. TPVI is an EOE.

160
RESEARCH STUDY

BIPOLAR DISORDER

- DO YOU HAVE THE SIGNS?**
- Decreased need for sleep
 - Spending too much money
 - Can't slow down
 - Racing thoughts
 - High gear for extreme periods

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

<http://www.communityclinical.com>

GENERALIZED ANXIETY DISORDER
ALWAYS WORRYING?

- Restless • Fatigued
- Tense Muscles
- Irritability • Poor sleep
- Mind goes blank

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

<http://www.communityclinical.com>

DONOR PROGRAM

SEMEN DONORS NEEDED
Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

JOIN THE FASTEST GROWING SALON GROUP IN TEXAS!

NEW LOCATION OPENING IN JUNE, AT SLAUGHTER AND I-35

- ✓ \$10/hour Guaranteed
- ✓ Plus Commissions!
- ✓ Health Insurance Benefits
- ✓ Paid Vacations
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- ✓ Flexible Hours
- ✓ Continuing Education
- ✓ No Chemicals - Just Great Cuts!
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HAIRCUTS

Call Julie at 630-6403!
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ASSISTANT WEB DEVELOPER

The Austin Chronicle is hiring a part-time Assistant Web Developer for 20 hours per week. This is a **SIX-MONTH POSITION**.

RESPONSIBILITIES:

- Assist in website maintenance
- Strong focus on web development, including authoring templates in current CMS, development of new applications, RSS feeds, multimedia content, blogs, and other interactive features
- Support current website applications

- Work with editorial, advertising, and promotion staff to create and update promotional pages and sections of the site (festivals, contests, polls/awards, events, etc.)

- Assist/backup weekly web production
- Attend web meetings
- Other duties as assigned by webmaster

REQUIREMENTS:

- PHP and Perl programming
- Shell scripting
- XHTML, CSS, Javascript

- MySQL Database management
- Mac and FreeBSD environments
- Familiarity with Desert.net and the Gyrobase environment, or other propriety content management systems a plus.

Please e-mail résumé as a PDF attachment to

webmaster@austinchronicle.com

Or mail to:
The Austin Chronicle
P.O. Box 49066
Austin, TX 78765
Attn: Karen Barry

NO PHONE CALLS PLEASE

austinchronicle.com

HYATT
HOTELS & RESORTS

JOB FAIR
for Hyatt Regency Austin and the new Hyatt Regency Lost Pines Resort and Spa

Monday, June 19, 2006
2pm-8pm
at the Hyatt Regency Austin
208 Barton Springs Rd.

Many opportunities available at both locations.

See positions and apply in advance on the internet at
www.austin.hyatt.com and
www.lostpines.hyatt.com.

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No Experience Needed

Earn up to \$37,000/1st yr

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CHRONICLE

DEPRESSION
HAVE YOU BEEN DIAGNOSED?
• Sad or depressed mood
• Change in appetite
• Loss of interest in work or activities
• Difficulty in concentration
• Decrease in motivation

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(512) 323-2622
<http://www.communityclinical.com>

WEBSITE Check out more great ads online!
austinchronicle.com/classifieds

HERPES VACCINE
ONE OUT OF EVERY FOUR WOMEN HAS GENITAL HERPES.
DO YOU KNOW IF YOU DO?
If you don't already have genital herpes, wouldn't you want to do what you could to rule out catching this disease?
Benchmark Research is conducting a research study testing an investigational vaccine that may help prevent women from contracting genital herpes.
If you're a healthy female between the ages of 18 & 30 and do not have herpes, you may qualify.
There is no way for participants to get the herpes virus from this vaccine.
Qualified participants will receive all study related exams and medication, plus a lab test to determine whether the participant currently has herpes; all at no charge.
Compensation will be paid to eligible participants for their time and effort.
To learn more about the study, please call:
1-800-369-2875
<http://www.benchmarkresearch.net>
BENCHMARK RESEARCH

SCHIZOPHRENIA
CAN TEAR FAMILIES APART
• Tendency towards isolation
• Hallucinations, delusions and paranoia
• Problems with concentration
• Lack of energy and motivation
Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.
(512) 323-2622
<http://www.communityclinical.com>

RETAIL SALESPERSON
Austin, TX location
MAPSCO, INC. is looking for a dedicated individual interested in full-time employment in our Austin retail store as a sales associate.
DUTIES AND RESPONSIBILITIES:
Provide superior customer service
Possess excellent selling skills, including suggestion, trade-up, and add-on techniques
Perform daily opening and closing duties
Perform regular administrative tasks
Maintain store appearance
Continuously develop product knowledge
Operate laminating equipment as needed
REQUIREMENTS:
Two years of retail experience (preferred)
Excellent customer service skills
Ability to work weekends and extended hours when necessary
Good communication, math, and problem-solving skills
Possess an interest and basic

knowledge of maps and geography
MAPSCO, INC. offers a generous compensation and benefits package. Interested and qualified individuals should apply in person at 6406 N. IH-35, Ste. 1301 or fax your resume to 972-450-9334.
**EEO Employer/Drug-free workplace
INTERVIEWER Generate \$500 to \$3,500 a week honestly and ethically w/o selling & not MLM. Darlene 512-601-3270

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180 TECHNICAL
CONSULTANT s - apply at www.catapultsystems.com
WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

SYS DEV. ENGINEER
Advanced Micro Devices is recruiting for the following product development & design positions in Austin, TX: Senior Product Development Engineer (Job Code VEL28521) Submit resumes referencing the appropriate job title and code to IP.Team@amd.com. AMD is an EOE.
COMPUTER - Staff Software Engineer, IBM Corporation, Austin, TX. Provide worldwide technical support and work closely with internal and external customers and development teams to debug and resolve complex and critical HMC (Hardware Management Console) issues utilizing AIX, Linux, Unix, Perl and network protocols.
Required: Bachelor's Degree or equivalent in Computer Science, Computer Engineering or Electrical Engineering and two (2) years of experience as a Staff Software Engineer, Sr. Software Consultant or Sr. Software Engineer. Send resumes to IBM, box #B267, 71 Fifth Avenue, 5th Floor, NY, NY 10003.
DESKTOP SUPPORT - www.catapultsystems.com

SEN. DESIGN ENGINEER
Advanced Micro Devices is recruiting for the following hardware engineering and product development & design positions in Austin, TX: Senior Design Engineer (Job Code VEL26264) Submit resumes referencing the appropriate job title and code to IP.Team@amd.com. AMD is an EOE.
SR ANALOG ENGINEER Start up opportunity!
www.integralwave.com
SYS DEV. ENGINEER Advanced Micro Devices is recruiting for the following [software & hardware engineering, product development & design, and marketing] positions in Austin, TX: MTS System Development Engineer (Job Code VEL28289) Submit resumes referencing the appropriate job title and code to IP.Team@amd.com. AMD is an EOE
EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

RESEARCH STUDIES

One out of every four women has genital herpes. Do you know if you do?

If you don't already have genital herpes, wouldn't you want to do what you could to rule out catching this disease?

Benchmark Research is conducting a research study testing an investigational vaccine that may help prevent women from contracting genital herpes.

If you're a healthy female between the ages of 18 & 30 and do not have herpes, you may qualify.

There is no way for participants to get the herpes virus from this vaccine.

Qualified participants will receive all study related exams and medication, plus a lab test to determine whether the participant currently has herpes; all at no charge.

Compensation will be paid to eligible participants for their time and effort.

To learn more about the study, please call:
1-800-369-2875



BENCHMARK RESEARCH
www.benchmarkresearch.net

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Right for you?
Ask Your Doctor

Or Call
Community Clinical Research

For
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Medical Research And Clinical Trials Allow People To Have The Opportunity To Try Investigational Medications Or Treatment That Would Otherwise Be Unavailable.

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DEPRESSION
Have you been diagnosed?
• Sad or depressed mood
• Change in appetite
• Loss of interest in work or activities
• Difficulty in concentration
• Decrease in motivation

BIPOLAR DISORDER
Do you have the signs?
• Decreased need for sleep
• Spending too much money
• Can't slow down
• Racing thoughts
• High gear for extreme periods

SCHIZOPHRENIA
Can tear families apart.
• Tendency towards isolation
• Hallucinations, delusions and paranoia
• Problems with concentration
• Lack of energy and motivation

GENERALIZED ANXIETY DISORDER
Always worrying?
• Restless
• Fatigued
• Tense muscles
• Irritability
• Poor sleep
• Mind goes blank



HOUSING

215

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4411 Agent

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Spacious 2/1 in 4-plex, all
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Greenbelt/Mopac/Zilker!
Environmentalist's dream with
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These are not your cookie
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minutes to Auditorium
Shores, Texas shaped pool,
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WALK TO UT Overlook 1-1
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Huge 3-2 \$1500 and 4-2
\$1900 with satillo tile floor,
W/D, fenced, carport, pets
okay 5 minutes to U.T. Avail-
able August 1 Call Lizanne/
Agent 608-2428/476-2673

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Approx. 700 SF 452-2245 for
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Big dogs welcome. 1/1 \$580.
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LUXURY LIVING! Concrete
Floors, \$1100+, Call
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CENTRAL Mopac & 45th,
central courtyards, pool. 1br
\$550, 2 br \$725, 2 br TH
\$825. 231-1400. agent

CENTRAL 2 Wks Free, near
Central Market, spacious,
1bd \$595, 2bd \$795, avig-
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CENTRAL 2912 Windsor
Huge 3-2 \$1500 and 4-2
\$1900 with satillo tile floor,
W/D, fenced, carport, pets
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1/1's starting at \$525, & 2-1's
at \$650. Apartment homes
beautifully situated around
courtyard w/sparking pool.
Approx. 700 SF 452-2245 for
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Washer/Dryer included, large
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2 Bedroom from \$640. LSL
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Floors, \$1100+, Call
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CENTRAL Mopac & 45th,
central courtyards, pool. 1br
\$550, 2 br \$725, 2 br TH
\$825. 231-1400. agent

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Central Market, spacious,
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CENTRAL 2912 Windsor
Huge 3-2 \$1500 and 4-2
\$1900 with satillo tile floor,
W/D, fenced, carport, pets
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Huge 3-2 \$1500 and 4-2
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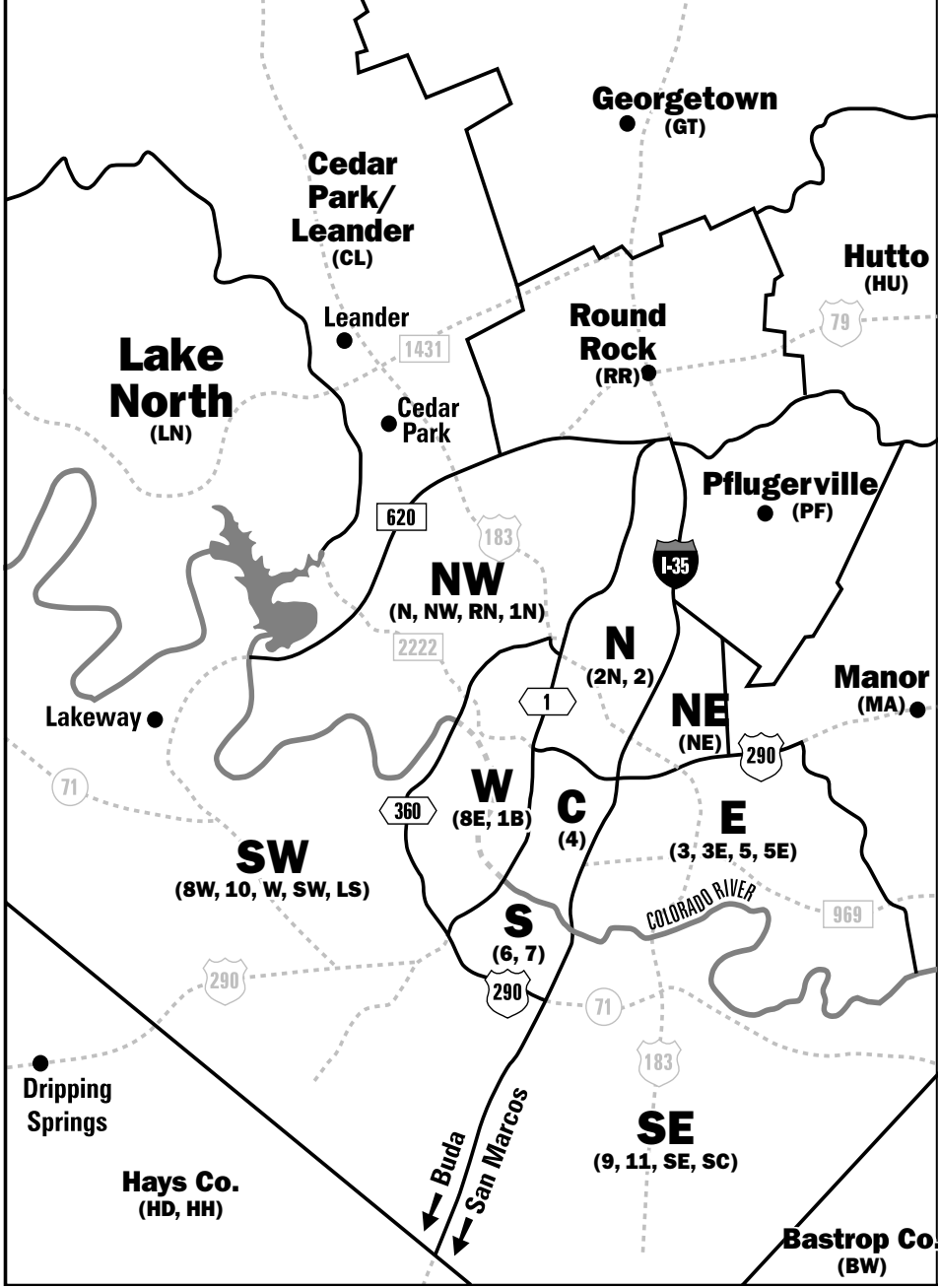
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Town lake view! balcony, \$575

TRADE UP

The Austin Chronicle

Guide To Housing

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The Maxwell Group
maxwellgroup@austin.rr.com

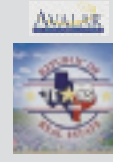
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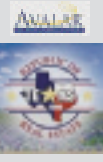
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5600 SHADY OAK COURT MARY NELL GARRISON REALTORS, LORI GALLOWAY 633.3882 WWW.MNGARRISON.COM

Area 1B. This charming and sunny Shoalmont cottage has been expanded & updated to include 4 bedrooms, 2 baths, recent kitchen, wonderful living area w/fireplace & built-ins, spacious dining room or second living area, large indoor utility room, & private office. Wood floors throughout most of the home. Corner lot also holds an attached 2 car garage & backyard play space. \$429,000 Lori Galloway, 633-3882.



2508 CESAR CHAVEZ Cristina Valdes www.cristinavaldes.com • 512.789.0309 cristina@cristinavaldes.com

Area 5, MLS#2040724 • 2BR/1B, 1,024 sq. ft. Lot size: 49 x 150. This property is in an awesome location with commercial possibilities! The home has been remodeled to include recent interior & exterior paint, updated bathroom and kitchen, tile flooring, refinished wood floors, tile tub surround & more! Virtual tour at www.cristinavaldes.com. Call Cristina for more details.



EARLY SETTLER'S HOME Dennis Kusenberger www.remax-fbgtx.com 877-966-0099

THE ARCHITECTURE of the early settlers remains at the heart of this updated, nearly 3000SF home, part dates back to 1870's. With the modern addition we now have 4 bd/3.5 baths plus a lap pool, barn for the horses, 14+ acres minutes from Fredericksburg. Virtual tour on line.



2152 SAGE CREEK LOOP NANCY TAUTE, 512-497-5940 www.billtautehomes.com

Cooler new community on the edge of Travis Heights, LAST HOME AVAILABLE ... \$425,000, 2371 sqft., 4 bd/2.5 ba. For more info contact: Nancy Taute w/Carol Dochen Realtors, Inc. 512-497-5940, nancy@dochen.com, Open weekends 2-5; Directions: S on Congress, E on LiveOak, N on Sage Creek Loop.



7618 PARKVIEW MARY NELL GARRISON REALTORS, LORI GALLOWAY 633.3882 WWW.MNGARRISON.COM

Stunning views from 41 windows & glass front doors, stylish living in the open contemporary floor plan. 4 beds, 4 baths, 2 very large living areas, open kitchen, large dining w/wonderful views. Beautiful finishes including cherry floors, maple cabinets, granite and travertine. Call Lori Galloway, 633-3882 if living among



woodland views sounds like the Austin lifestyle to you. \$699,000.



4418 DIANE TEDDY L. KINNEY, CRS - BROKER 512-476-2805 WWW.THEKINNEYCOMPANY.COM

Grandma's cottage just south of Ben White off Manchaca. Quiet neighborhood on huge lot - 1/3 acre, beautiful garden. 3/2.5 with almost new baths, freshly painted and updated throughout. Bonus room off kitchen might be dining, mud room, or study. Large closets. Great for family, possibly an investor. \$169,900.



CIRCLE W RANCH Darlene Dartez www.remax-fbgtx.com 877-966-0099

CIRCLE W RANCH consists of 352 park like acres just west of Fredericksburg. Main home is 4500SF, 3 bd/3.5 bath, all the amenities you want. Also a 2500SF guest house, barn, corrals, improved pastures, and about 60% is high fenced. Virtual tour on line.



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in the heart of the warehouse district, hardwoods/stained concrete floors, 16ft ceilings, great views.

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2-2 \$700

2 1.5 Townhomes

Gated Entry

ApartmentExperts.com

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EFFS \$515 West Campus!

1/1... \$595 water paid

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STUDIO... \$459

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2BDRM/2BA... \$739

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CENTRAL SOUTH NEAR OLTORF Art Deco stain concrete, Jacuzzi baths, activities, Pool tables, Apt Experts Broker 416-8100.

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CENTRAL Cute Garage Apt! 1 bd, 1 bath. Hardwood floors, central AC, new kitchen. \$700 / mo. rent includes electric, water, gas, trash bills! On bus line. 698.2605 or katyfendrich@hotmail.com

CENTRAL 2 Bedroom Blowout! Right On Town Lake recently remodeled nice \$700+ Apartment Experts 339-4411 Agent

CENTRAL NORTH CAMPUS

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UT SHUTTLE

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Quiet Street

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2 BDR \$690

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Apartmentexperts.com 416-8100

CENTRAL Elite Living - Elegant Interiors, concrete, hardwoods, kitchen islands \$1135+ must see! Apartment Experts 339-4411 Agent

CENTRAL 693-7231 <http://austincool.com> Cool loft, walk downtown, Whole foods \$605

CENTRAL Small/quiet community, creek, gas/trash paid, wood floor, Eff \$545. avignonrealty.com, 236-0002.

CENTRAL Fantastic Deal - Hyde Park 1-1 for August - \$550. Small, quiet community, all appliances, CA/CH. Gas (heating & hot water), water, garbage and basic cable paid!! Laundry on-site. Small pets welcome! 1037 E. 44th (west of I-35, by Hancock Center). Matthews Properties 454-0099, Tom 484-0199 (leave message). thomkatt@hotmail.com

CENTRAL 693-7231 <http://austincool.com> Rare 4 bdrm downtown area, w/d Big dogs

CENTRAL Best Deal, Eff \$479, 1-1 \$499, 2-2 \$779, water/gas paid. avignonrealty.com, 236-0002.

CENTRAL HARDWOODS in LR, gourmet remodeled kitchens, gas range, huge floorplans. 1br \$575, 2 br \$650. 231-1400, agent

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CENTRAL Eclectic old school Austin! Walk to auditorium shores and soco dining 1bd \$650 /2bd \$850. NOW. 258-8224

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EFF \$515 West Campus

1/1 \$595

2/2 \$850 1,000 sf

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- 4604 Tello Path Sendera Place house. 3 Bedrooms & office, 1 story. Tons of upgrades. \$1575 mth. Bowie HS
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- Hidden small community behind Continental Club off Congress. Studio \$500, 2 Bdrm \$650. Rare find!
- On Zilker Park Greenbelt, hidden pet-friendly community, 1 bedroom \$669, 2 bdrm \$760
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- On SoCo restaurant, shopping district, and Town Lake. Studio flat \$500, 1 bedroom \$725, 2 bedroom \$825, walk to everything! No need for a car!
- 4th and Colorado, warehouse district flats, walk to nightlife! Starting at \$1300.
- Clarksville hardwood floors. 1 Bdrm \$625

SOUTH CENTRAL

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- Zilker Park on Hike & Bike Trail. 1 bedroom, \$679. 2 bedroom, \$760 (large deck). 50ft. from entrance to trail.
- On Town Lake Hike and Bike Trail, 1 bedroom \$505, 2 bedroom \$625. Ceramic tile and free cable!
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CENTRAL 693-7231 <http://Austincool.com> Bouldin Creek pergo floors, Mary St. \$675

CENTRAL UT Shuttle Re-modeled.1-1 \$535, loft \$540, 2-2 \$705 Apartment Experts 339-4411 Agent

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CENTRAL Downtown - Prestigious Downtown Condo @ 555 Hilton. Brand new 2/2 with Loads of features including wood floors, 12" ceilings, Glass wall with balconies, Marble Baths, State of the Art Kitchen. 451-4414.

CENTRAL 1-1 for \$620, 2-2 for \$720. Walk to everything! Hardwood floors. W/D Included! Call Stream Real Estate @ 512-825-8678

CENTRAL Near Engineering & Law School. Pre-leasing for July & August - 1/1's \$595+E to \$650+E, large efficiencies \$550+E, smaller efficiencies \$475- \$575 All Bills Paid. Small, quiet complex, laundry on-site. Reserved parking. Gas & water paid. Cats welcome - no dogs! 500-502 Elmwood (@Duval), Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Updated community, near Central Market & Whole Foods, 2bd \$825, avignonrealty.com, 236-0002.

CENTRAL Vintage Houses and Apartments in Central Austin for rent. See them at www.barkleyhouses.com.

CENTRAL 6th Street Multi= level Lofts. Garage parking, Downtown views, Hardwood and concrete floors Now@ausapts.com 258-8224.

CENTRAL MARKET UPTOWN. Nice small community ! 1-1, \$599. 2BR, \$799. Now@ausapts.com 258-8224.

CENTRAL Walk to Zilker Park/Aud. Shores. Tile/stone/wood floors floors, 1bd \$675 2bd \$950. NOW. 258-8224

NORTH Gas paid, fitness ctr, w/d con, 1bd \$465, avignonrealty.com, 236-0002.

NORTH \$125 MOVE IN/W/D INCL \$499, 2br \$725, Agent 512.241.1111 email lease@aptsaus.com

NORTH ** DREAM BIG! Studio \$399, 1/1 \$575, 2 BR TH \$759. Agent 512.241.1111 lease@aptsaus.com

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NORTH CENTRAL Near Highland mall, w/d con, 1bd \$475, 2bd \$665, TH \$685 +\$200 special. 236-1116,

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SOUTH \$129 total move-in, pool, fitness ctr, 1bd \$549, 2bd \$689, avignonrealty.com, 236-0002.

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SOUTH 3/2.5 home off Brodie Lane. 2 car garage. Fireplace. Outside storage. avail. now. \$1000. Call The Taylor Company at 481-8600 ext. 217

SOUTH Popular Area 10. 3413 Thomas Kincheon St. 3 Beds, 1 Bath, Lots of recent updates. Laminate floor in liv. & breakfast. Hard tile in kit. & bath. Recent siding, paint, roof, range, dishwasher, microwave, fixtures. David Lotspeich RE/MAX Capital City Real Estate Consultant, 636-8801 houseishome@yahoo.com www.austinhouseishome.com

SOUTH 5113 Ponciana, 3/2 house, 1 car garage, \$995. 474-1470 Brad@beckandco.com Beck & Co.

SOUTH CENTRAL 1715-A Taylor Gaines, rare 1/1 duplex with large indoor utility room, carport, fresh paint, large fenced yard, \$550. Call MRG (512) 443-2526.

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Bowie HS
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SOUTH CENTRAL 4201 Valley View, 1930's cottage, 2/1 with hardwood floors, stone fireplace, built-in bookcases, \$795. Call MRG (512) 443-2526.

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SOUTH SOCO, 2/1 home on Leland. Hardwoods, sunroom, covered patio, \$1500. Call The Taylor Company. 481-8600 ext. 217

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CENTRAL Vegetarian grad student and cat look to share 2/2 condo in Travis Heights with responsible guy/girl. crpalmer2001@hotmail.com

CENTRAL Need roommate Fast? Austin's #1 ROOMMATE SERVICE has 1000's of listings. WWW.ROOMMATEXPRESS.COM. 800-487-8050

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CENTRAL Female for 3/1, hwdws, priventr,W/D, deck, room 160 sf, storage. Resp., no druggies. \$525 + 1/2 utilities + dep. 656-5808

CENTRAL Female for 2/1, \$350 rent + 1/2 bills & deposit. Wd flrs, W/D hkupss, yard, CA/CH, dog neg. Seek resp., quiet, fun roommate 203-9471

CENTRAL Need roommate for private BR w/full bath in a 4/3 home. 3 huge windows, W/D, A/C, cable, wireless internet. Storage in bath & shed. Fenced-in yard. Share w/ 2 guys (grad student & prof.). Near UT bus route & UT fields. Avail. 7/15. \$500/mo + 1/3 util. Contact Trae @ 512-461-4511 or traeg.gilbert@mail.utexas.edu.

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NORTH Student roommates(UT a plus). Rent \$450 all bills paid(Cable/ Internet) Contact: utgal_yasminle@mail.utexas.edu

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CENTRAL 2508 Cesar Chavez, Area 5, MLS#2040724 2BR/1B, 1,024 sq.ft. Awesome location with commercial possibilities! Remodeled includes recent interior & exterior paint, updated bathroom and kitchen, tile flooring, refinished wood floors, tile tub surround & more! Virtual tour at www.cristinavaldes.com. Call Cristina for more details- 512-789-0309.

CENTRAL Fixer Uppers These Homes Need Work!
Visit: www.AustinAreaFixUps.com

CENTRAL Close to Downtown, 2209 S. L. Davis. 3/2.5, Decorative painted walls, 6" Baseboards, 9' Ceilings, Berber Carpet, Ceramic Tile on kitchen, bathrooms, shower. Huge master bedroom with walk-in closets, Sodded yard, HOA under \$100/mo. \$270K Call 512-498-7650 ext. 3 info@brdholdings.com

CENTRAL 516 Sunny Lane, Area 6, Travis Heights, MLS#3708581. Luxurious remodel in Travis Heights w/ views of downtown & Town Lake! This home boasts travertine & wood flooring, granite counters, stainless appliances & beautifully updated bathrooms. Mins. away from S. Congress, one of Austin's top hot spots, offering entertainment, shopping & dining. \$549,000. Cristina Valdes Keller Williams Realty 512.789.0309 www.cristinavaldes.com

CENTRAL 1805 Cedar Avenue \$329,000
Stunning remodel in central Austin!! 3 Bedrooms/2 Full Baths. Huge pecan shaded front porch. Antique long leaf pine floor and ceiling in parts of home. Gourmet kitchen with Silestone counters and stainless appliances. Double vanity with garden tub and separate shower in master. Walk in closet and partial downtown view from master. House has been rebuilt from the ground up with quality throughout!! 512-236-0223 or Maxwell@MaxwellandLynn.com

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CENTRAL Area 1B 5600 Shady Oak Court - This charming & sunny Shoalmont cottage has been expanded & updated to included 4 BDs, 2 baths, recent kitchen, wonderful living area w/fireplace & built-ins, spacious dining room or second living area, large indoor utility room, & private office. Wood floors throughout most of the home. Corner lot also holds an attached 2 car garage & backyard play space. \$429,000 Call Mary Nell Garrison Realtors, Lori Galloway, 633-3882. mngarrison.com

CENTRAL MLS#4237815 Showcase 3/2Home 1900+ sqft Allandale Sec. 2 Spared no expense see more www.myopenhouse.com/adale

CENTRAL Duplex 2/1 & 1/1 Charming property in North Hyde Park, near Flightpath, 709 East 50th. Large lot, with hardwood floors. \$299,900 MLS # 9508870 Agent: Chris Conn (512)767-5260.

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Call agent Chris Conn. (512) 767-5260



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NORTHWEST 7618 Parkway - Stunning views from 41 windows & glass front doors, stylish living in the open contemporary floor plan. 4 beds, 4 baths, 2 very large living areas, open kitchen, large dining w/wonderful views. Beautiful finishes including cherry floors, maple cabinets, granite & travertine. Call Mary Nell Garrison Realty, Lori Galloway, 633-3882 if living among woodland views sounds like the Austin lifestyle to you. \$699,000. www.mngarrison.com

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CODE OF ETHICS**



AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abiding by all laws governing the practice of massage, and working for the repeal of revision laws detrimental to the legitimate practice of massage.

FILING A COMPLAINT

Individuals wishing to file a complaint against a massage therapist, massage therapy school, massage therapy instructor or a massage therapy establishment may call: (800) 942-5540

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to YOUR HEALTH

by James Heffley, Ph.D.

Q. I'm concerned about my home having radon. Is there a reliable and inexpensive way to test for it?

A. Radon is a radioactive gas produced by uranium decay that can accumulate in tightly insulated houses. There are no immediate symptoms of radon poisoning, but an estimated 20,000 lung-cancer deaths a year are due to radon exposure, and the public often underestimates the potential risk of radon.

If you live in certain parts of the United States, you need to be aware of the threat posed by radon gas. However, radon levels cannot be predicted solely on the basis of location, and radon has been found in homes all over the country. Even homes located next to each other can have different radon levels. Other than the location, the building materials used in home construction, the geology of your home site, and the ventilation of any underground space can affect radon levels. Testing is the only way to find out what your home's radon level is.

Radon detection kits are available in most hardware stores and online. Take care to buy an unexpired kit since they are not trustworthy after a year on the shelf. Your first test should be done with an inexpensive kit that you expose for one week in the lowest part of your house that can be occupied by people, then send to a lab for reading. The kit, with detailed instructions, and the report by the lab should cost less than \$15.

Results will likely be reported in picocuries of radon per liter of air. The goal of the Environmental Protection Agency is for the radon level of all indoor air to be as low as outdoor air, 0.4 pCi/L, but radon levels between 2 and 4 pCi/L are considered reasonably safe. If your initial test shows levels between 4 and 20 pCi/L the first thing you should do is retest, since radon levels can fluctuate. You may also want to consult a qualified radon tester who knows the proper conditions, test devices, and guidelines for obtaining a reliable radon test result. If the radon level in some part of your home is found to be between 4 and 20, limit the amount of time spent in the contaminated area and increase ventilation in that area. If two tests average 20 or higher pCi/L, you should consider taking steps to reduce the radon level. Although most states do not require a license to work on a radon problem, it is important to use an experienced and certified contractor.

If you use well water, that should also be tested. If high radon is found, the gas can be removed and ventilated into outdoor air, making the water safe to use.

Strange as it may seem, some people consider radon exposure beneficial, citing a concept known as "hormesis." Hormesis is the basis for homeopathy and comes from the observation that under some circumstances, harmful substances are beneficial when given in extremely low doses. Each summer, people from all over the United States and Canada journey to the Free Enterprise Radon Health Mine located in the mountains of Montana. Here they spend about three hours per day for 10 days in a mine where the radon level is roughly 1,300 pCi/L, many of them emerging cured of such ailments as systemic lupus erythematosus, rheumatism, multiple sclerosis, emphysema, ankylosing spondylitis, allergies, sinus problems, and psoriasis. Mine owners make no claims of benefit and only provide accommodations, though they don't allow pregnant women and children.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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GENERAL Experience Therapeutic Massage in the comfort of your home. Evenings-Weekends. Barbara RMT#9796 Cell: 296-0530.

GENERAL \$40 hour! Incall. Best Deal in Town! Clark (RMT 07398) Call 784-0929. <http://www.freewebs.com/clark2>

GENERAL Carol's back, providing soothing Esalen Massage. Just a few min NE. (512) 281-4022 (RMT#3195)

GENERAL Relieve Stress. Headache, back/neck pain, sore muscles, or just relax & enjoy. Magic Palms Therapeutic Massage. Out Calls \$65/75 mins. Call 512-281-6274 RMT#45388

GENERAL HANDS DOWN BEST MASSAGE in town! For total relaxation, Call Kim, by appt only. 833-6690. RMT 023154

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GENERAL Comfortable, quiet, considerate, careful and thoughtful. 470-6525 (RMT013588).

GENERAL A Great Massage for Men by Bob. North location (RMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

GENERAL www.awesometouch.com Mature clients preferred. Heated table. Sandy *** RMT# 2474 *** 326-8521 ***

GENERAL Lower back specialty. Same day only. South Austin. Call Jen, Cell: 203-7271. 10A-10P & Later. RMT#7400

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READER NOTICE

The State of Texas Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

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RELAXATION Massage by young college student. Call Greg for soothing massage. In/Out calls. RMT# TR19001. Cellular, 512-496-3527.

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465 MISCELLANEOUS

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525 EVENTS

KRIYA YOGA Free lecture, 7-10 p.m., July 13, 2006, Kriya Yoga by Paramahansa Prajnanananda, Sri Atmananda Memorial School Auditorium, 4100 Red River. Learn more: [texaskriya.org](http://www.texaskriya.org).

530 GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring people specializing in matching birthmothers with families nationwide. EXPENSES PAID. Toll free 24/ 7 Abby's One True Gift Adoptions 1-866-413-6293 (AAN CAN)

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GREEN FORD MUSTANG 2005 entry to Mopac South at 5th Street, I slammed on brakes in gray Saab 900. I'm sorry, please contact if there was damage. tobrien56@yahoo.com

535 LOST & FOUND

VIDEO CAMERA -Sony- lost near UT campus on 6/20 billfig@usa.net 972-678-5510

540 VOLUNTEERS

VOLUNTEERS NEEDED Forming group to need healing energy to world problems. Can teach how. Need people to help & place to meet. Contact amyrachell@gmail.com

545 LEGAL NOTICES

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise Permit, Package Store Permit, and Package Store Tasting Permit by De'Anna's State of Wine L.C., DBA State of Wine, to be located at 9025

Research Blvd., Ste. 125 Austin, Travis County, Texas 78758. Officers of said corporation are: De'Anna Michelle Smith, Managing Member.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GV-05-000545

To: QUINLAN HOPKINS Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday JULY 3, 2006, and answer the ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM PROC. CHAPTER 59 of Plaintiff(s), filed in the 390TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MARCH 14, 2005, a default judgment may be taken against you. Said suit being number D-1-GV-05-000545, in which THE STATE OF TEXAS Plaintiff(s), and \$1,994.00 US CURRENTLY: QUINLAN HOPKINS Defendant(s), and the nature of which said suit is as follows:

ON OR ABOUT THE 16TH DAY OF FEBRUARY, 2005, THE AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE CONTRABAND, WHICH WAS USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART. 59.01 OF TEX. CODE CRIM. PROC. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM. PROC. CHAPTER 59 ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, May 17, 2006.

AMALIA RODRIGUEZ-ENDOZA

Travis County District Clerk Travis County Courthouse 1000 Guadalupe P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ Rachel Aleman,

Deputy

REQUESTED BY:

ROBERT SMITH

P.O. BOX 1748

AUSTIN, TX 78767

BUSINESS PHONE:

(512)854-9400

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-06-001355

To: WARREN LEE HARRIS and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the

Use of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on MARCH 20, 2006, and said suit being number D-1-FM-06-001355 on the docket of said court on MARCH 20, 2006, and said suit being number D-1-FM-06-001355 on the docket of said court, and entitled "IN THE MATTER OF THE MARRIAGE OF DHANA ELISE HARRIS AND WARREN LEE HARRIS, ET AL. and In the Interest of DHANA WARREN ELISE HARRIS, WARREN LEE HARRIS, JUSTIN LEE HARRIS, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, June 02, 2006.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ Tina Gutierrez, Deputy
REQUESTED BY:
DHANA ELISE HARRIS
508 E. HOWARD LN. #587
AUSTIN, TEXAS 78753

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-05-005308**

To: WILLIAM FRANKLIN TRY-NOSKI and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on AUGUST 4, 2005, and said suit being number D-1-FM-05-005308 on the docket of said court, and entitled, "IN THE MATTER OF THE MARRIAGE OF HELEN MARI TRY-NOSKI and WILLIAM FRANKLIN TRY-NOSKI, and In the Interest of WILLIAM FRANKLIN TRY-NOSKI II AND MARIELENA MARCHELA TRY-NOSKI, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said

court at Austin, Texas, June 02, 2006.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Kelly Nious, Deputy
REQUESTED BY:
GAVINO MENDEZ
3445 EXECUTIVE CENTER
DR SUITE 125
AUSTIN, TX 78731
BUSINESS PHONE:
(512)454-0045
FAX: (512)535-6162

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-06-001260**

To: IGNACIO FUENTES BARRIGA and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on MARCH 14, 2006, and said suit being number D-1-FM-06-001260 on the docket of said court, and entitled, "IN THE MATTER OF THE MARRIAGE OF MARIA RIVERA PINA and IGNACIO FUENTES BARRIGA, and In the Interest of MANUEL FUENTES and JASMIN FUENTES, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, June 06, 2006.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Kelly Nious, Deputy
REQUESTED BY:
ELIZABETH POOLE
P.O. BOX 833
AUSTIN, TX 78767
BUSINESS PHONE:
(512)225-9578

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GV-04-000298**

To: DELSA PINEDA ENAMORADO Defendant(s), in the hereinafter styled and numbered cause: D-1-GV-04-000298 YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock

A.M. of Monday the 24th DAY of JULY, 2006, and answer the ORIG. NOTICE OF SEIZURE & FORFEITURE of Plaintiff(s), filed in the 167TH JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 27, 2004, a default judgment may be taken against you. Said suit being number D-1-GV-04-000298, in which the STATE OF TEXAS Plaintiff(s), and \$1,250.00 U.S. CURRENCY Defendant(s), and the nature of which said suit is as follows:

ON OR ABOUT THE 28TH DAY OF JANUARY 2004, THE AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE CONTRABAND, WHICH WAS USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART. 59.01 OF TEX. CODE CRIM. PROC.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL NOTICE OF SEIZURE & FORFEITURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, June 09, 2006.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ Alejandra Medrano-Chapa, Deputy
REQUESTED BY:
ROBERT M. SMITH
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TX 78767
(512)854-9795

CONTRACTOR'S NOTICE OF CONSTRUCTION

Notice is hereby given that sealed bids for the construction of the ANDERSON MILL ROAD & DRAINAGE IMPROVEMENTS (IFB No. B060259-LP), a project consisting primarily of Roadway Pavement reconstruction, Widening & Overlay, Curb & Gutter, Concrete Sidewalk, Storm Drainage System, Erosion & Sedimentation Controls, and Miscellaneous Associated Improvements on Anderson Mill Road between RM 620 and Spicewood Parkway in Precinct 3, in Travis County, will be received by the Travis County Purchasing Agent, at the Travis County

Administration Building, 314 West 11th Street, 4th Floor, Suite 400, until 2:00 p.m., July 14, 2006, then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the Official Clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid ANDERSON MILL ROAD & DRAINAGE IMPROVEMENTS (IFB No. B060259-LP)." If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County", in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids.

As required by Texas Government Code Sections 2253.001, et seq., a Payment Bond is required in the amount of the contract if the contract exceeds \$25,000.00, and a Performance Bond is required in the amount of the contract if the contract exceeds \$100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the SPECIAL PROVISIONS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of Labor).

A copy of Project Manual may be obtained by visiting our web site: www.co.travis.tx.us/purchasing/solicitation.asp and downloading it from RFP Depot, or by visiting the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of \$25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.

Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

An optional pre-bid conference will be held for this project on June 29, 2006 at 10:00 a.m. at the Purchasing Office of Travis County, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas.

Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

CYD GRIMES
TRAVIS COUNTY PURCHASING AGENT

**DEPARTMENT OF
HOMELAND SECURITY
FEDERAL EMERGENCY
MANAGEMENT AGENCY**

Notice of Proposed Base Flood Elevation Determinations for the City of Austin, Village of Briarcliff, City of Jonestown, City of Lago Vista, City of Lakeway, Village of Point Venture, City of Rollingwood, City of Round Rock, Village of San Leanna, City of Sunset Val-

ley, Village of Volente, City of Webberville, City of West Lake Hills, and the Incorporated Areas of Travis County, Texas. The Department of Homeland Security's Federal Emergency Management Agency solicits technical information or comments on the proposed Base (1-percent-annual-chance) Flood Elevations (BFEs) shown in the Preliminary Flood Insurance Study (FIS) and on the Preliminary Flood Insurance Rate Map (FIRM) for the community. These proposed BFEs are the basis for the floodplain management measures that your community is required to either adopt or show evidence of having in effect in order to qualify or remain qualified for participation in the National Flood Insurance Program (NFIP). For a detailed listing of the proposed BFEs and information on the statutory period provided for appeals, please visit FEMA's website at http://www.fema.gov/plan/prevent/fhm/st_main.shtm, or call the FEMA Map Assistance Center toll free at 1-877-FEMA MAP.

LEGAL NOTICES
THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

the COMMON LAW
by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

PROTESTING HIGH PROPERTY TAXES — PERSUASIVE EVIDENCE

My property taxes are outrageously high. What kind of evidence can I rely on when I protest my property taxes?

Unhappy with your property taxes? Trust me — you are not alone. The first step to protesting your property value for property taxes is to file a written protest before the deadline (generally May 31, or 30 days after the appraisal district mailed a notice of appraised value). See last week's column for more details on filing a written protest.

Once the written protest is filed, the property owner will have the opportunity to go before the Appraisal Review Board. The ARB is a group of citizens appointed by the appraisal district's board of directors who are authorized to resolve disputes between taxpayers and the appraisal district. The ARB listens to evidence from both the property owner/taxpayer and the county's chief appraiser and ultimately determines whether the appraisal district has acted properly.

Be organized, stick to relevant facts, and keep your presentation simple and straightforward during the ARB hearing. Always remember that the ARB must base its decisions on evidence. According to the Texas Comptroller's Office, the kind of evidence the ARB may consider persuasive includes the following:

Defects not mentioned in the district's survey (cracked foundation, inadequate plumbing, etc.) — take photos and/or get supporting statements from builders, contractors or appraisers to support your position

Incorrect measurements (lot size, square footage, etc.) — locate deed records, surveys, or blueprints, and take photos to prove the inaccuracy

Comparison properties — is there a big difference between the appraised value of your home and others like it in your area? If yes, legitimate comparison sales may demonstrate that your property was not treated equally.

Hire professionals — a property owner may want to consider hiring an independent appraiser and/or attorney if the amount in dispute is significant.

The ARB will provide at least 15 days notice of the hearing date (most hearings are conducted between mid-May and late July). The taxpayer will also receive a copy of ARB procedures and "Texas Property Taxes: Taxpayers' Rights, Remedies and Responsibilities," which will explain the hearing process in more detail. Check out the detailed information published by the Texas Comptroller's Office (www.window.state.tx.us/taxinfo/proptax/remedy06) to learn more about protesting property taxes.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

GK CH02 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**June 29, 2006 @ 1:00 PM @ Chotes Wrecker Service
10717 Research Blvd Austin, TX 78759 (512) 832-1692**

- 068000071 1983 FORD PK 7HFD79 TX 1FDF15G0DRA23887
- 068000072 1991 CHVD 2DR 419FMK TX 1G1FPF23E4ML127502
- 068000073 1989 HOND CP X47TSC TX 1HGCA6182KA022386
- 068000074 1990 LINC 4DR N84MYC TX 1LNLN90744LY679819
- 068000075 1987 BUIC 4DR 862MLZ TX 1G4CW5132H1413301
- 068000076 2001 HYUN 2DR 440BNF TX KMHCF35G01U081543
- 068000077 1986 CADI 4DR 802HMD TX 1G6DW69Y7G9733036
- 068000078 1990 FORD 2DR B54DTM TX 1ZVPT20C4L5211069
- 068000079 2002 CHEV CP S012WX TX 1G1JC124727217470
- 068000080 2002 MITS 4DR P61MZB TX 4A3AA36G02E103140
- 068000081 1989 CHEV 4DR Y86KRN TX 1G1BL51E2KR168687
- 068000082 2002 DODG 4DR 515GGS TX 1B3EL36XX2N257516

AV0629 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**June 29, 2006 @ 10:00 AM @ AUSTIN POLICE DEPT.,
220 RALPH ABLANEDO, AUSTIN, TX 78748**

- 061491266 1991 HOND 4DR F48SCV TX 1HGED3640ML053809
- 065019086 1993 MAZD 2DR K60GPL TX 1YVGE31B5P5247801
- 065026501 1994 DODG 2DR L36BYN TX J3BAM44HXYR000894
- 065026509 1983 MERZ 4DR X78CXS TX WDBAB23A9DB369124
- 065028061 1992 FORD 4DR P91WTH TX 1FAPP36X5NK163213
- 065028159 1993 PONT 4DR F30MFM TX 1G2NE54N7PC766296
- 065028281 1995 PONT 4DR 197FMK TX 1G2NE55D5SC815011
- 065028282 1987 NISS 4DR J95WDX TX JN1HU11SSHT226996
- 065028286 1995 STRN 4DR T12SMV TX 1G8XK5273SX141758
- 065028290 1985 CHEV PK 3RPS42 TX 1GDCD14H4FS115499
- 065028295 1994 CHRY 4DR P96ZZS TX 2C3EL56T3RH233900
- 065028299 1986 TOYT 4DR H60WZP TX JT2SV12E4G6003542
- 065028300 1989 FORD 2DR B66DK1 TX JT2EL36G2K0366492
- 065028303 1978 MERC 4DR S97RXB TX 11602812044124
- 065028309 1992 GEO 2DR G66CLZ TX JN1HS36P3LW124707
- 065028313 1993 CADI 4DR S74KBZ TX 1G6CD53B9P4228894
- 065028318 1993 DODG 4DR K57GSF TX 1B3XP28D8PN552339
- 065028975 1996 CHEV 2DR P453VT TX 1G1JF12T077112589
- 065028988 1995 MITS 2DR F09ZPW TX 4AKAK44Y7SE0330818
- 065028993 1993 HYUN 4DR W33KJR TX 1YVGE226RS210933
- 065029006 UNK DODG MH 1MNT738 CA UNK
- 065029009 1977 DATS 2DR VRM420 TX GLS30102366
- 065029027 1990 NISS SD C70HDD TX JN1HS36P3LW124707
- 065029030 1996 MAZD 4DR 763BJX TX 1YVGE22C7T5559985
- 065029222 1990 HOND 4DR B58NFT TX 1HGDE4569LA072202
- 065029225 1995 CADI 4DR V33PZH TX 1G6KD52B1SU269700
- 065029226 1988 MAZD 4DR F23ZCD TX JM1GD2227J1584938
- 065029230 1988 NISS 4DR X29CVR TX JN1HU11P4JT465665
- 065029237 1988 FORD 4DR R71DZB TX 2FABR43F4FX215392
- 065029238 1994 MAZD 4DR W33KJR TX 1YVGE226RS210933
- 065029243 1989 MERC 2DR S26WFH TX 1MEPM6047KH614152
- 065029246 1985 CHEV VN 244MGG TX 1GDEG25HWF7513585
- 065029266 1987 MERC 2DR Z11KDM TX 2MEBM72F1HX735895
- 065029458 1998 MAZD 4DR Z93DXN TX 1YVGF22C7W5706260

BANKRUPTCY / DIVORCE

Arboretum Plaza 1 • Suite 500 • 9442 Capital of Tx Hwy. N.

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www.flemingslaw.com

(NOT CERTIFIED BY THE TEXAS BOARD OF LEGAL SPECIALIZATION)

DENYING THE NEED
FOR VANS TO SPEED

Dear Tom and Ray:

I bought a Ford E350 XLT SD Extended Van, a 2006 model with a 5.4-liter engine. The engine quits at 84 mph, and the service manager says it was made that way and all is well. I called Ford's national customer-assistance line, and they said it was set that way from the factory and that they do not have to disclose this fact to the public. My complaint is, I would have bought something else had I known. Question: Do I have any recourse? Or am I stuck with this \$33,000 thing?

— Gary

RAY: Are you stuck with this 15-passenger van? Of course not, Gary. You can always sell it to a jury with three alternates.

TOM: What Ford says is true. They do come from the factory this way. Fifteen-passenger vans, by design, are not terribly stable vehicles. They have an unfortunate tendency to flip over. And if they do, you often have what? Fifteen casualties!

RAY: The lawyers at Ford don't like the sound of that. So, they've charged Ford engineers with reducing the possibility of rollovers as much as possible — as long as the solutions don't cost more than a nickel (just kidding, Ford!). So, in addition to providing electronic stability control, Ford limits the speed of this vehicle to 85 mph.

TOM: Now, I think you're right — Ford ought to disclose this information to potential buyers. I mean, why not?

RAY: Ford argues that all vehicles are speed-limited. They don't tell Ford Explorer buyers that their vehicle is limited to 110 mph. Or that the Mustang GT is limited to 140 mph.

TOM: That's true. But most (intelligent) people never approach those speeds, so it's never an issue. When a speed governor is set down in the 85-mph range, it's possible that you could run up against it when passing somebody on a highway that has a 75-mph limit. Or doing something much closer to normal driving.

RAY: Now, in the interest of full disclosure, we should mention that there are people who sell replacement chips for vehicle computer systems. You may be able to find one that would allow you to tinker with the factory settings on this van. But we'd strongly urge you not to go that route. Besides voiding your warranty and taking on unknown legal liability, remember that the engineers who built this vehicle don't feel that — given the tires, suspension and handling dynamics — they can guarantee its safe performance over 85 mph. That should be a pretty strong warning to you to just accept that limit and drive reasonably.

TOM: Incidentally, Chevy's 15-passenger van, the Express, does not have an electronic speed governor. But Chevy says the top safe speed of its van is 90 mph, based on the ratings for the tires.

RAY: So you can trade this in for a Chevy if you want to, Gary. But you're only going to gain another 5 mph. If you're really determined to drive faster than that, you'll need to find another way to transport 15 people. Let's see ... for \$35,000, how would you feel about four Kias?

* * *

To buy or not to buy — options, that is. Are options worth what you pay for them, or are you better off just going to the basics? Order Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" to find out. Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on



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CONTINUED 545
LEGAL NOTICES

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NOTICE Anyone knowing the whereabouts of Tiffany Dean Thomas Jones, please contact David Merlin Duke, Attorney at Law, 326 Austin Street, Bogalusa, LA 70427, 985-735-8811 or david@dmdlaw.net.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1) OWNER: SANTIAGO JIMENEZ
1992 SATURN SL2
VIN: 1G8ZK5477NZ178412
2) OWNER: OBDULIA TORRES

1990 HONDA ACCORD
VIN: 1HGBG7666LA142042
3) OWNER: ETTA ANTONETTE KELLY
1992 MERCURY GRND MRQS

VIN: 2MECM75W4NX665952
LP: 052LBH
4) OWNER: OMAR ALBAR-RAN

1991 FORD ESCORT
VIN: 1FAPP14J9MW223276
LP: D33DNN

5) OWNER: SANDNIA L WALLRATH
1990 TOYOTA CAMRY
VIN: 4T1SV21E3LU196461
LP: Y88KPM

6) OWNER: GERMAN HER-NANDEZ
1990 HONDA ACCORD
VIN: 1HGBG7155LA077117
LP: C171GDK

7) OWNER: FREDDIE BROWN JR
2002 MITSUBISHI DIAMENTE
VIN: 6MMAP57P12T017851
LP: R52PPB

8) OWNER: DARRYL WEAV-ER
1990 MITSUBISHI MIRAGE
VIN: JA3CU36X9LU030312
LP: 142KDL

9) OWNER: FANNY C VIL-LARREAL
1993 PONTIAC GRND AM
VIN: 1G2NE4535PC171113
10) OWNER: JAMES FLORES

1993 FORD TAURUS
VIN: 1FACP52UXPG263383
LP: S18DZW

11) OWNER: KRISTIE D ROGERS
1977 LINCOLN
VIN: 7Y81A820991
LP: 492HXF

12) OWNER: LUCIO ARRIA-GA
1988 OLDSMOBILE CUT-LASS
VIN: 2G3AJ8135J2343279
LP: N38DNP

13) OWNER: WILLIAM J GROVER
1995 PLYMOUTH GRND VYGR
VIN: 2P4GH25K9SR116802
LP: S43MML

14) OWNER: ALICE L TYNES
1987 MERCURY COUGAR
VIN: 1MEBM62F1HH667821
LP: H57HFX

15) OWNER: PHYLLIS MEN-DOZA
1990 DODGE DYNASTY
VIN: 1B3XC56R7LD760515
LP: ZJW96P

AUCTION: June 23, 2006 @ 6:00 AM
About Town Towing

2905 W. Howard Lane
Austin, TX 78728
(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1) OWNER: MIGUEL A MEZA
1990 HONDA CIVIC
VIN: 1HGED4561LA043700
LP: C39ZKM

2) OWNER: DAVID SHAW
1984 CADILLAC SEVILLE
VIN: 1G6AS698XE821386
LP: Y26VRV

3) OWNER: OSWALDO ACU-NA
1986 HONDA CIVIC
VIN: JHMAF5338GS007779
LP: P94BSM

4) OWNER: LISA FLORES
1990 NISSAN 240SX
VIN: JN1HS34P5LW108091
LP: V49GHW

5) OWNER: UNKNOWN
1993 VOLKSWAGON FOX
VIN: 9BWBA2305PP005263
LP: JUJX460 (MN)

6) OWNER: UNKNOWN
1990 GEO STORM
VIN: J81RF2364L7562248
LP: 3JULN077 (CA)

7) OWNER: JOHNNY FAL-CON
1974 DODGE MONACO
VIN: DP43M4D106868
LP: D58NTY

8) OWNER: GILBERTO MELO
1989 CHRYSLER NEW YORKER
VIN: 1C3BT56E6GC246662
LP: N64NPH

9) OWNER: RYAN DONNEL-LY
1993 FORD ESCORT
VIN: 1FAPP15J6PW326478
LP: 918FHK

AUCTION: June 30, 2006 @ 6:00 AM
About Town Towing

2905 W. Howard Lane
Austin, TX 78728
(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1) OWNER: UNKNOWN
1994 SATURN
VIN: 168ZH5597RZ186837

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 30 days.

Garagekeeper:
A&A WRECKER AND RECOVERY, LLC
2963 B MANOR ROAD AUSTIN, TX 78722

(512)670-7578
1996 Toyota Tercel
VIN#: JT2AK52LXTO178446
LP#: FNQ993 (OK)

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MO-TOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 4308 TER-RY O LANE, AUSTIN, TX.
1998 GMC PK
1GTGC29J9WE558616
1977 CADILLAC
6B69570159985
1965 CHEVY PK
C3835S160085
1987 NISSAN
JN1PB211XHU538420
1996 TOYOTA
4T1BG12K2TU683191

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, Ander-

son Mill Storage will hold a public auction of property being sold to satisfy a land-lord's lien. Sale will be at 11am on June 26th, 2006 at 9813 Anderson Mill Road, Austin, TX 78750. Sale to highest bidder for cash. Sell-er reserves right to withdraw property from sale. Property includes contents of spaces of the following tenants:

Rolan Romos - 2 10x15 units containing furniture, collect-ibles, misc. boxes, house-hold items; Marla Kim Hall-man - 10x15 unit containing furniture, clothing, household items

NOTICE OF PUBLIC SALE

PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas prop-erty code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to re-fuse any bid and to withdraw any item or items from the sale. The property will be sold on **THURSDAY The 29th of JUNE, 2006** at each self-storage facility at which it is described below: **NO CHILDREN PLEASE.**

9:30 a.m. 29 JUNE, 2006 Public Storage @ 7200 S. First St., Austin, TX 78745
F180 CARLOS MEDA, BOX-SPRING, MATTRESS, BOXES

O443 JEANNETTE CORTI-NAS, FREEZER REFRIGERA-TOR, SCOOTER

O441 GRADY STONE, BOX-ES, TELEVISION, DINING TA-BLE

H226 DEAN SHELTON, DRY-ER, STEREO, TOTES

U689 VICTORIA GARCIA, BOXES, TOTES, MISCELLA-NEOUS HOUSEHOLD GOODS

U635 MARCIA TORUNO, BAGS, BOXES, CLOTHING

V727 CYNTHIA BAYLOR, BOXES, BOXSPRING, MAT-TRESS

10:00 a.m. 29 JUNE, 2006 Public Storage @ 7112 S. Congress Ave., Austin, TX 78745

J023 TERRY RYAN, SHELV-ING, BOXES, TOTES

D001 LISA HOUSTON, MIS-CELLANEOUS HOUSEHOLD GOODS

A012 PHILLIPS & MERICA PC., TRAVIS, BOXES, FILES

B009 RONEHIA ADAMS, STEREO, LOVE SEAT, SOFA

C029 MICHELLE HARTKOPF, BOXSPRING, MATTRESS,

K044 HELENE SMITH, MIS-CELLANEOUS HOUSEHOLD GOODS

C027 REYNALDO SANCHEZ, ALL ITEMS IN UNIT

G014 CHARLES MONTGOM-ERY, BOXES, TOTES, MAT-TRESS

K059 ENRIQUE MARTINEZ, BOXES, CLOTHING, TOTES

J005 MATT BISHOP MAT-TRESS, BOXSPRING, TOTES

A011 LAW OFFICES OF TRA-VIS R PHILLIPS, TRAVIS, BOXES, FILES

10:30 a.m. 29 JUNE, 2006 Public Storage @ 4202 San-tiago, Austin, TX 78745

647 ROXANN ACOSTA, SOFA, LOVESEAT, VACUUM

106 BERNARD BLAKE, TOYS, SECTIONAL SOFA, BI-CYCLE

676 JEREMY SIMS, MAT-TRESS, BOXSPRING, CHINA CABINET

685 NATTE CASBEER, ALL ITEMS IN UNIT

11:00 a.m. 29 JUNE, 2006 Public Storage @ 2301 E. Ben White, Austin, TX 78741

2188 TONISHA WOODS, BOXES, BOXSPRING, MAT-TRESS

2084 GINA TWOMEY, WASHER, DRYER, CHEST OF DRAWERS

1020 JESSICA SOLIZ, BOX-ES, CLOTHING

2122 ARLENE RUIZ, DESK, STEREO, TELEVISION

2078 LINDA GRANT, TABLE, CHAIRS, TV

3190 KASEY BERTLING, COMPUTER, MONITOR, MATTRESS

1:00 p.m. 27 JUNE, 2006 Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753

A056 KELLY EJIRIKA, BOX-ES, LETTER JACKET, MEG-APHONE

A065 SALVADOR ESTRADA, SOFA, DRESSER, TABLE

A066 ROSENDO BARRARA, BAGS, TOTES, CD'S

A087 RICHARD HICKS, DRESSER, END TABLE, CHAIR

B071 ERIC HINTON, CHAIR, DRESSER, TABLE

C033 AUDREY SEGURA, DRESSER, SOFA, LAMPS

C048 MINDY McGEE, CHAIR, LAMPS, SOFA

C079 STEVE DINI, VACUUM, CHAIR, LAMP

D027 KEITH IVORY, SOFA, TOTES, FILE CABINET

G007 VICTOR RUEDA, ALL ITEMS IN UNIT

H026 MARIA CEPEDA, DRESSER, PICTURES, STROLLER

2:30 p.m. 27 JUNE, 2006 Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753

B039 NATEKA HOUSTON, DRESSER, SOFA, CHAIR

D008 T. CHRIS DAVIS, SOFA, DRESSER, TABLE

D045 BRYAN SILVERMAN, DRYER, COFFEE TABLE, WASHER

E016 DARRELL REED, SOFA, LOVE SEAT, STOOL

E095 JAMES R. HICKS JR., DRESSER, GRILL, BIKE

3:30 p.m. 27 JUNE, 2006 Public Storage @ 9205 Re-search Blvd., Austin, TX 78753

A002 THOMAS HILL, WASH-ER, DRYER, LOVE SEAT

E057 TYSON SCHIMCEK, BOXES, CLOTHING

4:00 p.m. 27 JUNE, 2006 Public Storage @ 10931 Re-search Blvd., Austin, TX 78759

C021 CHRIS SMITH, ALL ITEMS IN UNIT

C030 SHANE SAWYER, BOX-ES, BOOTS, TOOL BOX

2031 DAVID DOUGHERTY, DRESSER, GOLF CLUBS, CHAIR

4:30 p.m. 27 JUNE, 2006 Public Storage @ 12915 Re-search Blvd., Austin, TX 78750

B004 SHIRLEY BLESSIN, ALL ITEMS IN UNIT

D033 MIKE ROBERTS, LAMP, TABLE, TOTES

3005 DANNY BYRD, SOFA, LOVE SEAT, TABLE

NOTICE OF PUBLIC SALE ABI Storage, Inc., pursuant to Ch. 59 of the Texas Property Code, hereby gives notice of a public sale. On **August 12, 2006**, ABI Storage, Inc. lo-cated at 7320 E. Ben White, Austin, TX 78741 will conduct a sale. Delinquent rental spaces will be auctioned off to the highest bidder at **10 a.m.** on the premises. The public is invited to attend. Total of 8 rental spaces con-taining misc. items, clothing, furniture, household items, electronics, appliances, tools, will be sold to satisfy Landlord Liens. All items will be sold "as is" to the highest bidder. 10% BP CASH AND CREDIT CARDS, NO CHECKS. All items are sub-ject to prior redemption. Ten-ants included in this sale are: Tammy Riley, Anthony John-son, Victor Udeh, Richard Li-mas, Daisy Angel (Beverly Fontana), Frank Jasso, Terry Parker, and Victor Giraud - Auctioneer Melissa Rackel #10846.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Tex-as Property Code, Texas Storage Park, which is locat-ed at 10013 Hwy. 620 N. Austin, TX 78726, will hold a public auction of property be-ing sold to satisfy a land-lord's lien. Sale will be at 10:00 am on July 3, 2006. Property will be sold to the

2078 LINDA GRANT, TABLE, CHAIRS, TV

3190 KASEY BERTLING, COMPUTER, MONITOR, MATTRESS

1:00 p.m. 27 JUNE, 2006 Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753

A056 KELLY EJIRIKA, BOX-ES, LETTER JACKET, MEG-APHONE

A065 SALVADOR ESTRADA, SOFA, DRESSER, TABLE

A066 ROSENDO BARRARA, BAGS, TOTES, CD'S

A087 RICHARD HICKS, DRESSER, END TABLE, CHAIR

B071 ERIC HINTON, CHAIR, DRESSER, TABLE

C033 AUDREY SEGURA, DRESSER, SOFA, LAMPS

C048 MINDY McGEE, CHAIR, LAMPS, SOFA

C079 STEVE DINI, VACUUM, CHAIR, LAMP

D027 KEITH IVORY, SOFA, TOTES, FILE CABINET

G007 VICTOR RUEDA, ALL ITEMS IN UNIT

H026 MARIA CEPEDA, DRESSER, PICTURES, STROLLER

2:30 p.m. 27 JUNE, 2006 Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753

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D008 T. CHRIS DAVIS, SOFA, DRESSER, TABLE

D045 BRYAN SILVERMAN, DRYER, COFFEE TABLE, WASHER

E016 DARRELL REED, SOFA, LOVE SEAT, STOOL

E095 JAMES R. HICKS JR., DRESSER, GRILL, BIKE

3:30 p.m. 27 JUNE, 2006 Public Storage @ 9205 Re-search Blvd., Austin, TX 78753

A002 THOMAS HILL, WASH-ER, DRYER, LOVE SEAT

E057 TYSON SCHIMCEK, BOXES, CLOTHING

4:00 p.m. 27 JUNE, 2006 Public Storage @ 10931 Re-search Blvd., Austin, TX 78759

C021 CHRIS SMITH, ALL ITEMS IN UNIT

C030 SHANE SAWYER, BOX-ES, BOOTS, TOOL BOX

2031 DAVID DOUGHERTY, DRESSER, GOLF CLUBS, CHAIR

4:30 p.m. 27 JUNE, 2006 Public Storage @ 12915 Re-search Blvd., Austin, TX 78750

B004 SHIRLEY BLESSIN, ALL ITEMS IN UNIT

D033 MIKE ROBERTS, LAMP, TABLE, TOTES

3005 DANNY BYRD, SOFA, LOVE SEAT, TABLE

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NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Tex-as Property Code, Texas Storage Park, which is locat-ed at 10013 Hwy. 620 N. Austin, TX 78726, will hold a public auction of property be-ing sold to satisfy a land-lord's lien. Sale will be at 10:00 am on July 3, 2006. Property will be sold to the

highest bidder for cash or equivalent.

Raymond Gonzalez: 1970 Ford 2 Ton Dump Truck

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LLOYD L. LABORDE, DECEASED Notice is hereby given that original Letters of Independent Administration for the Estate of Lloyd L. LaBorde were issued to Carroll F. LaBorde, on June 6, 2006, in Cause No. 84,721, now pending in Probate Court No. 1, Travis County, Texas, Sitting in Mat-ters Probate.

The residence of Carroll F. LaBorde is 4721 FM 150 West, Kyle, Hays County, Texas 78640. All persons having claims against this Estate, which is currently be-ing administered, are re-quired to present them within the time and in the manner prescribed by law.

DATED June 6, 2006.
WALKER ARENSON, Attorney for Carroll F. LaBorde
512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEPHEN L. McDONALD, DECEASED

Notice is hereby given that in Cause No. 84543, styled Es-tate of Stephen L. McDonald, Deceased, (the "Estate") pending in the County Court of Travis County, Texas, origi-nal letters testamentary were issued on June 6, 2006, to Kathryn Ann McGlothlin and Martha Elizabeth Worchel.

Claims may be presented and addressed to the inde-pendent executor of the Es-tate in care of Patricia Camp-bell at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation
Attn: Patricia A. Campbell
Post Office Box 98
Austin, Texas 78767

All persons having claims against the Estate are re-quired to present them within the time and in the manner prescribed by law.

DATED the 12th day of June, 2006.

Respectfully submitted,
GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation
By: /s/ Patricia A. Campbell
State Bar No. 03714100
(512)480-5600
(512)478-1976 (fax)

ATTORNEYS FOR INDE-PENDENT EXECUTOR

esent those claims prior to the expiration of the limitations period on the claims, before the estate is closed, and within the time prescribed by law to David D. Menchaca, 6448 Hwy 290 E., Suite E-106, Austin, TX 78723-1041.
 Dated: June 8, 2006
 /s/ David D. Menchaca
 Attorney for the Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TIMOTHY JAMES BURNS, DECEASED Notice is hereby given that in Cause No. 84875, styled Estate of Timothy James Burns, Deceased (the "Estate"), pending in the Probate Court Number One of Travis County, Texas, original letters testamentary were issued on June 7, 2006, to Michael Arthur Burns.
 Claims may be presented and addressed to the Independent Executor of the estate in care of his attorneys at the following address:
c/o LAW OFFICE OF DAVID GOODMAN
 114 W. 7th Street, Suite 900
 Austin, Texas 78701
 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
 DATED the 8th day of June, 2006.
LAW OFFICE OF DAVID GOODMAN
 114 W. 7th Street, Suite 900
 Austin, Texas 78701
 Tel. No. (512) 457-5009
 Fax No. (512) 322-0168
 By: /s/ David Goodman
 State Bar Number: 08151850
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO BIDDERS
 Sealed proposals addressed to Cypress Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of West Cypress Hills Phase One, Section Three-A Drainage, Water and Wastewater Improvements will be received at the office of C. Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, Texas 78703 until July 5, 2006 at 2:00pm. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:
PROPOSAL FOR WEST CYPRESS HILLS PHASE ONE, SECTION THREE-A STREET, DRAINAGE, WATER AND WASTEWATER IMPROVEMENTS
 The WEST CYPRESS HILLS PHASE ONE, SECTION THREE-A Drainage, Water and Wastewater Improvements proposal includes approximately: 3,000 LF right of way preparation; 1,404 LF of 18"-24" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 3,285 LF of 8" water line with fire hydrants, valves and associated appurtenances; 2,398 LF of 8" gravity wastewater sewer line with manholes and wastewater appurtenances. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District #1 rules and criteria. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of C. Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, TX 78703, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after June 19, 2006 for a non-refundable fee of \$50.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made

payable to C. Faulkner Engineering.
 A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.
 The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on June 21, 2006 at 2:00pm at the offices of C. Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, Texas 78703. Prospective bidders are encouraged to visit the site.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of VIRGINIA J. BOWEN, Deceased, were issued on May 23, 2006, in Docket No. 06-0212-CP4, pending in the Court at Law Number Four, of Williamson County, Texas, to: JAMES RUSSELL BOWEN.
 The residence of the Independent Executor is in Williamson County, Texas, but mail is sent to the post office address of:
 c/o Guy F. Gebbia, Attorney
 1505 West Koenig Lane
 Austin, Texas 78756
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 Dated the 6th day of June, 2006.
 /s/ Guy F. Gebbia
 Attorney for the Executor

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Administration for the Estate of Dorothy Ray Mansfield Finger, Deceased, were issued on June 6, 2006, in Cause No. 84089, pending in the Probate Court No. 1, TRAVIS County, Texas, to: Roxanne Finger Green.
 All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
 Barnett & Associates, P.C.
 c/o: Jeffrey J. Barnett
 5750 Balcones Drive, Suite 207
 Austin, Texas 78731
 DATED the 8th day of June, 2006.
 /s/ Jeffrey J. Barnett
 Attorney for the Estate
 State Bar No.: 00792346
 5750 Balcones Drive, Suite 207
 Austin, Texas 78731
 Telephone: (512) 336-1529
 Facsimile: (512) 336-1550

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Jesse Manuel Torres, Sr., Deceased, were issued on June 7, 2006, in Cause No. 84858, pending in the Probate Court No. 1, Travis County, Texas, to: Thomas Ben Torres and Cecilia Elaine Pimentel.
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 Thomas Ben Torres
 Cecilia Elaine Pimentel
 c/o: Mitchell & Colmenero, LLP
 700 Lavaca, Suite 607
 Austin, Texas 78701
 DATED the 16th day of June, 2006.
 /s/ Rudy R. Colmenero
 State Bar No.: 00789231
 Jedd L. Segrist
 State Bar No. 24041893
 Attorneys for Applicant
 Mitchell & Colmenero, LLP
 700 Lavaca St., Ste. 607
 Austin, Texas 78701
 Telephone: (512) 322-0500
 Facsimile: (512) 322-0900

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Rosabell Harclerode, Deceased, were issued on June 7, 2006, in Docket No. 84,869, pending in the Probate Court No. 1 of Travis County, Texas, to: Donna Jean Teets aka Donna Jeanne Teets and John J. Teets, II. The residence of the Independent Co-Executors is in Austin, Travis County, Texas, the mailing address is:
 c/o Scofield & Scofield, P.C.
 1411 West Avenue, Suite 200
 Austin, Texas 78701-1537
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 DATED the 7th day of June, 2006.
 Scofield & Scofield, P.C.
 Attorneys for the Estate
 By: /s/ Janice Pierce

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Guardianship for the Estate of Ruth Florence Parker, An Incapacitated Person, were issued on May 10, 2006, in Cause No. 05-0498-CP1-4, pending in the County Court-at-Law No. Four (4), Williamson County, Texas, to: James M. Parker Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to:
 James M. Parker, Jr.
 704 Dover Ln.
 Round Rock, TX 78664
 DATED the 10th day of June, 2006.
 By: /s/ Martin J. Cirkiel
 Attorney for James M. Parker, Jr.
 State Bar No.: 00783829
 Cirkiel & Associates, P.C.
 1901 E. Palm Valley Blvd.
 Round Rock, Texas 78664
 Telephone: (512) 244-6658
 Facsimile: (512) 244-6014

Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P.M., CST, JUNE 28, 2006, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.
 A copy of Project Manual may be obtained by visiting our web site: www.co.travis.tx.us/purchasing/solicitation.asp and downloading it, or by visiting the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of \$25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.
 A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.
 Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
 The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
 Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
 1. Emergency Response and Remediation Services, B060250-LD
 Opens: June 26, 2006 @ 2:00 p.m.
 Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our web site: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

SUMMONS (FAMILY LAW) CITACION (Derecho Familiar)
NOTICE TO RESPONDENT (Name):
 Aviso a Respondedor (Nombre): SUSANA LOPEZ
YOU ARE BEING SUED.
 Lo estan demandando.
PETITIONER'S NAME IS:

NOMBRE DEL SOLICITANTE:
 CAMERINO CARRILLO
CASE NUMBER (Numero del Caso):
 DN137833
 You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response (form FL-120 or FL-123) at the court and have a copy served on the petitioner. A letter or phone call will not protect you.
 If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form.
 If you want legal advice, contact a lawyer immediately. You can get information about finding lawyers at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp/), at the California Legal Services Web site (www.lawhelpcalifornia.org), or by contacting your local county bar association.
 Tiene 30 DIAS CORRIDOS despues de haber recibido la entrega legal de esta Citacion y Petition para presentar una Respuesta (formulario FL-120 o FL-123) ante la

corte y efectuar la entrega legal de una copia al solicitante. Una carta o llamada telefonica no basta para protegerlo.
 Si no presenta su Respuesta a tiempo, la corte puede dar ordenes que afecten su matrimonio o pareja de hecho, sus bienes y la custodia de sus hijos. La corte tambien le puede ordenar que pague manutencion, y honorarios y costos legales. Si no puede pagar la cuota de presentacion, pida al secretario un formulario de exencion de cuotas.
 Si desea obtener asesoramiento legal, pongase en contacto de inmediato con un abogado. Puede obtener informacion para encontrar a un abogado en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov) en el sitio Web de los Servicios Legales de California (www.lawhelpcalifornia.org) o poniendose en contacto con el colegio de abogados de su condado.
NOTICE The restraining orders on page 2 are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered or the court makes further orders. These orders are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.

AVISO Las ordenes de restricción que figuran en la pagina 2 valen para ambos conyuges o pareja de hecho hasta que se despidan la petición, se emita un fallo o la corte de otras ordenes. Cualquiera autoridad de la ley que haya recibido o visto una copia de estas ordenes puede hacerlas acatar en cualquier lugar de California.
 1. The name and address of the court are: (El nombre y dirección de la corte son):
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silviaom, 24, **#116549**

SEEKING SWEET DADDY
28 yo professional black female. Looking for a professional white gentleman 35-50 to take on the role as my sweet daddy. Looking for mutually satisfying sexual relationship. Discretion a must.
curvy1, 29, **#116196**

NEW TO THIS
new to this, looking for someone to play with. I am a sub. **indianamom**, 32, **#115871**

ROMANTIC NERD
I am a big nerd, i enjoy intelligent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed. **AmbyRhodes**, 18, **#115371**

NAIVE LUST
Looking for an open-minded, intellectual, attractive, sensual, interesting, family-oriented guy with no children; who is a pervert in the bed. I want the best of both worlds; Open to new ideas. **Vana**, 36, **#115092**

HORNY NEEDED MORE!
29 yr old married HF, seeking discreet sex partner for occasional romps in the sack. you must be discreet.26-35 hispanic male. no long term relationships.speak spanish. **2noty2bnice**, 29, **#114844**

LETS PLAY
Im a 34 year old ,BBW who is married with kids , who is looking for someone to play with on the side. Must be fun, single, and open minded.
Angel_Love71, 34, **#101147**

WANT TO EXPLORE
I am an attractive woman who is ready to explore her sexuality now that the kids are gone. Seek woman40-50 for first threesome. Surprise for husbands birthday. DD free. **Skindy**, 49, **#117161**

NEED A LOVER-MUSE
I'm a pretty, VERY femme corporate professional/ photographer/artist searching for an attractive, equally femme lover/ model, 20's to 30's, to be a some time companion for shoots in the Austin area.
petit_fleur_lamour, 30, **#116710**

MILF SEEKS MILF
MILF seeks MILF for one-on-one fun under the sheets. No men necessary.
CreamyPeaches, 39, **#115834**

HOT AND READY
About myself, black female with short brown hair, full figured professional attached. Looking for a very pretty full figured female also attached for discreet fun. **Hottie**, 35, **#115154**

KINKY TATTOOED COUPLE
Tattooed couple looking for exciting play with other kinky individuals. We find pain, bondage, and exhibitionism horribly thrilling and have "fun" no matter where or what we're doing. Come play! **TheMaggieDoll**, 19, **#117573**

THRILL SEEKER, SEXY
We are newlyweds who are very happy, but have always had an unfulfilled fantasy. We are seeking someone that can fulfill that fantasy and fulfill their own too. **ferrari11**, 25, **#117461**

SWINGINGCOUPLE4U
Hispanic couple Looking for open minded males and females who like to play pokeher on the weekends. well endowed males a must.
couple2playwith, 39, **#117458**

MATURE LADIES FANTASY
middle aged couple seeking fun lesbian or bi lady to make her fantasy come true. let's have dinner and get to know each other. must be fun loving.
purplehaze, 47, **#117453**

OH MY HEAVENS
We are an attractive, well-educated couple looking for bi-sexual women/couples (man and woman) for discreet encounters. We are relatively inexperienced, and seek attractive, height/weight proportionate parties interested in no-drama fun. **Pollette**, 24, **#117341**

IS REALITY BETTER
Would like a woman for my wife to meet with and see if there is a mutual attraction. Very bi-curious and wants to be dominated while she sucks your nipples. **nutuitall**, 49, **#117290**

INTERRACIAL SEX EXPLORERS
We're artist seeking females to share lust for life & play. We're easy-going, fun-loving, educated, sane. Looking for the interesting & adventurous. Conversation over cocktails welcome & encouraged.
ScorpionicSagittarian, 46, **#117232**

YUMYUMPIE HOTHORNY
hot horny couple clean and clean shaved looking for adult fun and play. str8 male well ebdowed. bifemale looking for hot horny sexy couple austin texas please respond serious only.
yumyumpie, 28, **#117230**

FREEWHEELING & BODACIOUS
married couple of 4 yrs. 2nd timers seeking lady between 20 and 35 for playful intimate encounter. she is curious and he is faithful. **turkeybutt**, 31, **#117144**

SEKKITTENLOOKING4PLAYMATE
Married and eager to share some of the mind munbing, lip quivering, whole body tingleing ecstasy that has been our own private retreat We want someone fun to share... **kittyneedsaplaymate**, 38, **#117042**

SEXY SCORPIO COUPLE
Looking to meet other sexy, interesting couples for friendship first, maybe more if there's a connection. We are both concerned with safe sex & our privacy. **darkangel77**, 28, **#116817**

WANNA PLAY TODAY?
We're a fun couple she is 43 I am 40. We're looking for a couple or single female for playing after going out for drinks/music. Must be discreet & clean.
sex4us, 40, **#116746**

COUPLE SEEKING MAN
Seeking select male to join him in pleasuring her. She:42 5'3" 125 lbs, he:46 5'10" stocky. You: Normal DDF/NS decent looking kinky guy(age:30-49), no hangups, average to plus (working) endowment. **puddles**, 47, **#116732**

KINKY COUPLE LOOKINGFORFUN
We're a fun loving couple that to explore all sex has to offer. Looking for some friends with benefits. Hope to hear from you soon. **pandabear2025**, 21, **#116670**

ADVENTUROUS, DISCRETE, FUN
Experienced couple that loves to play with adventurous couples . Select bi, single males and females welcome. We are very clean, DDF, and expect the same. We require extreme discretion.
kulcpl, 37, **#116581**

BLACK COUPLE
We are seeking other couple for serious swinging and are not shy.
freakyblacks, 38, **#116551**

THREEWAY FRENZY
We are a MBC, professional, discreet and DDF. We are looking for a female to join us for some some ocaasional fun. Lets meet and see where it goes.
Friendlyblkcpl, 39, **#116541**

COUPLE SEEKING FEMALE
We are a young 19 year old couple looking for another girl to join in.
VirginFunn, 20, **#116519**

(ALMOST) ANYTHING GOES
My partner and I are looking for someone to watch us. He would prefer it if a woman watched, with probability of joining also. **nymph3tte**, 20, **#116498**

GADDICTS
HC in search of beautiful female between the ages of 25-45(H/W)you can also bring your own special toys, must be D/D free and very discreet w/ our encounter. **sascha05**, 40, **#116241**

SEEKING VOYEUR-MINDED
Looking for a male to watch while I clean his home. Just sit back and enjoy the view while I clean your house while dressed in nothing but a speedo.
speedoman, 28, **#117328**

PLEASURERIDER
hey just looking for a little excitement. I just like to please a woman whenever I have a chance. finding the right one seems to be a challenge!!!! **jtpapster62**, 44, **#115903**

LIKE TO WATCH
Looking for friends with benefits. Prefer younger love to watch porn and get off or better yet, love watching the real thing. **feeler**, 35, **#101074**

TASTE TESTING...
Forced to place this ad against my will. Currently in a relationship – but ask me again on Saturday. Looking to meet cool people for friendship, Republicans need not apply! **vinyljazz**, 38, **#101039**

TS-LOVER
I am a simple guy with a desiring the touch of a shemale. I go both top and bottom, I enjoy giving and recieving, and fantasize for a TS/TV. **Seatommy-boy**, 32, **#117184**

FUN TIL MORNING
Hi, I like tvs and enjoy group sex, and spend all nite havin fun, like to give and receive.. please contact me to share our pics & experiences. **karl_laguna**, 32, **#116992**

MUTUAL ADULT FUN
Energetic, Uninhibited, Respectful, Athletic, Clean, Drug/Disease Free, 33 Hispanic Male. Experienced in the Art of pleasure. Love to please and be pleased. Great skills and long lasting. Discretion Assured. **AustinAdultFun**, 32, **#116956**

THEHEATISON
Looking to meet girls/guys(orgroups) to get together for dinner and drinks and see whats what. Basically attractive healthy people that want to have a good time, i'm up for anything! **mrcof-feeman81**, 24, **#116510**

HAPPY STICK
Hello, this is a laid back Bisexual male looking to make friends or just have a good time. Love to do many things. Looking for the same. **realmann77**, 28, **#115825**

KINKY, SUBMISSIVE, BI-MALE
Kinky 24-y/o bi-curious male seeks women, couples, and select men for discreet encounters, friendships and possible long term relationships. Prefer ages 18-40, healthy and clean. **mrk-bigglesworth**, 24, **#115729**

POMADE FETISH FEELLLL
indulge me in my fetish. i love pomade. if it were a drink, it would be in the other aisle. what. **dickie**, 29, **#117052**

SEXY TS
iim a very sexy, very hot passable transsexual. iim 5'10f! 145 pounds with sexy hormonally induced breasts. iim very classy, too, and dress very provocatively. iim 28 years old. **nicole_anais**, 29, **#115140**

T-GIRL SUMMER DELIGHT
Sexy Blonde curvacious wonder, age 31. "Country Club" girl by day, raucy chic with a "Cat Scrath Pole" by night. Married, looking for fun only. with Hot men under 45. **BlondeHottie**, 31, **#101055**

MSKITT!

GOOD TIMES

What's the kinkiest thing you've ever done or want to do?
I have always wanted to be completely taken advantage of.

What is your hottest feature and why?
36DD

What is the freakiest place you've ever had sex in Austin?
On a boat in the middle of Lake Travis during the day.

What sex toy/piece of BDSM equipment is your favorite and why?
Handcuffs

read the rest of **MSKITT!**'s profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet

MSKITT! ELECTED TO HAVE HER PHOTO CONSIDERED FOR PRINT. PHOTOS WILL NOT BE PRINTED WITHOUT EXPRESS PERMISSION.

THE LUV DOC

Now I'm 64: Paul McCartney's Birthday Sing-Along Sun., June 18, 7pm • Alamo Drafthouse 409-B Colorado • www.originalalamo.com

Back in 1968 at the age of 28 John Lennon said, “Never trust anyone over 30.” He was killed 12 years later by a 25 year old. That doesn’t necessarily make Lennon wrong; it just makes the statement ironic. People under 30 are still developing their sense of irony and haven’t yet learned to avoid bold, declarative statements like “The Earth is flat,” “God is dead,” or “Mission accomplished.” They haven’t been around long enough for life to sneak up and yank down their trousers. Back in the Sixties, Paul McCartney worried (maybe fretted?), “Will you still need me, will you still feed me, when I’m 64?” Smart move going with the interrogatory. A question is never wrong, it’s just a question. Apparently, the answer to Paul’s question is “yes” and “yes.” Paul turns 64 this Sunday, and with a net worth of somewhere around \$1.5 billion, Paul can buy all the needers and feeders his heart desires. He can also buy his needers and feeders needers and feeders ... and so on ... a huge, writhing orgy of needing and feeding. When Sir Paul wrote the song he expected to spend his 60s rocking on a porch at the old-folks home rather than actually rocking, but with 1.5 bil in his knickers he should expect to rock it well past the century mark. That means he’s got at least two or three Superbowl halftime shows left in him. This Father’s Day, in an ironic kickoff to Juneteenth, the Alamo Downtown is hosting Now I’m 64: Paul McCartney’s Birthday Sing-Along. The Alamo’s own Henri Mazza and Owen Edgerton will lead the audience in a sing-along/tribute featuring “the greatest Beatles videos of all time.” If your pops is still sentient, there’s a good chance he’s a Beatles fan, so why not show him you still need him and feed him too?

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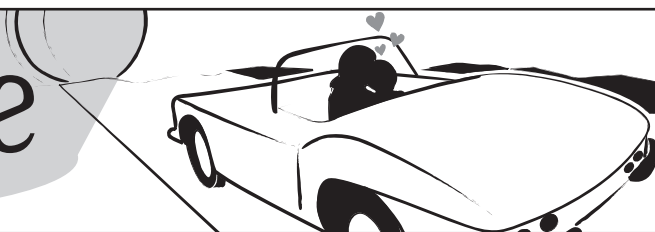
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women SEEKING men

27YR OLD NAILBITER

i can play a mean tambourine. i'm a vegetarian. i like the movie annie hall. i also like the movie scenes from a marriage. i love dogs and bikes. **beth1979**, 27, **#117586**

AUSTINITE HERE!!!!

i enjoy laughing,camping,riding on a harley with the wind in my hair and freedom in spirit,spending time with someone that i care about, candlelite and romantic background turns me on. **jojogorgous**, 34, **#117581**

BOOMSHAKALAKA

Now what can I do? My writing hand in a cast is useless can't manipulate chopsticks can't even wipe my ass! socho. **enginechan**, 25, **#117571**

FRIENDS FIRST!

Looking for friends first! I love live music & to go country dancing. Definitely not into the 6th street scene. I'm upfront and honest & expect the same from friends. **Texas_Girl**, 30, **#117561**

HUMAN SPARKLER

Just thought I'd try this-Love the Chronicle and always browse the Lover's Lane/Shot in the dark classifieds. Just seeing who's out there-is anyone out there? **jodeigh**, 35, **#117540**

OBSESSIVE MUSIC GEEK

i am a huge nerd, down to earth, scarstic, laid back,random and open minded person.I rant about religious issues, gloal warming, politics and anything current. music is my passion. **ilovevinyls69**, 19, **#117546**

PARTING...SWEET SORROW...

And a strand of NSA's has me re-evaluating...and still searching Attractive artist/business professional, seeking someone attractive, intelligent,20's-40's...artist and/or corporate professional. Ideal candidate can meet me in Austin/Fredericksburg area. **petit_fleur**, 31, **#117534**

LIL' FREEDOM

Looking to have fun, no strings, no drama. I'm laid back and believe in taking whatever life offers. Please photo profiles only, would like to see who i'm talking to. **lilfreedom**, 38, **#117438**

DIVINE LEELA

I'm pretty laid back, find more within the comforts of deep silences, than the chattering noise of egos. Enjoy insightful discussion, and meaningful observations. **Leela74**, 32, **#117425**

CUTE,FUNNY,OUTGOING

What am I looking for? My Best Friend and whatever comes after that.I am honest, kind, generous, loving, and quirky. My eyes are my best feature. Want to have fun? **slskinner**, 35, **#117420**

YOUR SWEETEST ADDICTION

SHF 19, I'm up for anything and I always say i'll try everything. I'm looking

SMART, INSPIRING, ECO-CHICKY

Seeking secure man w/great communication skills for mutually supportive, inspiring long-term relationship. Please be healthy, smart, honest, playful, affectionate, sensual, cute, eco-conscious, outdoors. I'm that plus entrepreneurial, vegetarian, don't drink/smoke/drug. **AustinGreenBean**, 36, **#117477**

CHARMING, NEUROTIC, ARTSY

full-figured vegetarian, creative, honest, and truth-seeking lady seeks a mini me that isn't really me, doesn't point of what I mean... hit me up!! **sweet2bme88**, 23, **#116850**

LIVE IT UP

I'm somewhere inbetween hip and hippie. I have a sarcastic sense of humor... Sometimes I say unexpected thoughts, I'm a random girl, but I can make you laugh. **jewbuli83**, 22, **#116999**

SCUBA_BLUE_WATERATY

I am a welder and a commercial diver. I enjoy traveling, scuba diving and snow skiing in my spare time. I would like to meet someone with similar interests. **scuba_blue_water**, 35, **#117553**

MO BETTER!

Looking for an adventurous, cool, super cute, loyal companion. I would like to build something lasting. I like dining/going out, music, exercise, reading, travel, camping, coffee, family and friends. You? **Oceanblueeyes**, 32, **#117548**

PUN INTENDED

SWM 37. Confident, sensitive, witty, goofy, rauchy. Adventurous, try anything active once, twice if I like it, over and over if it's you. You. witty, affectionate, active, and mostly normal. **Pun_Intended**, 37, **#117536**

ADVENTURER BY CHOICE

Self assured, professional who loves to live. Spontaneous and courageous, I love the outdoors....boating, camping, I'll try anything. On my down time, I love to exercise, ride motorcycles and cook. **1000islander**, 39, **#117521**

LIFE'S A RIDE

I am very open and honest and looking for the same Just looking for someone who wouldlike to start as friends and see where things go . **themonkeymaster**, 26, **#117490**

SOUTH AUSTIN DUDE

Easy going laid back but adventurous guy. Love outdoors, camping, travel, music. Amateur musician. I have a great sense of humor and intelligent. Looking for someone laid back/adventurous. **coop**, 34, **#117479**

TATTO LOVIN' FOOL

20 SVM, tats and long hair, looking for someone who likes having a good time swimming at the lake, seeing live music, and just hanging out. Email if you're interested. **marklive**, 20, **#117470**

WANNA LAUGH?

I'm new to the area and to online dating.I am looking for friends and dating,preferably both together would be great.Very out going and fun. willing to try any thing.Help me out.... **ZEUS512**, 33, **#117409**

MAKE ME WONDER

I just wanna hang out, have fun, and relax. Been around the world twice, but not around Austin. May be you can show me Austin? Cool, thanks. Later. **Makemelaugh**, 28, **#117394**

LOOKING FOR GOODTIMES

I'm looking to meet new people in the Austin area to hang out with and have a good time. If more happens then I will enjoy it. **wtmwltm**, 32, **#117346**

KINKY, FISHING,FREAK

Hi. I'm from NewOrleans, Katrina evacuee. Just moved to Austin about 7 months ago. **AssCobra**, 25, **#117325**

OPERATION CHRONICLE HOTTIE

I wont be bashful, the people I've been meeting recently suck. Only one thing can fix that, and that's Operation Chronicle Hottie. So here I am, putting down my e-game. **sam78704**, 25, **#117320**

SPONTANEOUS, FUN, ADVENTUROUS

I'm definitely a simpleton, low maintenance, love being outdoors running/cycling etc...I've got a funky mix of being intense yet very laid back. Passionate about life! **Montanista**, 39, **#117317**

\$2000 MANUAL CONVERTIBLE

Word salad: Me: normal, beer gut, strong legs, clinical research, apartment, recent relocation, college grad, travel, chess, card games, no BS. You: well-adjusted college grad, single, childless, want children. **n64bondplayer**, 28, **#117307**

SWEET, FUN, HARDWORKING

looking to meet new people, someone to have fun with. Me,... work hard, love going out(dinner, movies, dancing, ice skating, swimming, and the gym). I consider myself in pretty good shape. **AMC78**, 28, **#117277**

WELL EDUCATED REDNECK

I'm a recent transplant to Austin. I may not look like much on the outside, but I'm caring and kind, with a great sense of humor and a generous heart. **ShksprTX**, 30, **#117267**

OCTOBER ARISING

20 year old male seeks intelligent, funny, and charismatic female for friendship and possibly even more. I am very adventurous, assertive, and open minded. Are you the one? **October_Arising**, 20, **#117260**

women SEEKING women

LESBIAN MILK COMMERCIAL

Charming, witty, boi-ish type seeks lovely, intelligent woman for fun and frolic. I'm struck dumb by the power and glory of a beautiful femme. You: positive, progressive and psychotropic free. **Sparksnsmoke**, 39, **#117493**

AQUARIAN CHAMELEON

I have many moods, I can't even begin to list them but at the same time I am always the same person. Life is what it is. **YaYaLove**, 34, **#117450**

GIVING, COMPASSIONATE SMART-ASS

My sexuality does not define me. I'm just a regular woman, who is a lesbian. I'm into other women who are not too butch, but not "slutty" either. **GreenAthena**, 34, **#117257**

CURIOUS GIRL

I'm a smart, funny, and gorgeous girl just looking to experiment with someone that has the same interests. I don't want a relationship, just a girl to help my curiosity. **papermoon**, 21, **#117250**

RESTLESS, CURIOUS DREAMER

I'm bi & have a bf: if you have a problem with that, don't bother. I'm studying nursing @ ACC. I like chocolate icecream, Aerosmith, good literature, and sushi. **shadowclad17**, 18, **#117079**

SEXY VAMP MUSICIAN

Looking for a girl 18-25 who loves all kinds of music, movies, is laid back, enjoys dancing and just wants to have fun! **slp_with_a_musician**, 20, **#116738**

SWEET, ARTISTICALLY PRETENTIOUS

i love music, film, literature. i love ridiculous jokes (why is six afraid of 7), and i love just having a great conversation as well as going out and partying. **holdenintheraw**, 18, **#116662**

men SEEKING men

ECLECTIC HOBBYIST

Amateur actor, musician, Go player, glass artist, chef and more. Enjoy exploring creativity and creatively exploring people who explore. Equally happy cuddling and watching a movie or traveling the world. **IronChef**, 45, **#117590**

HEREANDNOW

Mature,loving, compasionate Looking for a Man with simillar qualities. Prefer dating, strongly believe in Chemistry and Compatibility. Be yourself, i'll be understanding as i would want you to be. **olamarina**, 46, **#116726**

ART GUY

I'm a smart masc guy who likes good conversation over a morning coffee/taco. Love all music. Artist (Acrylic) Prefer Mex/Amer to date but open for friendships. Ages 30-38. **Texan1969**, 36, **#116722**

SNUGGLE BUDDY WANTED

I like quiet nights at home snuggling watching a movie or a football game on Sunday afternoon. You: kind, gentle, patient, honest, and a sense of humor, smooth slim perfered. **TxChubStud**, 47, **#116567**

QUALITY4SAME

I think I'm a catch. Why am I still single? I'm a prof gl 32 yo w/m 5'10", 160, 31w, slim build, brown hair/green eyes. I'm very laid-back and easy-going. **Quality4same**, 32, **#116316**

LOOKING FOR EINSTIEN/AFFLECK

Would like to meet a smart, geeky, cute, and sensitive guy with a nice smile. Who is pretty laid back. For once would like to meet a great guy. **spyder-boi1985**, 20, **#116165**

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OUTGOING YOUNG FEMALE

Just moved to austin trying to meet new people. I am in college and studying business-marketing. I am creative and outgoing. I love to have a good time--outdoors,downtown,dining and comedy!! **leannie302**, 22, **#116878**

WHERE AM I?

Just lookin for that right man that has enough balls to be rude, and enough heart to love.. If you get the point of what I mean... hit me up!! **sweet2bme88**, 23, **#116850**

LOTS OF FUN

I have many tattoos and piercings, total animal lover who isn't afraid to talk to anyone. Love good beer. If you like what you hear e-mail me. **wildchild**, 23, **#116743**

men SEEKING women

PEOPLE LIKE ME - SOMETIMES.

Constantly active, striving to near completion of my next creation, reading or bicycling or going to the movies or napping or editing film or creating music in my studio. Yes. **Jonathan**, 39, **#117599**

DRUMMER/COUNTRY HEART

I'm just a good ol' boy with a (bedroom flare). I like to treat a woman how their suppose too, respect and dignity. But don't try to take advantage... **mwigil-lamonsta**, 24, **#117598**

RED RIVER

Sup ladies. Well I goes about like this: easy going, love to smile a lot, drinks included, late nights with the right touch, early nights with the right mind. **andy1313**, 28, **#117556**

Trisaratops

BUDGETING FOR A REVOLUTION

If you are about to enter a room full of total strangers, what song would you want played to accompany your entrance?

"You're the Best Around," the tournament montage song from the original Karate Kid. It provides a lot of opportunities for punching the air and generally pumping myself up. And who doesn't like the Karate Kid?

What's under your bed?

Monsters.

Name three things you shouldn't have eaten.

The enchiladas I had on my 23rd birthday. My last boyfriend. The General Tso's Chicken at this restaurant in Irmo, SC in maybe 1993. It was so good that all other varieties of that dish have since been inadequate.

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DOG LOVER
I'm a sincere, warm-hearted, animal rights guy who would like to be the vegan meat in a Matt Damon and Joaquin Phoenix sandwich. **doglover**, 39,  **#116160**

SINGLE IN AUSTIN
Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. I'm looking for guys with good hearts, good head over their shoulders. **juan41381**, 25,  **#115939**

JUST friends

SUMMER COMPANIONSHIP
I am taken and only here for the summer; my passions are evolution and poetry; into body modification. I'm just looking for someone to hang out with. **NotAGarmentButASkin**, 20,  **#117464**

a Shot in the Dark.....→

WHOLEFOODS ESCALATOR
you were sitting at top of escalator eating by yourself. we exchanged smiles on my way in, more smiles on the way out. i went back but you had gone. **When: Monday, June 12. Where: whole foods. You: Woman. Me: Man. #900721**

BABYS R US
You pretty girl with registry printout. Me tall guy doing the same. Made eye contact several times and kept ending up in the same sections. Coincidence or were you flirting? **When: Saturday, June 10. Where: Babys R Us. You: Woman. Me: Man. #900720**

BONZAI SATURDAY SMILE
you pretty girl with cute son Saturday afternoon. Kicked myself for not talking to you. Went back but you were already gone. Zilker with your son and my dog sometime? **When: Saturday, June 10. Where: Bonzai. You: Woman. Me: Man. #900719**

MELISSA HEB SLAUGHTER
Melissa, you used to work at Albertson's, saw you at HEB though. We spoke briefly in the parking lot. I'm the guy that used to be in Albertson's daily. **When: Monday, May 22. Where: Albertson's and HEB. You: Woman. Me: Man. #900717**

REDHEAD KASBAH TIGRESS
you- gorgeous redhead from Kasbah, me- glasses, yellow shirt, world cup fan, sipped my water and asked for a date. you said you made them yourself. could you make another? **When: Sunday, June 11. Where: Kasbah. You: Woman. Me: Man. #900716**

MY KEANU REEVES
You: Talk, dark, and handsome, down the row from me in Latin American Politics. Me: Long blond hair, ubiquitous water bottle. Perhaps coffee and a social reform of our own? **When: Monday, June 12. Where: Burdine 108. You: Man. Me: Woman. #900715**

RCC JUNE 10TH
You: 5'10 blondish brown hair, thin beard on the jawline, a red t-shirt "Atlanta Pride, Austin Lonestars". Me: 5'8 brown hair, baby blue shirt, jeans, flip flops. Sorry I left. **When: Saturday, June 10. Where: Rainbow Cattle Company. You: Man. Me: Man. #900714**

MARLA
You: Remembered me giving up my seat on a Saturday for you. Me: too stupid to take a hint. Care for take two? **When: Thursday, June 8. Where: Elephant Room. You: Woman. Me: Man. #900713**

HALF PRICE 6/8/06
TonyI meant to say was "want to meet for a coffee or something?...nice compliments; I was stuck between shy and to-

INDEPENDENT, INTELLIGENT, QUIRKY..
Okay...basically I am completely homesick for Austin, but I have some obligations I have to fill..so I would really appreciate someone(s) to converse with...Any takers? **missuinaustin11**, 30,  **#117098**

OUTDOORSY TYPE
Curious, enthusiastic outdoorsy type with a penchant for traveling, camping, bookstores, good conversation and yummy food seeks same. I'm 22, female, and new to Austin as of last week. **NewAustinite**, 22,  **#116340**

PASSIONATE ABOUT LIVING
a human, who attempts to maintain individuality, silliness, honesty and an open mind while partaking in and learning about life. Silly, good-hearted...w/a touch of dumb-ass, stubbornness, and carpe diem. **eccentricguy**, 28,  **#116336**

FRIENDS AGES 21-28
I am looking for friends to get to know each other and meet one day. **melanie24**, 24,  **#115105**

messages

2 FOR THE price of 1 you're amazing!!! C&T

D- SQUEEK SQUEEKEN, I think I'll keep you, My Love. -M

DR.PALKKA, WELCOME BACK...FAREWELL...GOODBYE with a bang!

FAR AWAY. I loved you all along, and i miss you, been away far too long. mariposa

GJ: HOTPANTS, FEATHERS. ping-pong...yup, I'd marry you all over again.

I AM SO sorry. Can you forgive your bratty princess?

JASMINE, HAPPY BIRTHDAY ! LUV, Chelly

LILFREEDOM FROM LOVERS lane - you're the bomb. Contact me.

MEATSTICK...MY HUNGER IS satisfied by your juicy love.

VAMOS A LA pulga! -sab

PIXIE SISTER BIRTHDAY love extended in every radiant direction! kisses!

PRINCESS, MET THRU a mutual friend 2 weeks later I was running off the road for you Still am 5 years later... Love Always, Your Frog Prince

STEANSO...DIVA BLESSINGS BESTOWED for the laughter you inspire.

SWIM ANGEL MEL - Couldn't have done it without you! Best - Yellow Cap Flailer

TED: GIVE ME my comic books back! -Josh

TELL ME A "something". That's a rare picture on your mess. Where'd you get it?

WEEDO...WE'RE MORE ALIKE than we imagined. good to be us.

WISDOM, BEAUTY, TRUTH are yours from hence forth, pixie sister.

YOU GAVE ME a free ticket for arctic monkeys, and my friend could use it. thank you!

PING PONG VOOODOO
I was in the yellow hot pants at the ping pong tournament. You had a red feather in your hair. We played around in the dark later. Do it again? **When: Sunday, May 28. Where: Flat Creek. You: Woman. Me: Man. #900691**

HOTT SHAVED GUY
me: sitting behind you in old navy shirt on the #3 tuesday. you: shaved head in plaid white and blue shirt going somewhere special. get it gorgeous. **When: Tuesday, May 30. Where: bus #3. You: Man. Me: Man. #900690**

BLONDE ELYSIUM VIXIN
We made eye contact a couple times Sunday on the dancefloor. You were wearing a black dress. You left around last call before I could meet you. What's your name? **When: Sunday, May 28. Where: Elysium. You: Woman. Me: Man. #900688**

ALYSSA SATURDAY NIGHT
We met at the bike party, then went to castle...enjoyed talking to you. , but didn't get your phone number...i was riding the swing bike ..meet again for bike ride? **When: Saturday, May 27. Where: yellow bike party. You: Woman. Me: Man. #900687**

CENTRAL MARKET 40TH
First time to do this...but I had to! Me-black top waiting for my to-go salmon, you-red shirt - crab cake salad. I wished you got my #! **When: Sunday, May 28. Where: Central Market 40th Lamar. You: Man. Me: Woman. #900686**

HANDRAIL PAINTING LADY
May 11 4 pm. You were painting handrail near Flint Rock drive. I was in a red roadster when I saw you. You looked so inviting and delicious. E-mail me. **When: Thursday, May 11. Where: Flint Rock Drive, Lakeway. You: Woman. Me: Man. #900685**

WESTLAKE MCDONALD'S 5/29
You: Gorgeous, blond man, orange polo, khaki shorts, eyeglasses, working on laptop, Westlake McDonald's, 2PM, Memorial Day. Me: Attractive brunette, blue polo, blue jeans, eyeglasses, reading newspaper. Let's laptop together. **When: Monday, May 29. Where: Westlake McDonald's. You: Man. Me: Woman. #900684**

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FREE WILLASTROLOGY

by Rob Breznsy for June 16 - June 22

GEMINI (MAY 21-JUNE 20): Every year the National Grocers Association stages its own version of the Oscars. Among the honors it bestows is an award for Best Bagger. It goes to the person who displays the most élan while efficiently and speedily filling grocery bags with buyers' purchases. The social status accorded the winner may pale in comparison to, say, Hollywood's best film actress or baseball's most valuable player, but personally, I'm just as impressed with it. In fact, I think everyone in the world should be the recipient of a prize that commemorates the one thing they do better than anyone else. It happens to be an excellent time for you to go after the unique trophy you deserve, Gemini. If no organization gives it to you, make it or buy it yourself.

CANCER (JUNE 21-JULY 22): During a solar eclipse, members of some indigenous tribes in South America used to shoot burning arrows toward the heavens in the belief that they would scare away the demon that was devouring the sun. I recommend that you try this, if only in your imagination. No, there won't be an actual eclipse happening in the literal sky in the coming week. But something like that has been going on in your psyche. It's time to fight back with burning arrows.

LEO (JULY 23-AUG. 22): According to conventional measures of success, filmmaker M. Night Shyamalan is a successful man. His movie *The Sixth Sense* is one of the top 25 money-makers in history, and three of his other films have grossed more than \$200 million apiece worldwide. And yet he places a supreme value on reverie. "My life is about finding time to dream," he has said. I urge you to make that your motto, Leo. The progress of your most practical ambitions later in 2006 will depend on whether or not you spend the next few weeks tapping into information that's available through fantasies, meditations, dreams, and other altered states.

VIRGO (AUG. 23-SEPT. 22): "The chief danger in life is that you may take too many precautions," wrote pioneer psychologist Alfred Adler. If you have inflicted that danger on yourself too often in the past, Virgo, the coming weeks will be an excellent time to make amends. According to my analysis of the astrological omens, a series of really smart risks is lining up to greet you. May you approach them with just the right blend of daring and discernment.

LIBRA (Sept. 23-Oct. 22): Ancient Greeks called apricot juice the nectar of the gods. For centuries, Europeans regarded apricots as aphrodisiacs and symbols of fertility. According to old English folk tales, to dream of apricots portends good fortune. In the 21st century, however, demand for the fruit is waning. Since 1994, production has diminished by almost 50% in California, which grows most of America's crop. Is there one of your skills or products whose situation resembles the apricot's, Libra? Some fine offering you were born to provide but that the culture seems to be losing its need for? If so, meditate on whether it's time to revise your relationship with it – perhaps by reinventing or repackaging it.

SCORPIO (OCT. 23-NOV. 21): Most modern religions propose that we need intermediaries – priests, priestesses, rabbis, imams, monks – to get connected to the divine source. In contrast, many ancient Gnostics believed that every person could be in charge of creating his or her own link to spirit. Indeed, anyone might contribute fresh insights and revelations to the body of ever-evolving spiritual truths. The equivalent today would be if the Bible were regarded as an unfinished text to which every Christian or Jew could add new content. This is a perfect astrological moment for you to try out this perspective, Scorpio: the do-it-yourself approach to creating your own religion. You now have the power to be your own priest, priestess, rabbi, imam, or monk.

SAGITTARIUS (Nov. 22-Dec. 21): "If you give a person feedback you focus them for a day," says entrepreneur George Reavis. "If you teach them how to ask for feedback you focus them for a lifetime." I mention this, Sagittarius, because the coming weeks will be an excellent time for you to act on his advice. You have the potential to become skilled at consistently getting the exact feedback you need – the kind of constructive, respectful critique that serves as an inspiring kick in the butt.

CAPRICORN (DEC. 22-JAN. 19): In his biography *Tallulah! The Life and Times of a Leading Lady*, Joel Lobenthal describes actress Tallulah Bankhead (1902-1968) as a reckless hedonist given to exhibitionism and affairs with hundreds of lovers. He also hints that there was a karmic payback for her excesses. It came in the form of a lengthy hysterectomy that was a last-ditch attempt to save her from the ravages of an advanced case of gonorrhea, reducing her frame to a mere 70 pounds. Bankhead didn't see it as karmic payback, however. Afterwards she told her doctor, "Don't think this has taught me a lesson!" Your own imminent comeuppance won't be even a tiny fraction of what Bankhead's was, Capricorn. But I hope that after it has been offered, you will thankfully say, "This has taught me a valuable lesson!"

AQUARIUS (JAN. 20-FEB. 18): The group Reporters Without Borders evaluates how well the world's nations respect freedom of the press. Finland, Iceland, and the Netherlands are the top three, while North Korea, Cuba, and Burma are at the bottom. Canada is ranked 10th. The U.S. is 137th (of a total 167) in terms of the press freedom that it fosters outside of its own borders, although it's 44th in its own territory. In this spirit and in response to current astrological omens, I inventoried the freedom of expression you have carved out for yourself, Aquarius. I also appraised your skill at creating an environment in which other people feel free to express themselves to you. You're doing great in the first category – No. 1 in the zodiac! – but you could use some work in the second. Now is a perfect time to work harder to extend to others the spaciousness you enjoy.

PISCES (FEB. 19-MARCH 20): According to my analysis of the astrological omens, pleasures that appeal to the adult in you may not route anywhere near the excitement they usually do in the coming weeks. The best use of your time might be to leap into your second childhood. You'd probably be wise to do things like making mud pies, rolling sideways down a grassy hill, getting your face painted, feeding a farm animal, going on a scavenger hunt, climbing trees, and creating a papier-mâché monster mask.

ARIES (MARCH 21-APRIL 19): You will have valid reasons for unleashing vigorous critiques in the coming week. For best results, however, I suggest that you dress them up in fine language. Your complaints will be more likely to have a cathartic effect if you make them witty and even a bit florid. To get in the right mood, spend some time with the Random Shakespeare Insult Generator at www.snipurl.com/q1kk. Here are a few, all lifted from the work of The Bard. 1) "Thou jarring motley-minded pignut!" 2) "Thou cockered beef-witted measle!" 3) "Thou unmuzzled dismal-dreaming scutt!"

TAURUS (APRIL 20-MAY 20): "Before you can do something you must first be something," wrote Johann Wolfgang Von Goethe. That's advice we can all profit from. Most of us have been guilty of trying to skip steps in reaching our goals, hoping to pull off feats we have not yet developed sufficient strength of character to master. For example, there's no way I could have been a good writer at age 19, since I had so little life experience to draw on, hadn't learned how to cultivate my perceptiveness, and didn't have the discipline to sit down and write every day. In the coming week, Taurus, think about whether there's a dream you cherish but have not yet earned the right to achieve. Then decide what you'll have to do to become more worthy.

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